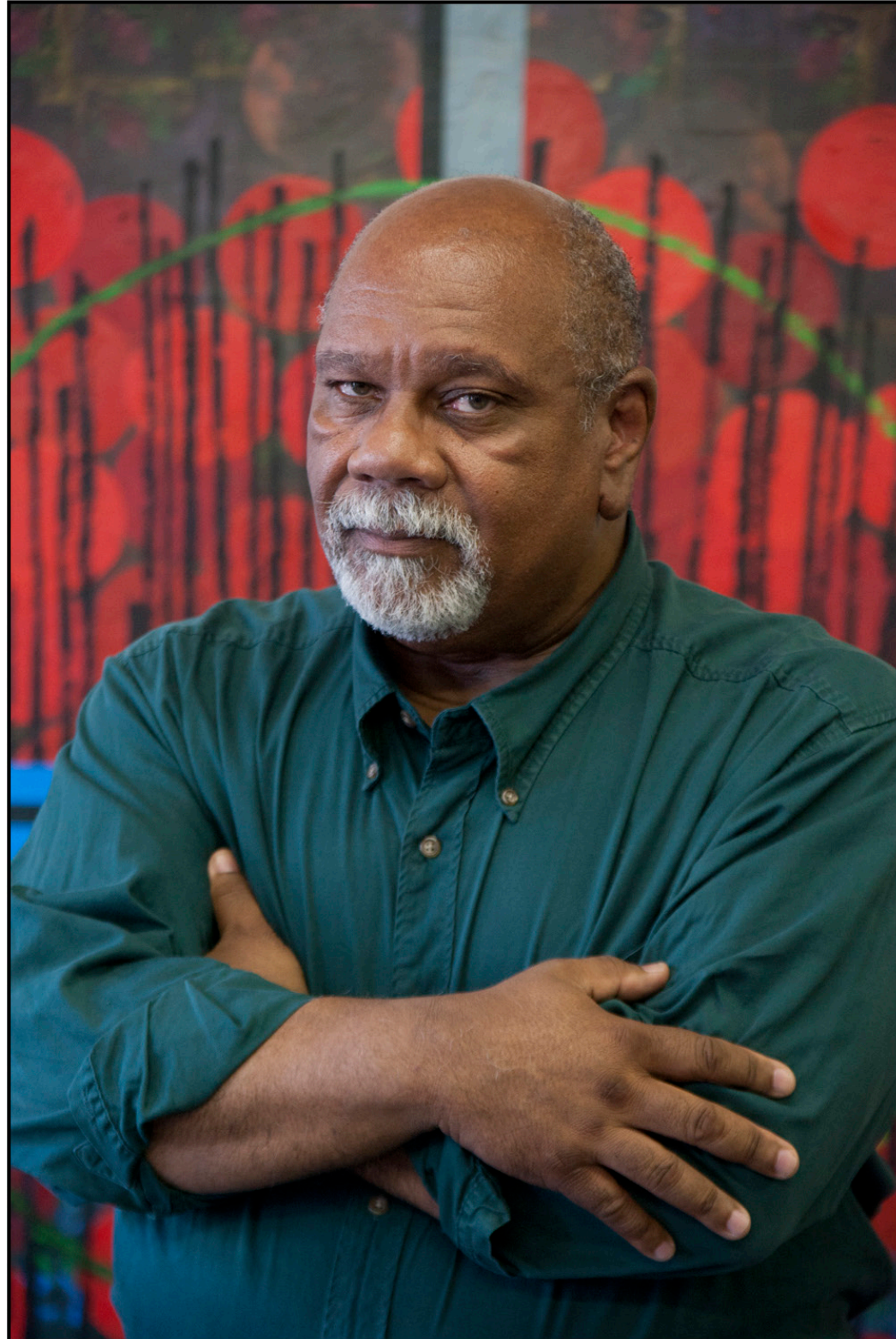


# JUAN SÁNCHEZ

RICANSTRUCTIONS: condiciones que existen



HUTCHINSON MODERN  
& CONTEMPORARY



© GEORGE MALAVE 2012

Portrait of Juan Sánchez by George Malave

# **RICANSTRUCTIONS: condiciones que existen**

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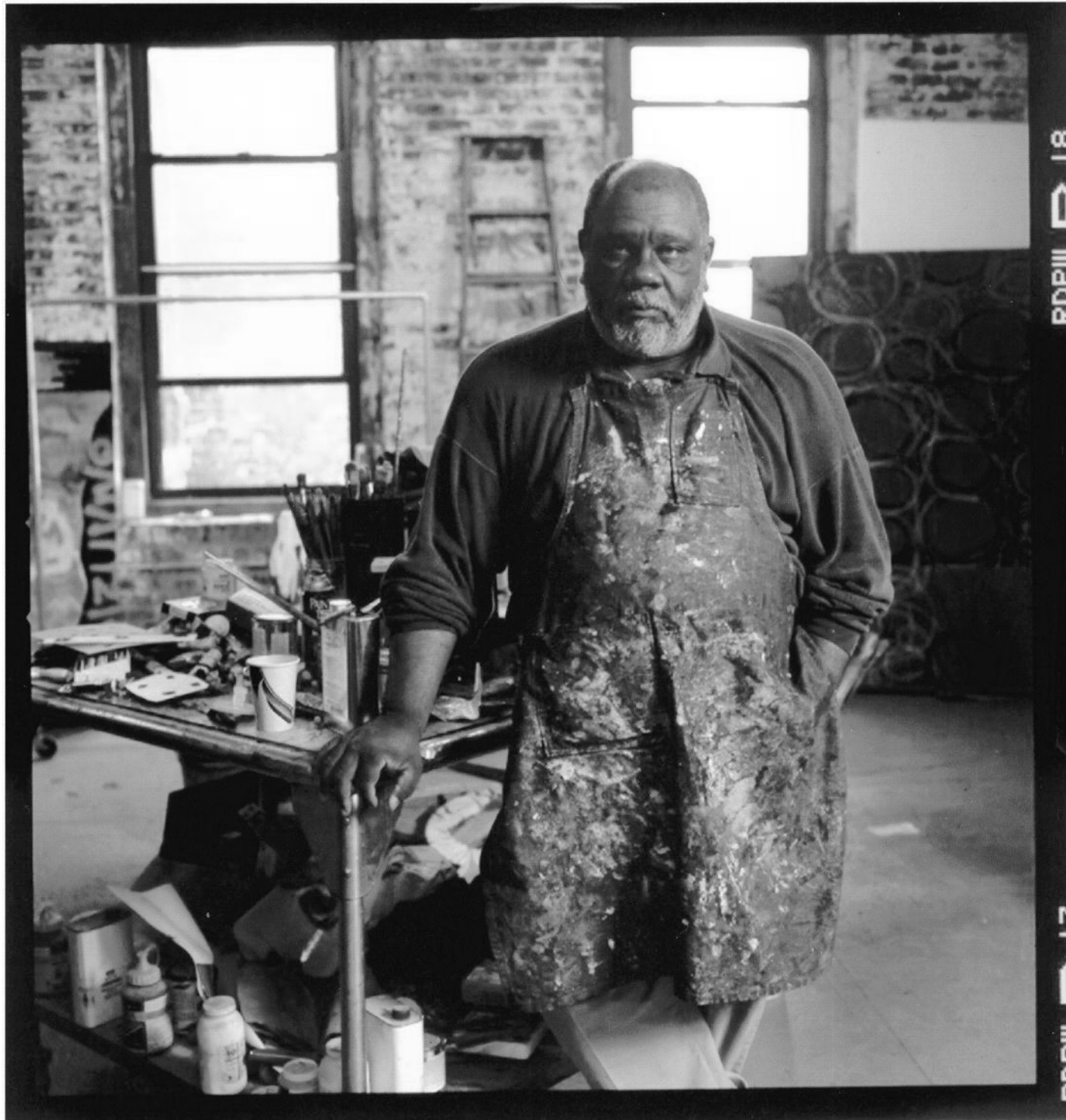
**38**

Artist CV

September 1 - November 4, 2022

# JUAN SÁNCHEZ

B. 1954



Born to immigrant working-class Puerto Rican parents in Brooklyn, NY, Juan Sánchez is an influential American visual artist, and one of the most important Nuyorican cultural figures of the latter 20th century. Sánchez emerged as a central figure in a generation of artists using diverse media to explore ethnic, racial, national identity and social justice in the 1980s and '90s. While Sánchez first gained recognition for his large multi-layered mixed media collage paintings addressing issues of Puerto Rican identity and the struggle against U.S. colonialism, his work has evolved to embrace painting, photography, printmaking, and video.

Sánchez has produced an extensive body of work that consistently addresses issues that are as relevant now as they were in the 1980s – race and class, cultural identity, equality, social justice, and self-determination. Collaging family photographs, newspaper clippings, Christian and Taino iconography, bilingual writing, flags, hearts, butterflies, and more, Sánchez creates mixed media work that encourages viewers to consider and to celebrate the complexity of living between and within multiple ethnic, racial, and national identities.

Sánchez has exhibited throughout the United States, Europe, and Latin America. His art is in the permanent collections of the Metropolitan Museum of Art, the Whitney Museum of American Art, the Museum of Modern Art, and El Museo del Barrio, all in New York City; the Museum of American Art, the National Museum of African American History and Culture and The Portrait Gallery in Washington, DC; El Instituto de Cultura Puertorriqueña, Rio Piedras, Puerto Rico and El Centro Wilfredo Lam in Havana, Cuba, among others. Sánchez was the recipient of the 2021 Latinx Artists Fellowship. In 2020, he was honored with the CUAA Augustus Saint Gauden Achievement in the Visual Art Award and was inducted into the Cooper Union Hall of Fame. He has received other awards and fellowships from the John Simon Guggenheim Foundation, the Joan Mitchell Foundation, New York Foundation for the Arts, the Pollock-Krasner Foundation, and the National Endowment for the Arts. Juan Sánchez is Professor of Art at Hunter College, the City University of New York.

