

HUTCHINSON MODERN & CONTEMPORARY

ILIANA EMILIA GARCÍA

Born in 1970, Santo Domingo, Dominican Republic
Lives and works in Brooklyn, New York

EDUCATION

- 2023 M.A., Biography & Memoir, CUNY Graduate Center, New York
- 1991 B.F.A., Communication Design, Parsons School of Design | The New School, New York
- 1989 A.A.A., Graphic Design, CHAVÓN The School of Design, La Romana, Dominican Republic

SOLO EXHIBITIONS

- 2024 *Cardinal*, Galería ASR Contemporáneo, Santo Domingo, Dominican Republic
- 2016 *La razón/el objeto/la palabra, The Reason/The Object/The Word*, Galería ASR Contemporáneo, Santo Domingo, Dominican Republic
- 2012 *Story Piles*, Artwork commissioned by the West Harlem Arts Fund, Affordable Art Fair-Fall Edition at the Tunnel, New York
- 2003 *Centro Docente/Homeschooling*, Centro Cultural de España, Santo Domingo, Dominican Republic
- 2001 *Diario/Diary*, Joan Guaita Art, Palma de Mallorca, Spain
Diario / Diary, IV Caribbean and Central America Biennial, Palacio de Bellas Artes, Santo Domingo, Dominican Republic
Chosen Hearts, Howard Scott Gallery, New York
- 2000 *One Last Sitting*, Hostos Center for the Arts and Culture at Hostos Community College, Bronx, New York
- 1996 *To Get to Heaven*, Galería Fundación de Arte Nouveau, Santo Domingo, Dominican Republic

TWO-PERSON EXHIBITIONS

- 2025 *iliana emilia García & Scherezade García: Landed*, Hutchinson Modern & Contemporary, New York, curated by Marisa Lerer and Isabella Hutchinson
- 2024 *Agua Firme/Caravan*, A collaboration between iliana emilia García & Scherezade García, FIACI, Palacio de Bellas Artes, Santo Domingo, Dominican Republic
- 2023 *Agua Firme/Caravana*, A collaboration between iliana emilia García & Scherezade García, FIACI, Palacio de Bellas Artes, Santo Domingo, Dominican Republic
Agua Firme/Tierra Madre, A collaboration between iliana emilia García & Scherezade García, ASR, Galeria de Arte San Ramón, Santo Domingo, Dominican Republic
Agua Firme/The Odyssey, A collaboration between iliana emilia García & Scherezade García, commissioned as an extension of the exhibition *Kingdom of this World, Reimagined*, University of Pittsburgh Art Gallery, PA, curated by Lesley Wolff

- 2022 *Memory Keepers: iliana emilia + Scherezade García*, Ben Shahn Center for the Visual Arts, William Paterson University, Wayne, NJ, curated by Alejandro Anreus
- 2019 *Visual Memory: Home + Place, Scherezade and iliana emilia García*, AMA | Art Museum of the Americas, Washington, DC, curated by Olga U. Herrera
- 2017 *Home is Gold*, Taller Boricua Gallery, Julia de Burgos Cultural Center, New York, curated by Nitza Tufiño
- 2015 *Duotone*, Robert Dandarov and iliana emilia García, 490 Gallery, Brooklyn, NY
- 2010 *RompeOLAS /Breaking the Sea*, St. Francis College, Brooklyn, NY

