

# HUTCHINSON MODERN & CONTEMPORARY

## SCHEREZADE GARCÍA-VAZQUEZ

Born in 1970, Santo Domingo, Dominican Republic  
Lives and works in Brooklyn, New York

### EDUCATION

- 2011 M.F.A., City College of New York, CUNY, Painting and Sculpture  
1988 B.F.A., *cum laude*, Parsons School of Design | The New School, New York, Illustration  
1986 A.A.S., *summa cum laude*, CHAVÓN The School of Design, La Romana, Dominican Republic, Fine Arts and Illustration

### ACADEMIC APPOINTMENTS + TEACHING

- 2021-present Assistant Professor, Tenure-track, Department of Art and Art History, College of Fine Art, University of Texas at Austin—Courses taught include Intermediate and Advanced Drawing, Painting I, II, III and IV, Graduate critique, Professional Practices, Seminar Topic: Art on the Move  
2010-2021 Assistant Professor, Parsons School of Design | The New School, New York—Courses taught include LAB Foundation Program I, II, III, Thesis for Integrated Design Program, Sustainable Systems  
2011-2014 Lecturer, Saint Francis College, Brooklyn, NY—Courses taught in Art history 101  
2004–2010 Teaching Artist Studio in a School, New York

### SELECTED AWARDS & RECOGNITIONS

- 2025-2026 Faculty Creative research grant  
2021-2024 Dean's Fellow, The Walter and Gina Ducloux Fine Arts Faculty Fellowship  
2023-2024 Jeanene Booth Duncan Endowment in Art  
John D. Murchison Professorship in Art  
2023 Summer Research Assignment (SRA)  
2023 Department of Art and Art History Teaching Excellence Award  
2020 Colene Brown Art Prize, BRIC, Brooklyn, NY  
2015 Painters and Sculptors Grant, The Joan Mitchell Foundation, New York  
2007 Recognition of contribution to the World of Art at the 8th International Conference on Women Writers of The Spanish Caribbean: on Diaspora Homecoming, Hostos Community College, New York  
2005 NYC Department of Cultural Affairs Lehman College Art Gallery Grant, Bronx, NY  
2004 Emerge 6, Aljira Center for Contemporary Art, Newark, NJ  
2002 50 Latinas Destacadas, *El Diario*, New York  
1999 Official Dominican Republic Artist Representative, Bienal de la Habana, Cuba

- 1996 Official Dominican Republic Artist Representative, International Biennial of Paintings, Haute de Cagnes, France
- 1988 Artwork selected for Parsons School of Design | The New School Academic Catalog  
Artwork selected for Parsons School of Design | The New School Fine Arts and Illustration Senior Exhibition Invitation  
Artwork selected for Fine Arts and Illustration Department at Parsons School of Design | The New School Commencement Invitation
- 1986 Parsons Institutional Scholarship and the Dana Work Program, Parsons School of Design | The New School, New York
- 1980 Award, Painting competition, Mairie annexe du 13eme arrondissement Cercle Municipal des Gobelins et des Beaux-Arts, Paris, France
- 1979 Honorable Mention, I exposição Internacional de arte infantil, Ano Internacional da criança, Brasília, Brazil
- 1979 Third Prize Linoleum Engraving, National Competition of Children Art, Secretary of Education and Fine Arts, Dominican Republic
- 1975 Award, World Children's Wrestling Competition Painting Exhibition, Dominican Republic

#### **ART RESIDENCIES**

- 2025 Golden Foundation Residency, New Berlin, NY
- 2017 Artist-in-Residence, The Joan Mitchell Foundation Center, New Orleans, LA
- 2012 Artist-in-Residence, The Serie Project, Serie XIX, Austin, TX
- 1995 Artist-in-Residence, CHAVÓN The School of Design, Dominican Republic

#### **ART COMMISSIONS**

- 2021-2025 *In Transit/Intertwined Memories*, mosaic mural, Metropolitan Transportation Authority, MTA Arts & Design Commission, 149th St Bronx Station, NY
- 2018 *Liquid Highway: Roots of Civilization*, BRIC, mural Installation at 80 DeKalb Avenue, Brooklyn, NY
- 2015 *In Transit/Liquid Highway*, mural at Miller Theatre, Columbia University in collaboration with the Miriam and Ira D. Wallach Art Gallery, New York
- 2012 *Talking the Talk, Walking the Walk*, program cover, Fourth Siglo XXI Conference: *Forging the Future of Latinos in a Time of Crisis*, University of Notre Dame, Inter-University Program for Latino Research, South Bend, IN
- 2000 *The Cow that Wants to Be a Horse*, The Original Cow Town, The Bravo Group, installed at 1230 Fifth Avenue, New York
- 1997 Taíno Mural, commissioned by El Museo del Barrio for its 104th Street Firehouse, New York
- 1994 Hispanic Heritage Committee for the City of New York, paintings for posters for Hispanic Heritage Month

