

HUTCHINSON MODERN & CONTEMPORARY

RAQUEL RABINOVICH

Born in 1929, Santa Fe, Argentina
Lives and works in New York since 1967

EDUCATION

The University, Edinburgh, Scotland, 1959
Atelier André Lhote, Paris, France, 1957
University of Córdoba, Córdoba, Argentina, 1953

SELECTED SOLO EXHIBITIONS

- 2018 *Raquel Rabinovich: The Reading Room*, Thompson Memorial Library, Vassar College, Poughkeepsie, NY
- 2017 *Thresholds*, Y Gallery, New York, NY
Raquel Rabinovich: Excerpts, The Pratt Institute Libraries, Brooklyn, NY
- 2014 *Gateless Gates*, Y Gallery, New York, NY
- 2009 *River Library, The Poetics of Water - Intersections: Memory, Reality and New Eras*, 10th International Cuenca Biennial, Cuenca, Ecuador
- 2008 *Raquel Rabinovich: River Library*, Fundación Alon, Buenos Aires, Argentina
- 2000 *Light Unworn: New Paintings by Raquel Rabinovich*, Trans Hudson Gallery, New York, NY
- 1998 *Enfolded Darkness: Recent Drawings by Raquel Rabinovich*, Trans Hudson Gallery, New York, NY
- 1996 *Raquel Rabinovich, Drawings: 1978-1995*, INTAR Gallery, New York, NY
Raquel Rabinovich: Recent Drawings, Trans Hudson Gallery, Jersey City, NJ
- 1990 *Chhodrtens – Recent Work by Raquel Rabinovich*, Americas Society, New York, NY
- 1986 *Invisible Cities: Sculpture and Drawings by Raquel Rabinovich*, Bronx Museum of the Arts, Bronx, NY
- 1985 *Raquel Rabinovich*, C Space, New York, NY
- 1983 *Raquel Rabinovich: Sculpture*, Kouros Gallery, New York, NY
The Map Is Not the Territory, Center for Inter-American Relations, New York, NY
- 1981 *Raquel Rabinovich: Esculturas – Dibujos 1981*, Galería Garcés Velásquez, Bogotá, Colombia
- 1980 *Shelter*, Institute for Art and Urban Resources at P.S.1, Long Island City, NY
Raquel Rabinovich, Paintings Early Work, Johnson O’Conner Research Foundation, New York, NY
- 1979 *Cloister, Crossing, Passageway, 1.32*, The Jewish Museum Sculpture Court, New York, NY
Raquel Rabinovich, Profile Gallery, New York, NY
- 1978 *Cloister, Crossing, Passageway, 1.32*, The City University of New York Graduate Center Mall, New York, NY
- 1975 *Raquel Rabinovich: Glass Sculpture*, Susan Caldwell Gallery, New York, NY
Homage to R. C. Murphy, Suffolk Museum Sculpture Garden, Stony Brook, NY
- 1974 *Raquel Rabinovich: Painting, Collage, Sculpture*, Heckscher Museum of Art, Huntington, NY
- 1973 *Raquel Rabinovich: Collage and Glass Sculpture*, Benson Gallery, Bridgehampton, NY
- 1972 *Raquel Rabinovich: Paintings 1959-1962*, Performing Arts Foundation, Huntington, NY
- 1970 *Dimension Five*, Benson Gallery, Bridgehampton, NY
- 1964 *Muy Extraños Paisajes*, Instituto Superior del Profesorado de Misiones, Misiones, Argentina
- 1963 *La oscuridad tiene su luz*, Galería Rioboo, Buenos Aires, Argentina

- 1962 *Pinturas 1958-1960*, Galería El Pórtico, Buenos Aires, Argentina
 1960 *First Exhibition in England of Paintings by Raquel Rabinovich*, Leicester Galleries, London, England
Malerier of Raquel Rabinovich, Brøste Hus, Copenhagen, Denmark
 1956 *Raquel Rabinovich: Paintings*, International House, Edinburgh, Scotland
 1955 *Raquel Rabinovich: Pinturas*, Galería Rose Marie, Buenos Aires, Argentina
Raquel Rabinovich: Pinturas, Sociedad de Arquitectos, Córdoba, Argentina

