

# HUTCHINSON MODERN & CONTEMPORARY

## CATALINA CHERVIN

Born 1953, Corrientes, Argentina

Lives and works between New York and Buenos Aires, Argentina

### EDUCATION

The National School of Fine Arts Ernesto de la Cárcova, Buenos Aires, Argentina, 1979

### SELECTED SOLO EXHIBITIONS

- 2020 MACBA Museum, Buenos Aires, Argentina
- 2018 *Healing Songs* Installation, Embassy of the Argentine Republic, London, UK
- 2016 *Atmospheres and Entropy - Works on paper by Catalina Chervin*, OAS F Street Gallery, Art Museum of the Americas, Washington, DC; Herman Maril Gallery, University of Maryland, Washington; Cecilia de Torres Gallery, New York, NY
- 2016 Museo Judío, Buenos Aires, Argentina
- 2013 *As I Breathe*, Kunsthaus Lempertz, Berlin, Germany
- 2012 Fundación Pasaje 865, Buenos Aires, Argentina
- 2008 Animal Gallery, Santiago de Chile, Chile
- 2007 *The Writing of the Invisible*, Maman Gallery, Buenos Aires, Argentina
- 2002 Arroyo Gallery, Buenos Aires, Argentina
- 2000 Kunstgewinn Gallery, Köln, Germany  
British Art Centre, Buenos Aires, Argentina
- 1998 S. Gallery, Woldemar-Winkler Foundation, Gütersloh, Germany  
J. W. Goethe Universität, Frankfurt am Main, Frankfurt, Germany
- 1995 OEA Gallery, Buenos Aires, Argentina
- 1990 Art Gallery, Inter-American Development Bank, Washington, DC
- 1984 Del Retiro Art Gallery, Buenos Aires, Argentina
- 1980 Altamira Gallery, Buenos Aires, Argentina

### SELECTED GROUP EXHIBITIONS

- 2019 *Drawing Biennial*, Museo Provincial de Bellas Artes Franklin Rawson, San Juan, Argentina
- 2018 *XIX edition of the international print award Premio Leonardo Sciascia*, Fondazione Federica Galli, Milano, Italia  
*TEFAF Maastricht*, Patrick Heide Contemporary Art Gallery, Netherlands
- 2017 *Recent Acquisitions El Museo's collection*, Museo del Barrio, New York, NY  
*XIII International Graphic Art Biennial Dry Point Uzice*, City gallery of Uzice, Serbia
- 2016 *The Blackburn Exchange Show*, New York, NY
- 2015 *Streams of Being: Selections from the Art Museum of the Americas*, The Art Gallery, University of Maryland, Maryland
- 2014 *Art Basel Hong Kong*, Cecilia de Torres Gallery, New York, NY  
*The Intuitionists*, Drawing Center, New York, NY  
*Charity Auction for the Berlin Castle*, Berlin, Germany
- 2013 *Obsessive Traces – Drawings by Five Artists*, Galería Cecilia de Torres, New York, NY
- 2012 *Re-Open International Contemporary Printmaking Exhibition*, Royal Society of Painter Printmakers, Bankside Gallery, London, UK
- 2011 *Recent Acquisitions: Prints and Photographs*, The New York Public Library, New York, NY

- Voces y Visiones: Signs, Systems & The City*, El Museo del Barrio, New York, NY  
*Marked Differences/Selections from the Kentler Flatfiles*, Kentler International Drawing Space, Brooklyn, New York  
*Narrando historias: diálogos sobre la gráfica contemporánea*, Borges Cultural Center, Buenos Aires, Argentina; Tamarind Institute, New Mexico  
*The Print Club of New York. Prints from member's collection (1994 - 2010)*, The National Art's Club, New York, NY
- 2010 *H. ART*, Herefordshire Art Week, The Drawing Gallery, London, UK  
2009 *Contemporary Prints*, The Drawing Gallery, London, UK  
2009 *Contemporary Drawings*, Victoria & Albert Museum, London, UK  
2007 *Viewing Program*, Artist Registry, The Drawing Center, New York, NY  
2006 *40 artists and 40 drawings*, The Drawing Gallery, London, UK  
2003 *Newer Genres, Twenty Years of the Rutgers Archives for Printmaking Studios*, Jane Voorhees Zimmerli Art Museum, State University of New Jersey, NJ  
2000 Museo de la Ciudad, Valencia, Spain  
1993 *Surrealism in Latin America*, Bochum Museum, Bochum, Germany

