

HUTCHINSON MODERN & CONTEMPORARY

FREDDY RODRÍGUEZ

Born in 1945, Santiago de los Caballeros, Dominican Republic

Died in 2022, New York, New York

EDUCATION

- 1973 Fashion Institute of Technology, New York, New York
- 1970 New School for Social Research, New York, New York
- 1964 Art Students League, New York, New York

SELECTED SOLO EXHIBITIONS

- 2020 *Freddy Rodríguez: Early Paintings 1970-1990*, Hutchinson Modern & Contemporary, New York, New York
- 2019 *La Fiebre del Oro*, Museo Ralli Santiago, Santiago, Chile
- 2015 *Freddy Rodríguez: My Geometries 1970-2002*, Longwood Art Gallery at Hostos (Bronx Council on the Arts), New York, New York
- 2013 *Impredecible/Unpredictable*, Instituto Cervantes, Tokyo, Japan
- 2009 *Portrait of the Artist as an Immigrant or Portrait of an Immigrant as an Artist*, Gabarron Foundation, New York, New York
- 2005 *America's Pastime: Portrait of the Dominican Dream*, Newark Museum, Newark, New Jersey
Flight 587 Memorial, Belle Harbor, New York (public commission)
- 2000 *Siempre Paraíso*, Fundación Centro Cultural Altos de Chavón and Galería Larrama, Santo Domingo, Dominican Republic
- 1999 *En Esta Casa Trujillo es el Jefe*, Jersey City Museum, Jersey City, New Jersey; Museo de Arte Moderno, Santo Domingo, Dominican Republic (2000); and Pontificia Universidad Católica Madre y Maestra, Santiago, Dominican Republic (2000)
- 1997 *Freddy Rodríguez*, SUNY Rockland Community College, Suffern, New York
- 1995 *Priests: The Spirit and the Flesh*, Jersey City Museum, Jersey City, New Jersey
- 1993 *Vienen por las Islas (1493)/They Come for the Islands (1493)*, Aljira: A Center for Contemporary Art, Newark, New Jersey
- 1992 *Terra Nostra*, Fredric Snitzer Gallery, Coral Gables, Florida
The Garden, Percent for the Arts and New York City School Construction Authority, P.S. 37, Bronx, New York (public commission)
- 1990 *Queens 1990*, Queens Museum of Art, Queens, New York
Short Stories: History of the Caribbean, Montclair State College Art Galleries, Montclair, New Jersey
- 1989 *Paraíso/Paradise*, Virginia Miller Galleries, Coral Gables, Florida and Scott Alan Gallery, New York, New York (1990)
- 1988 *El Paraíso: Desde el Descubrimiento Hasta la Colonización: Cimarrones y Otras Cosas*, Boynayel, Galería de Arte, Santo Domingo, Dominican Republic and The Bronx Museum of the Arts' Satellite Gallery at Hostos Community College, Bronx, New York
- 1986 *Freddy Rodríguez*, Soho Center for Visual Artists, New York, New York
- 1984 *El Techo de la Ballena*, Cartón de Venezuela, Caracas, Venezuela (commission)
- 1983 *Corazón, Magia y Terruño*, Voluntariado de las Casas Reales, Santo Domingo, Dominican Republic
- 1982 Cayman Gallery, New York, New York
- 1980 *El Retorno: Freddy Rodríguez*, Casa de Teatro, Santo Domingo, Dominican Republic and The Bronx Museum of the Arts' Satellite Gallery at Hostos Community College, Bronx, New York

- 1978 *Freddy Rodríguez*, Cayman Gallery, New York, New York
 1976 *Mil Imágenes Plus...*, Casa de Teatro, Santo Domingo, Dominican Republic
 1975 *Freddy Rodríguez*, Casa de Teatro, Santo Domingo, Dominican Republic
 1974 *Freddy Rodríguez*, Museo del Hombre Dominicano, Santo Domingo, Dominican Republic and Universidad Católica Madre y Maestra, Santiago, Dominican Republic
 1972 *Infinity + 1: Freddy Rodríguez*, The Infinity Group, New York, New York

