



BRIDGING HORIZONS

Brazilian Photography Today

MARCIA GROSTEIN

Marcia Grostein Brighton Beach Bliss: The World as We See

Grostein's Brighton Beach Bliss beachgoer portraits are a testament of harmonious coexistence between diverse populations. This body of works is influenced by Martinique-born philosopher Édouard Glissant's theory of "archipelagic thought," which celebrates the world's diversity and Glissant's concept of Utopia as a place where all the world's imaginations can meet and hear one another out without dispersing or losing themselves. Comprised of intimate yet unabashed beachgoer portraits, the series reveals a rare intermingling of races, religions, relationships, and body types that characterizes the ocean-side community of Brighton Beach.

ABOUT

Marcia Grostein is a Brazilian-American artist whose practice works across public art, sculpture, painting, video, photography, and portable art/jewelry. Born in São Paulo Grostein returned to Brazil from the Royal College of Art in London to attend the center for artistic experimentation Escola Brasil: (Dois Pontos). With a background in dance, Grostein's work is composed with meticulous attention to the physical qualities of her chosen medium. She creates dynamic visual choreographies that are both reductive and expressive at once. The artist has exhibited her work widely at renowned museums and galleries in the United States, Europe, Latin America, and Asia. Pieces from her prolific body of work are held in prominent public and private collections including those of the São Paulo Museum of Art, The Metropolitan Museum of Art, the Museum of Modern Art in Rio de Janeiro, MOMA/PS1, among others.



