

HUTCHINSON MODERN & CONTEMPORARY

Manuel Aja Espil

Born in 1987, Buenos Aires, Argentina

Lives and works in Madrid, Spain

EDUCATION

2016 Artists' Program, Universidad Torcuato Di Tella, Buenos Aires, Argentina

2008 Filmmaking, Facultad Universidad del Cine (FUC), Buenos Aires, Argentina (unfinished)

SOLO EXHIBITION

2025 *Ozymandias*. Hutchinson Modern & Contemporary, New York, NY

En un tiempo sin pasado. Galería Gachi Prieto, Buenos Aires

2024 *Telúricos*, Balcony Gallery. Lisboa, Portugal

Memories of Timothy Clarke, L21. Mallorca, España

2023 *Worlds of Exile*. Hutchinson Modern & Contemporary, New York, NY

2020 *Los Viajes (Journeys)*, Grasa Galería, Buenos Aires, Argentina

2018 *Joseph Andreas*, Quadro Arte Contemporáneo, Buenos Aires, Argentina

2017 *Anton Regularis*, Centro Cultural Recoleta, Buenos Aires, Argentina

2015 *Experiencias de Figuración*, Centro Cultural Recoleta. Curated by Carlos Herrera. CABA, Argentina

2012 *Wanda vs. Azymetrikah*, Imaginario Galería, Buenos Aires, Argentina

GROUP EXHIBITIONS

2023 *Marzo: Mujer, Memoria y Malvinas*, Casa de la Cultura del Fondo Nacional de las Artes, Buenos Aires, Argentina

2022 *Arte en Juego (Art at Play)*, PROA Foundation, Buenos Aires, Argentina

2021 *Despues de Babel. Traducciones rioplatenses*, Buenos Aires, Argentina

Terapia (Therapy), Gabriela Rangel, Verónica Rossi, and Santiago Villanueva, Museum of Latin American Art Buenos Aires (MALBA), Buenos Aires, Argentina

2017 *Bienal de Arte Joven (Young Artists Biennial)*, Centro Cultural Recoleta, Buenos Aires, Argentina

London Summer Intensive 2017 Showcase, Camden Arts Centre, London, United Kingdom

2016 *La Cosa Soy Yo*, Universidad Torcuato Di Tella, Buenos Aires, Argentina

OTHER PARTICIPATIONS

2020 *Hable con Ella*, MALBA, Buenos Aires, Argentina

2022 *Manifestación En Foco*, MALBA, Buenos Aires, Argentina

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FELLOWSHIPS AND AWARDS

- 2024 Pollock-Krasner Foundation Grant. New York, NY
- 2023 Elizabeth Greenshields Foundation Grant. Montreal (Quebec), Canada
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- 2019 Mention Young Artists Category, Fortabat Painting Award, Buenos Aires, Argentina
Stimulus Award, Asociación Amigos del Museo Rosa Galisteo, Santa Fe, Argentina
- 2018 Fellowship, Fondo Nacional de las Artes (National Fund of The Arts), Argentina
- 2017 RADAR, Fellowship, Centro Cultural Recoleta, Buenos Aires, Argentina

RESIDENCIES/ PROGRAMS

- 2022 International Studio and Curatorial Program (ISCP), Sponsored by Elizabeth Greenshields Foundation, New York, NY
- 2019 Skowhegan School of Painting & Sculpture, Maine
- 2017 The London Summer Intensive 2017, SLADE University of Fine Arts y Camden Arts Centre, London, United Kingdom
- 2016 Artists' Program. Universidad Torcuato Di Tella, C.A.B.A., Argentina.

TEACHING

- 2019 Workshop Medium Medio, Universidad Torcuato Di Tella, Buenos Aires, Argentina

BIBLIOGRAPHY

- 2023 *Worlds of Exile*. With the support of the Elizabeth Greenshields Foundation. Self published by the artist, Spain, November 2023. Edition of 200 copies.
- 2023 *Nosotras Cautivas. Cadavres Exquisitos. Argentina. France*. Idea: Delia Cancela y Celeste Leeuwenburg. Bucle Editorial, Argentina March 2023. Edition of 500 copies.
Marzo, Mujer, Memoria, Marlinas. Exhibition catalogue. Fondo Nacional de las Artes. Argentina, March 2023.
- 2022 Rodrigo Alonso. *Arte en Juego, una aproximación lúdica al arte argentino*. Exhibition catalogue, PROA Foundation, Buenos Aires, Argentina.
- 2021 Mariano Blen Plotkin, Claudia del Río, Gabriela Rangel, Verónica Rossi, Marisa Rubio, and Santiago Villanueva. *Terapia*. Exhibition catalogue, Museum of Latin American Art Buenos Aires (MALBA), Buenos Aires, Argentina.

PRIVATE COLLECTIONS

- Gustavo Bruzzone, Argentina
- Steve Shane, New York, United States