

FOR IMMEDIATE RELEASE

September 2, 2021

Media Contact: Isabella Hutchinson

isabella@hutchinsonmodern.com

+1 (212) 988-8788

***Raquel Rabinovich : Portals* Opens at Hutchinson Modern & Contemporary September 9, 2021**



Raquel Rabinovich in her Rhinebeck, NY Studio, 2016. Photographed by Mariana Eliano

Hutchinson Modern & Contemporary is pleased to announce ***Raquel Rabinovich: Portals***. Featuring a selection of the artist's work from the 1960s to the present, the exhibition is the first solo presentation of Rabinovich's work at the gallery and will be on view from September 9 through November 5, 2021.

Over the course of a seventy-year-long career, New York-based Argentine-American artist Raquel Rabinovich (b. 1929, Buenos Aires) has been concerned with the paradox of making the invisible visible. Her interest in mythology, existence, poetry, nature, and transcendence is reflected in her monochromatic paintings and drawings, as well as in her sculptural practice that encompasses large-scale glass environments and site-specific stone installations along the shores of the Hudson River. Exploring a range of material choices and artistic processes, Rabinovich's

HUTCHINSON MODERN & CONTEMPORARY

work seeks to convey “that which is concealed emerging into view.”¹

This exhibition centers around the artist’s fascination with the concept of portals, liminal spaces that invite the viewer to metaphorically enter into the complex visual universe of her work. In the early 1960s, Rabinovich began a series of near-monochromatic works titled *The Dark is Light Enough*. These textural abstract paintings, realized in a spectrum of grays and earthy hues, marked the beginning of a lifelong investigation into what Rabinovich calls the “dark source.” For Rabinovich, the dark represents neither negativity nor absence but a rich realm of knowledge and wisdom. Each subsequent body of work continues that investigation while attempting to access the “concealed aspects of existence which lie behind the appearance of things, thoughts, language, and the world.”²

Spanning painting, sculpture, and works on paper, this exhibition features a selection of works from series made throughout Rabinovich’s prolific career and across different geographies. Shown together, they reveal how her practice has evolved from her early years working in the cultural hub of Buenos Aires, to her immersion in the experimental art scene of 1970s New York City, to her time spent in rural upstate New York as a mature artist, all while in pursuit of creating portals to the elusive “dark source.”

Rabinovich’s work has been featured in national and international exhibitions, including at the Americas Society; the Bronx Museum of the Arts; Fundación Alón para las Artes; the Jewish Museum; P.S. 1; and El Museo del Barrio. Recent solo exhibitions include *Raquel Rabinovich: The Reading Room* at Vassar College (2018), *Thresholds* at the Y Gallery (2017), and *Raquel Rabinovich: Excerpts* at the Pratt Institute Libraries (2017). Her work is held in numerous private and public collections, including the Metropolitan Museum of Art; Museo de Arte Moderno de Buenos Aires; the Museum of Fine Arts, Houston; the Museum of Modern Art, New York; Pérez Art Museum Miami; the Philadelphia Museum of Art; the San Francisco Museum of Modern Art; and the Whitney Museum of American Art. Rabinovich currently lives and works in Rhinebeck, New York.

Hutchinson Modern & Contemporary is a newly established Upper East Side gallery founded by Isabella Hutchinson, which specializes in modern and contemporary art of the Americas, with a focus on Latin American, Caribbean, and Latinx art. Through its exhibitions, it aims to augment the visibility of work by artists from these groups and foster critical engagement. Our hours are Monday through Friday, 12pm - 6pm or by appointment. Appointments may be scheduled by emailing info@hutchinsonmodern.com or visiting Hutchinsonmodern.com

¹ Raquel Rabinovich, “Biography,” *Raquel Rabinovich*, web, accessed March 18, 2020, <https://www.raquelrabinovich.com/biography>.

² Rabinovich, “Statement,” *Raquel Rabinovich*, web, accessed March 18, 2020, <https://www.raquelrabinovich.com/statement>.