SELECTED GROUP EXHIBITIONS

- 2023 *El Dorado: Myths of Gold*, Americas Society, New York, New York
SOMOS/WE ARE: Latinx Artists of Long Island, The Long Island Museum, Stony Brook, New York
- 2022 *Forecast Form: Art in the Caribbean Diaspora, 1990s-Today*, Museum of Contemporary Art Chicago, Chicago, Illinois, Institute of Contemporary Art, Boston, Massachusetts (2023), and Museum of Contemporary Art San Diego, San Diego, California (2024)
In the Balance: Between Painting and Sculpture, 1965-1985, Whitney Museum of American Art, New York, New York
This Must Be The Place: Latin American Artists in New York 1965-1975 (Part II), Americas Society, New York, New York
- 2021 *Latinx Abstract*, BRIC, Brooklyn, New York
This Must Be The Place: Latin American Artists in New York 1965-1975 (Part I), Americas Society, New York, New York
- 2018 *Bordering the Imaginary: Art from the Dominican Republic, Haiti and their Diasporas*, BRIC, Brooklyn, New York
Recent Acquisitions, National Portrait Gallery, Washington, DC
Revival: Pattern and Decoration, Longwood Art Gallery, Bronx, New York
The Sidewalk of the Americas, Inter-American Development Bank, Mendoza, Argentina
- 2016 *5th Bronx Latin American Art Biennial*, Longwood Art Gallery, Bronx, New York
Resilience: Reclaiming History and the Dominican Diaspora, Inter-American Development Bank, Washington, DC
Tyranny's Tear: Mending a Dominican Trauma, Bronx Art Space, Bronx, New York
- 2015 *Our America: The Latino Presence in American Art*, Crocker Art Museum, Sacramento, California; Utah Museum of Fine Arts, Salt Lake City, Utah; Arkansas Art Center, Little Rock, Arkansas; and Delaware Art Museum, Wilmington, Delaware (2016)
Thinking in Spanish, The Puffin Foundation, Teaneck, New Jersey
- 2014 *Aljira at 30: Dream and Reality*, New Jersey State Museum, Trenton, New Jersey
Caribbean Crossroads of the World, Pérez Art Museum Miami, Miami, Florida
Flow: Economies of the Look and Creativity in Contemporary Art of the Caribbean, Inter-American Development Bank Headquarters, Washington, DC
If You Build It, Sugar Hill, New York, New York
Our America: The Latino Presence in American Art, The Patricia & Phillip Frost Art Museum, Miami, Florida and Smithsonian American Art Museum, Washington, DC
- 2012 *Caribbean: Art at the Crossroads of the World*, El Museo del Barrio, New York, New York, Queens Museum of Art, New York, New York, and The Studio Museum in Harlem, New York, New York
- 2008 *¡Nos vemos en el play!... Béisbol y Cultura Dominicana*, Centro León, Santiago, Dominican Republic
- 2007 *Cardinal Points/Puntos Cardinales: A Survey of Contemporary Latino and Latin American Art from the Spring Nextel Collection*, Art Museum of South Texas, Corpus Christi, Texas and Latino Cultural Center, Dallas, Texas (2008)
Sugar Buzz, Lehman College Art Gallery, Bronx, New York
The Players, The Arsenal Gallery in Central Park, New York, New York