## SOLO EXHIBITIONS

- 2025 *A Sea of Belonging: Resilience in Las Américas I*, Praxis Arte Internacional, Buenos Aires, Argentina
- 2025 *A Sea of Belonging: Resilience in Las Américas II*, Praxis Gallery, New York
- 2023 *Under the Lace: Stories of Floating Cathedrals, Resiliencies, and Encounters*, Praxis Gallery, New York
- 2022 *Collective Portraits: The Map in My Skin*, IBIS Contemporary Art Gallery, New Orleans, LA
- 2021 *Stories of Wonder: When the Sea is My Land*, Praxis Gallery, New York
- 2020 *The Corona Altar/Day of the Dead*, Green-Wood Historical Cemetery, Brooklyn, NY
- 2019 *Stories of Wonder: From This Side of the Atlantic*, Praxis Gallery, New York
- 2018 *Fuegos artificiales y otras historias/Fireworks and Other Stories*, Lyle O. Reitzel Arte Contemporáneo, Santo Domingo, Dominican Republic
- 2017 *It's so Sunny That It's Dark*, Clifford Art Gallery, Colgate University, Hamilton, NY  
*Memories Afloat*, Lyle O. Reitzel Contemporary Art Gallery, New York  
*In My Floating World*, Museum of Latin American Art-Long Beach, CA Art Show, Los Angeles
- 2016 *Cathedral/Catedral, Theories of Freedom*, Special Project, Context New York Art Fair, Lyle O. Reitzel Contemporary Gallery, New York  
*Super Tropics*, Volta Contemporary Art Fair, Lyle O. Reitzel Contemporary Art Gallery, New York
- 2015 *Super Tropics/Super Trópico*, Lyle O. Reitzel Arte Contemporáneo, Santo Domingo, Dominican Republic  
*In Transit/Liquid Highway*, Miller Theatre and Miriam and Ira D. Wallach Art Gallery, Columbia University, New York  
*Las Aguas Libres/Waters of Freedom*, Gallery of the College of Staten Island, NY
- 2012 *The Postcard Haiti-Dominican Republic Project-Action*, In collaboration with Borders of Light, Dajabon, Dominican Republic  
*Invented Civilizations*, La Peña Art Gallery, Austin, TX  
*The Sacred Body Art of the Omo Valley*, Solo project for The Armory Show, African Burial Ground Museum, New York
- 2011 *Theories of Freedom*, Humanities Gallery, Long Island University, Brooklyn, NY
- 2010 *Theories of Freedom*, International Visions Gallery, Washington, DC
- 2008 *Morir Soñando (Dying Dreaming)*, District & Co. – The Gallery, Santo Domingo, Dominican Republic
- 2007 *Paradise Redefined*, Lehman College Art Gallery, Bronx, NY  
*Island of Many Gods*, Salena Gallery at Long Island University, Brooklyn, NY
- 2006 *Paradise: Selected Pieces*, Crossroads Gallery, University of Notre Dame, IN
- 2003 *Souvenir: 1 x 1 Individual Projects*, Jersey City Museum, NJ

- 2002 *Sabana de la Mar: City of the Drowned*, Performance-action, Sabana de La Mar, Dominican Republic
- 2001 *Dios, Patria y Libertad (God, Country and Freedom)*, from the series *Paraíso (Paradise)*, IV Bienal del Caribe, Santo Domingo, Dominican Republic
- 2000 *Stories of Salvation*, Galería Último Arte, Santo Domingo, Dominican Republic  
*Paraíso (Paradise)*, 7th Havana Biennial, Cuba
- 1998 *Cuentos de Salvación*, Galería Último Arte, Santo Domingo, Dominican Republic  
*Objects of War, Tales of Freedom*, Leonora Vega Gallery, New York
- 1997 *Tales of Freedom*, Mary Anthony Galleries, New York
- 1995 *Angeles Caídos*, Museo de Arte Moderno, Santo Domingo, Dominican Republic
- 1994 *History of a Long Conversation*, Galería Art Nouveau, Santo Domingo, Dominican Republic

#### SELECTED DUO EXHIBITIONS

- 2025 *iliana emilia García & Scherezade García: Landed*, Hutchinson Modern & Contemporary, New York, curated by Marisa Lerer and Isabella Hutchinson
- 2024 *Agua Firme: Odyssey*, FIACI Art Santo Domingo, Feria Internacional de Arte Contemporáneo, Dominican Republic
- 2023 *Agua Firme: Tierra Madre*, a collaboration between iliana emilia García and Scherezade García, Galería ASR, Santo Domingo, Dominican Republic  
*Agua Firme: The Odyssey*, a collaboration between iliana emilia García and Scherezade García commissioned as an extension of the exhibition *Kingdom of this World, Reimagined*, Pittsburgh University Art Gallery, PA, curated by Leslie Wolff
- 2022 *Memory Keepers. Iliana Emilia + Scherezade García*, Ben Shahn Center for the Visual Arts, William Patterson University, Wayne, NJ, curated by Alejandro Anreus
- 2019 *Visual Memory: Home + Place*, Scherezade and iliana emilia García, AMA | Art Museum of the Americas, Washington, DC, curated by Olga U. Herrera
- 2017 *Home is Gold*, Taller Boricua Gallery, Julia de Burgos Cultural Center, New York, curated by Nitza Tufiño
- 2016 *Unpacking Hispañola: Scherezade García and Firelei Báez*, Taller Puertorriqueño, Philadelphia, PA, curated by Abigail Lapin Dardashti

#### SELECTED GROUP EXHIBITIONS

- 2025 *When We See Us: A Century of Black Figuration in Painting*, Bozar, Centre for Fine Arts, Brussels, Belgium  
*Beyond the Bouquet: Arranging Flowers in American Art*, Hood Museum of Art, Dartmouth College, Hanover, NH  
*Cuerpo e identidad*, Inter-American Development Bank Cultural Center, Washington, DC

