



Untitled, 1959
Mixed media on black paper
6 1/2 x 5 7/8 in
16.5 x 14.9 cm



Senza titolo, c. 1960
Mixed media on board
Diameter: 14 1/2 in
Diameter: 36.8 cm



Senza titolo, c. 1960
Oil on panel
19 3/4 x 19 3/4 in
50 x 50 cm



Senza titolo, 1960
Mixed media on board
19 5/8 x 19 5/8 in
49.8 x 49.8 cm



Composizione, 1960

Mixed media on board
28 x 28 1/8 in
71.1 x 71.4 cm



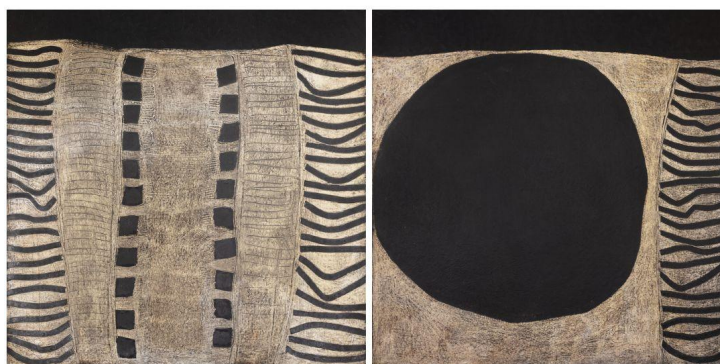
Architecture pour Rever, 1961

Oil on board
24 5/8 x 24 3/8 in
62.5 x 61.9 cm



Manola triste con mantilla y claveles, 1961

Oil on board
39 1/8 x 39 1/8 in
99.4 x 99.4 cm



La Jeune Fille et la Mort I & II (Diptych), 1962

Mixed media board
Each panel: 47 1/4 x 47 1/4 in (120 x 120 cm)
Total: 47 1/4 x 94 1/2 in (120 x 240 cm)



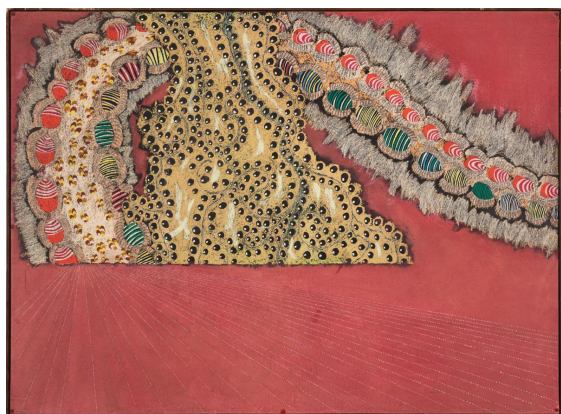
La Non Conservazione della Parità / Non
Conservation de Parité, 1964

Oil on board
39 1/2 x 39 1/2 in
100.3 x 100.3 cm



La Tempesta, 1964

Oil on board
56 1/8 x 59 1/8 in
142.6 x 150.2 cm



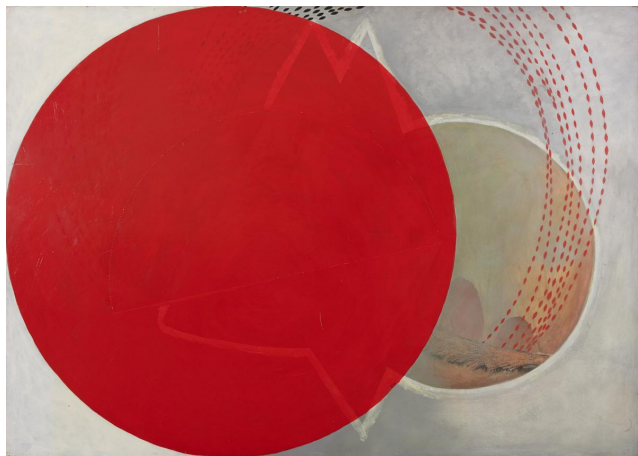
L'Homme est sujet, 1964

Mixed media on board
66 5/8 x 90 1/4 in
169.2 x 229.2 cm



Nature d'Ange, 1964

Mixed media on board
56 1/8 x 59 1/4 in
142.6 x 150.5 cm



Sources de Jouissances Magiques (Series), 1964

Oil on masonite
56 x 78 7/8 in
142.2 x 200.3 cm



Untitled, 1965

Mixed media on board
6 1/2 x 5 7/8 in
16.5 x 14.9 cm