- Upon Further Review: Looking at Sports in Contemporary Art*, Rockland Center for the Arts, West Nyack, New York
- 2006 *Merengue! Visual Rhythms/Ritmos Visuales*, El Museo del Barrio, New York, New York
This skin I'm in: Contemporary Dominican Art from El Museo del Barrio's Permanent Collection, El Museo del Barrio, New York, New York
- 2005 *My Island, My Home/Mi Isla Mi Hogar: Five Long Island Artists from the Hispanic Caribbean*, The Long Island Museum, Stony Brook, New York
- 2003 *Lfactor*, Exit Art, New York, New York
- 2001 *Nexus II*, Skoto Gallery, New York, New York
The Political is the Personal: Perspectives from the Latin American Diaspora, The College Art Gallery, The College of New Jersey, Ewing, New Jersey
- 1999 *XXI Bienal Nacional de Artes Visuales*, Museo de Arte Moderno, Santo Domingo, Dominican Republic
Cross Purposes: Traditional Symbol/Contemporary Visions, The Korin Gallery at Drew University, Madison, New Jersey
Family, Fission, and Fusion: Hispaniola, Imarisha Art House, New York, New York
- 1998 *New York State Biennial*, New York State Museum, Albany, New York
PostMark International, ArtSpace, New Haven, Connecticut
Three Caribbean Artists, James Howe Fine Arts Gallery, Kean University, Union, New Jersey
- 1997 *Queens Artists: Highlights of the 20th Century*, Queens Museum of Art, Queens, New York
Segundo Festival de Artes Visuales, Museo de Arte Moderno, Santo Domingo, Dominican Republic
Talk Back! The Community Responds to the Permanent Collection (Part II), The Bronx Museum of the Arts, Bronx, New York
- 1996 *Art in Transit: A Dominican Experience*, INTAR Latin American Gallery, New York, New York
Modern and Contemporary Art of the Dominican Republic, Americas Society and Spanish Institute, New York, New York and Bass Museum, Miami, Florida
Spectrum: Visions of Latin American Artists, New Rochelle Council on the Arts, New Rochelle, New York
- 1995 *Juxtapositions: Six Artists*, Noel Fine Art, Bronxville, New York
- 1994 *IV Bienal de Pintura*, Cuenca, Ecuador
25th Anniversary Exhibition, Artists Talk Back: Visual Conversations with El Museo del Barrio. Part I: Reclaiming History, El Museo del Barrio, New York, New York
Crossrealities, Eugenia Cucalón Gallery, New York, New York
Inquisitive Art/Arte Inquisitivo, The Douglas F. Cooley Memorial Art Gallery, Reed College, Portland, Oregon
Latin American Artists: A Reunion, Vista Gallery, New York, New York
Paper Visions V: A Biennial Exhibition of Works on Paper by Contemporary Latin American Artists, Housatonic Museum of Art, Bridgeport, Connecticut
Ponder These Things: An Exhibition of Ten Latino Artists, New York State Museum, Albany, New York
- 1993 *Contemporary Public Art in the Bronx*, Lehman College, Bronx, New York
Current Identities: Recent Painting in the United States, Museum of Contemporary Art, Panama City, Panama and Aljira: A Center for Contemporary Art, Newark, New Jersey
- 1992 *Detour: The Americas*, International House, New York, New York
Point of View, Community Gallery of Brooklyn Union Gas Company, New York, New York
Slow Art: Painting in New York Now, P.S. 1 Museum, Long Island City, New York
Ten From Queens, presented by Queens Museum of Art at the Paine Webber Art Gallery, New York, New York
- 1991 *Contemporary Caribbean Artists*, Creative Arts Workshop, New Haven, Connecticut
Il Sud Del Mondo: L'Altra Arte Contemporanea, Galleria Civica D'Arte Contemporanea, Marsala, Sicily, Italy
- 1990 *Breaking Boundaries*, Erector Square Gallery, New Haven, Connecticut
LATINARTCA 90, Lavadin Art Gallery, Montréal, Canada