SELECTED GROUP EXHIBITIONS

- 2025 *This Gallery Is a Poem: Unearthing Stories from the Collection*, Hudson River Art Museum, Yonkers, NY
The Now: Materiality, Pen + Brush Gallery, New York
 Harlem Sculpture Gardens, In collaboration with the West Harlem Art Fund and New York Artist Equity Association, New York
Roots and Rebirth, Hostos Center for the Arts and Culture, New York
Identity and Body, Dominican Printmakers and Writers, IDB Gallery, Washington, DC
Narrativas in Transit, ASR Galería, Santo Domingo, Dominican Republic
- 2024 *Identity and Body, Dominican Printmakers and Writers*, BanReservas Cultural Center, Santo Domingo, Dominican Republic; Governors Island, New York
Linking Worlds, Museo de Arte Moderno, Santo Domingo, Dominican Republic
Jungle, Harlem Sculpture Gardens, In collaboration with the West Harlem Art Fund and New York Artist Equity Association, Public art at the Jackie Robison Park, New York
When the Tropics Are Quiet, Garner Arts Center, Garnersville, NY
- 2022 *Modern & Post-War Art & Latinx Art*, Swann Galleries, New York
Dumbo Open Studios, Brooklyn, NY
Sunset Park Wide Open, Brooklyn, NY
Blue: Los Azules del Arte Contemporaneo, Ossaye Casa de Arte, Santo Domingo, Dominican Republic
Women in Photography at the Museum of Modern Art, PhotoImagen 10, Santo Domingo, Dominican Republic
- 2021 *Process-Project, What it comes out of our sketchbooks*, Jamaica Center for the Arts, Queens, NY
!Printing the Revolution! The Rise and Impact of Chicano Graphics, 1965 to Now, Smithsonian American Art Museum, Washington, DC; Amon Carter Museum of American Art, Fort Worth, TX; Hood Museum of Art, Dartmouth, Hanover, NH; Frist Art Museum, Nashville, TN
Trayectos, Centro Cultural de España, Santo Domingo, Dominican Republic
- 2019 *Progressive Transitions: Latin American Art Triennial*, Lehman College Art Gallery, Bronx, NY
Crossing the Sands, West Harlem Arts Fund at Governors Island, New York

- Dimensión Móvil, Arte Público*, Centro León, Santiago, Dominican Republic
Culture and the People: El Museo del Barrio, 1969-2019, Part I, Selections from the Permanent Collection, El Museo del Barrio, New York
Mujeres de Luz, La Peña, Austin, TX
- 2018 *Empathy*, Smack Mellon Gallery, Brooklyn, NY
Queenie: Selected Artworks by Female Artists from El Museo del Barrio Collection, Hunter East Harlem Gallery, New York
Bordering the Imaginary: Art from the Dominican Republic, Haiti, and Their Diasporas, BRIC, Brooklyn, NY
Easy Encounters, West Harlem Art Fund at Governors Island, New York
Más Allá de la Alteridad: Homenaje a la gran artista dominicana Soucy de Pellerano, Galería ASR Contemporáneo, Santo Domingo, Dominican Republic
- 2017 *OPEN Call: TRUTH*, BRIC, Brooklyn, NY
Personal Identity Matter, Gallery MC, New York
- 2016 *Unfinished Stories*, Bronx Latin American Art Biennial, Andrew Freedman Home, NY
Resilience: Reclaiming History and the Dominican Diaspora, Inter-American Development Bank Cultural Center, Washington, DC
Borinquaya, The Clemente Soto Velez Cultural Center, New York
Arte/Amor, Taller Boricua, Julia de Burgos Cultural Center, New York
La permanencia del dibujo, Trece artistas de hoy, Galería ASR Contemporáneo, Santo Domingo, Dominican Republic
Autodefiniciones-Narrativas femeninas en el arte actual, Galería ASR Contemporáneo, Santo Domingo, Dominican Republic
OPEN (C)all, Up for Debate, BRIC, Brooklyn, NY
Tyranny's Tears, Bronx Art Space, NY
Echos Imprevus/Turning Tide, Memorial ACTe, Pointe-à-Pitre, Guadeloupe
- 2015 *Borimix 2015*, The Clemente Soto Velez Cultural Center, New York
Relatos de hoy, Galería ASR Contemporáneo, Santo Domingo, Dominican Republic
Reinterpretaciones y Subjetividades, Galería ASR Contemporáneo, Santo Domingo, Dominican Republic
No Longer Empty: Bring in the Reality, Nathan Cummings Foundation, New York
Open Call, BRIC, Brooklyn, NY
- 2014 *If You Build It/ No Longer Empty*, Broadway Housing Sugar Hill Building, New York
Cuestión de Actitud, Galería ASR Contemporáneo, Santo Domingo, Dominican Republic
Reality of Placement, Fordham University, Bronx, NY
Caribbean Waves North, Dominican York Proyecto GRAFICA (DYPG), The Latino Museum, Omaha, NE
Community, DYPG at Word UP Community Bookstore, New York
Crossroads, Local Project Art Space, Long Island City, NY
Auto-Exile, Bronx Center for the Arts, Bronx, NY
Art-ternate, pop-up installation at 1 Park Avenue, New York