- 2024 *The Brooklyn Artists Exhibition*, Brooklyn Museum, NY  
*By dawn's early light*, Nasher Museum of Art, Duke University, Durham, NC  
*Cuerpo e Identidad/ Body and Identity*, New York Latin American Art Triennial, Governors Island, NY  
*Rivers Flow: Artists Connect*, The Hudson River Museum, Yonkers, NY  
*When We See Us: A Century of Black Figuration in Painting*, Kunstmuseum, Basel, Switzerland  
*Personal Geographies*, El Kilometro, Santurce, Puerto Rico; Andrew Freedman Home, Bronx, NY  
*Dominican York Proyecto Gráfico Collective*, IFPDA Print Fair, The Park Avenue Armory, New York
- 2023 *Historias/Histories*, Christie's Auction House, New York  
*El Tiempo de Todavía*, Centro E. León, Santiago, Dominican Republic  
*Unbreakable: Feminist Visions from the Gilberto Cárdenas and Dolores Garcia Collection*, Blanton Museum of Art, Austin, TX  
*El Dorado: Myths of Gold*, Americas Society, New York  
*Re-Framing Female Gaze: Women and the New Historicism*, Lehman College, Bronx, NY  
*American Carnival, and Reframing America: Native American Great Spirit*, Art in Embassies Program, U.S. Department of State, U.S. Embassy, Madrid, Spain
- 2022 *When We See Us: A Century of Black Figuration in Painting*, Zeitz Museum of Contemporary Art Africa, Cape Town, South Africa  
*Field Notes*, Metaphor Projects, Brooklyn, NY  
*Modern & Post-War Art & Latinx Art*, Swann Galleries, New York  
*Tell Me A Story*, 1 Gap Gallery, Brooklyn, NY  
*Flora Fantastic: Eco Critical Contemporary Botanical Art*, Apex Art Gallery, New York  
*DominicanX, Natura Ad Artem*, Jose Reyes 253, Zona Colonial, Santo Domingo, Dominican Republic  
*Juan Francisco Elso: Por América*, El Museo del Barrio, New York; Phoenix Art Museum, AZ; Museum of Contemporary Art, North Miami, FL  
*Whisper: Poetics of Femininity*, Rogaland Kunstenter, Stavanger, Norway  
*Mujeres Al Lente*, Museo de Arte Moderno, Santo Domingo, Dominican Republic  
*Caribbean Dimensions*, Katzen Arts Center, American University Museum, Washington, DC  
*All My Ancestors, The Spiritual in Afro-LatinX Art*, Brandywine Workshop and Archives, Philadelphia, PA  
*Blue*, Casa Ossaye, Santo Domingo, Dominican Republic
- 2021 *Vida, Muerte, Justicia / Life, Death, Justice: Latin American and Latinx Art for the 21st Century*, Ogden Contemporary Art Center, Ogden, UT

- The Kingdom of This World Reimagined*, Pensacola Museum of Art, FL; Pittsburgh University Art Gallery, PA
- !Printing the Revolution! The Rise and Impact of Chicano Graphics, from 1965 to Now*, Smithsonian American Art Museum, Washington, DC; Amon Carter Museum of American Art, Fort Worth, TX; Hood Museum of Art, Dartmouth, Hanover, NH; Frist Art Museum, Nashville, TN
- Trayectos*, Centro Cultural de España, Santo Domingo, Dominican Republic
- 2020 *49.5 Exhibition*, 601 Artspace, New York
- 2019 *At Sea*, Dorsky Gallery, Long Island City, NY
- Traces Crossing the Sand*, Governors Island, New York
- Pasado y Presente: Art After the Young Lords*, Losaida Center, New York
- Harlem Postcards Spring 2019*, The Studio Museum in Harlem, New York
- Dimensión Móvil*, Centro Cultural Eduardo E. León Jimenez, Santiago, Dominican Republic
- Mujeres de Luz*, La Peña, Austin, TX
- The Kingdom of This World Reimagined*, Little Haiti Cultural Center, Miami, FL, and King Juan Carlos Center at New York University, New York
- 2018 *Between Two Seas: LA International*, Arena 1 Gallery, Santa Monica, CA
- WATER/ءل: Trespassing Liquid Highways*, Gallery 102, Corcoran School of Arts and Design, George Washington University, Washington, DC
- Queenie: Selected Artworks by Female Artists from El Museo del Barrio Collection*, Hunter East Harlem Gallery, New York
- Bordering the Imaginary: Art from the Dominican Republic, Haiti, and Their Diasporas*, BRIC, Brooklyn, NY
- 2017 *The Border Pavilion*, Inaugural Autonomous Biennial, Venice, Italy
- Landscape of Paradise: Golden Floating Path*, St. Ann & The Holy Trinity Episcopal Church, Brooklyn, NY
- Outcast: Women in the Wilderness*, Wave Hill, Glyndor Gallery, Bronx, NY
- How to Read El Pato Pascual: Disney's Latin America and Latin America's Disney*, PST: LA/LA Getty Initiative, MAK Center for Art and Architecture at the Schindler House, Los Angeles, CA
- Alien Nations. Anxious? Isolated? Alienated? Artists Take Aim at Troubled Times*, Lehman College Art Gallery, Bronx, NY
- Relational Undercurrents: Contemporary Art of the Caribbean Archipelago*, PST: LA/LA Getty Initiative, Museum of Latin American Art, Long Beach, CA; Miriam and Ira D. Wallach Art Gallery and Sugar Hill Children's Museum of Art and Storytelling, New York; Portland Museum of Art, ME; and Delaware Art Museum, Wilmington
- 2016 *In Situ: Visiones del paisaje en las Grandes Antillas*, Museo de Arte Dr. Pío López Martínez, Universidad de Puerto Rico, Cayey

