

# HUTCHINSON MODERN & CONTEMPORARY

## VARGAS-SUAREZ UNIVERSAL

Born 1972, Mexico City, Mexico  
Raised in Houston, Texas  
Lives and works between New York City and Bishkek, Kyrgyzstan

### EDUCATION

The University of Texas at Austin, 1996  
The Mount Sinai School of Medicine, Mini-Med School Program, New York University, 2000

### SELECTED SOLO EXHIBITIONS

- 2022 *Universe As Experience*, Gapar Aitiev National Museum of Fine Arts, Bishkek, Kyrgyz Republic
- 2021 *Vargas-Suarez Universal: Vector-Titlán*, Hutchinson Modern & Contemporary, New York, NY  
*Space Junk Telemetry*, Bale Creek Allen Gallery, Austin, TX
- 2020 *Random Consequences*, El Otro Mono, Cuernavaca, Morelos, Mexico
- 2019 *High-Tech Olmec*, International Fine Arts Consortium, New York, NY  
*Celestial Vectors: Earth Meets Sky*, Carla Stellweg Gallery, New York, NY
- 2017 *Invisible Land*, sound installation, Church of the Epiphany, New York, NY
- 2016 *To Fly*, sound installation, Church of the Epiphany, New York, NY  
*Mappings and Landings*, Upper School Gallery, Webb School of Knoxville, Knoxville, TN  
*Cosmodrome Vectors*, International Fine Arts Consortium & Sotheby's, Brooklyn, NY
- 2015 *Analog Landing Site*, AllWeArt Studio, Washington, D.C.  
*Interkosmos*, EDS Galería, Mexico City, Mexico
- 2014 *Cosmos Codex*, MACLA/Movimiento de Arte y Cultura Latino Americana, San José, CA  
(Organized in dialogue with NASA Ames Research Center, Moffett Federal Airfield, Mountain View, CA)
- 2013 *Vector Composition No. 1*, Miller Theater at Columbia University, New York, NY  
(Organized by the Miriam & Ira D. Wallach Art Gallery, Columbia University, New York, NY)  
*Vector Group Paintings (soundtrack collaboration with Stephen Barber)*, GE Galería, VOLTA NY, New York, NY
- 2012 *Astrospheres*, Galería Okyo, Caracas, Venezuela  
*Arnaldo Morales & Vargas-Suarez Universal*, Galería Carlos Irizarry, San Juan, Puerto Rico
- 2010 *Эльдорадо (El Dorado)*, Solar Contemporary Art & Design, East Hampton, NY  
*Cosmodrome Vectors*, Think.21 Gallery, Brussels, Belgium
- 2008 *Virus Americanus Maximus*, GE Galería, Monterrey, Mexico
- 2007 *Next Green Sphere*, g-module, Paris, France  
*Space Station: San Sebastián*, Galería Carlos Irizarry, San Juan, Puerto Rico
- 2006 *A New Kind of Science*, Karpio+Facchini Gallery, Miami, FL
- 2005 *Space Station: Tenochtitlan*, Museo de Arte Carrillo Gil, Mexico City, Mexico
- 2004 *Wall Drawing Commission & Study Drawings*, LibertyHealth Foundation, Jersey City, NJ  
*Event Horizon*, g-module, Paris, France
- 2003 *American Virus*, Jersey City Museum, Jersey City, NJ  
*Outer (Negative) Space, obras recientes*, Galería Ramis Barquet, Monterrey, Mexico  
*Audio-Drawings & New Works on Paper*, Galería Carlos Irizarry, San Juan, Puerto Rico  
*Art Unknown: Programa Comisariado de Proyectos Individuales*, Thomas Erben Gallery, ARCO '03, International Contemporary Art Fair, Parque Ferial Juan Carlos I, Madrid, Spain  
*Proper Motion (Pictures)*, The Hudson River Museum of Westchester, Yonkers, NY
- 2002 *Stardust, new wall drawings*, Thomas Erben Gallery, New York, NY  
*Space Stations and Blueprints*, g-module, Paris, France  
*Vargas-Suarez Universal: Space Stations*, Lobby Gallery, Brooklyn Public Library, Brooklyn, NY  
(Organized by d.u.m.b.o. arts center, Brooklyn, NY)

- 2000 *The Fourth Annual d.u.m.b.o. Art Under the Bridge Festival, Installations: Vargas-Suarez Universal*, Metropolitan Transit Authority, New York City Transit, York St. Subway Station. Brooklyn, NY  
(Organized by d.u.m.b.o. Arts Center, Brooklyn, NY)  
*Domestic Model of a Wormhole*, outdoor project, P.S. 122 Gallery, New York, NY  
(Organized by Archibald Arts, New York, NY)  
*American Virus*, 288 Elizabeth Street, New York, NY
- 1998 *Trahere Naturalis & Virus*, 76 Varick, New York, NY  
*A Brief Documentation of Black Holes and Blue Holes*, Holland Tunnel Art Projects, Brooklyn, NY  
*Unknown (Sex Drive)*, Obsolete Studios, Queens, NY  
*Texas Landscape*, Atelier von David Medalla, Berliner Künstler Prograam des Deutschen Akademischen Austauschdienst, Berlin, Germany
- 1995 *Vargas-Suarez Universal*, Apple Computer Corp., Austin, TX