- 2013 *Our America: The Latino Presence in American Art*, Smithsonian American Art Museum, Washington, DC; The Patricia and Phillip Frost Art Museum at Florida International University, Miami; Crocker Art Museum, Sacramento, CA; Utah Museum of Fine Arts, Salt Lake City; Arkansas Art Center, Little Rock; Delaware Art Museum, Wilmington; Allentown Art Museum, PA; Museum of Fine Arts, St. Petersburg, FL; Hunter Museum of American Art, Chattanooga, TN
Here & There, Dominican York Proyecto GRÁFICA, University of California Washington Center Gallery, Washington, DC
Eternal Vision, Ephemeral Art Project, NOMAA and the NY Restoration Project, Swindler Cove Park, NY
Detour, Local Project Art Space, Long Island City, NY; Open Source Gallery, Brooklyn, NY
Once upon a Seat... Play-LABS, outdoors installation in collaboration with the West Harlem Art Fund and NY Restoration Project, New York
Visiones colectivas en espacios vinculados, Centro Cultural Eduardo León Jimenes, Santiago, Dominican Republic
- 2012 *El panal/The Hive*, Third Triennial Poli/Gráfica de San Juan, Casa de los Contrafuertes, San Juan, Puerto Rico
Here & There, Dominican York Proyecto GRÁFICA, Barnard College, New York
Dominican Artists-Interwoven Identities, Jardin de las Esculturas, Celaya, Veracruz, Mexico
Aware, Manhattan Graphic Center, New York
Dominican York Proyecto GRÁFICA Collective (DYPG), Northern Manhattan Arts Alliance, New York
Contemporary Latin American Art, Columbia Art Center, MD
Flores y espinas, Museo de Arte de El Salvador (MARTE), San Salvador
Eternal Chase, Installation in collaboration with Scherezade García, Figment 2012, Governors Island, New York
- 2011 *Loosely Coupled*, West Harlem Arts Fund at Governors Island, New York
About Change in Latin America and the Caribbean, The World Bank, Washington, DC
Marathon of Drawings, Museum of Modern Art of Santo Domingo, Dominican Republic
Encuentros, Brooklyn College Gallery, NY
Etnia-Art Fair, Espacio Latinoamericano, Brussels, Belgium
- 2010 *Babel*, QMAD at Space 37, Jackson Heights, NY
Manifestaciones, Printmaking Portfolio, Dominican Studies Institute, City College of New York; Empire State College Art Gallery, New York; University of California Art Gallery, Washington, DC; Museo de Arte Moderno, Santo Domingo, and Centro de la Cultura de Santiago de los 30 Caballeros, Dominican Republic
On Paper, Abro Gallery, Miami, FL
Dream Box, District & Co. - The Gallery, Santo Domingo, Dominican Republic
AriZONA, El Taller Latinoamericano, New York
25th Anniversary Show, Lehman College Gallery, Bronx, NY