## SELECTED GRANTS & AWARDS

- 2022 Latinx Artists Fellowship
- 2016 Pollock-Krasner Foundation Grant
- 2003 New York Foundation for the Arts Fellowship
- 1995 Joan Mitchell Foundation Fellowship
- 1992 New York Foundation for the Arts Fellowship
- 1991 George A. and Eliza Gardner Howard Foundation Fellowship, Brown University
- 1988 John Simon Guggenheim Foundation Fellowship  
New Foundation for the Arts Fellowship

# JUAN SÁNCHEZ

## **RICANSTRUCTIONS: condiciones que existen**

EXHIBITED WORKS

September 1 - November 4, 2022

**The Most Cultural Thing You Can Do, 1983**

Signed and dated 83; also signed and dated on the reverse  
Oil and mixed media on wood panel, 58 x 44 1/2 in

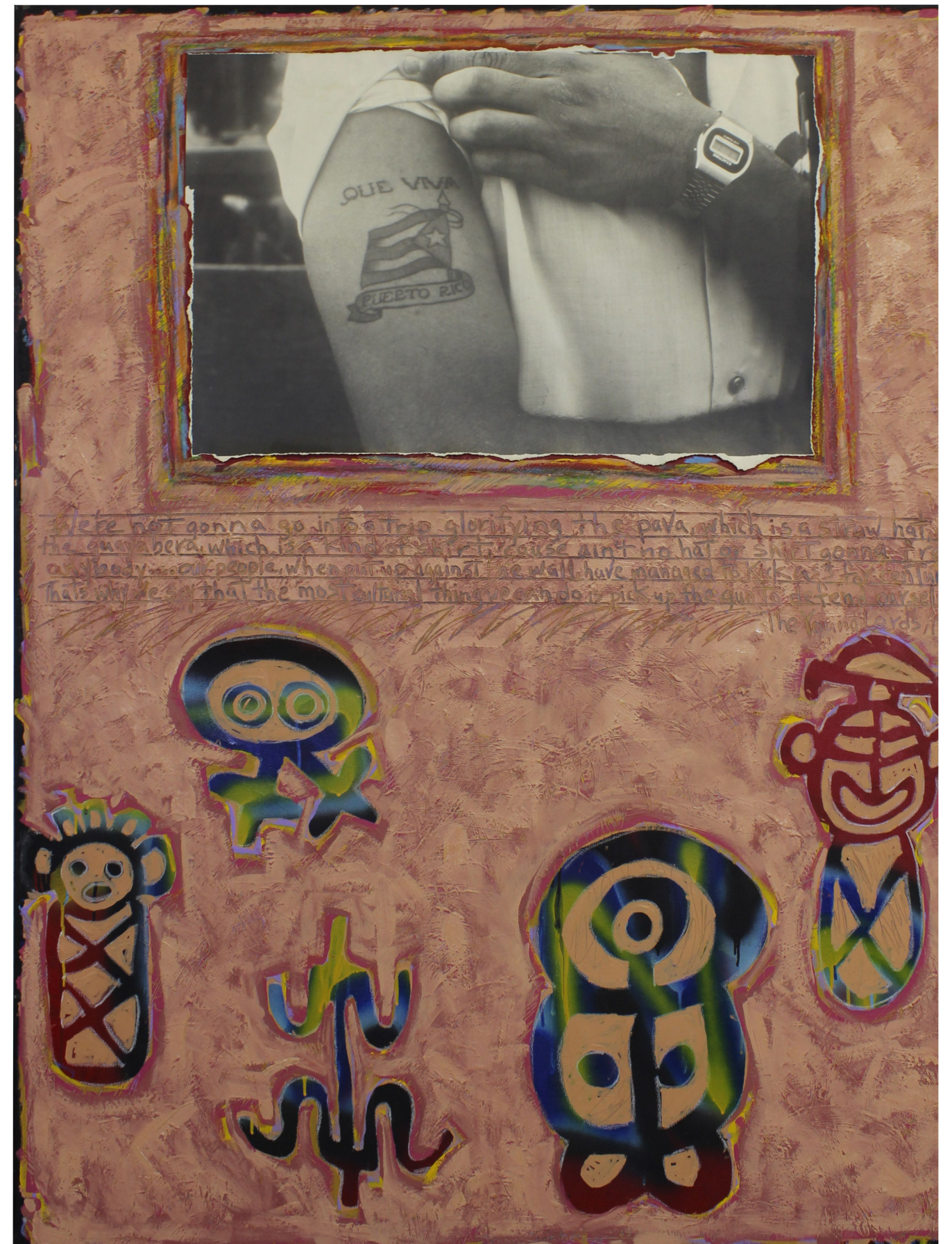
**Exhibited**

*Juan Sánchez: Rican/Structed Convictions*, Exit Art, New York, 1989

*Latin American Artists of the Twentieth Century*, The Museum of Modern Art, New York, June 6 – September 7, 1993; Josef-Haubrich Kunsthalle Museum Ludwig, 1992; Plaza de Armas, Seville, August 1992; National d'Art Moderne, Centre Georges Pompidou, November 1992

**Literature**

Jeanette Ingerberman, Papo Colo, Lucy R. Lippard, and Shifra M. Goldman, *Juan Sánchez: Rican/StructedConvictions*, Exit Art, New York, 1989, p. 23





***Symbols for a Lonely Woman with a Defined Destiny, 1986***  
 Signed and dated 86; also signed, titled and dated on the reverse  
 Silver gelatin print, oil and mixed media on canvas, 40 x 66 in

**Exhibited**  
*Juan Sánchez: Rican/Structed Convictions*, Exit Art, New York, June 17 - July 22, 1989; CU Art Gallery, University of Colorado, Boulder, October 6 - November 11, 1989

**Confused Paradi(c)e, 1995**

Signed and dated 95

Oil and mixed media collage on wood, 78 x 66 in

**Exhibited**

*Juan Sánchez: Ricanstructions: Paintings of the 90s*, Museum of Modern Art, PS1, December 19, 1999 – February 13, 2000

**Literature**

*Sullivan, Edward J., Latin American Art in the Twentieth Century*, Phaidon Press, 2000, p. 9





***Mi mas bella flor*, 1995**

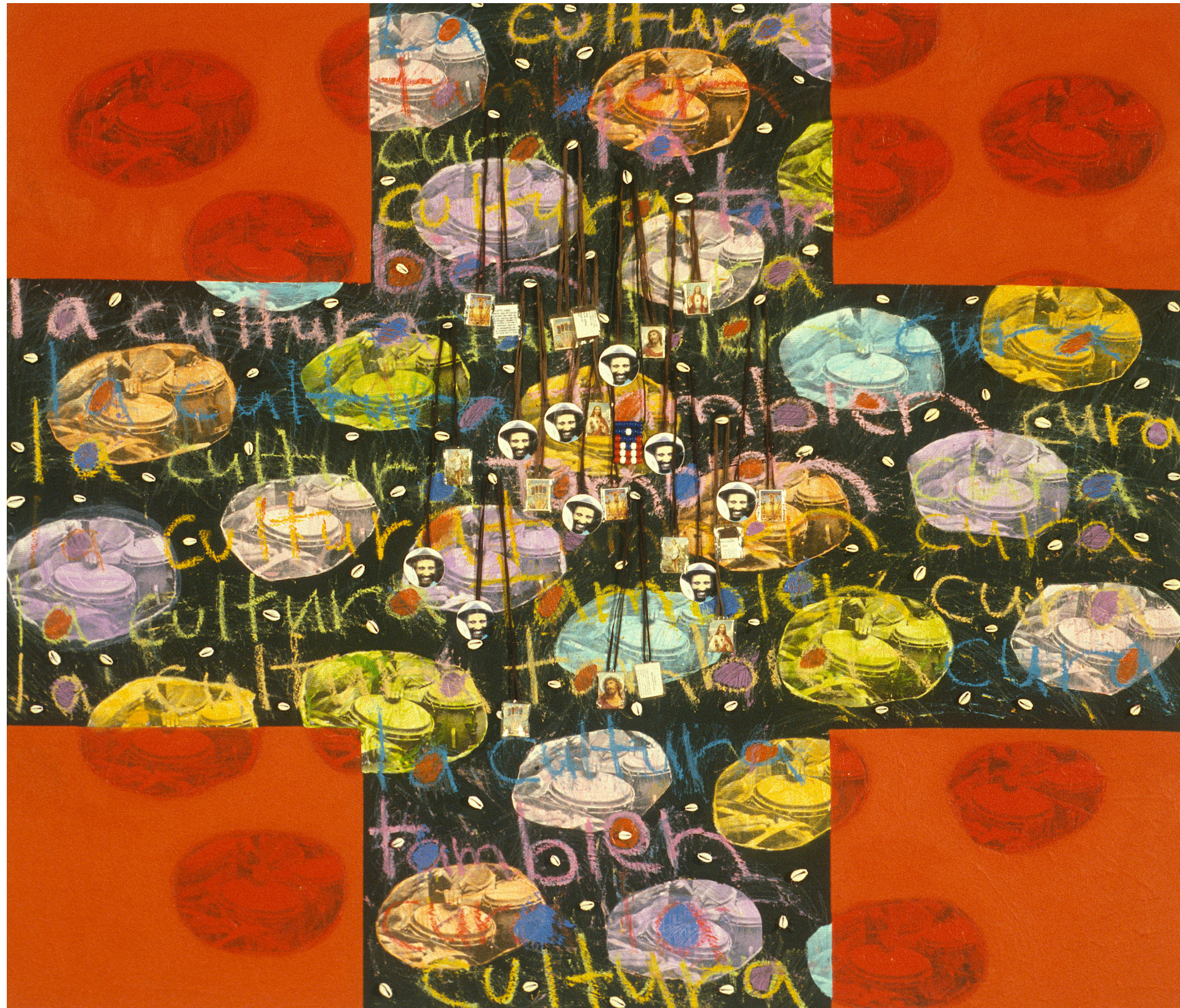
Signed and dated 95

Oil, gold leaf, and mixed media collage on wood panel, 46 x 66 in

**Exhibited**

*Juan Sánchez: Ricanstructions: Paintings of the 90s*, Museum of Modern Art, PS1, December 19, 1999 – February 13, 2000





***Manny in Bembé Heaven, 1995***  
Signed and dated 95  
Oil and mixed media collage on wood panel, 50 x 56 in

**Exhibited**  
*Juan Sánchez: Ricanstructions: Paintings of the 90s*, Museum of Modern Art, PS1, December 19, 1999 – February 13, 2000