- Home, Memory, and Future*, Caribbean Cultural Center, African Diaspora Institute, New York
- Echos Imprevus/Turning Tide*, Memorial ACTe, Pointe-à-Pitre, Guadeloupe
- Bronx Latin American Art Biennial, Longwood Art Gallery at Hostos Community College, NY
- Rise*, Walsh Gallery, Seton Hall University, South Orange, NJ
- 2015 *Bring in the Reality*, No Longer Empty at the Nathan Cummings Foundation, New York
- Testimony Across the Disciplines: Queensborough Community College Respond to Genocide through Art and Writing*, The Harriet and Kenneth Kupferberg Holocaust Resource Center and Archives, Queens, NY
- The House on Mango Street: Artists Interpret Community*, National Museum of Mexican Art, Chicago, IL
- 2014 *BRIC Biennial: Volume I*, Downtown Gallery, Brooklyn, NY
- If You Build It/Sugar Hill*, No Longer Empty, New York
- 2013 *Our America: The Latino Presence in American Art*, Smithsonian American Art Museum, Washington, DC; The Patricia and Phillip Frost Art Museum at Florida International University, Miami; Crocker Art Museum, Sacramento, CA; Utah Museum of Fine Arts, Salt Lake City; Arkansas Art Center, Little Rock; Delaware Art Museum, Wilmington; Allentown Art Museum, PA; Museum of Fine Arts, St. Petersburg, FL; Hunter Museum of American Art, Chattanooga, TN
- Here & There, Dominican York Proyecto GRÁFICA*, University of California Washington Center Gallery, Washington, DC
- 2012 *Battlefield from the series Fallen Angels*, Art in Embassies Program, U.S. Department of State, U.S. Embassy, Montevideo, Uruguay
- This Side of Paradise*, No Longer Empty, The Formerly Rich, Lehman College Art Gallery, Bronx, NY
- El Panal/The Hive*, Trienal Poli/Gráfica de San Juan, Casa de Contrafuertes, San Juan, Puerto Rico
- Here & There, Dominican York Proyecto GRÁFICA*, Barnard College, New York
- Dominican Artists-Interwoven Identities*, Jardín de las Esculturas, Celaya, Veracruz, Mexico
- 2011 *Loosely Coupled*, Governors Island, New York
- About Change in Latin America and the Caribbean*, The World Bank, Washington, DC
- Manifestaciones, Printmaking Portfolio*, Dominican Studies Institute, City College of New York; Empire State College Art Gallery, New York; University of California Art Gallery, Washington, DC; Museo de Arte Moderno, Santo Domingo, and Centro de la Cultura de Santiago de los 30 Caballeros, Dominican Republic
- Etnia-Art Fair*, Espacio Latinoamericano, Brussels, Belgium
- On Paper*, Abro Gallery, Miami, FL

- 2009 *Dream Box*, District & Co. - The Gallery, Santo Domingo, Dominican Republic  
Group Show, ABRO Gallery by Ada Balcácer, Miami, FL  
*Back-to-Back/Face to Face*, Art of Haiti and The Dominican Republic, Embassy of Haiti, Washington, DC  
*7 Islands/7 Artists*, Embassy of Venezuela, Washington, DC  
Bienal de Arte Interactivo, Museo de Mérida, Mexico
- 2008 *Labyrinth*, Exit Art, New York  
*In Response: Summer Projects*, Wave Hill Glyndor Gallery, Bronx, NY
- 2007 *Away, femmes diaspora créativité et dialogue interculturel*, UNESCO, Paris, France
- 2006 *This Skin I'm In*, El Museo del Barrio, New York  
*¡Merengue! Visual Rhythm/Ritmos Visuales*, El Museo del Barrio, New York; The William Benton Museum of Art, University of Connecticut, Storrs  
*Drawing Stage*, City Without Walls, Newark, NJ
- 2005 *Suite Quisqueya*, District & Co. – The Gallery, Santo Domingo, Dominican Republic  
*Emerge 6: On Locations*, Aljira, A Center for Contemporary Art, Newark, NJ  
*Dominicanazo!!*, Samson Projects, Boston, MA  
*Bayennale at Somarts*, South Market Arts Center, San Francisco, CA
- 2004 *Sin Título*, Trienal Poligráfica de San Juan, Puerto Rico  
*The Black Atlantic*, Haus der Kulture der Welt, Berlin, Germany  
*A Celebration of Art and Entrepreneurship*, Queens Museum, NY
- 2003 *V Bienal del Caribe*, Museo de Arte Moderno, Santo Domingo, Dominican Republic  
*Bootlegender*, Longwood Art Gallery at Hostos Community College, Bronx, NY  
*The Caribbean Abroad: Contemporary Artists and Latino Migration*, The Newark Museum, NJ  
*De lo Que Soy (What I'm Of)*, Lehman College Art Gallery, Bronx, NY
- 2002 *Arte Actual*, Galería Carmen Rita Pérez, Casa de Campo, La Romana, Dominican Republic  
*To Scale*, The Rotunda Gallery, Brooklyn, NY  
*Sabana de la Mar, Slam Video Film Festival*, The Brooklyn Academy of Music, NY
- 2000 *Poetry and Politics of Art Books*, Yale University, New Haven, CT  
*Known Territories*, Salena Gallery at Long Island University, Brooklyn, NY  
*SDQ-JFK*, The Carriage House, New York  
*Family, Fission and Fusion: La Hispaniola*, Imarisha Art House, Brooklyn, NY  
*The S-Files*, El Museo del Barrio, New York  
*NY Cow Parade*, El Museo del Barrio and the Bravo Group, New York
- 1999 *Disorienting Signs*, Leonora Vega Gallery, New York
- 1998 *Sound Fates*, Leonora Vega Gallery, New York