- 2009 *Back to Back/Face to Face, Art of Haiti and The Dominican Republic*, Embassy of Haiti, Washington, DC
Voices/Voces: Selections from the Permanent Collection, El Museo del Barrio, New York
FUSION, American Classics Meet Latin American Art, The BIGGS Museum, Dover, DE
Grand Tour 2, Gallery MC, New York
- 2008 *Labyrinth*, Exit Art, New York
 LOOP Festival, Barcelona, Spain
- 2007 *Away, femmes diaspora créativité et dialogue interculturel*, UNESCO, Paris, France
Emerge 8, Aljira Center of Contemporary Art, Newark, NJ
ReGROUPING, 3 Generations of Latin American Artists, Mishkin Gallery, Baruch College, New York
De allá pa' acá y de aquí pa' allá, XXV Anniversary of Galería Arawak Arte Contemporáneo, Santo Domingo, Dominican Republic
Video-creadores-iberoamericanos, IVAM, Instituto Artes Visuales, Valencia, Spain
Currents, ARTMiami with District & Co. Gallery, FL
- 2006 *The skin I'm In: Dominican Art from the Museo's Collection*, El Museo del Barrio, New York
¡Merengue! Ritmos Visuales / Visual Rhythms, El Museo del Barrio, New York; El Museo Latino, Omaha, NE; AMA | Art Museum of the Americas, Washington, DC; Louisiana Art and Science Museum, Baton Rouge; Latino Arts, Inc., Milwaukee, WI; William Benton Museum of Art, University of Connecticut, Storrs
PERIFERIA, Sin Título Gallery, San Juan, Puerto Rico
The Studio Visit, video, Exit Art, New York
The S-Files, El Museo de Arte de Puerto Rico, Santurce
- 2005 *The S-Files*, El Museo del Barrio, New York
Dominicanazo, Samson Projects, Boston, MA
Video-creadores-iberoamericanos, Centro Cultural de España Juan de Salazar, Asunción, Paraguay
SCOPE Art Fair-New York, Samson Projects, New York
- 2004 *The TEN*, Gallery MC, New York
Panorama of the City, Queens Museum, NY
Post Platano, Longwood Arts Project, Bronx, NY
Ms. Washington Heights, Public Art, Apple Fest, New York
A Celebration of Art and Entrepreneurship, Queens Museum, NY
- 2003 *L Factor, Homage to Hostos*, Exit Art, New York
10 Years of Editions, Joan Guaita Art, Palma de Mallorca, Spain
Proyecto Paraguas Intervenidos, Museo de Bellas Artes Urbano Poggi, Rafaela, Argentina
A la orden del día, Museum of Modern Art, Santo Domingo, Dominican Republic
Spanic Attack, Clemente Soto Velez Cultural Center, New York
- 2002 *How February Was Born*, Cinema SLAM, Brooklyn Academy of Music–Short Video Festival, NY

- Women and Artists*, Hostos Community College, Bronx, NY
To Scale, Rotunda Gallery, Brooklyn, NY
- 2001 *Joan Guaita ART*, Palma de Mallorca, Spain
DDNY 2000: Dominican Designers in New York, Museum of Modern Art, Santo Domingo, Dominican Republic
 ARCO Fair, Joan Guaita ART, Madrid, Spain
Art Caracas 2001, Joan Guaita ART, Caracas, Venezuela
ARTMiami 2001, Joan Guaita ART, Miami, FL
- 2000 *Poetry and Politics of Art Books*, Yale University, New Haven, CT
Known Territories, Salena Gallery at Long Island University, Brooklyn, NY
Fresh Produce, Taller Boricua Gallery, New York
 E. León Jiménez Art Biennial, Santiago, Dominican Republic
ART Shanghai, Joan Guaita ART, Shanghai, China
ARTissima, Joan Guaita ART, Turin, Italy
DDNY 2000: Dominican Designers in New York, Parsons School of Design | The New School, New York
- 1999 *SDQ-JFK*, The Carriage House, New York
Disorienting Signs, Leonora Vega Gallery, New York
- 1998 *Sound Fates*, Leonora Vega Gallery, New York
10th Anniversary of Fundación de Arte Galería Nouveau, Santo Domingo, Dominican Republic
 International Festival of Drawing, Museum of Modern Art, Santo Domingo, Dominican Republic
- 1997 *The New American Art Show*, Tweed Gallery at City Hall, New York
Emerging Latino Artists in NY, Queens Theater in the Park, New York
- 1996 *Manifesto*, Mary Anthony Galleries, New York
- 1995 *Bienal Nacional de Artes Visuales*, Museo de Arte Moderno, Santo Domingo, Dominican Republic
- 1994 *Un pie aquí y otro allá*, Galería Roberto Ossaye, Santo Domingo, Dominican Republic
- 1992 *Crossings: 13 Artists from the Dominican Republic*, Krasdale Foods, Inc., Bronx, NY
Second Part, Creative Arts Workshop, New Haven, CT
- 1991 *Crossings*, Henry Street Settlement, Abrons Art Center, New York

SELECTED VISITING ARTIST AND INVITED LECTURES

- 2025 Artist Talk, Art and Design Department, University of Tampa, FL
- 2024 Artist Talk, *Latin American Art*, Department of Art History, University of California, Irvine
 Art History/Digital Media Art Department Visiting Artist, Manhattan College, New York
 Artist Talk, University of Pittsburgh Art Gallery with Scherezade García and author Angie Cruz, PA
- 2023 Panel Discussion, *CAA 111th Annual Conference Presenter: Relocating Views on Global Art*, New York