**Yo soy lo que soy, 1996**

Signed and dated 96

Oil and mixed media collage on wood panel, 46 x 66 in

**Exhibited**

Juan Sánchez: *Ricanstructions: Paintings of the 90s*, Museum of Modern Art, PS1, December 19, 1999 – February 13, 2000

**Literature**

Marysol Nieves, *Rican/Structions: Puerto Rican Prisoners of War*, Que Ondee Sola, volume 25 no. 4, April 1997, p. 7





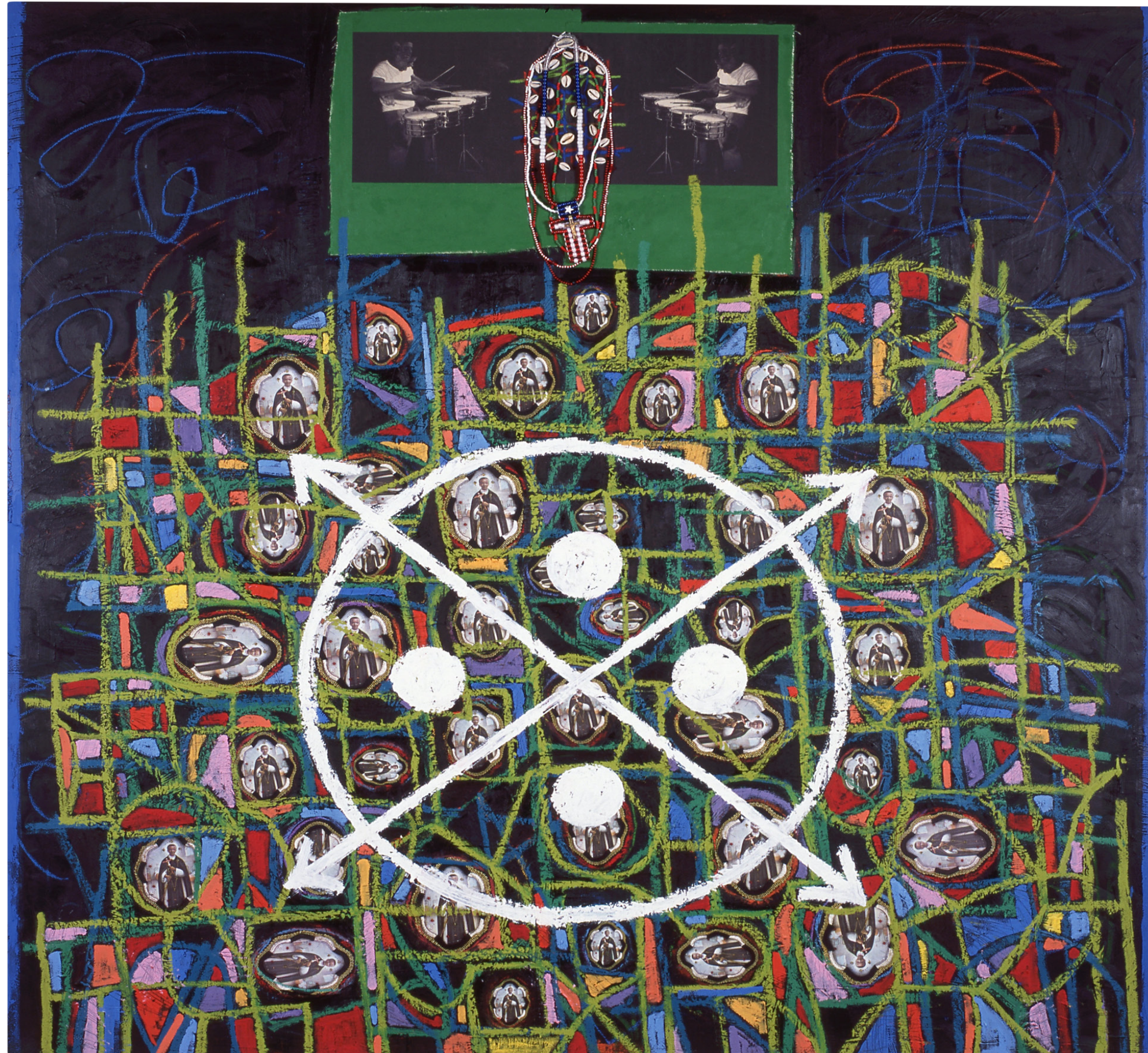
**Dos Flores, 1997**

Signed and dated 97

Oil and mixed media collage on wood panel, 75 x 50 in

**Exhibited**

Juan Sánchez: Ricanstructions: Paintings of the 90s, Museum of Modern Art, PS1, December 19, 1999 – February 13, 2000



***Para Tito Puente, 2004***  
Signed, titled and dated on the reverse  
Oil and mixed media collage on wood panel, 74 x 72 in



**Flor, 2010**  
Signed and numbered 3/3  
Archival pigment print on watercolor paper  
21 x 20 in

**Exhibited**  
*Juan Sanchez: The Unknown Boricuas + Prisoner: Abu Ghraib*, Lorenzo Homar Gallery, Philadelphia, February 12 - March 27, 2010



**Alma Mía, 2010**  
Signed and numbered 3/3  
Archival pigment print on watercolor paper  
21 x 20 in

**Exhibited**  
*Juan Sanchez: The Unknown Boricuas + Prisoner: Abu Ghraib*, Lorenzo Homar Gallery, Philadelphia, February 12 - March 27, 2010



**Young Lords Warriors, 2010**  
Signed and numbered 3/3  
Archival pigment print on watercolor paper  
21 x 20 in

**Exhibited**  
*Juan Sanchez: The Unknown Boricuas + Prisoner: Abu Ghraib*, Lorenzo Homar Gallery, Philadelphia, February 12 - March 27, 2010



**Tired Leader, 2010**  
Signed and numbered 3/3  
Archival pigment print on watercolor paper  
21 x 20 in

**Exhibited**  
*Juan Sanchez: The Unknown Boricuas + Prisoner: Abu Ghraib*, Lorenzo Homar Gallery, Philadelphia, February 12 - March 27, 2010



**Taino Television, 2011**

Signed, titled and dated on the reverse  
Mixed media collage on paper  
42 x 40 in

**Exhibited**

Juan Sánchez *¿What's The Meaning of This?* Painting, Collage, Video, BRIC Arts, Brooklyn,  
November 6 - December 27, 2015

***Unknown Boricua Streaming: A Nuyoricán State of Mind, 2011***

Single-channel HD video

8:09 min

Edition of 5 plus 2 artist proofs





***Mami y su altar, 2021***

Signed, titled and dated on the reverse

Vintage silver gelatin print and mixed media collage on wood panel, 12 x 12 in



***Mami y Chacon, 2021***

Signed, titled and dated on the reverse

Vintage silver gelatin print and mixed media collage on wood panel, 12 x 12 in





***Las Tres Marias, 2021***

Signed, titled and dated on the reverse

Vintage silver gelatin print and mixed media collage on wood panel, 12 x 12 in



***Untitled, 2021***

Signed and dated on the reverse

Vintage silver gelatin print and mixed media collage on wood panel, 12 x 12 in



**Untitled, 2021**  
*Signed and dated on the reverse*  
*Vintage silver gelatin print and mixed media collage on wood panel, 12 x 12 in*



**Untitled, 2021**  
*Signed and dated on the reverse*  
*Vintage silver gelatin print and mixed media collage on wood panel, 12 x 12 in*



**Estado de Conciencia, 2022**  
 Signed, titled and dated on the reverse  
 Mixed media collage on wood panels  
 24 x 12 in



**La Vejiganta, 2022**  
 Signed, titled and dated on the reverse, Vintage silver gelatin print,  
 oil pastel and mixed media collage on  
 wood panels, 36 x 12 in

# JUAN SANCHEZ

Born 1954, Brooklyn, New York  
Lives and works in New York, NY

## EDUCATION

1977 Bachelor of Fine Arts, Cooper Union for the Advancement of Science and Art, New York, NY  
1980 Master of Fine Arts, Mason Gross School of the Arts, Rutgers University, New Brunswick, NJ

## SELECTED GRANTS & AWARDS

2022 Latinx Artists Fellowship  
2016 Pollock-Krasner Foundation Grant  
2003 New York Foundation for the Arts Fellowship  
1995 Joan Mitchell Foundation Fellowship  
1992 New York Foundation for the Arts Fellowship  
1991 George A. and Eliza Gardner Howard Foundation Fellowship, Brown University  
1988 John Simon Guggenheim Foundation Fellowship  
New Foundation for the Arts Fellowship

## SOLO EXHIBITIONS

2022 *Juan Sánchez: RICANSTRUCTIONS condiciones que existen*, Hutchinson Modern & Contemporary, New York, NY  
2015 *Juan Sánchez: ¿What's The Meaning of This?* Painting/Collage/Video, BRIC Arts | Media House, Brooklyn, NY  
2010 *Juan Sánchez: Unknown Boricuas + Prisoner: Abu Ghraib*, Lorenzo Homar Gallery, Taller Puertorriqueño/Philagrafika 2010, Philadelphia, PA  
2009 *TRIPTYCH/TRIPTICO: RETRATOS/PORTRAITS*, Zoellner Arts Center Main Gallery, Lehigh University, Bethlehem, PA  
2006 *The Masters Invitational: Juan Sánchez*, Hewitt Gallery of Art, Marymount Manhattan College, New York, NY  
2005 *Juan Sánchez: Mixed Medium Prints*, Inkblotz Studio and Gallery, Geneva, NY  
2003 *Rican/Structions: A Selection of Works by Juan Sánchez*, Bernstein Gallery, Woodrow Wilson School of Public and International Affairs, Princeton University, Princeton, NJ  
2001 *Cries and Whispers: New Works by Juan Sánchez*, South Dallas Cultural Center, Dallas, TX  
*Juan Sánchez: Paintings, Prints, Poetry*, Bernice Steinbaum Gallery, Miami, FL  
*Publication of a New Print Edition: Juan Sánchez*, Dieu Donne Papermill and the Lower East Side Printshop, New York, NY  
1999 *Juan Sánchez: Rican/Structions: Paintings of the 90's*, P.S.1 Contemporary Art Center, Long Island City, NY  
*Juan Sánchez: Rican/Structions: a Selection of Work from the 1990's*, The Regina A. Quick Center for the Arts, St. Bonaventure University, St. Bonaventure, NY  
*Juan Sánchez: Rican/Structions: The Flag Series*, Intar 53 Latin American Gallery, New York, NY  
1999 *Juan Sánchez: Rican/Structions: Paintings of the 90's*, P.S.1 Contemporary Art Center, Long Island City, NY  
*Juan Sánchez: Rican/Structions: a Selection of Work from the 1990's*, The Regina A. Quick Center for the Arts, St. Bonaventure University, St. Bonaventure, NY  
*Juan Sánchez: Rican/Structions: The Flag Series*, Intar 53 Latin American Gallery, New York, NY