### SELECTED GROUP EXHIBITIONS

- 2021 *Some are Drawing*, Gibson Contemporary, New York NY (online exhibition)  
*Latinx Abstract*, BRIC Arts Media, Brooklyn, NY
- 2019 *Captivity*, Syntax Projects, in collaboration with ChaShaMa, New York, NY  
*Culture and The People: El Museo del Barrio, 1969 – 2019 Part I | Selections from the Permanent Collection*, El Museo del Barrio, New York, NY  
*Encubierto*, Jacob Karpio Galería, Bogotá, Colombia
- 2018 *Aire Acondicionado (Air Conditioning)*, Jacob Karpio Galería, Bogotá, Colombia  
*Interlaced: Threads of Innovation*, Go Viral Festival, Almaty Towers, Almaty, Kazakhstan  
(Organized by the U.S. Diplomatic Mission to Kazakhstan)  
*Under the Parachute of Shapes and Colors*, Artworks Advisory, New York, NY  
*Espacio Ocupado (Occupied Space)*, IK Projects, Lima, Peru
- 2017 *Celestial Mechanics*, Artworks Advisory, New York, NY  
*Paper Trail: Selected Drawings from the Collection of John Jaenisch 1996-2012*, g-module, New York, NY
- 2016 *Group Show II*, EDS Galería, Mexico City, Mexico  
*'3459'*, Flux Factory, Long Island City, NY  
*'3459'*, Tom's Etching Studio, London, England  
*Rojo Vivo: la pasión por coleccionar*, Fundación Canaria para el Desarrollo de la Pintura, Las Palmas de Gran Canaria, Spain  
*Colectiva*, Galería Okyo, Caracas, Venezuela  
*Campos Visuales/Visual Fields*, EDS Galería, Mexico City, Mexico
- 2015 *Desde dentro. Registros, documentos y últimas entradas en la Colección CAAM y Cabildo de Gran Canaria*, San Martín Centro de Cultura Contemporánea, Las Palmas de Gran Canaria, Spain  
*KATAΣΤΑΣΗ / SITUATION ATHINA*, International Fine Arts Consortium, Athens, Greece  
*God Save the Queen: Sobre Pintura en la Colección*, Museo de Arte Contemporáneo de Castilla y León, León, Spain  
*TOPOGRAFICA*, American University of Central Asia, Bishkek, Kyrgyz Republic  
*43 x 25: 25th Anniversary Exhibition*, Galería Okyo, Caracas, Venezuela  
*A False Horizon: Art from Latin America*, PEANA Projects, New York, NY  
*In the Cloud*, Ethan Cohen Fine Arts, New York, NY  
*Selections from the Contemporary Art Collection*, Mexic-Arte Museum, Austin, TX
- 2014 *The Vastness is Bearable*, MCASB-Satellite, Museum of Contemporary Art Santa Barbara, Santa Barbara, CA  
*By Invitation Only 3*, Kinz + Tillou Fine Art, Brooklyn, NY (curated by Renée Riccardo)  
*Separation Anxiety*, Wallplay, New York, NY  
*Convergencias Distantes/Distant Convergence*, EDS Galería, Mexico City, Mexico
- 2013 *Housewarming: Notions of Home from the Center of the Universe*, BRIC Arts Media, Brooklyn, NY  
*Sharper Image II*, Ethan Cohen Fine Arts at ArtStrand, Provincetown, MA