- The Circle Comes Around: Recent Art from the Dominican Republic*, Aaron Davis Hall, The Institute for Research on the African Diaspora in the Americas and the Caribbean, New York
- Inaugural Exhibition*, Leonora Vega Gallery, New York
- 1997 *The New American Art Show*, Tweed Gallery at City Hall, New York
- Emerging Latino Artists in NY*, Queens Theater in the Park, NY
- 1996 *International Painting Biennial*, Haute de Cagnes, France
- Circuito*, Último Arte Gallery, Santo Domingo, Dominican Republic
- Manifesto*, Mary Anthony Galleries, New York
- 1995 *Bienal Nacional de Artes Visuales*, Museo de Arte Moderno, Santo Domingo, Dominican Republic
- 1994 *Un pie aquí y otro allá*, Galería Roberto Ossaye, Santo Domingo, Dominican Republic
- 1992 *500 Yolas*, Hostos Community College, Bronx, NY
- Impact of Two Worlds*, Creative Arts Workshop, New Haven, CT
- Crossings: 13 Artists from the Dominican Republic*, Krasdale Foods, Inc., Bronx, NY
- Second Part*, Creative Arts Workshop, New Haven, CT
- 1991 *Henry Street Settlement*, Abrons Art Center, New York
- Dominican Artists Beyond Borders*, Museo de Arte Moderno, Santo Domingo, Dominican Republic

#### ARTIST COLLECTIVES

- 2018-present Co-founder, La Force Artist Collective
- 2010-present Co-founder, Dominican York Proyecto GRÁFICA (DYPG)
- 2012-present Member and collaborator, Border of Lights

#### SELECTED INVITED LECTURES AND PRESENTATIONS

- 2024 Panel Discussion, *Read Caribbean*, 41st Annual Miami Book Fair, Miami Dade College, FL
- Artists Talk, *Turning Points with Artists Scherezade García and Iliana Emilia García*, Angie Cruz, discussant, University Art Gallery, University of Pittsburgh, PA
- 2023 *El Dorado Roundtable Discussion, Territory and Extraction*, Americas Society, New York
- Panel Discussion, *!Printing the Revolution!*, Hood Museum of Art, Dartmouth College, Hanover, NH
- Panel Discussion, *A Water Centered Perspective of Latin America and the Caribbean*, University of Texas at Austin
- 2022 Artist Talk, *Jornada Científica de Arte*, Asociación de Historiadores de Arte, Santo Domingo, Dominican Republic

- Artist Talk, *ArtistsNConversation*, Brandywine Workshop and Archives, Philadelphia, PA
- Artist Lecture, *Black, Indigenous, and Queer Praxis in Latinx Art*, University of New Mexico, Albuquerque
- Artist Lecture, *Making Today Series: Messaging Lubbock: A Journey of Belonging*, Texas Tech University, Lubbock
- Artists Panel, Fireside Chat, *Innovation, Creativity, Collaboration*, BRIC, Brooklyn, NY
- Oral History Interview, El Museo del Barrio/ Bloomberg Connects App
- 2021 Creative Conversations, *Soft Borders: Scherezade García and Nadir Souirgi*, Barnard Center for Research on Women, New York
- Creative Counterpoints, *Uprooted/Translated*, MassArt Art Museum, Boston, MA
- Panel Discussion, *The Alien Element: Identity and Integrity*, Coral Gables Museum/Lehman College, Coral Gables, FL
- 2020 Panel Discussion, *Visual Memory: Home + Place*, Art Museum of the Americas, Washington, DC
- 2019 Visiting Artist Lecture, Department of Art History, Dartmouth College, NH
- Visiting Artist Lecture, Pratt Institute, Brooklyn, NY
- Visiting Artist Lecture, Florida State University, Tallahassee
- Artist Talk, *Relational Undercurrents*, Delaware Museum of Art, Wilmington
- 2018 Visiting Artist Lecture, Lehman Art Department, Lehman College, CUNY, Bronx, NY
- 2017 Artist Lecture, Art & Art History Department, Colgate University, Hamilton, NY
- Panel Discussion, *Home is Gold*, Taller Boricua Gallery, Julia de Burgos Cultural Center, New York
- 2016 Panel Discussion, *Art, Race and Fluidity in the Dominican Republic and Haiti*, The Graduate Center, CUNY, New York
- Distinguished Keynote Speaker, *Re-imaging Global Intersections*, IUPLR Fifth Latino Art Now LAN! Conference, University of Illinois Chicago
- Artist Lecture, *Reconsidering Contemporary Latino Art in the Curatorial Context: El Taller Puertorriqueño and Unpacking La Hispaniola*, Temple University, PA
- Artist Lecture, *Liquid Highway Revisited in context with Liquid Highway Mural and Unpacking La Hispaniola Exhibition*, Columbia University, New York
- 2015 *Creative Conversations: Ideas into Forms*, Scherezade García with Deborah Cullen, Columbia University, New York
- Visiting Artist Lecture, Tinker Foundation-WPU, William Paterson University, Wayne, NJ
- 2014 Keynote Speaker, Commencement Class of 2014, CHAVÓN The School of Design/Affiliated with Parsons School of Design | The New School, Dominican Republic

- 2010 Panel Discussion: *The Dominican York Proyecto GRÁFICA*, LAN!, UCLA/Plaza de la Raza, Los Angeles, CA
- 2006 Artist Lecture, Institute for Latino Studies, University of Notre Dame, IN
- 2004 Artist Lecture, Middlebury College, VT
- 2003 Artist Lecture, Lehman College, Education Department, Bronx, NY
- 2000 *S-Files Workshop*, El Museo del Barrio, New York
- 1997 Artist Lecture, CHAVÓN The School of Design, Santo Domingo, Dominican Republic
- 1995 Artist Lecture, Parsons School of Design | The New School, New York
- 1994 Artist Lecture, CHAVÓN The School of Design, Santo Domingo, Dominican Republic
- 1993 Keynote Speaker, Commencement Class of 1993, CHAVÓN The School of Design/Affiliated with Parsons School of Design | The New School, La Romana, Dominican Republic

## SELECTED BIBLIOGRAPHY

### Monographs

- 2024 *Scherezade García: When the Sea is My Land*. Praxis and Snap Collective, 2024.
- 2020 Herrera, Olga U., ed. *Scherezade García: From This Side of the Atlantic*. AMA | Art Museum of the Americas, 2020.