1999 *Juan Sánchez: Rican/Structions: Paintings of the 90's*, P.S.1 Contemporary Art Center, Long Island City, NY  
*Juan Sánchez: Rican/Structions: a Selection of Work from the 1990's*, The Regina A. Quick Center for the Arts, St. Bonaventure University, St. Bonaventure, NY  
*Juan Sánchez: Rican/Structions: The Flag Series*, Intar 53 Latin American Gallery, New York, NY  
1998 *1898: Rican/Struction, Multilayered Impressions, Combined Media Installation*, Bronx Museum of Art, Bronx, NY  
*Juan Sánchez: Printed Convictions/Convicciones Grabadas*, Jersey City Museum, Jersey City, NJ (Exhibition Tour: El Museo del Barrio, New York, NY; Des Lee Gallery, Washington University in St. Louis, St. Louis, MO; The Mexican Museum, San Francisco, CA; Mason Gross School of the Arts, New Brunswick, NJ; University Art Museum, University of New Mexico, Albuquerque; Museo de Historia, Antropología y Arte, Río Piedras, Puerto Rico)  
1997 *Juan Sánchez: The Disenchanted Island*, Charter Oak Cultural Center, Hartford, CT  
1996 *Rican/Structions: Images, Words, Symbols, Hearts, Blood Stains, the Holy Spirit and other details*, Teatro Galería Manny Maldonado, Música Against Drugs, Inc., Brooklyn, NY  
1995 *Juan Sánchez: Rican/Structions: New Paintings*, R. Duane Reed Gallery, St. Louis, MO  
*Juan Sánchez: Rican/Structions: Paintings and Prints*, Wall Gallery, John Jay College of Criminal Justice, New York, NY  
*Juan Sánchez: Works on Paper*, Brandywine Workshop Printed Image Gallery, Philadelphia, PA  
*Rican/Structions: Puerto Rican Prisoners of War*, Guadalupe Cultural Arts Center, San Antonio, TX; Dr. Pedro Albizu Campos Museum of Puerto Rican History and Culture, Chicago, IL  
1994 *Juan Sánchez: Exposición Individual*, 5th Havana Biennial, Havana, Cuba  
*Juan Sánchez: Rican/Structions: Paintings*, Nuyorican Poets Café, New York, NY  
*Year of the Print: The Juan Sánchez Portfolio*, Loyola Hall Lukacs Gallery, Fairfield University, Fairfield, CT  
1993 *New Paintings by Juan Sánchez*, Carla Stellweg Latin American and Contemporary Art, New York, NY  
*Rican/Structions: Hidden Fragments*, Gallery 1199, Bread and Roses Cultural Project, New York, NY  
*Rican/Structions: Mixed Statements*, The Light Factory Photographic Arts Center, Charlotte, NC  
1992 *Juan Sánchez: Encuentro y Resistencia*, Latin American Graphics Museum of the Institute of Puerto Rican Culture, San Juan, Puerto Rico; Casa de la Masacre, Ponce, Puerto Rico  
1991 *Rican/Structed Realities: Confronted Evidence: New Paintings and Prints by Juan Sánchez*, University Art Museum, Binghamton, NY  
1990 *Juan Sánchez: 30 Monotype Prints*, South Campus Art Gallery, Miami-Dade Community College, Miami, FL  
1990 *Un Sueño Libre: An Aesthetic of Liberation and Struggle*, Taller Puertorriqueño, Philadelphia, PA  
1989 *Juan Sánchez: Paintings and Prints*, Jersey City Museum, Jersey City, NJ  
*Juan Sánchez: Rican/Structed Convictions*, Exit Art, New York, NY (Exhibition Tour: CU Art Museum, University of Colorado at Boulder; Massachusetts College of Art, Boston, MA)  
1987 *Guariquen: Images and Words Rican/Structed*, Exit Art, New York, NY  
1985 *ANKI: An Indigenous Word of the Taino Indian of Puerto Rico Meaning Enemy*, John Jay College, New York, NY; Herter Gallery, University of Massachusetts, Amherst, MA  
1980 *Lucha*, Rutgers University, New Brunswick, NJ  
1979 *Mi Mundo*, East Harlem Cultural Center, New York, NY; Amherst College, University of Massachusetts, Amherst, MA  
*Mi Gente*, The Fourth Street Photo Gallery, New York, NY

## GROUP EXHIBITIONS

2022 *Caribbean Transitions*, Katzen Arts Center, American University Museum, Washington, DC

**GROUP EXHIBITIONS CONTINUED**

- 2022 *Art for the Future: Artists Call and Transnational Solidarity in the 1980s*, Tufts University Art Galleries, Medford, MA  
*All My Ancestors: The Spiritual in Afro-Latinx Art*, The Printed Image Gallery, Brandywine Workshop and Achieves, Philadelphia, PA  
*Prints From the Brandywine Workshop and Achieves: Creative Communities*, Harvard Art Museums, Cambridge, MA
- 2021 *Angela Davis: Seize the Time*, Jane Voorhees Zimmerli Art Museum/Rutgers University, New Brunswick, NJ
- 2020 *After Spiritualism: Loss and Transcendence in Contemporary Art*, Fitchburg Art Museum, Fitchburg, PA
- 2019 *Culture and the People: El Museo del Barrio, 1969-2019, Part I: Selections from the Permanent Collection*, Museo del Barrio, New York, NY  
*GRAVITY [TIONAL]*, Walker House, Newark, NJ  
*From New York to Dallas*, The Conduit Gallery, Dallas, TX  
*Pasado y Presente: Art After the Young Lords*, Nathan Cummings Foundation, New York, NY
- 2018 *Off the Beaten Track: A Road Trip Through the Archives of American Art*, Smithsonian Archives of American Art Lawrence A. Fleischman Gallery, Washington, DC  
*Constructing Identity in America (1766-2017)*, Montclair Art Museum, Montclair, NJ
- 2017 *HOME - So Different, So Appealing*, Los Angeles County Museum of Art, Los Angeles, CA; Museum of Fine Art, Houston, Houston, TX  
*The Print Show*, Alexander/Heath Contemporary Gallery, Roanoke, VA  
*Citicien: 100 Puerto Rican Artists Express Complexity of U.S. Citizenship*, Clemente Soto Vélez Cultural & Educational, New York, NY
- 2016 *Our America: The Latino Presence in American Art*, Smithsonian Museum of Art, Washington, DC; Delaware Art Museum, Wilmington, DE; Allentown Art Museum, Allentown, PA; Museum of Fine Arts, St. Petersburg, FL  
*Printmaking - A Fine Art: 20 Years of Wildwood Press*, Mitchell Museum/Cedarhurst Center for the Arts, Mount Vernon, IL  
*Resilience*, Inter-American Development Bank, NW Washington, DC  
*Mestizo*, Bullet Space Gallery, New York, NY  
*Tyranny's Tear: Mending A Dominican Trauma*, Bronx Art Space, Bronx, NY
- 2015 *¡PRESENTE! The Young Lords in New York*, El Museo del Barrio, NYC; Bronx Museum of the Arts, Bronx, NY; Loisaida Center, New York, NY  
*Our America: The Latino Presence in American Art*, Utah Museum of Fine Arts, Salt Lake City, UT; Arkansas Arts Museum, Little Rock, AR  
*Premios 1970-2001: Bienal de San Juan del Grabado Latinoamericano y del Caribe*, Museo de Historia, Antropología y Arte, Universidad de Puerto Rico, Recinto de Río Piedras, Puerto Rico  
*Primer Congreso Afrodescendencia en Puerto Rico: Sin pedir permiso: la experiencia afrodescendiente*, Museo Casa Escuté, Carolina, Puerto Rico  
*Works by Latino Artists in New Jersey*, Center for Latino Arts and Culture, Rutgers University, New Brunswick, NJ  
*Julia de Burgos: Hija de la Libertad*, Instituto de Cultura Puertorriqueña, San Juan, Puerto Rico
- 2014 *Our America: The Latino Presence in American Art*, The Patricia & Phillip Frost Art Museum, Miami, FL  
*TYRANNY: A Search for Dominican Identity*, Rio Penthouse Gallery, New York, NY  
*Playing with Fire: Political Interventions, Dissident Acts, and Mischievous Actions*, El Museo del Barrio, New York, NY
- 2013 *Our America: The Latino Presence in American Art*, Smithsonian American Art Museum, Washington, DC