#### SELECTED PUBLIC COLLECTIONS

Graphische Sammlung Albertina, Vienna, Austria  
Victoria & Albert Museum, London, UK  
The British Museum, London, UK  
The Metropolitan Museum of Art, New York, NY  
Brooklyn Museum of Art, Brooklyn, NY  
The Jewish Museum, New York, NY  
Princeton University Art Museum, Princeton, NY  
El Museo del Barrio, New York, NY  
Kunstmuseum Bochum, Bochum, Germany  
Fine Art Museums of San Francisco, San Francisco, CA  
The New York Public Library, New York, NY  
Jack S. Blanton Museum of Art, The University of Texas, Austin, TX  
Woldemar Winkler Collection, Gütersloh, Germany  
Museum of the Americas, Washington, DC  
Cedar Rapids Museum of Art, Cedar Rapids, IA  
Jane Voorhees Zimmerli Art Museum, New Brunswick, NJ  
QQC Art Gallery, City University of New York, New York, NY  
Eduardo Sívori Museum, Buenos Aires, Argentina  
Museo Provincial de Bellas Artes Franklin Rawson, San Juan, Argentina  
Robert Blackburn Printmaking Workshop, New York, NY  
The Francis J. Greenburger Collection, New York, NY

#### AWARDS

- 2018 *First Prize Manuel Belgrano Drawing Award*, Eduardo Sívori Museum, Buenos Aires, Argentina  
*Premio a la Trayectoria*, Asociación de artistas visuales de la RepublicaArgentina, Buenos Aires, Argentina  
2005 *Alberto J. Trabucco Drawing Award*, Academy of Fine Arts, Buenos Aires, Argentina  
2003 *First Prize National Drawing Award*, Buenos Aires, Argentina  
2000 *Third Prize Manuel Belgrano Drawing Award*, Eduardo Sívori Museum, Buenos Aires, Argentina  
1999 *Finalist International Drawing Award*, Ynglada Guillot Foundation, Barcelona, Spain  
1995 *Finalist International Drawing Award*, Ynglada Guillot Foundation, Barcelona, Spain

1988 *Jenaro Pérez Villamil Drawing Award*, Ferrol, Spain

## FELLOWSHIPS

- 2014 *Fellowship in Visual Arts*, The Pollock-Krasner Foundation, New York, NY  
2010 *Fellowship in Visual Arts*, Memorial Foundation for Jewish Culture, New York, NY  
2004 *Fellowship in Visual Arts*, The Pollock-Krasner Foundation, New York, NY  
2001 *Fellowship in Visual Arts*, Fondo Nacional de las Artes, Buenos Aires, Argentina

## INVITATIONS

- 2018 Visiting Critics Series, New York Academy, New York, NY  
2015 Visiting Scholar. New York University, New York, NY  
2009 PCNY Artists' Showcase 2009, The Print Club of New York, New York, NY  
2002 Visiting Artist, Coe College, Cedar Rapids, Iowa  
1997 Invited to Art Omi Residency, New York, NY

## PUBLICATIONS, BIBLIOGRAPHIES AND ILLUSTRATIONS

- 2016 Edward J. Sullivan: "Catalina Chervin - Cecilia de Torres Ltd. New York," Art Nexus Magazine  
2013 Marietta Mautner Markhof, Catalog text, Kunsthaus Lempertz, Berlin, Germany  
2009 Contemporary Argentine Drawing, Olmo Ediciones, Textos de Michael Nungesser, Berlín, Germany  
2007 Edward J. Sullivan: "And the Grotesque of the Quotidian," Catalog text, Maman Gallery, Buenos Aires, Argentina  
2001 "Responses: Intercultural Drawing Practice," published in Liverpool School of Art and Design, Centre for Art International Research, Liverpool, UK  
2002 "The line and the color in fair doses," Rafael Squirru, La Nación Newspaper, Buenos Aires, Argentina  
1998 Hiekish-Picard, Sepp: "Hallucinated Realities," Robert Morgan: "Catalina Chervin," Roque De Bonis: "Seismograph," Graciela Kartoffel: "An ink tear," Museo de Arte Contemporáneo, Buenos Aires, Argentina  
1996 "Chervin, in her palace," Rafael Squirru, La Nación Newspaper, Buenos Aires, Argentina  
1991 Lelia Driben: "There is a Vacuum," Diario Uno más Uno, Mexico DF, Mexico  
1991 Aldo Galli: "The Pass of Dreams," La Nación Newspaper, Buenos Aires, Argentina  
1990 José Gomez Sicre: Drawing. Washington, DC  
1990 César Magrini: "And the rest is silence," Catalog text, idb Art Gallery, Washington, DC