

HUTCHINSON MODERN & CONTEMPORARY

Jennifer Wynne Reeves

Born 1963, Royal Oak Michigan; died 2014, Newburgh, NY

Education

- 1985 BA Principia College, Elmhurst, Illinois
Vermont Studio School, Johnson, Vermont
1984 Vermont Studio School, Johnson, Vermont

SELECTED SOLO EXHIBITIONS

- 2018-19 *All Right for Now*, The Drawing Center, New York, NY
2015 *Grooved Foreheads and Dog Teeth*, CB1 Gallery, Los Angeles, CA
2013 *New Work*, BravinLee programs, New York, NY
2011 *Second Coming - Backstage at the Dildo Ballet*, Galeria Ramis Barquet, New York, NY
2009 *The Anyway Ember*, Galeria Ramis Barquet, New York, NY
2008 Galeria Ramis Barquet, Monterrey, Mexico
2007 *Poetry Please Stay*, Galeria Ramis Barquet, New York, NY
2006 *New Work*, Miller Block, Boston, MA
2005 *Pthalo blue ponders it all*, David Klein Gallery, Birmingham, MI
Pthalo blue ponders it all, Galeria Ramis Barquet, New York, NY
2004 Galeria Joan Prats, Barcelona, Spain
2003 *Mirroring Society*, Galeria Ramis Barquet, New York, NY
2002 Galeria Ramis Barquet, Monterrey, Mexico
2001 Max Protetch Gallery, New York, NY
Jennifer Reeves, Worcester Art Museum, Worcester, MA
2000 Gorney Bravin + Lee, New York, NY
1999 *Art & Public*, Geneva, Switzerland Gian Enzo Sperone, Rome, Italy
1998 Stefan Stux Gallery, New York, NY
1997 *In Place*, Lemberg Gallery, Birmingham, MI
Specific Abstraction: the line of demarcation, The Roger Smith Gallery, New York, NY
Good Posture, (installation), Felch Street Space, Ann Arbor, MI
The Place Series, Alexa Lee Gallery, Ann Arbor, MI
1995 *The Third Wave*, (with Jorge L. Vega), Helen M.Z. Harwood Gallery, New York, NY
The Offering Series, Alexa Lee Gallery, Ann Arbor, MI
1994 *Rest Your Weary Head*, Galerie Alain Veinstein, Paris, France.
1992 Crux Gallery, Chicago, IL

SELECTED GROUP EXHIBITIONS

- 2019 *At Sea*, Dorsky Gallery, Long Island City, NY
2015 *PAPER; GROUND*, CB1 Gallery, Los Angeles, CA
2014 *This One's Optimistic Pincushion*, New Britain Museum of Art, New Britain CT. Curated by Cary Smith.
2013 *Singing Voices*, Donna Beam Gallery, UNLV, curated by Jeffrey Burden

