

HUTCHINSON MODERN & CONTEMPORARY

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**Beto De Volder: Landscapes & Drawings now open at Hutchinson Modern & Contemporary
June 17 – August 20, 2021**

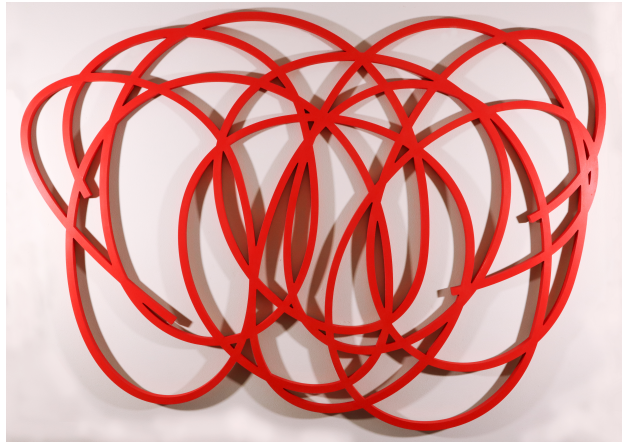


Image: Beto De Volder, *Untitled*, 2021, Acrylic on MDF, 48 x 60 in

Hutchinson Modern & Contemporary is pleased to announce the opening of **Beto De Volder: Landscapes & Drawings**. On view from June 17 through August 20, 2021, the exhibition will present recent works by the New York-based Argentine artist.

Landscapes & Drawings gives a view into Beto De Volder's (b. 1962, Buenos Aires, Argentina) persistent desire to artistically investigate drawing, color and the possibilities of the line. Since the early 2000s, De Volder has looked to these as core facets of his practice. Swirling, looping, and undulating, the lines he creates combine artistic precision and slowness with the visual suggestion of movement and speed. In recent years, the artist has explored these ideas in larger format, and especially in his *dibujos calados*, which are featured in the exhibition: sculptural, colorful works emphasizing positive and negative, which embody drawing in real space and look humorously to ideas of spontaneity and expression. In larger part, however, *Landscapes & Drawings*, presents a grouping of smaller-format drawings and paintings that let the viewer into a new and more intimate view of De Volder's meticulous and meditative practice. These untitled, delicate works once again bring up De Volder's continuous dialogue with line, but also showcase his concern with color relationships and the possibilities of painting.



Image: Beto De Volder, *Untitled*, 2020, Acrylic on hardboard, 12 x 12 in

Beto De Volder studied at the Escuela Nacional de Bellas Artes Manuel Belgrano in Buenos Aires, Argentina from 1986-1989. In 1993, De Volder was awarded first prize in painting at the III Bienal de Arte Joven (Third Biennial of Young Artists) in Buenos Aires. Soon thereafter, he was awarded a scholarship by Fundación Antorchas (Buenos Aires) which enabled him to work in the prestigious Taller de Barracas under the mentorship of Luis Fernando Bénédict, Pablo Suárez, and Ricardo Longhini (1994-1996). Throughout his lengthy career, De Volder has exhibited internationally, featuring in solo and group exhibitions in the Americas and Europe. Select group exhibitions in recent years include: The Flag Art Foundation (New York, 2019); Museo de Arte Contemporáneo de Buenos Aires (MACBA) (Buenos Aires, 2019); Centro Cultural Borges (Buenos Aires, 2018); Centre Régional d'Art Contemporain (Montbéliard, France, 2012); Museo de Arte Latinoamericano de Buenos Aires (MALBA) (Buenos Aires, 2011); and The Blanton Museum of Art (Austin, 2011). De Volder's work can be found in a number of internationally reputed private and public collections, including those of the Museo de Arte Latinoamericano de Buenos Aires (MALBA); Museo de Arte Contemporáneo de Buenos Aires (MACBA); and Museo Castagnino de Rosario (Santa Fe, Argentina). De Volder has been based in New York City since 2018.

Hutchinson Modern & Contemporary is a newly established Upper East Side gallery specializing in Art of the Americas, with a focus on Latin American, Caribbean and Latinx Art. Through its exhibitions, it aims to augment the visibility of work by artists from these groups and foster critical engagement. Founder and Director Isabella Hutchinson has over three decades of experience in the acquisition and sale of works of the Americas as a result of her tenure as head of Sotheby's Latin American Art Department in New York, followed by twenty years as a private dealer. Gallery viewings are by appointment only, Monday through Friday, 11am - 6pm and may be scheduled by emailing info@hutchinsonmodern.com or visiting Hutchinsonmodern.com

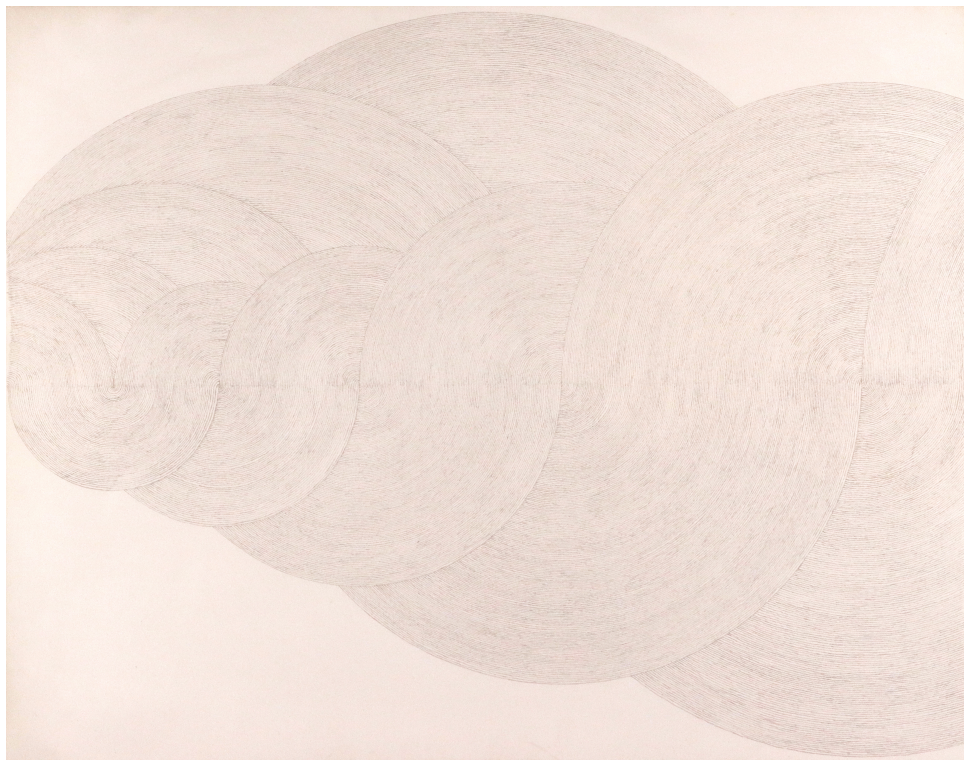


Image: Beto De Volder, *Untitled*, 2021, Acrylic and graphite on hardboard, 11 x 14 in