- Queens 90: An Invitational Exhibition of Contemporary Art*, Queens Museum of Art, New York, New York
- The Awakening/El Despertar*, Discovery Museum, Bridgeport, Connecticut
- 1989 *Latin American Invitational: From Argentina to Miami*, Virginia Miller Galleries, Coral Gables, Florida
- Nexus*, P.S. 122, New York, New York
- 1988 *Art from the African Diaspora: Continuance*, Aljira: A Center for Contemporary Art, Newark, New Jersey
- Sorpresa! Hispanic Painting and Sculpture*, Virginia Miller Galleries, Coral Gables, Florida
- 1987 *Homenaje a la Herencia Afro-Latino del Caribe (Part II)*, Fondo del Sol/Centro de Artes Visuales, Washington, DC
- Images of Latin American Culture: Art and Artifacts*, Gray Art Gallery, East Carolina University, Greenville, North Carolina
- Regional: A Hispanic Invitational Art Exhibition*, The Arthur Ross Gallery, University of Pennsylvania, Philadelphia, Pennsylvania
- Workspace*, Jamaica Arts Center, Jamaica, New York
- 1986 *Adventures in Image Making: Selections from the E.F. Hutton Collection*, Metropolitan Museum and Art Center, Coral Gables, Florida and Soho Center For Visual Artists, New York, New York
- America 500*, Attitude Art, New York, New York
- Artistas Latinos*, Association of Community-Based Artists of Westchester, Westchester, New York
- Expatriates: Paintings by 15 Young Latin American Artists*, The Thomas Center Gallery, Gainesville, Florida; The Scarfone Gallery, University of Tampa, Tampa, Florida; and The Polk Museum of the Arts, New Smyrna Beach, Florida
- 1985 *Caribbean Art: African Currents*, Goddard-Riverside Community Center, New York, New York and Museum of Contemporary Hispanic Art, New York, New York (1987)
- Hispanic Heritage*, Oval Gallery, One World Trade Center, New York, New York
- New York Works on Paper*, Shippee Gallery, New York, New York
- Selection: A Decade*, Museum of Contemporary Art, New York, New York
- Spotlight on New Abstractions*, Shippee Gallery, New York, New York
- 1984 *XVI Bienal de Artes Plásticas*, Galería de Arte Moderno, Santo Domingo, Dominican Republic
- Dominican Visual Artists of New York*, City Gallery, New York, New York
- Hispanic Artists in New York*, Macy Gallery, Teachers College, Columbia University, New York, New York
- Latin American Artists*, Montclair State College, Upper Montclair, New Jersey and Ramapo College, Mahwah, New Jersey
- Mira! The Canadian Club Hispanic Art Tour*, El Museo del Barrio, New York, New York; San Antonio Museum of Art, San Antonio, Texas; and Plaza de la Raza, Los Angeles, California
- Third Latin American Graphics Biennial*, Cayman Gallery, New York, New York
- 1983 *13-Uptown*, Noel Fine Art, Bronxville, New York
- Queens Artists*, Ollantay Gallery, Queens, New York
- Works on Paper: Second Annual Juried Exhibition*, Queensborough Community College, Queens, New York
- 1982 *Freddy Rodríguez, Victor Amador, Diogenes Ballester*, Cayman Gallery, New York, New York
- Sacred Artifacts, Objects of Devotion*, Alternative Museum, New York, New York
- 1981 *The Castle Gallery*, College of New Rochelle, New Rochelle, New York
- 1977 *First Latin American Biennial*, São Paulo, Brazil
- 1976 *Encuentro de Plástica Latinoamericana*, Casa de las Americas, Havana, Cuba
- 1974 *XIII Bienal de Artes Plásticas*, Santo Domingo, Dominican Republic
- 1973 *Contemporary Latin American Painters*, Loeb Student Center, New York University, New York, New York
- Contemporary Reflections*, Aldrich Museum of Contemporary Art, Ridgefield, Connecticut
- Printmakers 1973*, Goddard-Riverside Community Center, New York, New York
- 1971 *New Images-West Side*, Goddard-Riverside Community Center, New York, New York