**GROUP EXHIBITIONS CONTINUED**

- 2013 *I, You, We: Activism in the 1980's*, Whitney Museum of American Art, New York, NY  
*...as apple pie*, Whitney Museum of American Art, New York, NY  
*Voces y Visiones: Highlights from the Collection of El Museo del Barrio*, Nevada Museum of Art, Reno, NV  
*En Foco/In Focus: Selected Works from the Permanent Collection*, California Institute for Integrated Studies, San Francisco, CA; Venice Arts, Venice, CA
- 2012 *This Will Have Been: Art, Love & Politics in the 1980s*, Museum of Contemporary Art Chicago, Chicago, IL, (Exhibition Tour; Walker Art Center, Minneapolis, MN, Institute of Contemporary Art, Boston, MA)  
*Multiplicity*, Smithsonian American Art Museum, Washington, DC, (Organized national tour: Arkansas Arts Center, Little Rock, AR; Patty & Jay Baker Naples Museum of Art, Naples, FL; Akron Art Museum, Akron, OH, 2013; Virginia Museum of Contemporary Art, Virginia Beach, VA, 2014)
- 2012 *Trienal Poly/Grafica de San Juan III*, El Instituto de Cultura Puertorriqueña, San Juan, Puerto Rico  
*En Foco/In Focus: Selected Works from the Permanent Collection*, Aljira Center for Contemporary Art, Newark, NJ
- 2011 *E Pluribus Unum: Artists Picture Society*, Madison Museum of Contemporary Art, Madison, WI  
*30 A Brooklyn Salon*, BRIC Rotunda Gallery, the Contemporary Art Space of BRIC Arts | Media House, Brooklyn, NY  
LABOR, Hunter College East Harlem Gallery, New York, NY
- 2011 *En Foco In Focus, Light Work*, Robert F. Menschel Photography Gallery, Schine Student Center, Syracuse University, Syracuse, NY
- 2010 *La Mirada del Tiempo: Colección Compañía de Turismo de Puerto Rico*, El Museo de Arte de Puerto Rico, Santurce, Puerto Rico  
*Éxodo: II Bienal de Arte Latinoamericano del Bronx*, Bronx Art Space, NY
- 2009 *Paper Dolls*, Jersey City Museum, Jersey City, NJ  
*Einstein on Witherspoon Street: Expressions for Social Justice*, The Bronfman Center Gallery, New York University, New York, NY  
*Print Out*, Project Gallery, The Brandywine Workshop, Philadelphia, PA  
*La Lucha por la Identidad: Puerto Rican Artist Struggle for Identity*, Shafer Hall, Eastern Connecticut State University, Willimantic, CT
- 2008 *1968: Then & Now, Department of Photography & Imaging*, New York University; Nathan Cummings Foundation, New York, NY  
*I Am a Man*, MoCADA, Museum of Contemporary African Diasporan Arts, Brooklyn, NY  
*Bronx Latin American Art Biennial*, Bronx Museum of Art, Boricua College Bronx Center, Gordon Park Gallery, Lincoln Exhibition Space, Bronx, NY  
*THE FUTURE MUST BE SWEET: Lower East Side Printshop Celebrates 40 Years*, International Print Center New York, New York, NY  
*WORKS IN PROGRESS: Prints from Wildwood Press*, Falconer Gallery, Grinnell College Bucksbaum Center for the Arts, Grinnell, IA
- 2007 *The Art of Collage*, Palmer Museum of Art, Penn State University, University Park, PA  
*Expresiones/Expressions: Caribbean and Latin American Art from the Benjamin Ortiz Collection*, Lyman Allyn Art Museum, New London, CT  
*Contexto Puertorriqueño: Del Rococó Colonial al Arte Global*, Museo de Arte de Puerto Rico, Santurce, PR
- 2006 *Bronx Bound: New MTA Arts for Transit Projects*, Lehman College Art Gallery, Bronx, NY  
*Dieu Donne Papermill: The First 30 Years*, C.G. Boerner, New York, NY  
*Envisioning the World: Works from En Foco's Print Collection Program*, John Jay Art Gallery, John Jay College of Criminal Justice, New York, NY

**GROUP EXHIBITIONS CONTINUED**

- 2006 *Island of the Burén: The Taino and their Predecessors in Puerto Rico*, Taller Puertorriqueño, Philadelphia, PA  
*Making an Impression: Tamarind Institute Celebrates its 45th Year*, Addison Arts Museum, Albuquerque, NM  
*No Country is an Island: Figures of Freedom in Recent Caribbean (American) Art*, Paul Robeson Gallery, Rutgers University, Newark, NJ
- 2005 *Entre Amigos: Un Dialogo Visual*, Buckman Performing & Fine Arts Center, Memphis, TN  
*Seda Aguatinta: Grafica Pictorica*, Galeria Edificio de Arte, San German, Puerto Rico  
*Artists Interrogate: Race and Identity*, Milwaukee Art Museum, Milwaukee, WI;  
*Faculty Exhibition*, Hunter College Times Square Gallery, New York, NY  
*My Island, My Home: Five Long Island Artists from the Hispanic Caribbean*, Long Island Museum, Stony Brooklyn, NY  
*Triannual de San Juan: América Latina y el Caribe, Trans/Migraciones: La Gráfica como Práctica Artística Contemporánea*, Instituto de Cultura Puertorriqueño, San Juan, Puerto Rico  
*Seda Aguatinta: Grafica Pictorica*, Taller Boricua Gallery, New York, NY
- 2004 *Evolving Identities: Figurative Work from the 19th Century to Now*, Montclair Art Museum, Montclair, NJ  
*MoMA at el Museo: Latin American and Caribbean Art from the Collection of the Museum of Modern Art*, Museo del Barrio, New York, NY  
*New Acquisitions*, Whitney Museum of American Art, New York, NY  
*Voces y Visiones: Highlights from El Museo del Barrio's Permanent Collection*, El Museo del Barrio, New York, NY  
*The Collection of Prints from El Taller Puertorriqueño*, Taller Boricua, New York, NY  
*Collective Memories: Personal Cartographies*, Sidney Mishkin Gallery at Baruch College, New York, NY  
*Collective Memories: Printmakers from the Caribbean*, Foreman Gallery, Hartwick College, Oneonta, NY  
*Cut, Bite, Stroke: Techniques in Printmaking*, Firehouse Art Gallery, Nassau Community College, Garden City, NY
- 2003 *Muestra Nacional de Artes Plásticas*, Instituto de Cultura Puertorriqueña, Viejo San Juan, PR  
*On Being Human*, Whitney Museum of American Art, New York, NY  
*Rags to Riches: 25 Years of Paper Art from Dieu Donne Papermill*, Milwaukee Art Museum, Milwaukee, WI  
*Alma Boricua Portfolio: A Celebration of Taller Boricua*, Manhattan Borough President's Office, New York, NY  
*Take Out: Dieu Donne Papermill's Benefit*, Dieu Donne Papermill, New York, NY
- 2002 *II Bienal Internacional de Estandartes*, Centro Cultural de Tijuana, Tijuana, Mexico  
*Contemporary American Paper Artist: An Invitational Exhibition*, Columbia College Center for Book and Paper Arts, Chicago, IL  
*Creative Space: Fifty Years of Robert Blackburn's Printmaking Workshop*, Library of Congress, Washington, DC
- 2001 *Personal Histories: Radcliffe Bailey*, Juan Sánchez, Renee Stout, Center for Documentary Studies at Duke University, Durham, NY  
*Print National 2001*, Brooklyn Museum of Art, Brooklyn, NY  
*Taller Boricua 30th Anniversary Alma Portfolio Exhibition*, Taller Boricua Gallery, Puerto Rican Workshop, Inc., Julia de Burgos Cultural Center, New York, NY  
*Voices from Our Communities: Perspectives on a Decade of Collecting at El Museo del Barrio*, El Museo del Barrio, New York, NY
- 2000 *AméricaFOTOLatina: La Fotografía en el Arte Contemporáneo*, Museo de las Artes, Universidad de Guadalajara, Guadalajara, México

**GROUP EXHIBITIONS CONTINUED**

- 2000 *The End: An Independent Vision of Contemporary Culture, 1982-2000*, Exit Art, New York, NY  
*Island Press: Innovation at Washington University*, Washington University Gallery of Art, St. Louis, MO  
*Paper Trail*, Mason Gross School of the Arts, Rutgers University, New Brunswick, NJ  
*Hunter College Art Department Faculty Exhibition*, Hunter College, Times Square Gallery, New York, NY  
*Images of Pedro Albizu Campos*, Galería Taller Boricua, New York, NY
- 1999 *The 23rd International Biennial of Graphic Arts*, Modern Gallery, Ljubljana, Republic of Slovenia  
*Contemporary Narratives in American Prints*, Whitney Museum of American Art at Champion, Stamford, CT  
*Fusion: Robert Blackburn Printmaking Workshop*, Galería del Centro Colombo Americano, Medellín, Colombia  
*A Tribute to En Foco: 25 Years of Making History*, El Museo del Barrio, New York, NY; The Bronx Museum, Bronx, NY
- 1998 *XII Bienal de San Juan del Grabado Latinoamericano y el Caribe*, Instituto de Cultura Puertorriqueña, Arsenal de la Marina, San Juan, Puerto Rico  
*100 en la sien: 10 artistas ante el 98*, Museo de Arte Contemporáneo de Puerto Rico, Santurce, Puerto Rico  
*Contemporary Latino Voices*, McDonough Museum of Youngstown State University, Youngstown, OH  
*Histories (Re)membered: Selections from the Permanent Collection of the Bronx Museum of the Arts*, Paine Webber Art Gallery, New York, NY  
*Pintores en Grabado, Museos del Banco Central del Ecuador*, V Bienal Internacional de Pintura, Cuenca; Quito; Guayaquil; Manta; Santa Elena; Loja; Ibarra; Esmeraldas; Riobamba, Ecuador  
*Amer-Rican Borders*, Taller Puertorriqueño, Philadelphia, PA  
*Boricua: El Barrio Meets Brooklyn*, Prospect Park Alliance, Brooklyn Center for Urban Environment, Brooklyn, NY  
*Contemporary Latino Voices*, McDonough Museum of Youngstown State University, Youngstown, OH  
*Latin American Artists at the End of the Century*, Queens Theater in the Park Gallery, Flushing, NY  
*New Works/New Visions*, Julia de Burgos Latin American Cultural Center, Taller Boricua Gallery, New York, NY  
*El Papel de Papel/The Role of Paper*, Programa de Artes Plásticas del Instituto de Cultura Puertorriqueña, San Juan, Puerto Rico; Guadalupe Cultural Arts Center, San Antonio, TX; El Taller Boricua, New York, NY  
*Pintores en Grabado*, Museos del Banco Central del Ecuador, V Bienal Internacional de Pintura, Cuenca; Quito; Guayaquil; Manta; Santa Elena; Loja; Ibarra; Esmeraldas; Riobamba, Ecuador  
*Three Caribbean Artists*, James Howe Fine Arts Gallery, Kean University, Union, NJ  
*Urban Encounters*, New Museum of Contemporary Art, New York, NY
- 1997 *American Visions: Latino Photographers in the United States*, The Smithsonian Institute, S. Dillon Ripley Center, Washington, DC  
*Exposición Gráfica*, Taller de Artes Plásticas Rufino Tamayo, Oaxaca, México  
*The Museum's Collections: Past Directions/New Visions, 30th Anniversary Exhibition*, The William Benton Museum of Art, Storrs, CT  
*Talk Back: The Community Responds to the Permanent Collection*, The Bronx Museum of the Arts, Bronx, NY  
*Crossing Over/Changing Places*, Gallery 16/the Corcoran Gallery of Art, Washington, DC  
*The Other New York: Bridges from Brooklyn*, The Fondo del Sol Visual Arts Center, Washington, DC  
*Shaded Voices*, The Cooper Union for the Advancement of Science and Art, New York, NY  
*Talk Back: The Community Responds to the Permanent Collection*, The Bronx Museum of the Arts, Bronx, NY