- Artist Talk, *Resilient Caribbean: Prototyping a Hub for the Dominican Republic*, Graduate School of Architecture, Planning, and Preservation, Columbia University, New York
- 2022 Conversation/Oral History, El Museo del Barrio/Bloomberg Connects App, New York
- Visiting Artist Lecture, William Paterson University, Tinker Foundation-WPU, Latin American and Latino Studies Lecture Series, Wayne, NJ
- 2020 Panel Discussion, *Visual Memory: Home + Place*, Scherezade and iliana emilia García, AMA | Art Museum of the Americas, Washington, DC
- 2019 Artist Talk, Integrated Design Department, Parsons School of Design | The New School, New York
- 2018 Artist Talk, The Lehman College Art Department Visiting Artists Lecture
- Artist Talk, *Bordering the Imaginary: Art From the Dominican Republic, Haiti, and Their Diasporas*, BRIC, Brooklyn, NY
- 2017 Panel Discussion, *Home is Gold-Artists and Curators Talk*, Taller Boricua, New York
- 2016 Speaker, *Re-imaging Global Intersections*, IUPLR Fifth Latino Art Now LAN! Conference, University of Illinois Chicago
- 2015 Artist Talk, IUPLR Latino Art Now LAN Conference, University of Notre Dame, IN
- 2011 Artist Talk, IUPLR Latino Art Now LAN Conference, Plaza de la Raza, Los Angeles, CA

TEACHING

- 2025 Teaching Artist at the Studio Institute, New York
- 2018 Teaching Artist at the Goya Residency at the Orphanage Ninos de Cristo, La Romana, Dominican Republic, sponsored by the Maestro Cares Foundation
- "Printmaking as storytelling: Home and Place"
- 2011 "BRANDING for fashion companies," CHAVÓN The School of Design, Santo Domingo, Dominican Republic
- 2005 El Museo del Barrio, S-Files Workshop, New York

PUBLICATIONS - MONOGRAPHS

- 2024 *iliana emilia García: AGUA FIRME: Odyssey - Tierra Madre - Caravana*. Printique, 2024.
- 2020 Herrera, Olga U. ed. *iliana emilia García: The reason/the object/the word*. AMA | Art Museum of the Americas, 2020.

SELECTED BIBLIOGRAPHY

- 2023 Gómez, Paula. "Agua Firme/Tierra Madre." In *Agua Firme/Tierra Madre*. Exhibition catalogue. Galería ASR Contemporáneo, 2023.
- Herrera, Olga U. "Contemporary Art and Transnational Activisms in the Americas." In *The Routledge International Handbook of Transnational Studies*. Routledge, 2023.
- Reinoza, Tatiana. *Reclaiming The Americas: Latinx Art and the Politics of Territory*. University of Texas Press, 2023.
- 2020 Ramos, E. Carmen, ed. *iPrinting the Revolution!: The Rise and Impact of Chicano Graphics, 1965 to Now*. Princeton University Press, 2020.