### Book Illustration

- 2023 Paulino, Edward. *Refranes/Sayings*. Prologue by Julia Alvarez. Dominican Writers Association, 2023.
- 2014 Molina, Sintia, ed. *Escritoras dominicanas a la deriva: marginación, dolor y resistencia*. Editorial Verbum, 2014.
- 2009 Peña, Mary Ely. *Children's Stories, Dreams Flora & Magic*. Cayena Publications, 2009.
- 1996 Renville Santos, Guarina. *Apuntes: Escuelas en San Cristóbal (1823-1975)*. Self-published, 1996.
- 1987 Barinas Coiscou, Sócrates. *Colibrí, Colección de poemas*. 1987.
- 1986 Ubiñas Renville, Guaroa. *Gazito Z-O y ocho cuentos más*. Talleres Moa, 1986.
- Barinas Coiscou, Sócrates. *Antillas: Las hijas del mar. Dos tercios de una lágrima por patria*. Editorial Santillana, 1986.

### Selected reviews, articles, essays, books — by year (2010-present)

- 2025 Aranda-Alvarado, Rocío and Deborah Cullen, eds. *A Handbook of Latinx Art*. University of California Press, 2025.
- 2024 Donoso Ulloa, Claudia. *Ice for Martians*. Columbia University Press, 2024. Cover Art.

- Herrera, Olga U. "Contemporary Art and Transnational Activisms in the Americas." In *The Routledge International Handbook of Transnational Studies*, edited by Margit Fauser and Xóchitl Bada. Routledge, 2024.
- Iglesias Lukin, Aimé, Tie Jojima and Edward J. Sullivan. *El Dorado: Myths of Gold*. Americas Society, 2024.
- Messina, Robb. *El tiempo de todavía. Apuntes desde las artes visuales en el Caribe. 1984-2003*. Centro E. León Jimenes, 2024.
- Nayyar, Rhea. "These are the 200+ Artists in the Brooklyn Museum's Open-Call Show." *Hyperallergic*, August 27, 2024.
- "'When We See Us. A Century of Black Figuration Painting' in Kunstmuseum Basel." *Mousee Magazine*, June 17, 2024.
- 2023 Despradel, Fernando. *Entre altares, metresas y Espíritu en venganza*. Impresora Soto Castillo, 2023. Cover.
- Kough, Koyo. *When We See Us: A Century of Black Figuration in Painting*. Exhibition catalogue. Thames and Hudson, 2023.
- Philogene, Jerry. "Scherezade García: Caribbean Dreams, Lush imaginations and Theories of Freedom." In *The Kingdom of This World Reimagined*. 2023. Digital exhibition catalogue.
- Reinoza, Tatiana. *Reclaiming The Americas: Latinx Art and the Politics of Territory*. University of Texas Press, 2023.
- Ryan, Hannah and Leslie Wolff, eds. *Nourish and Resist: Food and Feminisms in Contemporary Global Caribbean Art*. Yale University Press, 2023.
- "Scherezade García: The Blue Liquid Highway." *Annual Review*, no. 18. Portal, LLILAS Benson Latin American Studies and Collection, University of Texas at Austin, 2022-2023. Cover Art and mention.
- Slome, Manon, Laura Raicovich, Naomi Hersson-Ringskog, eds. *No Longer Empty: Building Art and Community in Unused Spaces*. Independently published, 2023.
- Sullivan, Edward. "Nations Assert Themselves, 8 Black Visualities in Puerto Rico and the Dominican Republic: 19<sup>th</sup> and 20<sup>th</sup> Centuries." In *The Image of the Black in Latin American and Caribbean Art*, edited by David Bindman, Alejandro de la Fuente, and Henry Louis Gates, Jr. Book 2. Harvard University Press, 2023.
- Viso, Olga, ed. *Juan Francisco Elso: Essays on America*. Phoenix Art Museum and El Museo del Barrio, 2023.
- Wolff, Lesley. "Scherezade García: Unveilings Along the Liquid Highway." In *Scherezade García | Under the Lace: Stories of Floating Cathedrals*. Exhibition catalogue. Praxis, 2023.
- Wood, Yolanda. "La Historia del Arte en Nuestros Dias: Y La del Caribe?" *Jornada Científica de Historiadores del Arte* (2023).
- 2022 Arroyo Pizarro, Yolanda. *Negras*. Translated by Alejandro Álvarez Nieves. Sundial House and Columbia University, 2022. Cover.