- CAUTION! THINGS MAY APPEAR DIFFERENT THAN THEY ARE*, curated by Pamela Auchincloss and Susanne Prinz, ELEVEN+. Auf AEG Halle 20, Nuremburg, Germany
- 2012 En Plein Air at Stefan Stux gallery, New York, NY
The Matter at Hand, curated by Magaly Perez at Ventana 244, Brooklyn, NY
Little Languages/Coded Pictures, curators Theresa Hackett and Michelle Weinberg, Leslie Heller Gallery, New York, NY
- 2010 *Selections from the Cultural Corridor*, Storefront Artist, Curators, Peter Dudek and Susan Cross, Hudson, New York, NY
AbFig, curated by Wendy Cooper, Shearburn Gallery, St. Louis, MO
Nature Noire, Gary Gissler Salon, New York, NY
- 2009 Group Show, Callicoon Fine Arts, Callicoon, NY
- 2008 *Papers*, AR Contemporary, Milan, Italy Red Dot, David Klein Gallery Birmingham MI
Scope, Miller Block Gallery American Contemporary Art from the Misumi Collection, Tottori Prefectural Museum, Japan
Aurobora Press Gallery, San Francisco, CA
- 2003 *Stay Positive*, Marella Arte Contemporanea, Milano, Italy
- 2002 Nils Gallery, Williamsburg, NY
Caren Golden Gallery, The Nature of the Beast, New York, NY
Danese Gallery, Northern Woods, New York, NY
- 2001 450 Broadway, NY
Fusion, collaboration, curated by Condon and Mers Galleria Cardi, Milan, Italy
- 2000 Derek Eller Gallery, New York, NY
Loggitta Lomdabardasca, Ravenna, Italy Arte Americana Ultimo Decennio, curated by Claudio Spadoni (cat.)
- 1999 Wirttembergischer Kunstverein Stuttgart, Stuttgart, Germany; *Colour me blind!*, curated by Ralf Christofori Stadtische Ausstellungshalle Am Hawerkamp, Munster, Germany
Gorney Bravin + Lee, New York, NY
Brent Sikkema Gallery, New York, NY and Lawrence Rubin, NY
Another Country, curated by Augusto Arbizo, Greenberg Van Doren Gallery
- 1999 *Encyclopedia 1999*, Turner & Runyon Gallery, Dallas, TX
Painting in 1998, curated by Ruth Kaufmann, Max Protetch Gallery, New York, NY
From Here to Eternity: Summer '98 Review, Stefan Stux Gallery, New York, NY
New Works, NY Lemberg Gallery, Birmingham, MI
Celebrating Diversity: Contemporary Women Painters, curated by Anne L. Abeles, Hillwood Art Museum, Brookville, NY
Complimentary Dialectics: Recent Paintings, (with Bill Barrette) Stefan Stux Gallery, New York, NY
- 1997 *Wash Out the Heavy Days*, curated by Jill Brienza, Joan Prats Gallery, NY
New Works by Gallery Artists, Lemberg Gallery, Birmingham, MI
Group Show, Roger Smith Gallery, New York, NY
Gallery Selections, Lemberg Gallery, Birmingham, MI
New Works, Lemberg Gallery, Birmingham, MI
- 1996 *Untitled*, Jack Shainman Gallery, New York, NY
Group Show, Baldwin Gallery, Aspen, CO
Lemberg Gallery, Birmingham, MI
New Work Recent Paintings and Sculptures, Alexa Lee Gallery, Ann Arbor, MI
Gallery Selected Works, curated by Chris L. Chesley, The Alfred Berkowitz Gallery, University of Michigan-Dearborn, Dearborn, MI

- 1995 *Land*, Alexa Lee Gallery, Ann Arbor, MI
Small Talk, Alexa Lee Gallery (Project Room), Ann Arbor, MI
Look with care..., Alexa Lee Gallery, Ann Arbor, MI
A Day Without Art, Alexa Lee Gallery (Project Room), Ann Arbor, MI
- 1992 *Works on Paper*, B.B.A.A. Gallery, Birmingham, MI
New Works, Ella Sharp Museum, Jackson, MI
- 1991 *22 Women Artists*, curated by Duncan Martin,
The Radford Gallery, Principia College, Elsah, IL
Jackson Show, curated by David Greenwood, Ella Sharp Museum, Jackson, MI
- 1985 *Current Works*, Vermont Studio School Gallery, Johnson, VT
Small Art Works, Webb & Parsons Gallery, Bedford Hills, NY
- 1984 *Paintings on Paper*, Principia Gallery, Elsah, IL
Studio Works, Vermont Studio School Gallery, Johnson, VT
Four Painters, Webb & Parsons Gallery, Bedford Hills, NY
- 1983 *Works on Paper*, Principia Gallery, Elsah, IL
Recent Paintings, Principia Gallery, Elsah, IL

ART FAIRS

- 2014 *Jennifer Wynne Reeves, Final Edit 1A*, Volta, New York, *New Work Jennifer Wynne Reeves*
- 2008 ARCO 2008, Galeria Ramis Barquet, Madrid, Spain
- 2007 ARCO 2007, Galeria Ramis Barquet, Madrid, Spain
- 2006 Art Basel Miami Beach, Galeria Ramis Barquet ARCO
- 2006 Galeria Ramis Barquet, Madrid, Spain
- 2005 Art Basel Miami Beach, Galeria Ramis Barquet

COLLABORATIONS

- 2005 Monoprints, Aurobora Press, San Francisco, CA
- 1999 Woodblock Prints, Todashi Toda, Japan
- 1996 Monoprints Project, Garner Tullis Workshop, New York.

