### HUTCHINSON MODERN & CONTEMPORARY

# Juan Sánchez: SACRED TRACES A Selection of Mixed Media Prints February 8th - April 13th, 2024



Saint Martin, 2022

Collagraph, batik fabric, wood, cowrie shells, digital print, hand-made fan assemblage, hand-coloring on handmade paper 48 x 48 in 121.9 x 121.9 cm



## Comadres (diptych), 1990

Archival pigment photograph, xerox prints, Bees and Flowers soap bar wrapper, and oil stick monotype print, one single one of a kind print

Total: 28 3/4 x 60 in

73 x 152.4 cm



# Cielo, Tierra y Esperanza, 1990

Five-color photolithograph, collagraph, color paper pulp painting, collage on handmade paper 53 1/2 x 43 1/4 in 135.9 x 109.9 cm Edition of 16



# Soles y Flor para Liora, 1997

Collagraphy, photolithography, paper pulp painting, silk roses collage on handmade paper 53 1/2 x 43 1/4 in 135.9 x 109.9 cm
Edition of 16

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### Cries and Pain, 2000

Photo serigraphy, water-based crayon mono printing, on shaped handmade cotton paper with pulp paper painting  $27 \times 53$  in  $68.6 \times 134.6$  cm



### Victoria de Samotracia (Afro-Taina), 2000

Collagraphy, photolithography, chine collé, feather assemblage, hand-painting 68 x 43 in 172.7 x 109.2 cm
Edition of 16



#### Para Mi Madre #5, 1990

Mixed media monotype, photo archival pigment collage, one single one of a kind print  $42\times30~\text{in}\\106.7\times76.2~\text{cm}$ 



#### Entretanto...Nace el Grito, 2002

Archival pigment print, color laser prints, serigraphy, hand coloring, collage 14 1/2 x 31 1/2 in 36.8 x 80 cm
Edition of 5

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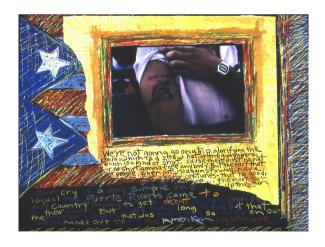
We Were Once Warriors, 2000

Lithography, paper pulp painting, collage, oil stick painting on handmade paper 60 x 34 1/2 in 152.4 x 87.6 cm



### Cries and Whispers for Ghandi, 2003

Photo serigraphy, color laser prints, pigmented paper pulp painting, collage on handmade paper 19 x 42 in 48.3 x 106.7 cm



#### Tres Banderas, 1988

Serigraph, lithography, color laser print, collage 22 x 30 in 55.9 x 76.2 cm
Edition of 25



#### Super Rican, 2011

Digital archival pigment print on 100% cotton watercolor paper  $21 \times 38\ 1/2$  in  $53.3 \times 97.8$  cm A/P

## Guariquen: Images and Words Rican/Structured



La Lucha Continua, 1986 Mixed media lithography, serigraphy, collage 22 5/8 x 30 1/4 in 57.5 x 76.7 cm Edition of 25



Escrito en Piedra, 1987
Lithography, etching, color xerox, hand coloring, chine collé
22 1/2 x 30 1/8 in
57 x 76.4 cm
Edition of 25



Un Sueño Libre, 1987
Mixed media lithograph, screen-print,
collage
22 3/8 x 30 in
56.8 x 76 cm
Edition of 25



Recoge tu Destino, 1986 Lithography, photo lithography, serigraph, chine collé 22 1/4 x 30 in 56.5 x 76.2 cm Edition of 25



Para Carmen María Colón, 1986 Lithography, photo lithography, color xerox, chine collé 22 1/4 x 30 in 56.4 x 76 cm Edition of 25

Available Individually or as a Portfolio.