- 30th Ljubljana Biennial of Graphic Arts, Moderna galerija Ljubljana, Ljubljana, Slovenia  
(Organized by Mednarodni Grafični Likovni Center, Ljubljana, Slovenia)
- On Painting*, Centro Atlántico de Arte Moderno (CAAM), Las Palmas de Gran Canaria, Spain
- Epures*, Le Sept Cinq, Paris, France
- 2012 *Colectiva*, Galería Okyo, Caracas, Venezuela
- in plain view*, Nuartlink Gallery, Westport, CT
- Colliding Complexities-Extreme Feats of the New Aesthetic*, Storefront Gallery, Brooklyn, NY
- Vistas: A Sense of Place by Contemporary Latin American Artists*, University of Maryland University College, Adelphi, MD
- Beach Box*, White Box, New York, NY
- (Un)folded Patterns*, Dorsky Gallery Curatorial Programs, Long Island City, NY
- 2011 *Trienal Poli/gráfica de San Juan, Latinoamérica y el Caribe: El Panal/The Hive*, Antiguo Arsenal de la Marina Española, Viejo San Juan, Puerto Rico
- Name.Date.Title.*, fordPROJECT, New York, NY
- Hello World*, Milavec Hakimi Gallery, New York, NY
- Flag Day*, Islip Art Museum, East Islip, NY
- Perceptions in Balance*, Nuartlink Gallery, Westport, CT
- Campo de Asociaciones: diálogos y silencios entre prácticas de dibujo*, Centro Cultural Simon Bolivar, Guayaquil, Ecuador
- A line of souls and some words from the holy*, Fortress to Solitude, Brooklyn, NY
- Spirit of the Epoch: A Decade of Painting from the Ofelia Martin & Javier Nuñez Art Collection*, Museo Internacional de Arte Contemporáneo, Arrecife, Canary Islands, Spain
- 2010 *Signs, Systems & the City in El Museo del Barrio's Permanent Collection*, El Museo del Barrio, New York, NY
- Unraveling Abstraction*, Nuartlink Gallery, Westport, CT
- YLA 15: Consensus of Taste*, Mexic-Arte Museum, Austin, TX
- Atmospheres: A Walk in Silence*, Galerie Pangee, Montreal, Canada
- 2009 *Brooklyn Utopias?*, Brooklyn Historical Society, Brooklyn, NY
- Theater of More: "21"*, White Box, New York, NY
- A Legacy of Change: 25th Anniversary Exhibition of the Permanent Collection*, Mexic-Arte Museum, Austin, TX
- Big Show: Love*, Jacob Karpio Galería, San José, Costa Rica
- Baroque Reason*, Keith Talent Gallery, London, England
- 2008 *Workspace, Program 2007-08*, Dieu Donné, Brooklyn, NY
- Wild Jacob*, Karpio Galería, San José, Costa Rica
- Abbey Mural Workshop Fellows Exhibition*, National Academy Museum, New York, NY
- Claiming Space: Mexican-Americans in U.S. Cities*, Stanlee and Gerald Rubin Center for the Visual Arts, The University of Texas at El Paso, El Paso, TX
- Walls and Gateways*, Existentie vzw, ACEC, Ghent, Belgium
- S.O.S. 4.8 Sustainable Art Actions*, Centro de Congresos Victor Villegas, Murcia, Spain
- ggg.g-salon*, g-module, Paris, France
- Put Your Flag Where Your Mouth Is*, St. Paul's Hall, St. Paul's Steiner School, London, England
- 2007 *The Expanded Painting Show*, Cattelston Advisors, Miami, FL
- Brave New World*, Solar, East Hampton, NY
- Suncom Art Nites*, Museo de Arte de Puerto Rico, San Juan, Puerto Rico
- Per Square Foot*, Dieu Donné, Brooklyn, NY
- della Pittura Digitalis: On Painting and the Digital Moment*, Galerie Caprice Horn, Berlin, Germany
- Double-edged Abstraction*, g-module, Paris, France
- 2nd Moscow Biennale of Contemporary Art: Special Projects: We Are Your Future*, Winzavod Contemporary Art Centre, Moscow, Russia
- Artists Books: Transgression/Excess*, Space Other, Boston, MA
- III Certamen Internacional De Pintura De Castellón*, Fundación Astroc, Madrid, Spain
- Mixed Signals*, Ronald Feldman Fine Arts, Inc., New York, NY