SITE-SPECIFIC OUTDOOR SCULPTURE INSTALLATIONS

- 2012 *Emergences*, Lighthouse Park, Hudson River, Port Ewen, NY
 2009 *Emergences*, Denning's Point State Park, Hudson River, Beacon, NY
 2007 *Emergences*, Nyack Beach State Park, Hudson River, Nyack, NY
 2006 *Emergences*, Ulster Landing Park, Hudson River, Saugerties, NY
 2005 *Emergences*, Kowawese at Plum Point Park, Hudson River, New Windsor, NY
 2004 *Threshold*, Rail Trail Park, Marbletown, NY
 2003 *Emergences*, Riverfront Park, Hudson River, Beacon, NY
Within and Without, University Settlement Campus, Beacon, NY
 2002 *Emergences*, Dutchmen's Landing Park, Hudson River, Catskill, NY
Emergences, Robert E. Post Park, Hudson River, Town of Ulster, NY
 2001 *Emergences*, Rotary Park, Hudson River, Kingston, NY

COLLABORATIONS

- 2015 Collaborative performance with Linda Mary Montano and Julie Manna, Storefront Gallery, Kingston, NY
 2013 *Sculpture and Dance Collaborations: Emergences*, Ulster Landing Park, Saugerties, NY
Emergences, Lighthouse Park, Port Ewen, NY
 2000 *Lincoln Center Out-of-Doors, Deep Listening Day 2000*, Pauline Oliveros' Lunar Opera, New York, NY

SELECTED GROUP EXHIBITIONS

- 2020 *Digital: AAA Prints 2012-2019*, The Gallery at the Visual & Performing Arts Center, School of Visual & Performing Arts, Western Connecticut State University, Danbury, CT
 2018 *Blurring Boundaries: The Women of AAA, 1936-Present*, Clara M. Eagle Gallery, Murray State University, Murray, KY; Ewing Gallery, University of Tennessee, Knoxville, TN
QUEENIE: Selected Artworks by Female Artists from El Museo del Barrio's Collection, Hunter East Harlem Gallery, New York, NY
Vista Panorámica, Ann Street Gallery, Newburgh, NY
 2017 *Between I and Thou*, Hudson Valley Center for Contemporary Art, Peekskill, NY
Undercurrents: The River as Metaphor / Hudson Valley Artists 2017, Samuel Dorsky Museum of Art, SUNY New Paltz, NY
 2016 *Visible Histories: Celebrating the 80th Anniversary of American Abstract Artists*, Morris-Warren Gallery, New York, NY
The Onward of Art: American Abstract Artists 80th Anniversary Exhibition, 1285 Avenue of the Americas Art Gallery, New York, NY
Smaller Footprints, Museum of Art and History, Lancaster, CA
Chromatic Space, Shirley Fiterman Art Center, CUNY, New York, NY
 2015 *Endless, Entire: American Abstract Artists*, Five Myles, Brooklyn, NY
Empire of Dirt, Paul Robeson Galleries, Rutgers The State University of New Jersey, New Brunswick, NJ
 2014 *To Leo, A Tribute from the American Abstract Artists*, Sideshow Gallery, Brooklyn NY
Feral Objects, CREON, New York, NY

