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DIGITAL & VIDEO  
ART FAIR  
THE STREETS  
NEW YORK 2008  
MARCH 22-30



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# DIVA LOUNGE: EVENTS AT THE WHITE BOX

From March 25th to 30th Louise Blouin Media, VideoArtWorld and White Box organize an exchange forum of leading personalities from the video art realm. Collectors, artists, gallery owners and managers, curators, critics, and other leaders from the discipline will offer insight into a vibrant medium.

## **Louise Blouin Media Lectures and discussions**

**Digital Art, investigations of Media and Maker:** A series of daily lectures and discussions addressing the challenges and opportunities for artists working in digital art and video, featuring international video artists, curators, writers, editors, and gallerists.

## **White Box Speaks**

focuses on topics relating to the origins and relevance of video art, its collection and exhibition, and the challenges this medium has faced since its inception. The conversations will be from 10.30 a.m. until 3 p.m. every day, followed by special screenings.

## **VideoArtWorld**


Blanca de la Torre presents a series of one-day screenings curated by international guest curators such as Marco Antonini, Michaela Giovannotti, and Heide Hatry & Elga Wimmer. The exhibitions will include many internationally renowned video artists.

Transcripts will be archived at [www.VideoArtWorld.com](http://www.VideoArtWorld.com).



MARCIA  
GROSTEIN

presented by Björn Ressle Gallery, U.S.A



Francis Bacon once said about the reading of a painted work of art. "There is an area of the nervous system to which the texture of paint communicates more violently than anything else."

Bacon's own work obviously took the idea of violence in art very seriously; dealing with it on several planes—literal, meta-physical, physical, psychological...This piece is an homage to Francis Bacon. It investigates the multidimensional nature of abuse; how it can often be, at once, all-encompassing torture and a type of bittersweet twisted dependency; how it can be multifaceted, with a rippling effect that often blurs the line between victim and victimizer. It also takes seriously the violence associated with video making, photography, and filmmaking—forms that at their very essence are violent in that they take, capture another's image, often without consent.

**karasele**  
collaboration: Irvin Raygoza  
4.48', new york 2006