- Moreno, Marisel C. *Crossing Waters, Undocumented Migration in Hispanophonic Caribbean and Latinx Literature & Arts*. University of Texas Press, 2022.
- Quesada, Sarah M. *The African Heritage in Latin and Caribbean Literature*. Duke University Press, 2022. Cover.
- 2021 Herrera, Olga U. and Scherezade García. "A Conversation with Scherezade García." *Public Art Dialogue Journal* 11, no. 1 (2021): 98-107.  
<https://doi.org/10.1080/21502552.2020.1868168>.
- Metzger, Sean, and Kimberly Chantal Welch, eds. *Cultural Dynamics: Insurgent Scholarship on Culture, Politics, and Power* 33, no. 1-2 (2021). Cover.
- Miyamoto, Bénédicte, and Marie Ruiz, eds. *Art and Migration: Revisioning the Borders of Community*. Manchester University Press, 2021.
- "Postcard and Portrait Projects by Scherezade García and William Vasquez." In *The Border of Light Reader: Bearing Witness to Genocide in the Dominican Republic*, edited by Megan Jeannette Myers and Edward Paulino. Amherst College Press, 2021.
- Roka, Les. "Exceptional Multidimensional Perspective at Vida, Muerte, Justicia at Ogden Contemporary Arts." *The Utah Review*, November 23, 2021.
- Ugwu, Uzomah. "An Exquisite Conversation with Scherezade García." *Arte Realizzata*. <https://www.arterealizzata.com/interviews/an-exquisite-conversation-with-scherezade-garcia>.
- Wolff, Leslie. "Café Culture as Decolonial Feminist Praxis: Scherezade García's Blame...Coffee." *Humanities* 10, no. 1 (2021): 35. doi:10.3390/h10010035.
- Yaniv, Ety. "Scherezade García: Navigating Histories." Artspiel.org, May 17, 2021. <https://artspiel.org/scherezade-garcia-fabulating-histories/>.
- 2020 Dardashti, Abigail Lapin. "Tracing the Ocean: Transnational Movement in Scherezade García's Murals, 1997-2018." In *Scherezade García: From This Side of the Atlantic*, edited by Olga U. Herrera. AMA | Art Museum of the Americas, 2020.
- Dávila, Arlene. *Latinx Art: Artists, Markets, and Politics*. NYU Press, 2020.
- Gómez, Paula. "El arte de Scherezade García, Entrevista para OCA/News." *OCA News*, March 23, 2020.
- Herrera, Olga U. "A Bridge Between Beauty and Tragedy: An Interview with Scherezade García." In *Scherezade García: From This Side of the Atlantic*, edited by Olga U. Herrera. AMA | Art Museum of the Americas, 2020.
- Maroja, Camila. "Menadering Pathways: Tropical Barroquism in the Work of Scherezade García." In *Scherezade García: From This Side of the Atlantic*, edited by Olga U. Herrera. AMA | Art Museum of the Americas, 2020.
- Ramirez, Yasmin. "A Personal Commentary: The City and the Sea." In *Scherezade García: From This Side of the Atlantic*, edited by Olga U. Herrera. AMA | Art Museum of the Americas, 2020.
- Stoilas, Helen. "Artist Design Día de los Muertos Altar in Brooklyn for those Who Died During the Pandemic." *The Art Newspaper*, 2020.

- Ramos, E. Carmen, ed. *¡Printing the Revolution!: The Rise and Impact of Chicano Graphics, 1965 to Now*. Exhibition catalogue. Princeton University Press, 2020.
- 2019 Alba, Elia. *The Supper Club*. Hirmer Publishers, 2019.
- “Harlem Postcards Spring 2019—Scherezade García.” *The Studio Museum of Harlem Magazine*, 2019.
- Perrée, Rob and Adam Patterson. *A to Z of Caribbean Art*. Robert & Christopher Publishers, 2019.
- 2018 Dardashti, Abigail Lapin. “Borders and Flexibility of Imaginaries.” In *Bordering the Imaginary: Art from the Dominican Republic, Haiti and their Diasporas*. Exhibition catalogue. BRIC, 2018.
- Goldner, Liz. “Landscapes of Beauty and Oppression: Contemporary Art of the Caribbean Archipelago at Molaa.” *Artillery* 12, no. 3 (2018): 54-55.
- Lerner, Jesse and Rubén Ortiz-Torres. *How to Read El Pato Pascual: Disney's Latin America and Latin America's Disney*. Exhibition catalogue. Black Dog Publishing, 2018.
- Lyon, Jacqueline. “Inheriting Illegality: Race, Stateless, and Dominican-Haitian Activism in the Dominican Republic.” Ph.D. diss., FIU, 2018.
- “Memories Afloat.” *Small Axe* 22, no. 2 (2018): 175-182.
- Reinoza, Tatiana. “The Island within the Island: Remapping Dominican York.” *Archives of American Art Journal* 57, No. 2 (2018): 4-27.  
<https://doi.org/10.1086/701175>.
- Velez, Mariel Quiñones. *In situ: Visiones del paisaje en las Grandes Antillas*. Exhibition catalogue. Museo de Arte Dr. Pio López Martínez, 2018.
- 2017 Daradshti, Abigail Lapin. “El Dorado: The Neobaroque in Dominican American Art.” *Diálogo Journal* 20, no. 1 (2017): 73-87.
- Dominican Blue Book*. CUNY Dominican Studies Institute, 2017.
- Flores, Tatiana, and Michelle Ann Stephens, eds. *Relational Undercurrents: Contemporary Art of the Caribbean Archipelago*. Exhibition catalogue. Museum of Latin American Art, 2017.
- Herrera, Olga U. “Home is Gold!” In *Home is Gold! iliana emilia García and Scherezade García*. Exhibition catalogue. Taller Boricua, 2017.
- Preza, Claudia, and Emily Brostek. “A Contemporary Experience of the Human Condition influenced by Käthe Kollwitz.” In *RISE*. Exhibition catalogue. Seton Hall Walsh Gallery, 2017.
- Reinoza, Tatiana, and Maria del Mar Gonzalez. “La Isla como Puente: Reconceptualizando la TRIenal Poli/Gráfica de San Juan.” *Ocaiana, Revista de Arte y Cultura* (2017).
- 2016 Sims, Lowery Stokes. *Home, Memory, and Future: Part II/Harlem and Home in the Global Context*. Exhibition catalogue. Caribbean Cultural Center, African Diaspora Institute, 2016.