- 2013 *Sensory Impact*, American Abstract Artists, Morgan Stanley Global Headquarters, Purchase, NY
Line and Form, Marc Straus, New York, NY
Sofia International Paper Art Biennial 2013, Sofia, Bulgaria
One of a Kind III, Owens Art Gallery at Mount Allison University, Sackville, New Brunswick, Canada
One of a Kind IV, AC Institute, New York, NY.
- 2012 *American Abstract Artists: A Selection*, School of Art Gallery, Kent State University, Kent, Ohio
One of a Kind II – “Unbound” –An Exhibition in Three Chapters, Dalhousie Art Gallery, Halifax, Nova Scotia, Canada
Dear Mother Nature: Hudson Valley Artists 2012, Samuel Dorsky Museum of Art, SUNY New Paltz, NY
- 2011 *Abstraction to the Power of Infinity*, American Abstract Artists, The Icebox, Crane Arts, Philadelphia, PA
Hudson River Contemporary: Works on Paper, Boscobel Exhibition Gallery, Garrison, NY
Breathing, Sylvia Wald & Po Kim Art Gallery, New York, NY
One of a Kind I – An Exhibition of Unique Artist’s Books, Pierre Menard Gallery, Boston, MA
American Abstract Artists 75th Anniversary, OK Harris Works of Art, New York, NY
2011 DMZ Art Festival: Drawing Flags, Outdoor Exhibition Gallery, DMZ, Korea
Sticks and Stones, Lehman College Art Gallery, Bronx, NY
Sofia International Paper Art Biennial 2011, Sofia,
- 2010 *Marks that Matter, Contemporary Drawing in the Hudson Valley*, SUNY Ulster, State University of New York, Stone Ridge, NY
What Matters Most?, Exit Underground Space, New York, NY
- 2009 *2012+*, The Drop: Urban Art Infill, New York, NY
- 2008 *Selection of Works from the Haim Chanin Collection*, Haim Chanin Fine Arts, New York, NY
- 2007 *Minimal Interference*, BCB Art Gallery, Hudson, NY
Kingston Biennial 2007, Kingston, NY
Continuum: American Abstract Artists, St. Peters College, Jersey City, NJ
- 2006 *Winter Salon*, Lesley Heller Gallery, New York, NY
- 2005 *Optical Simulations*, American Abstract Artists, Yellow Bird Gallery, Newburgh, NY
- 2004 *Art on Paper 2004*, Weatherspoon Art Museum, The University of North Carolina at Greensboro, Greensboro, NC
Voces y Visiones: Highlights from El Museo del Barrio’s Permanent Collection, El Museo del Barrio, New York, NY
- 2003 *Imaging the River*, Hudson River Museum, Yonkers, NY
Sticks and Stones, Collaborative Concepts, Beacon, NY
100 x 100, Collaborative Concepts, Beacon, NY
- 2002 *Miami Currents*, Miami Art Museum, Miami, FL
Blobs, Wiggles, and Dots, Webs and Crustillations, The Work Space, New York, NY
Abstract Dilemmas: The American Abstract Artists Martin Art Gallery at Muhlenberg College, Allentown, PA
EXO: Contemporary Approaches to Nature, Kleinert/James Arts Center, Woodstock, NY
- 2001 *New Acquisitions*, Miami Art Museum, Miami, FL
- 2000 *Drawing*, Trans Hudson Gallery, New York, NY
Drawings and Photographs to Benefit the Foundation for Contemporary Performance Arts, Matthew Marks Gallery, New York, NY
Toward the New: American Abstract Artists, Hillwood Art Museum, Long Island University, Greenvale, NY
- 1997 *Re-Aligning Vision: Alternative Currents in South American Drawing*, El Museo del Barrio, New York, NY
New York Visions: The William Zimmer Gift to the Reading Public Museum, Reading, PA
- 1996 *Pioneers of Abstract Art: American Abstract Artists 1936-1996*, Sidney Mishkin Gallery, Baruch College, New York, NY

- American Abstract Artist 60th Anniversary Exhibition*, James Howe Fine Arts Gallery, Kean College, Union, NJ
- In this Time and Place*, College Art Gallery, SUNY at New Paltz, New Paltz, NY
- 1995 *Presence/Absence*, Trans Hudson Gallery, Jersey City, NJ
Works on and of Paper, Marist College Art Gallery, Marist College, Poughkeepsie, NY
- Location: A Survey of Hudson Valley Artists*, Kendall Art and Design, Hudson, NY
- 1994 *The Persistence of Abstraction: American Abstract Artists*, The Noyes Museum, Oceanville, NJ
- 1993 *Drawings*, 30th Anniversary Exhibition to Benefit the Foundation for Contemporary Performance Arts, Leo Castelli, New York, NY
Drawings, State of the Art, Trans Hudson Gallery, Jersey City, NJ
Hopes and Dreams, Tweed Gallery, New York, NY
- 1992 *Abstraction and Reality*, Montgomery Center for the Arts, Skillman, NJ
- 1991 *Drawing Invitational*, Stark Gallery, New York, NY
- 1990 *Fourteen Annual Small Works*, Washington Square East Galleries, New York, NY 1989
Ideas and Images from Argentina, Bronx Museum of the Arts, Bronx, NY
Pervasive Symbiosis: Ten Argentine-New York Artists, La Agencia, New York, NY
American Abstract Artists 1989, 55 Mercer Artists, New York, NY
- 1987 *Connections Project/Conexus*, Museum of Contemporary Hispanic Art, New York, NY
Latin American Visions I, Greater Lafayette Museum of Art, Lafayette, IN
From the Other Side, Terne Gallery, New York, NY
American Abstract Artists 50th Anniversary Print Portfolio 1987, The James Howe Gallery, Kean College, Union, NJ
Exposició Internacional de MAIL ART Paisatge, Sala Oberta, Museu Comarcal de la Garrotxa, Olot, Catalunya, Spain
- A Living Tradition: Selections from the American Abstract Artists*, Bronx Museum of the Arts, Bronx, NY
- 1986 *25th Anniversary Commemorative Art Exhibition*, The City University of New York, Graduate Center Mall, New York, NY
Drawings by Sculptors, Nohra Haime Gallery, New York, NY
American Abstract Artists 50th Anniversary Celebration, Bronx Museum of the Arts, Bronx, NY
- 1985 *Synaesthetics - Writers/Visual Artists - a Collaborative*, Institute for Art and Urban Resources at P.S.1, Long Island City, NY
Sculpture on the Square [Point/Counterpoint], Robert Moses Plaza, Fordham University at Lincoln Center, New York, NY
Four Abstract Artists, Arbitrage Gallery, New York, NY
Gallery Artists, Arbitrage Gallery, New York, NY
- 1984 *The New Glass Seen: An Exhibition of Contemporary Sculpture [Sanctuary]*, Anderson Center Gallery, Hartwick College, Oneonta, NY
Glass America 1984, Heller Gallery, New York, NY
Black and White: The Absence of Color, Hand in Hand Galleries, New York, NY
- 1983 *Petit Format de Papier*, Musée de Riezes et des Sarts, Couvin, Belgium
Transparent Structures, Thorpe Intermedia Gallery, Sparkill, NY
Latin American Women Artists Series 1982-83, Central Hall Artists, New York, NY
Hispanic Achievement in the Arts, The Equitable Gallery, New York, NY
Exhibition for International Week of the Desaparecidos, Arch Gallery, New York, NY
- 1982 *NEW WORKS*, 236 W 27th St, Loft 10, New York, NY
Diciembre en Iriarte, Galeria Iriarte, Bogotá, Colombia
- 1981 *Dibujantes Latinoamericanos en Nueva York*, Museo de Arte Moderno de Cartagena, Cartagena, Colombia
INTERART'81: The 7th Biennial for the International Play Group, The Equitable Gallery, New York, NY