1970 *Partido Revolucionario Dominicano*, New York, New York

AWARDS AND GRANTS

2020 Oscar Williams and Gene Derwood Award, The New York Community Trust
2007 Creating a Lasting Record, Joan Mitchell Foundation/Artist Legacy Foundation
Project of the Year for Flight 587 Memorial, CMAA (Construction Management Association of America)
Metro NY/NJ Chapter
2005 Excellent in Design for Flight 587 Memorial, Annual Art Commission Awards
2000 Artist as Catalyst 2000, Mid Atlantic Arts Foundation, Rutgers Center for Innovative Print and Paper
1997 Grant Recipient, Joan Mitchell Foundation
1990 Gregory Millard Fellow in Painting, New York Foundation for the Arts
1974 Special Award, *XIII Bienal de Artes Plásticas*, Santo Domingo

RESIDENCIES

1992 NYSCA Artist in Residence, El Museo del Barrio, New York, New York
1985 Vermont Studio Center, Johnson, Vermont

SELECTED PUBLIC COLLECTIONS

El Museo del Barrio, New York, New York
Jersey City Museum, Jersey City, New Jersey
Museo de las Casas Reales, Santo Domingo, Dominican Republic
National Gallery of Art, Washington, DC
National Portrait Gallery, Washington, DC
Newark Museum of Art, Newark, New Jersey
Queens Museum, Queens, New York
Smithsonian American Art Museum, Washington, DC
The Bronx Museum of the Arts, Bronx, New York
Whitney Museum of American Art, New York, New York

SELECTED BOOKS AND PUBLICATIONS

2023 Iglesias Lukin, Aimé, Edward J. Sullivan, and Tie Jojima. *El Dorado (Myths of Gold)*. New York: Americas Society, 2023.
2021 Céspedes, Diogenes. "Freddy Rodríguez." *Cuadernos de poética* 12, no. 36 (July-December 2021): 4-6.
2019 Archer, Melanie, and Mariel Brown. *A to Z of Caribbean Art*. Trinidad and Tobago: Robert & Christopher Publishers, 2019.
Göttsche, Dirk. *Memory and Postcolonial Studies: Synergies and New Directions*. New York: Peter Lang Publishing, 2019.
2014 Ramos, E. Carmen. *Our America: The Latino Presence in American Art*. Washington, DC: Smithsonian American Art Museum and Giles, 2014.
2012 Cullen, Deborah, and Elvis Fuentes Rodríguez. *Caribbean: Art at the Crossroads of the World*. New York and New Haven: El Museo del Barrio in association with Yale University Press, 2012.
2011 Klin, Richard, and Lily Prince. *Something to Say: Thoughts on Art and Politics in America*. Falmouth: Leapfrog Press, 2011.
1997 Agosín, Marjorie, Rudolfo A. Anaya, Giannina Braschi, Rolando Briseño, Javier Campos, Luis Cruz Azaceta, and Junot Díaz. "Writers and Artists: Speaking on the Frontier." *Review: Latin American Literature and Arts*, no. 54 (Spring 1997): 72.

