

HUTCHINSON MODERN & CONTEMPORARY

De Volder: Cadence

September 26th – November 16th, 2024



De Volder, *Untitled #4*, 2024, Acrylic on canvas, 36 x 52 in (91.4 x 132.1 cm)

Hutchinson Modern & Contemporary is pleased to announce ***De Volder: Cadence***, the second solo exhibition of De Volder at the gallery. The exhibition presents recent paintings and works on paper. Opening Thursday, September 26th, a reception with the artist will be held at the gallery from 5:00-8:00pm. To offer a more in-depth exploration of De Volder's rich artistic practice, an online Study Room at [Hutchinsonmodern.com](https://hutchinsonmodern.com) accompanies the exhibition.

De Volder (b. 1962, Buenos Aires, Argentina) is a Brooklyn-based multidisciplinary artist whose work often examines the boundary between chaos and restraint. While the curving lines that comprise his compositions are finite – fixed in size, color, and weight – their dynamic loops and intersections imply motion that continues energetically and unhindered through space. De Volder studied at the Escuela Nacional de Bellas Artes Manuel Belgrano in Buenos Aires from

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1986 to 1989. In 1993, he won first prize in painting at the III Biennial of Young Artists (Buenos Aires); and the following year, he received a scholarship from the Antorchas Foundation.

De Volder work has been featured in national and international exhibitions, such as Centro Cultural Recoleta, Buenos Aires, Argentina; Museo de Arte Contemporáneo de Buenos Aires (MACBA), Buenos Aires, Argentina; and the Blanton Museum of Art, Austin, Texas. His work is held in numerous private and public collections, such as the Cisneros Collection, Museo Castagnino de Rosario, Santa Fe, Argentina; Museo de Arte Contemporáneo de Buenos Aires (MACBA), Buenos Aires, Argentina; and Museo de Arte Latinoamericano de Buenos Aires (MALBA), Buenos Aires, Argentina.



Photograph by Lucas Michael



De Volder, *Untitled #7*, 2024, Acrylic on canvas, 38 x 52 in (96.5 x 132.1 cm)

Hutchinson Modern & Contemporary was founded by Isabella Hutchinson in 2020. HM&C specializes in modern and contemporary art of the Americas, with a focus on Latin American, U.S. Latinx(o/a/e), and Caribbean art. Through our exhibitions and online Study Rooms, we aim to augment the visibility of work by our artists and foster critical engagement with their practices.

For additional information about De Volder, please visit hutchinsonmodern.com, and for other inquiries contact info@hutchinsonmodern.com.