- 1980 *Exposició de Tramesa Postal*, ESPAI del Centre de Documentació d'Art Actual, Barcelona, Spain
Drawings, Exhibition to Benefit the Foundation for Contemporary Performance Arts, Leo Castelli, New York, NY
American Women Artists 1980, Museu de Arte Contemporânea da Universidade de São Paulo, São Paulo, Brazil
- 1979 *The Language of Abstraction: American Abstract Artists*, Betty Parsons Gallery, New York, NY
- 1978 *Drawing Today – Aspects of Change*, Heckscher Museum of Art, Huntington, NY
 ISBN: 0:000. 0 LCN: 78:0000, Franklin Furnace, New York, NY
Collection, Eva Ingersoll Gatlin, Parrish Art Museum, Southampton, NY
Women in American Architecture: A Historic and Contemporary Perspective, The Brooklyn Museum, Brooklyn, NY
Drawings by Sculptors, Profile Gallery, New York, NY
23rd Long Island Art Exhibition, Heckscher Museum, Huntington, NY
- 1977 *American Abstract Artists*, Patterson College, Patterson, NJ
- 1976 *Looking Inside: Latin American Presence in New York*, The New York Botanical Garden Museum, Bronx, NY
American Abstract Artists Exhibition in Honor of Josef Albers, George L.K. Morris, I. Rice Pereira, Charles Shaw, Westbeth, New York, NY
- 1973 *Artists Benefit Sale for Encounter*, Warren Benedek Gallery, New York, NY
- 1971 *New Directions*, Heckscher Museum of Art, Huntington, NY
- 1970 *4 Argentine Artists Living in New York*, Caravan House Gallery, New York, NY
- 1966 *Máximo 40 por 50*, Galería Bonino, Buenos Aires, Argentina
- 1965 *Primer Salón de Artistas Jóvenes de América Latina*, Museo de Arte Moderno, Buenos Aires, Argentina
- 1963 *Premio de Honor Ver y Estimar*, Museo Nacional de Bellas Artes, Buenos Aires, Argentina
Salón Parques Nacionales, Museo Nacional de Bellas Artes, Buenos Aires, Argentina
Adquisiciones 1963, Museo de Arte Moderno, Buenos Aires, Argentina
- 1962 *Premio de Honor Ver y Estimar*, Museo Nacional de Bellas Artes, Buenos Aires, Argentina
Exposición de Arte Pictórico, Circulo de Aeronáutica, Buenos Aires, Argentina
- 1961 *IV Salón de Artes Visuales Contemporáneas*, IKA, Córdoba, Argentina
- 1960 *Artists of Fame and Promise*, Leicester Galleries, London, England
- 1958 *Summer Exhibition*, Redfern Gallery, London, England
Artists of Fame and Promise, Leicester Galleries, London, England
- 1954 *Salón Nacional*, Museo Nacional de Bellas Artes, Buenos Aires, Argentina
Salón Nacional, Museo Nacional de Bellas Artes, Buenos Aires, Argentina

