

# HUTCHINSON MODERN & CONTEMPORARY

## DEBORA HIRSCH

Born 1967, São Paulo, Brazil  
Lives and works between Milan, Italy and New York

### EDUCATION

MSc, Industrial Engineering, University of São Paulo, São Paulo, Brazil  
MBA, Bocconi University, Milan, Italy

### RESIDENCIES AND AWARDS

- 2019 Artist-in-residence at Bocs curated by Giacinto di Pietrantonio, Cosenza, Italy  
Artist-in-residence at AnnexB, New York, USA  
Nominee, Grants and Commissions Program, Cisneros Fontanals Art Foundation (CIFO), Miami, USA
- 2018 Artist-in-residence at RU Residency Unlimited, New York, USA
- 2013 Premio Michetti, Fondazione Michetti, Francavilla al Mare, Italy

### SOLO EXHIBITIONS

- 2021 *Firmamento*, Hutchinson Modern & Contemporary, New York, USA
- 2019 *Scivias*, Galerie Lisi Hämmerle, Bregenz, Austria
- 2017 *Firmamento*, MARS Milan Artist Run Space, Milan, Italy
- 2016 *Andata e Ritorno*, Palazzo Della Ragione, Verona, Italy  
*Donotclickthru*, Galleria Pack, Milan, Italy
- 2014 *Ida e Volta*, MuBE Museu Brasileiro da Escultura e Ecologia, São Paulo, Brazil
- 2013 *Framed*, Bernice Steinbaum Project Room, Miami, USA
- 2012 *Limite*, MuBE Museu Brasileiro da Escultura e Ecologia, São Paulo, Brazil
- 2009 *BR 101*, Fondazione A. Olivetti, Rome, Italy

### GROUP EXHIBITIONS

- 2020 *Bound up Together*, Smack Mellon, New York, USA  
*La Città Ideale* (public art), Mirandola, Italy  
*CURRENTS: An Overwhelming Response*, A.I.R. Gallery, New York, USA  
*L'Arte non si ferma*, Fondazione Luca e Katia Tomassini, Orvieto, Italy  
*WOMAHR*, Palazzo Gil Fondazione Molise Cultura, Campobasso and Palazzo de' Mayo, Chieti, Italy
- 2019 *Libere Tutte*, Casa Testori, Novate Milanese, Italy  
*Contemporanei/Contemporanée*, Polo Santa Marta, AGI Verona Collection, Verona, Italy  
*Eco Shifters*, Fondazione La Fabbrica Del Cioccolato, Torre, Switzerland  
*Eco Shifters*, Carriage Trade, New York, USA

- Chants d'amour*, Galerie Dix9, Paris, France  
 Featured artist, Il Crepaccio by Caroline Corbetta, Milan, Italy  
*Somewhere Under a Vast Solid Dome*, Galerie Dix9, Paris, France  
*All Year Round*, Palazzo Collacchioni, Capalbio, Italy  
*Belvedere*, Teatro dei Fauni, Locarno, Switzerland  
*Video Formes*, Festival International D'Arte Numériques, Clermont-Ferrand, France
- 2018 *Welcome to the Anthropocene!*, riss(e), Varese, Italy  
*Panorama Punjab* in association with WBX Out of the Box, New York, USA  
*Fugitive Designs*, RU Residency Unlimited, New York, USA  
*WunderMoRE*, MAXXI National Museum of the 21st Century Arts, Rome, Italy  
*Belvedere*, MIART @MARS, Milan, Italy  
*Panorama Punjab*, Qila Mubarak, Patiala, India
- 2017 *Dreams & drama. Law as literature*, nGbK, Berlin, Germany  
*Art in Art*, MOCAK Museum of Contemporary Art in Krakow, Krakow, Poland  
*Arte contro la corruzione*, Casa Testori, Novate Milanese, Italy  
*Il volto che cambia*, MIDeC, Laveno, Italy  
*Drawings from Lightning*, Madeinbritaly, London, UK  
*Cortesie per gli ospiti*, Palazzo Collicola Arti Visive, Spoleto, Italy
- 2016 *Fateful Space*, WhiteBox, New York, USA  
*Medicine in Art*, MOCAK Museum of Contemporary Art in Krakow, Krakow, Poland  
*Before Nightfall*, Anthology Film Archives, New York, USA
- 2015 *Imago Mundi*, Fondazione Sandretto Re Rebaudengo, Turin, Italy  
*E Il Topo*, Rob Pruitt's Flea Market, AplusA, Venice, Italy  
*Gender in Art*, MOCAK Museum of Contemporary Art in Krakow, Krakow, Poland  
*YIMBY - Yes in My Back Yard*, Galleria Il Chostro Arte Contemporanea, Saronno, Italy  
*World Academy*, Project for EXPO 2015, Piazza Citta' di Lombardia, Milan, Italy
- 2014 *Framed*, Galleria d'Arte Moderna Palazzo Forti, Verona, Italy  
*Crime in Art*, MOCAK Museum of Contemporary Art in Krakow, Krakow, Poland
- 2013 *Biennale Adriatica Roncaglia XXXII*, Passato prossimo, San Felice sul Panaro, Italy
- 2012 *MAP project*, EX3, Firenze, Italy
- 2011 *Quelli che restano*, Spazio Oberdan, Milan, Italy  
*MAP project*, MAGA Museum, Gallarate, Italy  
*Invisibilia*, GAMC Palazzo Forti, Verona, Italy
- 2010 *Framed book and video*, Fondazione Sandretto Re Rebaudengo, Turin, Italy  
*Framed*, 100 round trips to Hollywood, Spazio Oberdan, Milan, Italy
- 2009 *Nuovi pittori della realtà*, PAC Padiglione d'Arte Contemporanea, Milan, Italy  
*XV Quadriennale di Roma*, Palazzo delle Esposizione, Rome, Italy  
*Videoart Yearbook*, Care of, Milano, Italy  
*AMACI*, Telecom Italia Future Lab, Genova, Italy  
*ConfinInfranti*, GAMC Palazzo Forti, Verona, Italy
- 2008 *Nuovi pittori della realta*, PAC Padiglione d'Arte Contemporanea, Milan, Italy  
*BR 101*, Fondazione A. Olivetti, Rome, Italy
- 2006 *FILE II Electronic Language International Festival*, Espaço Telemar, Rio de Janeiro and Centro Cultural FIESP, Sao Paulo, Brasil  
*Videos d'artistes dans les collections*, Galerie de l'Artotheque, Lyon, France