**GROUP EXHIBITONS CONTINUED**

- 1996 *Think Print: Books to Billboards, 1980-95*, Museum of Modern Art, New York, NY  
*El Olimpo*, Museo de Arte Contemporáneo de Monterrey, Monterrey, México  
*Mixed Messages: Graphic Design in Contemporary Culture*, The Cooper Hewitt Museum, New York, NY  
*15 Degrees from Rutgers: Charting New Directions in Contemporary Art*, Mason Gross School of the Arts, Rutgers University, New Brunswick, NJ  
*Bronx Spaces*, Bronx Museum of the Arts, Bronx, NY  
*Design on the Street: Mixed Messages in Public Space*, AIGA Gallery, New York, NY  
*The Finalists: Proposals for Myrtle Avenue*, Beyer Blinder Belle, Arts for Transit, Metropolitan Transportation Authority, New York, NY  
*Legacy/Legado: A Latino Bicentennial Reflection*, The Old State House, Hartford, CT  
*The Power of Prints: New Formats by Bronx Printmakers*, Hostos Center for the Arts and Culture, Bronx, NY  
*The Printmaking Workshop Archives*, CRT's Craftery Gallery, Hartford, CT
- 1996 *The Power of Prints: New Formats by Bronx Printmakers*, Hostos Center for the Arts and Culture, Bronx, NY  
*The Printmaking Workshop Archives*, CRT's Craftery Gallery, Hartford, CT
- 1995 *Albizu Vive/Albizu Lives*, Jersey City Museum, Jersey City, NJ  
*La Caja de Pandora*, Museo de Arte Contemporáneo de Monterrey, Monterrey, MX  
*In Transit*, the New Museum of Contemporary Art, New York, NY  
*Premio Marco II*, Museo de Arte Contemporáneo de Monterrey, Monterrey, MX  
*Reaffirming Spirituality*, El Museo del Barrio, New York, NY  
*Strategies of Narration*, 5th International Cairo Biennial, Cairo, Egypt  
*Trapped Spirits*, El Museo del Barrio, New York, NY  
*Art of Eviction*, ABC No Rio, New York, NY  
*Dada at Bullet*, Bullet Space, New York, NY  
*Jazz y Son*, Pratt Manhattan Gallery, New York, NY  
*Justice/In Justice: Art Against Death*, The Puffin Foundation, Ltd., New York, NY  
*Master Printer Robert Blackburn Exhibition*, CRT's Craftery Gallery, Hartford, CT  
*Premio Marco II*, Museo de Arte Contemporáneo de Monterrey, Monterrey, Mexico  
*Printed at the Lower East Side Printshop*, La Mama Gallery, New York, NY  
*Reaffirming Spirituality*, El Museo del Barrio, New York, NY  
*Six Latin American Artists*, Westminster Gallery, Bloomfield College, Bloomfield, NJ  
*Strategies of Narration*, 5th International Cairo Biennial, Cairo, Egypt
- 1994 *25th Anniversary Exhibition: Reclaiming History*, El Museo del Barrio, New York, NY
- 1993 *Biennial Exhibition*, Whitney Museum of American Art, New York, NY
- 1992 *Latin American Artists of the Twentieth Century*, Museum of Modern Art, NY; Estación Plaza de Armas, Seville, Spain; Musée National d'Art Moderne, Centre Georges Pompidou, Paris, France; Museum Ludwig, Cologne, Germany  
*Three Hispanic American Masters: Dario Suro, Roberto Estopiñan, Juan Sánchez*, The Montclair Art Museum, Montclair, NJ; Noyes Museum, Oceanville, NJ  
*Américas*, Monasterio de Santa Clara, Moguer, Huelva Spain  
*Remnant Memory: Fragments, Fossils, Trophies, Plaques*, Exit Art, New York, NY  
*Slow Art: Painting in New York Now*, P.S. 1 Museum, Long Island City, NY
- 1991 *III Bienal en Pintura de Cuenca*, Casa de Cultura Ecuatoriana, Cuenca, Ecuador  
*The Hybrid State Exhibition*, Exit Art, New York, NY  
*In the Looking Glass: Contemporary Narrative Painting*, the Mint Museum of Art, Charlotte, NC  
*Mito y magia en América: Los Ochenta*, Museo de Arte Contemporáneo de Monterrey, Monterrey, Mexico

**GROUP EXHIBITIONS CONTINUED**

- 1990 *ABC No Rio Show: 10 Years/7 Days*, Kunstlerhaus, Hamburg, Germany  
*Affirmative Actions: Recognizing a Cross-Cultural Practice in Contemporary Art: The Betty Rymer Gallery*, the Art Institute of Chicago, Chicago, IL  
*The Decade Show: Frameworks of Identity in the 1980s*, Museum of Contemporary Hispanic Art; New Museum of Contemporary Art; Studio Museum of Harlem, New York, NY  
*International Biennial of Graphic Arts*, Modern Gallery, Ljubljana, Yugoslavia  
*Your House is Mine*, Klingspor Museum, Offenbach, Germany; Bullet Space, New York, NY; Lower East Side People's Credit Union, New York, NY
- 1989 *Art Against Apartheid*, Westbeth Gallery, New York, NY  
*Contemporaries: Juxtaposing Perceptions*, Museum of Contemporary Hispanic Art, New York, NY  
*Día de los Muertos II: Los Angelitos*, Alternative Museum, New York, NY  
*A Different War: Vietnam in Art*, Whatcom Museum of History and Art, Bellingham, WA  
*If You Lived Here...*, Dia Art Foundation, New York, NY  
*Whose War? Vietnam and Central America*, Bronx River Art Center, Bronx, NY
- 1988 *Acts of Faith: Politics and the Spirit*, Southeastern Massachusetts University, North Dartmouth, MA; Atrium Gallery, Storrs, CT; Cleveland State University Art Gallery, Cleveland, OH  
*All the News That's Fit for Prints*, Akron Art Museum, Akron, OH; The Print Club, Philadelphia, PA; Contemporary Arts Museum, Houston, TX, Committed to Print, the Museum of Modern Art, New York, NY; University Art Galleries, Wright State University, Dayton, OH; Peace Museum, Chicago, IL; Glenbow Museum, Calgary, Alberta; New York State Museum, Albany, NY  
*Cultural Currents*, San Diego Museum of Art, San Diego, CA  
*The Social Club*, Exit Art, New York, NY  
*Unknown Secrets: Art and the Rosenberg Era, Rosenberg Era Project*, Hillwood Art Gallery, Long Island University, Brookville, NY; Massachusetts College of Art, Boston, MA; Olin Gallery, Kenyon College, Gambier, OH; Palmer Museum of Art, University Park, Pennsylvania; University of Colorado, Boulder, CO; Installation Gallery, San Diego, CA; Spertus Museum of Judaica, Chicago, IL; Aspen Art Museum, Aspen, CO; East Carolina State University, Greenville, NC
- 1987 *The 13th International Independante Exhibition of Prints in Kanagawa '87*, Kanagawa, Japan  
*Puerto Rican Painting: Between Past and Present*, Museum of Modern Art of Latin America, Organization of American States, Washington, DC
- 1986 *A Decade of En Foco*, Bronx Museum of the Arts, Bronx, NY; El Museo del Barrio, New York, NY  
*En Camino a Cuba*, El Museo Universitario del Chopo, Mexico City, Mexico  
*Caribbean Art/African Currents*, The Museum of Contemporary Hispanic Art, New York, NY  
*The Fairy Tale: Politics, Desire and Everyday Life, Artist Space*, New York, NY  
*La Segunda Bienal de la Habana*, Museo Nacional de Bellas Artes, Havana, Cuba  
*War/Peace on Earth*, PACA Gallery, New York, NY
- 1985 *Dimensions in Dissent*, Kenkeleba House Gallery, New York, NY  
*Freedom Within*, Fine Arts Center Art Gallery, State University of New York at Stony Brook, Stony Brook, NY  
*Whitney Biennial: Group Material/Americana*, The Whitney Museum of American Art, New York, NY  
*Surplus: Today's Art in an Overpopulated City*, Exit Art, New York, NY
- 1984 *American Artists in Solidarity*, PADD (Political Art Documentation/Distribution), Managua, Nicaragua  
*Art Against Apartheid*, The Louis Abrons Arts for Living Center of the Henry Street Settlement, New York, NY; Pennsylvania State University, Fogelsville, PA; District Council 37, New York, NY  
*Artists Call Against U.S. Intervention in Central America*, Judson Church, New York, NY

