

# RODRIGUEZ-LARRAIN



# Emilio Rodríguez-Larraín

## *Chronology*



- 1928 Born in Lima, Peru.
- 1945–49 Studies of architecture and painting.
- 1949 Diploma of architecture. Grand Prix of the School of Architecture.
- 1950 First one-man show of paintings at Galeria Lima, Lima.
- 1951 Exhibition at Galeria Biosca, Madrid.
- 1952 Studies in Paris.
- 1955 Purchase prize at Musée d'Art Moderne, Lima.
- 1956 Travel in the United States.
- 1957–59 Exhibitions in Paris, Copenhagen, Mexico City, Milan, Legnano.
- 1960 Exhibitions in Cologne and Milan. Invited to first Peruvian participation at Biennale, Venice. Further exhibitions in Frankfurt and Berlin.
- 1961 Exhibition Galleria Lorenzelli, Milan. Maremont Collection Exhibition at Institute of Design, Chicago. Invited to Carnegie International, Pittsburgh.
- 1962 Exhibition Galerie Neufville, Paris. Also Galerie der Spiegel, Cologne, and Galleria Lorenzelli, Milan.

# Catalogue

1. MASK, 1960, 19½×19½"
2. ANCESTRAL LANDSCAPE #2, 1961-62, 19½×19½"
3. PORTRAIT, 1961-62, 19½×19½"
4. LA BANLIEUSARDE, 1961-62, 19½×19½"
5. ANONYMOUS, 1961, 19½×19½"
6. ANCESTRAL LANDSCAPE #1, 1961-62, 19½×19½"
7. PORTRAIT OF SOMEBODY, 1961, 19½×19½"
8. PORTRAIT OF JORGE PIQUERAS, 1961, 19½×19½"
9. APRIL 12, 1961, 19½×19½"
10. PORTRAIT OF ANNA TOMY, 1961, 19½×19½"
11. SANTIAGO V.S. VIRREY, 1961, 19½×19½"
12. RODRIGUEZ-LARRAIN A YORI G., 1961, 39×39"
13. MABILA ADOLESCENTE, 1961-62, 39×39"
14. ESTALÓN, 1962, 39×39"
15. THE MARTYRED, 1961-62, 39×39"
16. PERU '53 - AIX '57 - ST.CYR. '61, 1953, 39×39"  
1957  
1961
17. THE MONK OR THE DISGUISED MERCHANT,  
1959-60, 39×39"
18. LOS ARGELINOS, 1961, 29½×29½"
19. THE IMMIGRANT, 1961, 29½×29½"
20. PERU '53, AIX '57, ST.CYR. #2, 1953, 29½×29½"  
1957  
1961
21. UNKNOWN FLOWERS, 1961, 29½×29½"
22. ANÓNIMO SAN CIRIANO, 1961, 29½×29½"
23. PABLO RANRAHIRCA, 1961, 24×24"
24. FOLK LORE, 1961, 24×24"
25. RANRAHIRCA, 1961, 24×24"
26. ARCHITECTURE POUR RÊVER, 1961, 24×24"
27. EL AMANTE DE CALAMIDADES, ANONIMUS O,  
1962, 6×6½"
28. A EMILY, 1962, 6×6½"
29. DIE ANGLAISES VON LLANSA BEACH, 1962, 6×6½"
30. LA LUNA PLUS LA LUNE, 1962, 6×6½"
31. PHILEAS FOGG #1, 1962, 6×6½"
32. JAPONESA, 1962, 6×6½"
33. PHILEAS FOGG #2, 1962, 6×6½"
34. EL AMANTE DE CALAMIDADES, 1962, 6×6½"
35. AITANA, 1962, 6×6½"
36. EL AMANTE DE CALAMIDADES, 1962, 6×6½"
37. LE POIL DU DIABLE, 1962, 6×6½"
38. L'UBRIACONE ROSSO, 1962, 6×6½"
39. LE JARDIN DU POÈTE, 1962, 6×6½"
40. TORSE AUX 37 CÔTES, 1962, 6×6½"
41. ANONIMUS #1, 1962, 6×6½"
42. CONSTRUCTION SOUS LE SOLEIL, 1962, 6×6½"
43. ANONIMUS #2 - GRIFEU, 1962, 6×6½"
44. ANONIMUS #3 - GRIFEU, 1962, 6×6½"
45. NATURA MORTA, 1962, 6×6½"
46. RECUERDOS ANCESTRALES, 1962, 6×6½"

Caro Rodriguez,  
l'amico Arno viene a  
visitare la mostra per me  
e le porta i miei  
auguri - Irene Perletti

*Emilio Rodriguez-Larraiin*  
*October 16 to November 3, 1962*  
*Preview October 16, 5-8 p.m.*

*obscure*

**Stæmpfli**

*47 East 77 Street, New York 21*