- 2006 *III Certamen Internacional De Pintura De Castellón*, El Museo de Bellas Artes de Castellón, Castellón de la Plana, Spain  
*Good Morning City Noise!!! Sound Art Project*, Galeri Soemardja, Institut Teknologi Bandung, Bandung, Indonesia  
*Radicales Libres*, GE Galería, Monterrey, Mexico  
*What War?*, White Box, New York, NY  
*Show Off*, g-module, Espace Pierre Cardin, Paris, France  
*Year\_06*, g-module, Mary Ward House, London, England  
*Dieu Donné*, Brooklyn, NY  
*Pure Form*, Solar, East Hampton, NY  
*The Sun in Uranus*, Offspace Projects, London, England  
*States of Anxiety*, Punto Gris, CIRCA 06, San Juan, Puerto Rico  
*Group Exhibition*, d.u.m.b.o. arts center, Brooklyn, NY
- 2005 *My Mother the Nazi*, the:artist:network, New York, NY  
*Future Quake*, g-module, FIAC, Paris, France  
*Barrocos & Neobarrocos (El Infierno de lo Bello)*, DA2 (Domus Artium 2002), Fundación Salamanca, Ciudad de Cultura, Palacio de Abrantes, Universidad de Salamanca, Spain  
*The Line Between Life and Death*, Karpio+Facchini Gallery, Miami, FL  
*Out of Bounds*, Glyndor Gallery, Wave Hill, Bronx, NY  
*Happy Birthday To Me*, g-module, Paris, France  
*Jacob Karpio Galería*, ARCO '05, Madrid, Spain
- 2004 *Art Basel Miami Beach: The International Art Show*, Jacob Karpio Galería, Miami Beach, FL  
*31 Edition Foire Internationale d'Art Contemporain*, g-module, Paris expo-Porte de Versailles, Paris, France  
*Eighth Annual d.u.m.b.o. Art Under the Bridge Festival, Music: Experimental and Avant Garde Sound*, The Soundbox, Brooklyn, NY  
*a small look at GIGANTICISM*, Gigantic Art Space, New York, NY  
*Topologies*, Solar, East Hampton, NY  
*Small Drawings by Big People*, Galería Carlos Irizarry, San Juan, Puerto Rico  
*Mexico Arte Contemporáneo*, Jacob Karpio Galería, Expo Reforma, Mexico City, Mexico  
*Momenta Art Benefit*, White Columns, New York, NY  
*Cartografía Americana*, Solar, East Hampton, NY  
*The Armory Show: The International Fair of New Art*, Jacob Karpio Galería, New York, NY  
*Voces y Visiones: Highlights from El Museo del Barrio's Permanent Collection*, Parrish Art Museum, Southampton, NY  
*Art Rotterdam*, g-module, Wilhelminakade, Rotterdam, Netherlands
- 2003 *NADA Art Fair*, g-module, The Lincoln, Miami Beach, FL  
*Voces y Visiones: Highlights from El Museo del Barrio's Permanent Collection*, El Museo del Barrio, New York, NY  
*White Box Benefit*, James Cohan Gallery, New York, NY  
*Mexico Illuminated*, Freedman Gallery, Albright College/Center for the Arts, Reading, PA  
*Il Palazzo delle Liberta*, Palazzo delle Papesse Centro Arte Contemporanea, Siena, Italy  
*Ready for War*, University Galleries, Illinois State University, Normal, IL  
*Galería Ramis Barquet*, ARCO '03, Madrid, Spain  
*Art Rotterdam* g-module, Wilhelminakade, Rotterdam, Netherlands  
*7 Walls 8 Views Arena*, New York, NY
- 2002 *Secret*, Gulbenkian Galleries, Royal College of Art, London, England  
*Scratch*, Arena, New York, NY  
*Save Our Senate*, Exit Art/The First World, New York, NY  
*Candela Art + Music Festival*, Galería Carlos Irizarry, San Juan, Puerto Rico  
*Ballpoint Inklings*, Geoffrey Young Gallery, Great Barrington, MA  
*Deja Vu*, g-module, Paris, France

- Recent Multiples Projects x 5-Inbox Vol. V 10038*, Organization of Independent Artists, New York, NY  
*Speaking Truths-Inbox Vol. V 10038*, Intermedia Arts, Minneapolis, MN  
*A Special Place*, Arena, Brooklyn, NY
- 2001 *FFWD>> Miami Contemporary Art: Fair*, Arena, Hotel Nash, Miami Beach, FL  
*Refraction Arts Installations Project*, The Blue Theater, Austin, TX  
*Drawings (selected)*, g-module, Paris, France  
*Crossing the Line*, Queens Museum of Art, Queens, NY  
*Sthlm Art Fair Arena@Feed*, Sollentunamassan AB, Stockholm, Sweden  
*Think...1.2.3.Think: Rupert Goldsworthy, Jocelyn Taylor, Vargas-Suarez Universal*, im niL, Brooklyn, NY  
*Emerging*, Archibald Arts, New York, NY
- 2000 *London Biennale 2000*, Fleet Place, London, England  
*Dona Nelson, Andreij Monastyrkij, Vargas-Suarez Universal, Tom Wood*, Thomas Erben Gallery, New York, NY  
*Meat Market Art Fair*, Arena@Feed, New York, NY  
*Good Business is the Best Art: Twenty Years of the Artist in the Marketplace Program*, Bronx Museum of the Arts, Bronx, NY  
*S-Files: The Selected Files*, El Museo del Barrio, New York, NY  
*Lineage*, d.u.m.b.o. arts center, Brooklyn, NY  
*Erratic Errand*, Archibald Arts, New York, NY  
*Line*, Arena@Feed, Brooklyn, NY
- 1999 *Artist in the Marketplace: Nineteenth Annual Exhibition*, Bronx Museum of the Arts, Bronx, NY  
*A Room with a View*, Sixth@Prince Fine Arts, New York, NY  
*Linea Nigra-Drawing the Line*, Star 67, Brooklyn, NY
- 1998 *Fresh Blood: 13 Young Artists*, Archibald Arts, New York, NY  
*Ruido (Noise): Sound Based Art*, Taller Boricua Gallery, Julia de Burgos Cultural Center, New York, NY  
*The Calculus of Transfiguration: Meaning Form and Process in Late Twentieth Century Art*, Williamsburg Art & Historical Center, Brooklyn, NY
- 1997 *Young Latino Artists II*, Mexic-Arte Museum, Austin, TX  
*Aberrations*, ACA Gallery, Austin, TX
- 1996 *Young Latino Artists*, Mexic-Arte Museum, Austin, TX