SELECTED BIBLIOGRAPHY

- 2014 The New Yorker, *Jennifer Wynne Reeves*, September 29th,
 Ellison, Lori. "Bathed in Grace: The Life and Work of Jennifer Wynne Reeves," *Art Critical*,
 September 23
 Butler, Sharon. "Jennifer Wynne Reeves: A Prayer For The Art World," *Two Coats of Paint*, June
 23
 Fazzare, Elizabeth, *Jennifer Wynne Reeves, 1963-2014*, *Art in America*, June 26th
- 2013 Johnson, Ken, "Jim Nutt, Jennifer Wynne Reeves, Donald Roller Wilson: Will There Be Any Stars
 in My Crown?" *Storefront Bushwick*, September 13, 2013
- 2011 Saltz, Jerry. "The Texture of Sex," *New York Magazine*, April 18.
 Artslant. "New York Watchlist."
- 2005 Carducci, Vince. "The Beauty of Balance," *Metro Times Detroit*, p. 29
Contemporary Voice, Contemporary American Art from the Misumi Collection, curated by the
 Tottori Prefectural Museum, p. 88-89
- 2004 Doran, Robert and Pfefferle. "Project 25", *Wellington Management Group*

- 2003 Conner, Jill. "Mirroring Society," *Contemporary Magazine* (issue 57)
- 2002 Hunt, David. "Emotional Rescue," exhibition catalog for Galeria Ramis Barquet
- 2001 Cotter, Holland. *New York Times* (Fri. Feb. 9, 2001)
- Weintraub, Linda. *Tema Celeste* (March - April 2001), p. 96
- Valdez, Sarah. *Art in America* (Sept. 2001)
- Worth, Alexi. *The New Yorker* (Feb.12, 2001) , p. 21
- Mahoney, Robert. *Time Out New York* (Feb. 8 2001) p. 63
- Lynch, Mark. "Inquiry": interview on *WICN 90.5 FM Public Radio* (July 2001)
- Sherman, Mary. "Artist's work ridicules and reveres a generation," *Boston Sunday Herald* (July 15, 2001)
- Nigrosh, Leon. "Abstract Distractions: Artist uses her skills - and her sense of humor," *The Worcester Phoenix* (May 4, 2001) p. 12
- Stoops, Susan. "Contemporary Art Worchester Art Museum" - essay for brochure (April - August 2001)
- 2000 Gilford, Katie. *ARTnews*, (May), p. 230.
- Gabriele. "Sperone, Roma," *Flash Art*, (Feb-March), p.120
- 1999 Saul, Anton. "Painting after Minimalism," *TRANS*, n.6, pp.136-141
- Cohen, Mark Daniel. "Articles of Faith," November (Sperone catalogue)
- Ebony, David. "New York: the Fair City," *Art in America*, (April, vol. 87, No4): 29
- 1998 Johnson, Ken. *The New York Times*, (Oct. 30): E36
- Sand, Olivia. "Artist of the Month," *New York Contemporary Art Report*, vol. 1, no. 4, (Nov. 1998): Cover & 2-3-125
- Hogrefe, Jeffrey. "An Abstract Comeback," *The New York Observer*, (Nov. 9): 30
- Worth, Alexi. *The New Yorker*, (Nov. 9): 22
- Ebony, David. "David Ebony's Top Ten: *ArtNet Magazine*, (Nov. 12): 5
- Nahas, Dominique. Review, (Nov. 1): 8
- Hanks, Victoria. *NY Arts Magazine*, (Nov.) p. 43
- Albino, Pearl. Recent Paintings," Press Release: Stefan Stux Gallery, (Oct. 15)
- Kuspit, Donald. *Artforum*, (Summer) p.131-132
- Harrison, Helen A. "Diversity Among Artists and Within a Genre," *The New York Times*, (July 19) L114
- Ebony, David. "Front Page," *Art in America*, (July) p. 23
- Abeles, Anne. "Ten emerging artists survey painting," *The Hillwood Art Museum*, Brookville, New York, Essay (July 1998)
- Levin, Kim. "Voices Choices," *The Village Voice*, (Feb. 10) p. 79
- Machaver, Claire. "Galleries and Museums," *Legal Tech*, (Jan.) p. 8 1997
- Ebony, David. *Art in America*, (July) p. 96
- Politi, Giancarlo. "At The Galleries," *Flash Art*, (Summer) p. 7
- Strickland, Carol. "The Art of Affordable Collecting," *The Christian Science Monitor*, (Apr. 4) p. 10-11
- Kino, Carol. "Rooms with a view," *ARTnews*, (Apr.) p. 111
- Provenzano, Frank. *The Birmingham Eccentric*, (Mar. 30): (OF)C5
- 1996 Ebony, David. "David Ebony's Top Ten, *ArtNet Magazine*, (Dec.) B
- 1995 The Offering Series. Statement "A Few Words." Alexa Lee Gallery. Lecture
- 1992 Reposez votre tête fatigue (Rest your weary head). Statement
- 1989 Cast in the Sculptor's Own Mold: Antony Gormley, *The Christian Science Monitor*, (Aug. 14)