- 2015 Cullen, Deborah. *In Transit/Liquid Highway*. Exhibition brochure. The Miriam and Ira D. Wallach Art Gallery, Columbia University, 2015.  
Meehan, Megan. "Scherezade García, Interview by 'Examiner.'" *AXS Entertainment*, October 4, 2015.  
Sanders, Sophie. "Scherezade García's Las Aguas Libres—Waters of Freedom. An Installation by Scherezade García." Exhibition catalogue. Gallery of the College of Staten Island, CUNY, 2015.
- 2014 Ramos, E. Carmen. *Our America: The Latino Presence in American Art*. Exhibition catalogue. Smithsonian American Art Museum/D Giles Limited, 2014.  
Zinsli, Beth Ann. "Fragments along the archipelago: photography of the contemporary Spanish Caribbean and its diaspora." PhD diss., University of Wisconsin-Madison, 2014.
- 2013 Ledezma, Carolina. "Arte dominicano para la casa de la jueza Sotomayor." *El Diario*, January 15, 2013.  
Lockward, Alanna. *Towards A Utopian Archeology Moving-Image, decolonization and Continuities in Haiti, Puerto Rico and Dominican Republic*. 2013.  
Mazzochi, Sherry. "Sin palabras, todo en impresión, Nueva exhibición explora innovador medio." *The Bronx Free Press*, October 9, 2013.  
Paulino, Edward, and Scherezade García. "Bearing Witness to Genocide: The 1937 Haitian Massacre and Border of Lights." *Afro-Hispanic Review* 32, no. 2 (2013): 111-118.  
Timpano, Nathan J. ed. *Pan American Modernism: Avant-Garde Art in Latin America and the United States*. Exhibition catalogue. Lowe Art Museum, 2013.

### SELECTED PUBLIC COLLECTIONS

Art Museum of the Americas, Washington, DC  
Banco Popular Art Collection, Santo Domingo, Dominican Republic  
Barceló Colección Pública, Santo Domingo, Dominican Republic  
Blanton Museum of Art, Austin, TX  
Casa Mella Russo, Santo Domingo, Dominican Republic  
Centro E. León Jiménez, Santiago, Dominican Republic  
The Children's Hospital of New York Presbyterian, New York  
Colby College Museum of Art, Waterville, ME  
Colección de Arte de la Dirección General de Aduanas, Santo Domingo, Dominican Republic  
Creative Arts Workshop, New Haven, CT  
Fort Wayne Museum of Art, IN  
Fundación Centro de Arte Nouveau, Santo Domingo, Dominican Republic  
Fundación Cortés, San Juan, Puerto Rico  
Hood Museum of Art, Dartmouth College, New Hampshire  
Hudson River Museum, Yonkers, NY  
Instituto Cariforo, Santo Domingo, Dominican Republic

Joan Guaita Art Collection, Palma de Mallorca, Spain  
Los Angeles County Art Museum, CA  
Mary Anthony Galleries, New Hope, PA  
The Mellon Foundation, New York  
The Metropolitan Museum of Art, New York  
Museo de Arte Moderno, Santo Domingo, Dominican Republic  
El Museo del Barrio, New York  
Nasher Museum of Art, Duke University, Durham, NC  
National Hispanic Cultural Center, Albuquerque, NM  
Palacio Nacional de la República Dominicana, Santo Domingo  
Pérez Art Museum Miami, FL  
Plattsburg State Art Museum, NY  
Smithsonian American Art Museum, Washington, DC

#### **SELECTED JURY PANELS**

2024        Dedalus Foundation MFA Fellowship in Painting & Sculpture, juror  
2021        Dedalus Foundation MFA Fellowship in Painting & Sculpture, juror  
              National Endowment for the Arts, reader for the American Rescue Plan (ARP),  
              evaluator  
              National Endowment for the Arts, Grants to Organizations, evaluator  
              Mid Atlantic Arts Foundation, Individual Art fellowship NJ State Council for the  
              Arts, juror  
2016        Joan Mitchell Emerge Grant, juror  
2010        NoMMAA, Northern Manhattan Arts Alliance Art Grants, juror  
              Joan Mitchell Painter & Sculpture Grants, juror  
2005        NoMMAA, Northern Manhattan Arts Alliance Art Grants, juror  
1999        New York Foundation for The Arts, NYFA, Visual Art Grant, New York  
              Percent for the Arts, Public Art Commissions, New York

#### **ARCHIVAL COLLECTIONS**

Scherezade García Papers, 1975-2016, Archives of American Art, Smithsonian Institution,  
Washington, DC  
Scherezade García Oral History, Institute for Latino Studies, University of Notre Dame, 2006  
Scherezade García, CUNY Dominican Studies Institute Archives, City College of New York, CUNY

#### **BOARD SERVICE**

2021-2024    Vice-President of External Relations, College Art Association, New York  
2021-2024    Editorial Board Member, *Public Art Dialogue Journal*, Taylor & Francis  
2022-present   Board Member, *Women and Their Work*, Austin, TX  
2020-2024    Board of Directors, College Art Association, New York  
2018-present   Advisory Council, ArtsConnection, New York