## AWARDS & HONORS

- 2021 Organization for Security and Co-operation with Europe (OSCE) design commission of the Museum of Uranium Mining History of Kyrgyzstan, Mailuu-Suu, Kyrgyz Republic.
- 2019 Artist in Residence, Tibetan Handicraft Paper Pvt. Ltd., Kathmandu, Nepal
- 2016 Artist in Residence, Webb School of Knoxville, TN
- 2014 Artist Pension Trust, New York, NY
- 2013 Awarded membership to the Mexican Museum Arts & Letters Council, San Francisco, CA
- 2012 Public Art for Public Schools Commission, New York City Department of Education and School Construction Authority, Percent for Art & New York City Department of Cultural Affairs, New York, NY
- 2008 Abbey Mural Painting Memorial Fellowship, National Academy, New York, NY
- 2007 Dieu Donné Papermill Workspace Residency, Brooklyn, NY
- 1998 A.I.M. Program, Bronx Museum of the Arts, Bronx, NY
- 1997 Young Artist Award, Bank of America and Mexic-Arte Museum, Austin, TX

## DISCOGRAPHY

- 2013 with Stephen Barber, *Sub-Sonic to Super-Sonic*. Self-published edition of 200 + 20 artist proofs
- 2003 with DJ Chucky (CD), *Any Number of Notes*. Tenet Records, San Juan, Puerto Rico
- 2001 with Wilcox & Haynes (CD), *Space Station: Dystopia*. WishWash Communications, Austin, TX
- 2000 with Wilcox & Haynes (CD), *Mental Blueprints*. WishWash Communications, Austin, TX

1999 Lefty (CD, LP), *Everybody Loves a Hero*. WishWash Communications, Austin, TX

## SELECTED PRESS

- 2020 Almanza, Estefanía. "Consecuencias azarasas': inaugura exposición." *Diario de Morelos* (Cuernavaca, Mexico), Jan. 24, 2020.
- 2019 "High Tech Olmec at The Yard." *The Yard: Space to Work*, Apr. 9, 2019.
- 2018 Svachula, Amanda. "In a Bronx Home, Look Up to See a Mythical Creature." *The New York Times* (New York, NY), Sept. 26, 2018.
- 2017 "The Yard Showcases Local Artists at New Locations." *Brooklyn Magazine*, May 17, 2017.  
"Studio Talk: Vargas-Suarez Universal." *The Yard: Space to Work*, Apr. 4, 2017.
- 2016 "Rafael Vargas-Suarez and Dilbar Ashimbaeva covered the main wall of AUCA's forum with a silk mural called "Assembly Complex"—AUCA's newest permanent installation." *American University of Central Asia*, Oct. 17, 2016.  
"Art Lima y la arquitectura aeroespacial de Rafael Vargas Suarez." *El Comercio* (Lima, Peru), Apr. 19, 2016.
- 2015 "The atrium wall of AUCA's new campus transformed within the scope of the 'Artsystan' project." *American University of Central Asia*, Jul. 20, 2015.  
MacMasters, Merry. "El tapiz, espacio artístico de Vargas-Sánchez Universal en *Interkosmos*." *La Jornada* (Mexico City, Mexico), Mar. 16, 2015.
- 2014 "COSMOS CODEX: Vargas-Suarez Universal Explores Aerospace Through Art." *Artsy*, Aug. 6, 2014.  
Leon, Esperanza. "Vargas Suarez-Universal: A Rapport of Science, Art, and Music." *Hamptons Art Hub*, March 28, 2014.
- 2013 Glasberg, Eve. "Miller Theatre and Wallach Art Gallery Work Together and Commission a Campus Mural." *Columbia News*, Nov. 17, 2013.
- 2012 Barragán, Paco. "PUSH TO FLUSH – Painting After Painting." *Artpulse Magazine* 4, no. 15.  
Gaskins, Nettrice. "Colliding Complexities\_Extreme feats of the New York\_New Aesthetic." *Art21 Magazine*, Oct. 2, 2012.  
Berni, Alessandro. "I confini della logica, dell'arte e dell'umano." *Artribune* (Rome, Italy), Jul. 22, 2012.  
Benko, Susana. "Los lazos comunicantes de Vargas Suarez Universal." *Papel Literario – El Nacional* (Caracas, Venezuela), Jun. 23, 2012.  
Aymerich, Patrizia. "La mirada entre la ciencia y el arte." *SBA Report*.  
"Sixteen Latin American artists exploring Cultural Landscapes at the UMUC." *Arte al día*.
- 2011 Robinson, Walter. "Weekend Update." *Artnet*.
- 2010 Weiss, Marion. "Vargas-Suarez at Solar." *Dan's Papers* (Tuckahoe, NY), Oct. 29, 2010.  
Goleas, Janet. "Digital, Orbital, Electric." *The East Hampton Star* (East Hampton, NY), Oct. 7, 2010.  
Gonzalez-Rosas, Blanca. "Arte: P.S. 1 Studio Visit." *Proceso*, no. 1757 (July 4, 2010): 70.  
Callahan, Lori. "Six Artists Explore the Sights and Sounds of Silence in Atmospheres." *Montreal Gazette* (Montreal, QB), Apr. 3, 2010.  
Laurence, Jean-Christophe. "Le Silence Absolu, c'est le cosmos..." *La Presse* (Montréal, QB), Mar. 27, 2010.  
Genocchio, Benjamin. "An Arts Crawl, All in a Browser." *The New York Times* (New York, NY), Mar. 14, 2010.  
Reitz-Rakul, Ekaterina and Steve Schepens. "A trip to Baikonur with Vermeer: Vargas-Suarez Universal – Cosmodrome Vectors at Think.21 Gallery, Brussels." *ArtPulse Magazine* 1, no. 4.
- 2008 Mooney, Christopher. "Vargas-Suarez Universal: Next Green Sphere, g-module, Paris." *ArtReview*, no. 18 (January 2008): 127.
- 2007 Landes, Jennifer. "Scary New World." *The East Hampton Star* (East Hampton, NY), Nov. 8, 2007.  
Rodriguez, Jorge. "En SunCom Art Nites libros artesanales de Rafael Vargas-Suarez Universal." *El Vocero de Puerto Rico* (San Juan, PR), Oct. 18, 2007.  
Weinstein, Joel. "CIRCA 2007 San Juan." *ArtNexus* 6, no. 65: 119.
- 2006 Herrera, Adriana. "Vargas-Suarez Universal: Una Nueva Clase de Arte." *Nuevo Herald* (Miami, FL), May 14, 2006.