## GROUP EXHIBITIONS CONTINUED

- 1984 *Call and Response: Art on Central America*, Colby Museum of Art, Waterville, ME  
*Artists Call Against U.S. Intervention in Central America*, Judson Church, New York, NY  
*Disarming Images: Art for Nuclear Disarmament*, The Contemporary Arts Center, Cincinnati, OH; University Art Gallery, San Diego State University, San Diego, CA; Museum of Art, Washington State University, Pullman, WA; New York State Museum, Albany, NY; University Art Museum, University of California, Santa Barbara; Munson-Williams-Proctor Arts Institute Museum of Art, Utica, NY; Fine Arts Gallery, University of Nevada, Las Vegas, NV; Baxter Art Gallery, California; Institute of Technology, Pasadena, CA; Yellowstone Art Center, Billings, MT; The Bronx Museum of the Arts, Bronx, NY  
*First Havana Biennial of Latin American Art*, Havana, Cuba  
*Words Equals/Does Not Equal Pictures*, Bronx Museum of the Arts, Bronx, NY
- 1983 *Contemporary Latin American Art*, The Chrysler Museum, Norfolk, VA; Louis Abrons Arts for Living Center, The Henry Street Settlement, New York, NY; The Pyramid Gallery, Rochester, NY, Michael C. Rockefeller Gallery at SUNY, Fredonia, NY  
*Events: La Gran Pasión*, The New Museum of Contemporary Art, New York, NY  
*Octopus*, El Museo del Barrio, New York, NY  
*Portraits: On a Human Scale*, Whitney Museum of American Art, New York, NY  
Subculture, Group Material (installation/exhibition in city subways, cars and buses), New York, NY; Boston, MA
- 1982 *The Island: Paintings by Juan Sánchez and Manuel Macarulla*, Intar Latin American Gallery, New York, NY Art from Henry Street, City Gallery, New York, NY  
*Beyond Aesthetics: Art of Necessity by Artists of Conscience*, Louis Abrons Arts for Living Center, Henry Street Settlement, New York, NY; Mason Gross School of the Arts, Rutgers University, New Brunswick, NJ (curated by Juan Sanchez)  
*The Four Directions, American Indian Community House*, New York, NY  
*Luchar: An Exhibition for the People of Central America*, Taller Latino Americano, New York, NY  
*Photo Starts*, the Bronx Museum of the Arts, Bronx, NY
- 1982 *Primera Muestra de Fotografía Puertorriqueña Contemporánea*, Consejo Puertorriqueño de Fotografía, El Museo de Ponce, Puerto Rico; Casa Aboy, San Juan, Puerto Rico; Plaza las Américas, Río Piedras, Puerto Rico  
*Rituals and Rhythms: Visual Voices for Survival*, Kenkeleba House Gallery, New York, NY (curated by Juan Sánchez)  
*Rutgers University MFA Show*, New Jersey State Museum, Trenton, NJ  
*Vices and Virtues*, Kenkeleba House Gallery, New York, NY  
*Visual Politics*, the Alternative Museum, New York, NY
- 1981 *Enthusiasm*, Group Material, New York, NY  
*Events: Artists Invite Artists*, the New Museum of American Art, New York, NY  
*The Prison Show: Realities and Representations*, Whitney Museum of American Art, New York, NY
- 1980 *The Aesthetics of Consumption*, Group Material, New York, NY  
*Trends III*, Cayman Gallery, New York, NY  
*Voices Expressing What Is*, Westbeth Gallery, New York, NY  
*Young Painters: 1980*, the Bronx Museum of the Arts, Bronx,

## TIME BASED WORKS

- 2011 *UNKNOWN BORICUA STREAMING: A Nuyorican State of Mind*, one channel HD video wall projection, 7:17 min
- 2009 *Madre Selva: Homage to Ana Mendieta*, one channel HD video, 8.0 min.  
*Facing the Storm*, one channel video wall projection, 6:1 min.  
*Prisoner*, one channel video floor projection, continuous loop.

## ART FEATURED IN FILMS

- 2011 *Antonia Pantoja: Presente*, film documentary directed by Lilian Jimenez, photo collage art featured in film documentary on visionary Puerto Rican activist leader and educator in the United States and Puerto Rico. Broadcasted on PBS: VOCES, Fall. 2009  
*Orozco in Gringoland*, film documentary on Mexican social realist painter Jose Clemente Orozco directed by Ray Blanco, Juan Sánchez was one of several artists, art historians and friends interviewed. Broadcasted on PBS: VOCES, Fall 2004
- 2003 *Every Child is Born a Poet: The Life and Work of Piri Thomas*, film documentary directed by Jonathan Robinson, Juan Sánchez' collage and photographic work is featured in the film documentary on Puerto Rican poet Piri Thomas whose book, "Down These Mean Streets", poetry and extensive work with youths has impacted generations of poets, artists and social cultural and political activists. Broadcasted on PBS: VOCES, Spring, 2004.

## MUSEUM COLLECTIONS

The Smithsonian's National Museum of African American History and Culture, Washington, DC  
Museum of American Art, Washington, DC  
The National Portrait Gallery, Washington, DC  
The Mead Art Museum, Amherst, MA  
The Whitney Museum of American Art, New York, NY  
The Metropolitan Museum of Art, New York, NY  
Smithsonian Museum of Art, Washington, DC  
Cincinnati Museum of Art, Cincinnati, Ohio  
The Bronx Museum of the Arts, Bronx, NY  
Madison Museum of Contemporary Art, Madison WI  
El Museo del Barrio, New York, NY  
The New York Public Library, New York, NY  
Jane Voorhees Zimmerli Art Museum, New Brunswick, NJ  
The Jersey City Museum, Jersey City, NJ  
William Benton Museum of Art, Storrs, CT  
University of Connecticut, Storrs, CT  
The University of New Mexico Art Museum, Albuquerque, NM  
The University of New Mexico, Albuquerque, NM  
The Mint Museum of Art, Charlotte, NC  
Rhode Island School of Design Art Museum, Providence, RI  
Robert Blackburn Printmaking Workshop, New York, NY  
The Lower Eastside Printshop, New York, NY  
Mason Gross School of the Arts - Rutgers University, New Brunswick, NJ  
Brandywine Printmaking Workshop, Philadelphia, PA  
Centro Wilfredo Lam, Havana, Cuba  
Emory University, Atlanta, GA  
Instituto de Cultura Puertorriqueña, San Juan, Puerto Rico  
The Library of Congress, Washington, D.C  
Miami-Dade Community College Gallery, Miami, FL  
The National Association of Counties, Washington, D.C.  
Phyllis Kind Gallery, New York, NY  
Rhode Island School of Design, Providence, RI  
The Tamarind Institute, Albuquerque, NM  
University of Colorado, The Colorado Collection, Boulder, CO  
UNM Hospital, University of New Mexico, Albuquerque, NM



## MUSEUM COLLECTIONS CONTINUED

University of Colorado, The Colorado Collection, Boulder, CO  
UNM Hospital, University of New Mexico, Albuquerque, NM  
Washington University, St. Louis, MO  
Consejo Puertorriqueño de Fotografía, San Juan, Puerto Rico  
The Cooper Union for the Advancement of Science and Art, New York, NY  
Cumberland Neighborhood Community Care Facility, Brooklyn, NY  
Departamento de Turismo de Puerto Rico, San Juan, Puerto Rico  
Institute of Traditional Chinese Medicine, New York, NY  
Emory University, Atlanta, GA  
Miami-Dade Community College Gallery, Miami, FL  
Taller Puertorriqueño, Philadelphia, PA

## PUBLIC & PRIVATE ART COMMISSIONS

- 2019 *Prevalence: Sacred Traces*, 12' X 22' mural made from sublimation ink and art glass tiles for the new 106 Duncan Student Center, commissioned by University of Notre Dame, Notre Dame, IN
- 2009 *Our Transcendence is Our Reign*, two murals and thirteen friezes, permanent public art commission, sublimation ink and art glass tiles for the new five floor James Monroe Educational Campus, Bronx, NY, New York City School Construction Authority, Public Art for Public School Program New York Cultural Affairs, New York Percent for the Arts, New York, NY
- 2006 *Reaching Out*, permanent public art installation of faceted color glass windows and windshields at the 176th Street Jerome Avenue train station in the Bronx, completed in the Spring 2006, commissioned by MTA Arts for Transit, New York, NY
- 1987 *Louis Armstrong: The Prevalence of Love, Devotion and Jazz*, five-storied mural, Corona, Queens, City Arts Workshop, Queens, NY

## PUBLICATIONS & LITERATURE

Edited by Alejandro Anreus, Robin Greeley and Megan A. Sullivan, *A Companion to Modern and Contemporary Latin American and Latina/o Art*, Wiley and Sons, Inc, 2022.

Adam, Robert & Robertson, Carol, Intaglio, *The Complete Safety-First System for Creative Printmaking*, Thames & Hudson Inc., 2007.

Ault, Julie, *Show and Tell: A Chronicle of Group Material*, Four Corner Book, London, England, 2010.

Bloodworth, Sandra & Ayres, William. *Along the Way, MTA Art for Transit*, The Monacelli Press, Random House, Inc., New York, NY 2007.

Beegan, Gerry and Gustafson, Donna, *Angela Davis: Seize the Time*, Hirmer Publishers, Munich, Germany, 2021.

Berger, Maurice, *Modern Art and Society: An Anthology of Social and Multicultural Readings*, Icon Editions/ HarperCollins Publishers, New York, NY 1994.

Betti, Claudia & Sale, Teel, *Drawing: A Contemporary Approach*, Harcourt Brace College Publishers, Fort Worth, TX, 1997.

## PUBLICATIONS & LITERATURE CONTINUED

Braun-Reinitz, Janet & Weissman, Jane, *On the Wall: Four Decades of Community Murals in New York City*, University Press of Mississippi, Jackson, 2009.

Cahan, Susan & Kocur, Zoya, *Contemporary Art and Multicultural Education*, The New Museum of Contemporary Art & Routledge, New York, NY & London, United Kingdom, 1995.

Cohen, Michele, *Public Art for Public Schools*, The Monacelli Press, Random House, Inc., New York, NY 2009.

Cullen, Deborah. "Beyond Face Value: Reconsidering Laura Aguilar's Three Eagles Flying." *Laura Aguilar: Show and Tell*, Los Angeles, CA: UCLA Chicano Studies Research Center Press, 2017, p 28-30, fig.1

Duganne, Erina, Satinsky, Abigail, *Art for the Future: Artists Call and Central American Solidarities*, Tufts University Art Galleries, Inventory Press, Los Angeles, CA, 2022.

Davila, Arlene, *Latinx Art: Artists, Markets and Politics*, Duke University Press, Durham 2020.

Devon, Marjorie, *Tamarind: Forty Years*, University of New Mexico, Albuquerque, NM, 2000.

*El Cartel: Voz Para La Resistencia, Museo de Historia, Antropología y Arte*, Universidad de Puerto Rico, Recinto de Río Piedra, PR, 2021.

Ferrer, Elizabeth, *Latinx Photography in the United States: A Visual History*, University of Washington Press, Seattle, WA, 2020.