ARTIST'S WRITINGS AND STATEMENTS

- 2012 *Soul Bolt*, funded by the John Simon Memorial Guggenheim Foundation
2011 *Cupid Curl*
2008 *The Anyway Ember*, a graphic novel
2005 *Pthalo Blue Ponders It All*, a short autobiography
2003 *Doing the Good We Would on Inka Essenhigh and Michael Kimmelman*, NYArts, February
The Cream Cube on Kiefer, Saltz, Cotter, NYArts, March
The Orchestra Grid on Chuck Close, NYArts
April Putting Down the Indifferent Blade on Robert Grosvenor, NYArts, May
2002 *Panel of Popes or Vitamins for the Pissed*, NYArts Magazine, December
1998 *Complimentary Dialectics*. Statement 1997 In Place. Statement
1996 "Place." Selected Works. University of Michigan-Dearborn. Statement The Place Series.
Statement Specific Abstraction: the line of demarcation. Statement
1995 *The Offering Series. Statement "A Few Words."* Alexa Lee Gallery. Lecture
1992 *Reposez votre tête fatigüe (Rest your weary head)*. Statement
1989 *Cast In the Sculptor's Own Mold: Antony Gormley*, The Christian Science Monitor, (Aug. 14)

PUBLIC LECTURES

- 2013 University of Nevada, Las Vegas
2011 Pratt 2010 New York Studio Residency Program
2006 Montclair University "Pthalo Blue Ponders It All"
2005 Cranbrook, "Pthalo Blue Ponders It All" San Francisco Art Institute, "Pthalo Blue Ponders It All"
2002 CAA, Philadelphia - with Saul Ostrow, Fabian Marcaccio
2001 Worcester Art Museum, Worcester, MA (July)
2000 SUNY Albany 1996 Mardigian Library Gallery, University of Michigan-Dearborn, Dearborn, MI
In the Place series (Feb. 2nd)
1995 Alexa Lee Gallery, Ann Arbor, MI (Apr. 8).

GRANTS AND AWARDS

- 2012 John Simon Memorial Guggenheim Fellowship
2012 Gottlieb Emergency Grant Artist's Fellowship Grant
1984 Adelaide Carroll Johnson Award

COLLECTIONS

Bowdoin Museum of Art, Brunswick ME
Columbus Museum, Columbus GA
Grand Rapids Art Museum Grand Rapids, MI
Michigan Art Museum
Montclair Museum, Montclair N.J.
Portland Maine Museum of Art, Portland ME
Prudential Insurance Seattle Art Museum, Seattle WA
Tang Teaching Museum

Skidmore College, Saratoga Springs, NY
Wellington Management
Worcester Art Museum, Worcester MA