- 2005 Palapa-Quijas, Fabiola. "Fusiona artista astronomía e historia del arte para conquistar los muros del Carrillo Gil." *La Jornada* (Mexico City, Mexico), Jul. 12, 2005.  
Lien, Fu Chia-Wen. "Poetics of Landscape: Out of Bounds and in Bounds." *NY Arts Magazine*, July 7-8, 2005.  
La Rocco, Ben. "Out of Bounds." *The Brooklyn Rail* (Brooklyn, NY), May 2005.  
Genocchio, Benjamin. "Bringing the Outdoors Inside and Hanging It on the Walls." *The New York Times* (New York, NY), Mar. 20, 2005.  
Pascual-Castillo, Omar. "Fast Four-Footed Animal (Or... some notes and ideas on contemporary art originating in or circulating about and for Mexico)." *art.es international contemporary art*, no. 6-7 (February 2005): 35-44.
- 2004 Aranda-Alvarado, Rocío. "Vargas-Suarez Universal." *Bomb Magazine*, no. 90: 32-39.
- 2003 Genocchio, Benjamin. "A View from Outer Space? No, It's Just of Jersey City." *The New York Times* (New York, NY), Dec. 28, 2003.  
Bischoff, Dan. "Inner Space: Jersey City Museum Muralist Draws Inspiration from the Heavens Above." *The Star-Ledger* (Newark, NJ), Sept. 19, 2003.  
Genocchio, Benjamin. "Treasures in the Attic." *The New York Times* (New York, NY), Sept. 7, 2003.  
Wilson, Michael. "First Take, New Art, New Artists: A Special Report, Michael Wilson on Vargas-Suarez Universal." *Artforum International*, January 2003.  
Helguera, Pablo. "Vargas-Suarez Universal, Thomas Erben Gallery." *ArtNexus*, no. 48: 133-134.
- 2002 Chambers, Christopher. "November Picks." *NY Arts Magazine*, Oct.-Nov. 2002.  
Levin, Kim. "Vargas-Suarez Universal." *The Village Voice* 47, no. 43 (October 23-29, 2002): 19.  
Zeits, Lisa. "Vogelhauschen mit Leder und Reissverschluss." *Frankfurter Allgemeiner Zeitung* (Frankfurt, Germany), Oct. 13, 2002.  
Goddard, Donald. "Vargas-Suarez Universal." *New York Art World* (New York, NY), Oct. 2002.
- 2001 Cotter, Holland. "Think...123." *The New York Times* (New York, NY), Feb. 2, 2001.
- 2000 Cotter, Holland. "Picking Out Distinctive Voices in a Pluralistic Chorus." *The New York Times* (New York, NY), Aug. 18, 2000.  
Sirmans, Franklin. "The S-Files." *Time Out New York*, no. 255 (August 10-17, 2000): 61.  
Johnson Ken. "Andreij Monastyrskij, Dona Nelson, Vargas-Suarez Universal, Tom Wood." *The New York Times* (New York, NY), Jul. 14, 2000.  
Cotter, Holland. "Line." *The New York Times* (New York, NY), May 12, 2000.  
Angeline, John. "The 'S'/Selected Files, El Museo del Barrio, New York, NY." *Art Nexus*, no. 38: 109-110.
- 1999 Velasquez De Leon, Mauricio. "#6 Artistas Emergentes En El Bronx." *El Diario* (Brooklyn, NY), Jul. 22, 1999.  
Angeline, John. "Ruido, Taller Boricua, New York." *Art Nexus*, no. 32: 117.