Fusco, Coco. *English Is Broken Here: Notes on Cultural Fusion in the Americas*, New York: The New Press, 1995, p. 115-116

Fusco, Coco, "Rican/Structions," *Art in America*, vol. 78, no. 2, 1990, p. 187

Goldman, Shifra N. *Dimensions of the Americas: Art and Social Change in Latin America and the United States*, The University of Chicago Press, LTD.; London, UK, 1994.

Grabowski, Beth & Fick, Bill, *Printmaking: A Complete Guide to Materials and Processes*, Laurence King Publishing, Ltd. Long, United Kingdom, 2009.

Hobbs, Jack A. & Duncan, Robert L., *Arts, Ideas and Civilization*, Prentice Hall, Englewood Cliffs, NJ, 1992.

Hyacinthe, Genevieve, *Radical Virtuosity: Ana Mendieta and the Black Atlantic*, The MIT Press, Cambridge, MA; London, England 2019.

Lane, Kimberly, *Come Look with Me: Latin American Art*, Charlesbridge, Watertown, MA, 2007.

Lamg, Elspeth, *Papermaking for Printmakers*, A & C Black Publishers Limited, London, United Kingdom, 2006.

Lippard, Lucy R. *Mixed Blessings: New Art in Multicultural America*, Pantheon Books, New York, NY, 1990, p. 120

Lippard, Lucy R. *Get The Message: A Decade of Art for Social Change*, E.P. Dutton, INC., New York, NY, 1984.

## PUBLICATIONS & LITERATURE CONTINUED

Lomeli, Francisco, *Handbook of Hispanic Cultures in the United States: Literature and Art*, Arte Publico Press, University of Houston, Houston, TX, 1993.

Molesworth, Helen, *This Will Have Been: Art, Love & Politics in the 1980s*, Museum of Contemporary Art Chicago in association with Yale University Press, 2012.

Poupeye, Veerle, *Caribbean Art*, Thames and Hudson Ltd., London, United Kingdom, 1998.

Rasmussen, Waldo, Bercht; Fatima; Ferrer, Elizabeth, *Latin American Artists of the Twentieth Century*, Harry N. Abrams, Inc., The Museum of Modern Art, New York, 1992.  
Silberstein-Storfer, Muriel, Jones, Mablén, *Doing ART Together: Discovering the Joys of*

*Appreciating and Creating Art as Taught at The Metropolitan Museum of Art's Famous Parent-Child Workshop*, Harry N. Abrams, Inc., Publishers, New York, NY, 1996.

Sullivan, Edward J., *Latin American Art in the Twentieth Century*. Phaidon Press Limited, London, United Kingdom, 1996.

Taha, Halima, *Three Decades of American Printmaking: The Brandywine Workshop Collection*, Hudson Hills Press, LLC, Manchester, VT, 2004.

Wye, Deborah, *THINKING PRINT: Books to Billboards, 1980-95*, the Department of Publications, The Museum of Modern Art, New York, NY, 1996.

Weiss, Rachel & West, Alan, *Being America*, White Pine Press, Fredonia, NY, 1991.

## SELECTED ARTICLES

Joan Wilkinson, Michelle, "Haciendo Patria: the Puerto Rican Flag in the Art of Juan Sanchez," *Small Axe: A Caribbean Journal of Criticism*, vol. 8, 2 (2004).

Anreus, Alejandro, "Juan Sánchez: Icons of Resistance," *Third Text: Critical Perspectives on Contemporary Art & Culture*, vol. 18, 5 (2004).

Genocchio, Benjamin, "Antidote to Oblivion: Popular Memory in the Work of Juan Sánchez," *Third Text: Critical Perspectives on Contemporary Art & Culture*, vol. 49 (1999-2000).

Verheyen, L. "Jaargang Juan Sánchez: Ik ben in de eerste plaats kunstenaar. *America Revista*," vol. 22, 235 (1995).

Conde, Ivonne M, "Arte: Juan Sánchez Protesta Desde El Lienzo." *CARAS de Puerto Rico*, vol. 4, 2 (1994)

Barradas, Efraim, "Mira, mira mira: Juan Sánchez, Pintor Neorican, *PLÁSTICA Revista de la Liga de Arte de San Juan*, vol. 1, 21 (1993).

Herzberg, Julia P. "Juan Sánchez," *Latin American Art*, vol. 3, 4 (1991).

Canning, Susan, "Interview: Juan Sánchez," *Art Papers: Contemporary Art in the Southeast*, vol. 14, 4, July/August 1990.

Fusco, Coco, "Rican/Structions," *Art in America*, vol. 78, 2, (1990).

Cañas, Dionisio, "Salsa, Celebración y Compromiso Social: La Pintura de Juan Sánchez," *La Fábrica del Sur: Revisita Ilustrada*, no 3. (1990).

## SELECTED ARTICLES CONTINUED

Cañas, Dionisio, "Salsa, Celebración y Compromiso Social: La Pintura de Juan Sánchez," *La Fábrica del Sur: Revisita Ilustrada*, no 3. (1990).

Sánchez, Juan, Colon Morales, Rafael Colon. (1982). Puerto Rican Nationalist Art: A History, a Tradition, a Necessity, *Art Workers News*, vol. 11, 9 (1982).

Sánchez, Juan, Durham, J, Visual Artists and Anti-Apartheid. *Art and Artists*, vol. 12, 7 (1983).

"Huellas: Avanzada Estética por la Liberación Nacional," Charas, *La Galería en el Bohío, New York, NY*. (1988).

"EVIDENCE: from Twelve Photographers," The Louis Abrons Arts for Living Center of the Henry Street Settlement, New York, NY. (1983).

## ACADEMIC AND PROFESSIONAL HONORS

1995 Lifetime Achievement in Art Award, National Hispanic Academy of Media Arts and Sciences, New York, NY

CLAC Latino Alumni Award: In Recognition of Outstanding Professional Achievements, Center for Latino Art and Culture, Rutgers University, New Brunswick, NJ

1994 Youths Friends Awards, the School Art League of New York City, Metropolitan Museum of Art, New York, NY

1992 Alumni Recognition Award, Distinguished Accomplishment in the Arts, Mason Gross School of the Arts, Rutgers University, New Brunswick, NJ  
Premio Anual, Exposición Individual, La Asociación Puertorriqueña de Críticos de Arte, El Ateneo Puertorriqueño, San Juan, PR

## EXHIBITIONS CURATED BY JUAN SÁNCHEZ

2006-7 *Miguel Luciano*, Solo Exhibition, Cue Art Foundation, New York, NY

1998 *Puerto Rican Equation: Puerto Rican Artists Ponder 100 Years since the 1898 Invasion*. The Bertha and Karl Leubsdorf Art Gallery, Hunter College of the City University of New York, New York, NY

1992 *Remerica!Amerika: 1492-1992*, Bertha and Karl Leubsdorf Art Gallery, Hunter College, New York, NY

1988 *Affinities: Idioms/Esthetics/Intentions*, Jamaica Art Center, Queens, NY

1983 *Rituals and Rhythms: Visual Voices for Survival*, Kenkeleba House Gallery, New York, NY

1982 *Beyond Aesthetics: Art of Necessity by Artists of Conscience*, Louis Abrons Arts for Living Center, Henry Street Settlement, NYC; Exhibition traveled to the Mason Gross School of the Arts, Rutgers University, New Brunswick, NJ

*Evidence: Twelve Photographers*, Louis Abrons Arts for Living Center, Henry Street Settlement, NYC; Mason Gross School of the Arts, Rutgers University, New Brunswick, NJ

## ARTICLES & EXHIBITION CATALOG ESSAYS BY JUAN SÁNCHEZ

Sánchez, Juan, *Puerto Rican Equation: Puerto Rican Artists Ponder 100 Years Since the 1898 Invasion*, Bertha & Karl Leubsdorf Art Gallery, Hunter College, 1998.

Sánchez, Juan, *Remerica!Amerika: 1492-1992, New York, NY, Re-appropriating Ourselves for Truth, Justice and Peace*, Bertha & Karl Leubsdorf Art Gallery, Hunter College, 1992.

## ARTICLES & EXHIBITION CATALOG ESSAYS BY JUAN SÁNCHEZ CONTINUED

Sánchez, Juan. "M/E/A/N/I/N/G: Contemporary Art Issues, Artist Statement for the De-Facto Racism in the Visual Arts," College Art Association Presentation, 1990.

Sánchez, Juan, "The Metamorphosis/Search for the Island/Self and the Conflictive Plebiscite of the Mind." catalog essay for Bibiana Suarez's solo exhibition, In Search of an Island, Chicago, IL, 1990.

Sánchez, Juan. RITUAL & RHYTHM: Visual Forces for Survival, catalog essay for exhibition curated by Sazama Gallery, Kenkeleba House Gallery, New York, NY, 1982.

## SOLO EXHIBITION CATALOGS & BROCHURES

Ferrer, Elizabeth, Torruella Leval, Susanna. *Juan Sánchez: ¿What's The Meaning of This? Painting/ Collage/ Video*, BRIC Arts | Media House, Brooklyn, NY.

Noriega-Costas, R. *JUAN SÁNCHEZ: UNKNOWN BORICUAS + PRISONER: ABU GHRAIB*, Taller Puertorriqueño, Lorenzo Homar Gallery, Philadelphia, PA.

Nieves, M. *1898: Rican/Struction, Multilayered Impressions*, Bronx Museum of Art, Bronx, NY. (1998)

Nieves, M. *Juan Sánchez: The Disenchanted Island*, Charters Oak Cultural Center, Hartford, CT. (1997)

Falcon, N. *Juan Sánchez: Encuentro y Resistencia, 1992, Latin American Graphics*, Museum of the Institute of Puerto Rican Culture, San Juan, Puerto Rico; Casa de la Masacre, Ponce, PR. (1992)

Jimenez-Munoz, G., Gonchar, N. *Rican/Structed Realities: Confronted Evidence: New Paintings and Prints by Juan Sánchez*, University Art Museum, SUNY, Binghamton, NY. (1991).

Lippard, L., Goldman, S. *JUAN SANCHEZ: RICAN/STRUCTED CONVICTIONS*, Exit Art, New York, NY, 1988.

Cover image: *Confused Paradi(c)e*, 1995  
Signed and dated, oil and mixed media collage on wood 78 x 66 in

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