- 2019 Alba, Elia. *The Supper Club*. Hirmer Publishers, 2019.
 Dávila, Arlene. *Latinx Art: Artists, Markets, and Politics*. NYU Press, 2019.
 Mendoza, Alexis. "Progressive Transition." In *The New York Latin America Triennial*. 2019.
- 2018 Dardashti, Abigail Lapin. "Borders and Flexibility of Imaginaries." In *Bordering the Imaginary: Art from the Dominican Republic, Haiti and their Diasporas*. Exhibition catalogue. BRIC, 2018.
 Reinoza, Tatiana. "The Island within the Island: Remapping Dominican York." *Archives of American Art Journal* 57, no. 2 (2018): 4-27.
 Rodríguez, Xuxa. "Bordering the Imaginary: Art from the Dominican Republic, Haiti and Their Diasporas." *ASAP Review*, April 16, 2018.
- 2017 Herrera, Olga U. "Home is Gold!" In *Home is Gold! iliana emilia García and Scherezade García*. Exhibition catalogue. Taller Boricua, 2017.
- 2016 Gómez Jorge, Paula. "El corazón tiene razones que la razón no conoce." In *La razón/el objeto/la palabra*. Exhibition catalogue. Galería ASR Contemporáneo, 2016.
- 2014 *Caribbean: Together Apart, Contemporary Artists from (part of) the Caribbean*. Fabrica, Imago Mundi, and Luciano Benetton Collection, 2014.
 Gugelberger, Rachel. *Bring in the Reality*. Exhibition catalogue. No Longer Empty.
 Ramos, E. Carmen. *Our America: The Latino Presence in American Art*. Exhibition catalogue. Smithsonian American Art Museum and D Giles Limited, 2014.
 Zinsli, Beth Ann. "Fragments along the archipelago: photography of the contemporary Spanish Caribbean and its diaspora." PhD dissertation. University of Wisconsin-Madison, 2014.
- 2013 Bazzano-Nelson, Florencia. "Preparing for Our America: Imagining Migration, iliana emilia García's Chairs." *Eye Level*, Smithsonian American Art Museum Blog, August 15, 2013.
- 2011 Thornton, Ale and Lucas Bambozzi. *About Change, In Latin America and the Caribbean*. The World Bank Art Program, 2011.
- 2007 Fuentes, Elvis. "New York: Merengue City." In *Merengue! Visual Rhythms*. Exhibition catalogue. El Museo del Barrio, 2007.
 Peña-Gratereaux, Mary Ely. *Voces de la inmigración: historias y testimonios de mujeres inmigrantes dominicanas*. Cayena Publications, 2007.
- 2006 Aranda-Alvarado, Rocío. "Visions/Visiones, The Museo del Barrio Collection." In *Voces y Visiones: Highlights from El Museo del Barrio's Permanent Collection: Contemporary Works by Dominican Artists*. Exhibition catalogue. El Museo del Barrio, 2006.
 Bercht, Fatima and Deborah Cullen, eds. *Voces y Visiones: Highlights from El Museo del Barrio's Permanent Collection: Contemporary Works by Dominican Artists*. 2006.
 Gómez Jorge, Paula. "Miradas Al Arte." *Art Journal* (2006).
- 2005 Cotter, Holland. "Art in Review: Latino Art, and Beyond Category." *New York Times*, September 2, 2005.

- Cullen, Deborah. "In These Days." In *The S Files 2005 (The Selected Files)*. Exhibition catalogue. El Museo del Barrio, 2005.
- Garcia, Miki. "Impossible Destinations." In *The S Files 2005 (The Selected Files)*. Exhibition catalogue. El Museo del Barrio, 2005.
- 2004 Hermann, Sara. "On the Many Ways to Draft a Map." In *The Ten*. Exhibition catalogue. Macedonia Center of NY, Inc., 2004.
- 2003 Cotter, Holland. "A New Latino Essence: Remixed and Redistilled." *New York Times*, October 28, 2003.
- Gómez Jorge, Paula. *Centro Docente Ego*. Exhibition catalogue. 2003.
- _____. *Orden del día*. Exhibition catalogue. Santo Domingo: Museo de Arte Moderno, 2003.
- Levin, Kim. "How latin is it?" *Village Voice*, 2003.
- 2001 Borrás, Maria Lluís. "A Form of Poetics." In *iliana emilia García: Chosen Hearts*. Exhibition catalogue. Howard Scott Gallery, 2001.
- Sullivan, Edward. "Immutable Fragility." In *iliana emilia García: Chosen Hearts*. Exhibition catalogue. Howard Scott Gallery, 2001.
- 2000 Cotter, Holland. "Art in Review: Fresh Produce." *New York Times*, May 12, 2000.
- Edgecombe, Wallace I. "Foreword." In *One Last Sitting: Apostolado of What I Have Always Had Present*. Exhibition catalogue. The Hostos Center for the Arts and Culture, 2000.
- Route Gomez, Eneid. "Chronicle of a Cultural Challenge." In *One Last Sitting: 'Apostolado' of What I Have Always Had Present*. Exhibition catalogue. The Hostos Center for the Arts and Culture, 2000.
- 1999 Estep, Jan, and Graciela Kartofel. "Disorienting Signs." Exhibition catalogue. Leonora Vega Gallery, 1999.
- 1991 Baez, Josefina. "Introduction." In *Crossings*. Exhibition catalogue. Henry Street Settlement, 1991.
- Zimmer, William. "Art in Review." *New York Times*, Bronx edition, 1991.