## SELECTED BIBLIOGRAPHY

- 2021 Wohl, Hannah. *Bound by Creativity: How Contemporary Art Is Created and Judged*. Chicago: The University of Chicago Press.
- 2019 Stellweg, Carla. *Celestial Vectors: Earth Meets Sky*. Feb. 21, 2019. Exhibition text.
- 2015 Palacios, Carlos. *Vargas-Suarez Universal: Ancient Vibrations in the Cosmos*. "Interkosmos" exhibition text, EDS Galería, Feb. 2015.
- 2014 Stellweg, Carla. *Beyond Function and Form: The Art of Rendering the Invisible Visible*. "COSMOS CODEX" exhibition text, MACLA, Apr. 2014.
- 2011 Barragán, Paco. *Espíritu de época/Spirit of the Epoch*. Museo Internacional de Arte Contemporáneo, MIAC-Centros de Arte y Turismo del Cabildo de Lanzarote. 17, 25, 78, 94. Exhibition catalogue.
- 2008 Barragán, Paco. *Sustainabilities/Sostenibilidades-Peace: Thou Shall Not Fly/Prefacio: ¡No Volarás!* Milan: Edizione Charta Srl. 12-13, 15-16, 19. Exhibition catalogue.  
Van de Vel, Matthias. "Vargas-Suarez Universal." *Existentie vzw, Labo 6*, Ghent, Belgium. 2, 19, 20. Exhibition catalogue.

- 2007 Barragán, Paco, Miguel Angel Muret, Martin Herbert, Javier Panera and the artists. *II Certamen Internacional de Pintura Expandida Castellón*. Diputacio Provincial de Castello, Castellón. 60-61. Exhibition catalogue.  
Droitcour, Brian, Jonathan Goodman, Fernando Castro Florez, and the artists. "We Are Your Future - Special Project for the 2<sup>nd</sup> Moscow Biennale of Contemporary Art." Moscow: John Isaacs and Art Star Books. 83, 118-119, 138, 149. Exhibition catalogue.  
Molok, Nicolai. "2nd Moscow Biennale of Contemporary Art Special Projects." Moscow Biennale Art Foundation. Moscow: ArtChronika. 142-145. Exhibition catalogue.
- 2005 Panera Cuevas, F. Javier, Paco Barragán and Omar Pascual-Castillo. "Barrocos y neobarrocos: El infierno de lo bello" and "Rizar el rizo." Fundación Salamanca Ciudad de Cultura, Salamanca. 29, 72, 256. Exhibition catalogue.
- 2003 Fusi, Lorenzo. "Il Palazzo delle Liberta." Palazzo delle Papesse Centro Arte Contemporanea per l'edizione. Prato-Siena: Gli Ori. 30, 34, 41, 54-55, 158-161, 258-259, 292-293. Exhibition catalogue.  
Aranda-Alvarado, Rocío. *Vargas-Suarez Universal*. Jersey City: Jersey City Museum. Exhibition catalogue.
- 2002 Aranda-Alvarado, Rocío. "Integrating the Museum: Contemporary Latino Art in Context." Paper presented at the Interpretation and Representation of Latino Cultures: Research and Museums, Smithsonian Center for Latino Initiatives, Smithsonian Institution, Washington, D.C. November 20-23, 2002.
- 2000 Cullen, Deborah and Yasmin Ramirez. "Cartographies: Notes from the War Years" and "Curatorial Statement" in *The S-Files*. New York: El Museo del Barrio. 3-4, 6, 7, 33, 36. Exhibition catalogue.

#### SELECTED PUBLICATIONS & INTERVIEWS

- 2019 Martinez, Jamie. "Interview with Artist Vargas-Suarez Universal and Art Historian Carla Stellweg." *Artefuse*, May 2019.  
Etz, Benedict. "Creative Bishkek: Rafael Vargas-Suarez." *Central Asia Forum*, Apr. 15 2019.
- 2013 Barragán, Paco. "Dialogues For a New Millennium: Interview with Vargas-Suarez Universal." *Artpulse Magazine* 5, no. 17.
- 2016 Universal, Vargas-Suarez. "Stitching the Time: Assembly Complex." *Artystan – Aida Sulova*, Oct. 12, 2016.
- 2011 Universal, Vargas-Suarez. Interview by Fabian Marcaccio in *When A Painting Moves... Something Must Be Rotten!*, edited by Paco Barragán and Selene Wendt, 49-52. Milan: Edizioni Charta srl.
- 2009 Universal, Vargas-Suarez. "Structuring Mark Lombardi's Narratives: My Memories of His Possibilities in this World." In *THIS: A Collection of Artist's Writings*, edited by Susan Jennings, 75-80. New York: Right Brain Words.
- 2008 Universal, Vargas-Suarez. "Vargas-Suarez Universal, Workspace Program Resident 2007-08." *Dieu Donné*, November 2008.
- 2001 Universal, Vargas-Suarez, Scott Wilcox and Eliot Haynes. "Blueprints: Sound Recordings of Experimental Drawings." *Leonardo* 34, no. 4: 349-352.