SELECTED PRESS

- 2023 National Gallery of Art. "Acquisition: Freddy Rodríguez." Last modified September 22, 2023. <https://www.nga.gov/press/acquisitions/2023/freddy-rodriguez.html>.
- 2019 Bishara, Hakim. "Amid the Galleries at Frieze New York, a Special Focus on Overlooked Artists Adds an Educational Twist." *Hyperallergic*, May 2, 2019. <https://hyperallergic.com/498289/amid-the-galleries-at-frieze-new-york-a-special-focus-on-overlooked-artists-adds-an-educational-twist/>.
- Chayka, Kyle. "At Art Fairs, the Chairs Are Just as Considered as the Art." *The Wall Street Journal*, May 7, 2019. <https://www.wsj.com/articles/chairs-frieze-art-fair-11557171173>.
- Frieze. "Diálogos: Celebrating Latinx and Latin Art in the Global Art World." Last modified April 2019. <https://www.frieze.com/article/dialogos-celebrating-latinx-and-latin-art-global-art-world>.
- Heardman, Adam. "Virtual Reality and Latinx Art at Frieze New York 2019." *MutualArt*, April 30, 2019. <https://www.mutualart.com/Article/Virtual-Reality-and-Latinx-Art--New-Fron/FB29BB93CC805BC8>.
- Miranda, Sara. "That's So Retro(spective): Highlights from Frieze Art Fair New York." *Daily Art Magazine*, May 8, 2019.
- 2009 Castillo, Franziska. "Celebrating Dominican Art at El Museo." *Remezcla*, April 23, 2009.
- Morris Buckley, Patricia. "'Cardinal Points': Exhibit Looks at Directions in Latin American Art." *North County Times*, February 25, 2009.
- NYC.gov. "Mayor Bloomberg Honors Winners of the 24th Annual Art Commission Awards for Excellence in Design." News from the Blue Room. Accessed April 23, 2009.
- 2008 de los Santos, Danilo. "La Patria Beisbolera en el Centro León." *Mirada al Arte* (Santo Domingo, Dominican Republic), April 2008.
- Dumbo Books of Brooklyn. "Sunday Afternoon in Rockaway: The Flight 587 Memorial." November 9, 2008.
- Núñez, Rosanna. "Arte en Proceso. El béisbol en el arte contemporáneo." *Centro León—Noticias* (Santiago de los Caballeros, Dominican Republic), March 13, 2008.
- 2007 Cotter, Holland. "Art in Review; ¡Merengue! This Skin I'm In." *New York Times*, January 12, 2007.
- "Museum With A View." *TexasMonthly*, October 2007.
- Schwendener, Martha. "Art in Review; Sugar Buzz." *New York Times*, May 11, 2007.
- Schwendener, Martha. "Art in Review; The Players." *New York Times*, June 15, 2007.
- 2005 Anreus, Alejandro. "A Liberated Hybrid: Freddy Rodríguez and His Painting/Un híbrido liberado: Freddy Rodríguez y su pintura." *Artes en Santo Domingo*, April-June 2005.
- 2006 cbs5 New York. "Memorial Dedicated to Flight 587 Victims." Last modified November 12, 2006.
- Chan, Sewell. "Crash Memorial Evokes Peace and Home." *New York Times*, November 13, 2006.
- Chung, Jen. "Flight 587 Crash Memorial Dedicated." *Gothamist: New York City News, Food, Arts & Events*, November 13, 2006.
- de la Paz, Sirene. "Representing the Dominican Hero." *Dominican Today*, January 22, 2006.
- English, Merle. "Neighborhood, Flight 587 families find peace." *Newsday*, November 4, 2006.
- Peltz, Jennifer. "NYC Plane Crash Victims Get New Memorial." *RedOrbit News*, November 12, 2006.
- Toosi, Nahal. "Flight 587 Victims to Get NYC Memorial." *Fox News*, November 11, 2006.
- Weber, Jill. "Flight 587 Commemorated in the Rockaways." NYC.gov. Last modified November 20, 2006.
- Wolffe, Danielle. "Plane crash memorial set to open." *Real Estate Weekly*, October 25, 2006.
- 2003 Cotter, Holland. "Art Review; A New Latino Essence, Remixed and Redistilled." *New York Times*, November 28, 2003.
- 2000 de Tolentino, Marianne. "Solo Show: Freddy Rodríguez." *ArtNexus*, August-October 2000.
- Zimmer, William. "Art; A Dictator of Politics But Not the Imagination." *New York Times*, January 9, 2000.
- 1996 Raynor, Vivien. "ART REVIEW; 3 Solo Shows That Bespeak Individuality." *New York Times*, January 31, 1996.
- 1988 Manley, Marianne V. "Presentación: Muestra de Freddy Rodríguez en Boinayel." *Hoy* (Santo Domingo, Dominican Republic), April 30, 1988.

Nuñez, Manuel. "Las Ideas de Freddy Rodríguez." *Hoy* (Santo Domingo, Dominican Republic), April 30, 1988.