- L'infinito dentro lo sguardo: sentieri interrotti*, GAMC Palazzo Forti, Verona, Italy  
2005 *L'Arte In Testa*, MACI Museo Arte Contemporanea Isernia, Isernia, Italy  
*Orizzonti Aperti*, GAMC Palazzo Forti, Verona, Italy  
*Anteprima XIV Quadriennale d'Arte*, Palazzo della Promotrice delle Belle Arti, Torino, Italy  
*La Creazione Ansiosa*, GAMC Palazzo Forti, Verona, Italy  
*CITTÀZIONI: Public art in Milano*, Rizzoli, Milan, Italy

## **PUBLIC COLLECTIONS**

MOCAM Museum of Contemporary Art, Krakow, Poland  
MuBe Museu Brasileiro da Escultura e Ecologia, São Paulo, Brazil  
Casa Testori, Milano, Italy  
Fondation Francès, Senlis, France  
Fondazione Benetton, Treviso, Italy  
Arte Mondadori, Italy  
AGI Verona Collection, Verona, Italy  
GAMEC, Verona, Italy  
Monte dei Paschi Bank Collection, Siena, Italy  
MoRE Museum, Gassel, Netherlands  
Museo Premio Suzzara, Suzzara, Italy  
Fondazione Rivoli2, Milano, Italy  
BoCs Museum, Cosenza, Italy

## **SELECTED PRESS**

- 2020 "A.I.R. Gallery CURRENTS: An Overwhelming Response." Art Forum. January 2020.  
[www.artforum.com/artguide/](http://www.artforum.com/artguide/)
- "L'INIZIATIVA / Parole e pensieri ai tempi del coronavirus: 'Corpo'." Il Giorno Milano.  
April 2, 2020. [www.ilgiorno.it/](http://www.ilgiorno.it/)
- The Untitled Magazine. "'Bound Up Together: On the 100th Anniversary of the 19th Amendment' is a Feminist Exhibit Celebrating the Struggles of Womanhood in America."  
Untitled Magazine. December 3, 2020. [untitled-magazine.com](http://untitled-magazine.com)
- 2019 Ambrosio, Daniela. "Arte al femminile." Architectural Digest Italia. November 22, 2019.  
[www.ad-italia.it](http://www.ad-italia.it)
- Bloch, Mark. "Debora Hirsch at Galerie Dix9, Paris." Whitehot Magazine of Contemporary Art. June 15, 2019. [whitehotmagazine.com](http://whitehotmagazine.com)
- Francone, Francesca. "Videointervista a Debora Hirsch." Artribune. May 15, 2019.  
[artribune.com/television/2019/05/video-intervista-a-debora-hirsch/](http://artribune.com/television/2019/05/video-intervista-a-debora-hirsch/)  
"Aperta a Verona: Contemporanee / Contemporanei." Rivista Segno. 2019.  
[www.rivistasegno.eu](http://www.rivistasegno.eu)