#### SELECTED LECTURES, PANELS, AND SYMPOSIUMS

- 2022 Gapar Aitiev Kyrgyz National Musuem of Fine Arts
- 2019 Siddhartha Art Gallery, Kathmandu, Nepal
- 2018 Keynote Speaker: Working in Art Internationally, Go Viral Festival, Almaty Towers, Almaty, Kazakhstan (Organized by the U.S. Diplomatic Mission to Kazakhstan)
- 2017 International School Bishkek - European School ESCA, Bishkek, Kyrgyz Republic
- 2016 Webb School of Knoxville, Chapel Talk. Knoxville, TN
- 2014 CUriosity3 Talks: Sound in Art and Science, Columbia University School of the Arts, New York, NY  
Museum of Contemporary Art Santa Barbara, Santa Barbara, CA  
BRIC Arts Media, Brooklyn, NY



- 2013 Wallach Art Gallery, School of the Arts, Columbia University, New York, NY  
School of Visual Arts, Department of Art History, New York, NY  
Moderna galerija Ljubljana, Ljubljana, Slovenia
- 2012 University of Notre Dame, South Bend, IN  
Pratt Institute, Department of Digital Arts, Brooklyn, NY  
Dorsky Gallery Curatorial Programs, Long Island City, NY
- 2011 School of Visual Arts, New York, NY  
The New School, New York, NY  
City University of New York, NY  
El Museo del Barrio, New York, NY
- 2010 City University of New York, NY
- 2009 UBS Art Collection, Washington DC  
Louisiana ArtWorks, New Orleans, LA  
National Association for Chicana and Chicano Studies Conference, New Brunswick, NJ
- 2008 School of Visual Arts, New York, NY  
Louisiana ArtWorks, New Orleans, LA  
Department of Art, The University of Texas at El Paso, El Paso, TX
- 2007 Louisiana ArtWorks, New Orleans, LA
- 2003 CalArts Visiting Artist Program, California Institute for the Arts, Valencia, CA  
Visiting Lecturer, Escuela de Artes Plasticas, San Juan, Puerto Rico
- 2002 Department of Art History, Rhode Island School of Design, Providence, RI
- 2000 Lehman College, CUNY, Department of Art History, Bronx, NY  
Association of Hispanic Artists, Solomon R. Guggenheim Museum, New York, NY

#### **SELECTED COLLECTIONS**

Ainsworth Collection, Sydney, Australia  
 American University of Central Asia, Bishkek, Kyrgyz Republic  
 Artist Pension Trust, New York, NY  
 Baltimore Museum of Art, Baltimore, MD  
 BaNorte Banco Comercial, Caracas, Venezuela  
 Boelsche Collection, Austin, TX  
 Brooklyn Museum of Art, Brooklyn, NY  
 Centro Atlántico de Arte Moderno, Las Palmas de Gran Canarias, Spain  
 Comunidad Autónoma de la Región de Murcia, Spain  
 DA2 (Domus Artium 2002), Fundación Salamanca Ciudad de Cultura, Salamanca, Spain  
 Dieu Donné Archives, Brooklyn, NY  
 El Museo del Barrio, New York, NY  
 Fundación Canaria para el Desarrollo de la Pintura, Las Palmas de Gran Canaria, Spain  
 LibertyHealth Foundation, Jersey City, NJ  
 Jersey City Museum, Jersey City, NJ  
 JPMorgan Chase Art Collection  
 Mexic-Arte Museum, Austin, TX  
 Museo de Arte Contemporáneo de Castilla y León, León, Spain  
 New York City Department of Education  
 The Museum of Modern Art Library, New York, NY  
 Palazzo delle Papesse Centro Arte Contemporanea, Siena, Italy  
 Queens Museum of Art, Queens, NY  
 Rhode Island School of Design Museum of Art, Providence, RI  
 Rockpoint Group, Boston, MA  
 Jordan Schnitzer Museum of Art, University of Oregon, Eugene, OR

UBS Art Collection

Villardell Collection, Palma de Mallorca, Spain

Webb School of Knoxville, Visiting Artist Study Collection, Knoxville, TN

Whitney Museum of American Art, New York, NY

Winzavod Contemporary Art Centre, Moscow, Russia

Northern New England Museum of Contemporary Art (NNEMoCA), Burlington, VT