AWARDS & RECOGNITIONS

- 2022 Surf Point Foundation Art Residency, York, ME
- 2019 Shortlisted, Creative Capital Award, The Future of Remembering, New York
- 2018 Goya Art Residency, Fundación Niños de Cristo/Maestro Cares Foundation, La Romana, Dominican Republic
- 2016 Ambassador of the Arts, Dominican Parade Committee Celebration, New York
- 2011 Finalist, Budweiser Select, "This is My New York" Contest, New York
- 2006 Emerge 8, Aljira Center for Contemporary Art, Newark, NJ
- 1991 Artwork selected for Parsons School of Design|The New School Academic Catalog
- 1989 Ruth Vanderpool Parsons Institutional Scholarship, Parsons School of Design|The New School, New York

- 1980 Award, Painting competition, Mairie annexe du 13eme arrondissement Cercle Municipal des Gobelins et des Beaux-Arts, Paris, France
- 1979 Honorable Mention, I exposição Internacional de arte infantil, Ano Internacional da criança, Brasilia, Brazil
- 1975 Award, World Children's Wrestling Competition Painting Exhibition, Dominican Republic

PUBLIC ART COMMISSIONS

- 2025 *Trinity*, Harlem Sculpture Gardens, New York
Playdate, Governors Island at Nolan Park, New York
- 2024 *Jungle*, Harlem Sculpture Gardens, Public Art at the Jackie Robison Park, In collaboration with the West Harlem Art Fund and New York Artist Equity Association, New York
- 2019 *Dimensión Móvil, Arte Público*, Centro León, Santiago, Dominican Republic
- 2014 *The Pursuit of happiness Installation*, No Longer Empty, Broadway Housing Sugar Hill Building, New York
- 2013 *Once upon a Seat...Play-LABS*, Outdoors installation in collaboration with the West Harlem Arts Fund and NY Restoration Project, New York
Eternal Vision, Ephemeral Art project, NOMAA and the NY Restoration Project, Swindler Cove Park, New York
- 2012 *Story Piles*, Artwork commissioned by the West Harlem Arts Fund, Affordable Art Fair-Fall Edition at the Tunnel, New York
- 2004 *Ms. Washington Heights*, Public Art, Apple Fest, Sponsored by Budweiser Select, installed at El Museo del Barrio, New York

SELECTED COLLECTIONS

Art Museum of the Americas (AMA), Washington, DC
 Banco Popular Art Collection, Santo Domingo, Dominican Republic
 Blanton Museum of Art, Austin, TX
 Centro León, Santiago, Dominican Republic
 CHAVÓN The School of Design, La Romana, Dominican Republic
 The Children's Hospital of New York Presbyterian, New York
 Colby Museum of Art, Waterville, ME
 District & Co., Santo Domingo, Dominican Republic
 El Museo del Barrio, New York
 Exit Art, New York
 Fundación Centro de Arte Nouveau, Santo Domingo, Dominican Republic
 Fundación Ortíz-Gurdian, Managua, Nicaragua
 Hudson River Museum, Yonkers, NY
 Instituto Cariforo, Santo Domingo, Dominican Republic
 Joan Guaita Art Collection, Palma de Mallorca, Spain
 Mary Anthony Galleries, New Hope, PA
 The Metropolitan Museum of Art, New York

Museo de Arte Moderno, Santo Domingo, Dominican Republic
Palacio Nacional de la República Dominicana, Santo Domingo
Pierre Restany Collection, Spain
Smithsonian American Art Museum, Washington, DC
Surf Point Foundation, York, ME

ARCHIVAL COLLECTIONS

Archives of American Art, Smithsonian Institution, Washington, DC
Archives of the CUNY Dominican Studies Institute, City College of New York, CUNY, New York

COLLECTIVES

2018 Co-founder, La Force, Contemporary Female Artists Group
2010 Co-founder, Dominican York Proyecto GRÁFICA (DYPG)