- Ronchi, Giulia. "La galleria austriaca Lisi Hämmerle riapre a marzo con la mostra Scivias e 3 artisti italiani." Artribune. January 18, 2019. [artribune.com](http://artribune.com)
- 2018 "Palermo: The Place to be in 2019." Vogue Italia. November 9, 2018. <https://www.vogue.it/>
- 2017 Ceresoli, Jacqueline. "Le dominatrici mondiali della pittura. Debora Hirsch racconta le sue opere." Stile. <https://www.stilearte.it/debora-hirsch-lunga-vita-alla-pittura/>  
Liu, Andrea. "Dreams & Drama. Law As Literature." ArtMargins. August 31, 2017. [artmargins.com](http://artmargins.com)
- Moratto, Rossella. "Debora Hirsch, Firmament | MARS Milano." ATP Diary. November 13, 2017. <http://atpdiary.com/debora-hirsch-firmament-mars-milano/>
- 2016 Balaban, Micol. "Fino al 2.VI.2016 Debora Hirsch, Donotclickthru Galleria PACK – SPAZIO 22, Milano." May 20, 2016. [www.exibart.com](http://www.exibart.com)
- Bonazzoli, Francesca. "Da Arnaldo Pomodoro a Rosa Barba Collettiva anarchica alla Bocconi." Corriere della sera. May 11, 2016. [milano.corriere.it](http://milano.corriere.it)
- Bria, Ginevra. "Spazio 22 ospita la Galleria Pepe Cobo. A Milano." Artribune. April 7, 2016. [www.artribune.com](http://www.artribune.com)
- "Debora Hirsch, Attila Szücs, and 'Pepe Cobo' at SPAZIO 22, Milan." Mousse Magazine. 2016. Accessed February 18, 2021. [moussemagazine.it](http://moussemagazine.it)
- "Debora Hirsch: Donotclickthru. The Exhibition at Galleria Pack, Milan." Digicult. March 18, [digicult.it](http://digicult.it)
- Moramarco, Felice. "Donotclickthru di Debora Hirsch — Postcards from the Internet." ArtWort. April 4, 2016. [www.artwort.com](http://www.artwort.com)
- Moratto, Rossella. "Debora Hirsch Galleria PACK - Spazio 22, Milano." Flash Art. April 18, 2016. [www.flash---art.it](http://www.flash---art.it)
- Pala, Alberto. "Five questions for Debora Hirsch." Forme Uniche. December 7, 2016. [formeuniche.org](http://formeuniche.org)
- 2012 "Debora Hirsch: Stories." Wall Street International. February 27, 2012. <https://wsimag.com>
- 2010 Bonazzoli, Francesca. "Business e affari (di cuore): ma è l'arte il regalo di Milano." Corriere della sera. October 7, 2010. [milano.corriere.it](http://milano.corriere.it)

## SELECTED TEXTS AND PUBLICATIONS

- 2018 *Enciclopedia dell'Arte Zanichelli*. Bologna: Zanichelli, 2018.
- 2017 Abbondio, Giampaolo. *Cortesie per gli Ospiti: Un gallerista, a sua visione, un progetto espositivo*. Milano: Carlo Cambi, 2017.  
*Art in Art/Sztuka W Sztuce*. Krakow: MOCAK Museum of Contemporary Art, 2017.  
Killian, Agnieszka, Ernst Bloch, Karla Holloway, Jasper Verlinden, Bruno Latour, et. al. *Dreams & Dramas. Law as Literature*. Germany: ngbk, 2017.  
Meloni, Lucila et. al. *Le immagini reinventate*, CAP Centro Arti Plastiche. Pisa: ETS, 2017.
- 2016 Jalowik, Delfina, Monika Koziol, and Maria Anna Potocka. *Medicine in Art / Medycyna w Sztuce*. Krakow: MOCAK Musuem of Contemporary Art, 2016.
- 2015 Jalowik, Delfina, Monika Koziol, and Maria Anna Potocka. *Gender in Art / Gender w Sztuce*. Krakow: MOCAK Museum of Contemporary Art, 2015.
- 2014 Jalowik, Delfina, Monika Koziol, and Maria Anna Potocka. *Crime in Art / Zbrodnia w Sztuce*. Krakow: MOCAK Museum of Contemporary Art, 2014.
- 2012 Beatrice, Luca. *Popism : l'arte in Italia dalla teoria dei mass media ai social network : 63° Premio Michetti Palazzo San Domenico Museo Michetti Francavilla al Mare 21 luglio-31 agosto 2012 / a cura di Luca Beatrice*. Firenze: Vallecchi, 2012.
- 2010 Somaini, Antonio, Maggie Cardelús, Iaia Filiberti, and Debora Hirsch. *Iaia Filiberti & Debora Hirsch: Framed- 100 round trips to Hollywood*. Venice: Charta, 2010.
- 2009 Scardi, Gabi and Maria Alicata. *Debora Hirsch BR-101, Fondazione Olivetti*. Rome: Nero, 2009.
- 2008 Bertola, Chiara, Lorenzo Canova, Bruno Corá, Daniela Lancioni, and Claudio Spadoni. *15a Quadriennale d'Arte di Roma*. Venice: Marsilio, 2008.  
*Dizionario Enciclopedico dell'Arte*. Milan: Mondadori, 2008.  
Nuzzo, P. And S. Baldanza. *Palazzo Forti. La Galleria d'Arte Moderna di Verona. 1982-2007*. Venice: Marsilio Editore, 2008.  
Saibene, Alberto, Silvia Suardi, and Germano Celant. *Marco Della Torre - Design for Art / Il Progetto per l'Arte*. Modena: Logos, 2008.
- 2005 Ciavoliello, Giulio. *Dagli anni '80 in poi: il mondo dell'arte contemporanea in Italia*. Milano: Artshow Edizioni, 2005.