AWARDS/GRANTS/FELLOWSHIPS

- 2011-12 *Lee Krasner Award for Lifetime Achievement*, The Pollock-Krasner Foundation, New York, NY
- 2006 *The Pollock-Krasner Foundation Grant*, New York, NY
- 2001 *The Pollock-Krasner Foundation Grant*, New York, NY
- 1995 *New York State Council on the Arts*, Individual Artist Grant for Works on Paper, New York, NY
- 1992 *National Endowment for the Arts U.S./France Fellowship*, Washington, D.C.
- 1991 *National Endowment for the Arts Visual Arts Fellowship*, Washington, D.C.
- 1986 *Artists Space Grant*, New York, NY
- 1980 *Artists Space Grant*, New York, NY
- 1978 *CAPS Fellowship Grant*, Creative Artists Public Service Program, New York, NY
- 1964 *Beca del Fondo Nacional de Las Artes*, Buenos Aires, Argentina.

BIBLIOGRAPHY

Exhibition Catalogues and Brochures

- 2018 Lombino, Mary-Kay. *The Darkest Dark One Can Imagine*. "The Reading Room," Thompson Memorial Library, Vassar College, Poughkeepsie, NY
Blurring Boundaries: The Women of American Abstract Artists, 1936 - Present. Ewin Gallery of Art and Architecture, University of Tennessee. Knoxville, TN. pp. 64-65
Sherman, Arden. *Queenie: Selected Artworks by Female Artists from El Museo del Barrio's Collection*. New York, NY. pp. 48-49
- 2017 Bacon, Alex. *Raquel Rabinovich: Excerpts*, Pratt Library, Brooklyn, NY
- 2016 *The Onward of Art*, American Abstract Artists 80th Anniversary Exhibition; essay by Karen Wilkin; published by American Abstract Artists, New York, NY, NY; p.76
- 2015 Bell, Anonda. *Empire of Dirt*, Paul Robeson Galleries, Rutgers The State University of New Jersey, New Brunswick, NJ, pp.76-77
- 2014 Bacon, Alex. *Raquel Rabinovich's Paradoxes*, "Gateless Gates," Y Gallery, New York, NY
Sofia Paper Art Biennial 2013, Amateras Foundation, Sofia, Bulgaria
- 2013 Weintraub, Linda. *Chronicles of Time, Emergences*, New York
- 2011 *ONE OF A KIND: Unique Artist's Books*, catalogue edited by Heide Hatry, Pierre Menard Gallery, Cambridge, Massachusetts, pp.116-117
Hudson River Contemporary: Works on Paper, edited by James L. McElhinney and Katherine E. Manthorne, Boscobel Exhibition Gallery, Garrison, NY
Sofia Paper Art Biennial 2011, Amateras Foundation, Sofia, Bulgaria
- 2009 *Intersecciones: Memoria, Realidad y Nuevos Tiempos*, X Bienal Internacional de Cuenca, Cuenca, Ecuador, pp.477-479
- 2007 Wilson, Beth E. *Kingston Sculpture Biennial 2007*, Kingston, NY, pp. 13, 41-42
- 2004 Aguilar, Margarita. *Modern and Contemporary Art, Highlights from El Museo del Barrio's Permanent Collection*, New York, NY, pp.30-31
Platt, Ron. *Art on Paper 2004*, Weatherspoon Art Museum, The University of North Carolina at Greensboro, Greensboro, North Carolina
- 2003 Lipton, Amy and Jean-Paul Maitinsky. *Reconsidering the River, Imaging the River*, Hudson River Museum, Yonkers, NY, p.3
- 2002 Weintraub, Linda. *Chronicles of Time, Emergences*, New York
- 2000 Phillips, Patricia C. *Exhumed Light*, "Light Unworn," Trans Hudson Gallery, New York, NY
- 1998 Levi Strauss, David. *In Praise of Darkness*, "Enfolded Darkness," Trans Hudson Gallery, New York, NY
- 1997 Ramírez, Mari C. and Edith A. Gibson. *Re-Aligning Vision: Alternative Currents in South American Drawing*, The Archer M. Huntington Art Gallery, The University of Texas at Austin, Austin, Texas, pp.188-89
- 1996 Herzberg, Julia P. *Raquel Rabinovich Drawings: 1978-1995*, INTAR Gallery, New York, NY