

# HUTCHINSON MODERN & CONTEMPORARY

**Catalina Chervin:**  
***States of Consciousness***  
March 13<sup>th</sup> - May 31<sup>st</sup>, 2025



Catalina Chervin, *Untitled*, 2004, Hard and soft ground etching with spite bite aquatint, printed on Somerset White paper, Master Printer: Lothar Osterburg, New York, Image size: 15 x 11 in (38.1 x 27.9 cm), Sheet size: 21 x 16 in (53.3 x 40.6 cm), Artist proof edition of 5

Hutchinson Modern & Contemporary (HM&C) is pleased to announce ***Catalina Chervin: States of Consciousness***, a solo exhibition of the artist's prints curated by Edward J. Sullivan. Opening Thursday, March 13<sup>th</sup>, a reception with the artist will be held at the gallery from 5:00-8:00pm. An online Study Room at [Hutchinsonmodern.com](http://Hutchinsonmodern.com) will accompany the show, offering an in-depth exploration of Chervin's profoundly poetic practice.

This is the first exhibition of Chervin's prints in the United States, featuring works that she made while residing in New York City, and it is her second exhibition at HM&C. Created in collaboration with master printers Devraj Dakoji and Lothar Osterburg, these elegant, wondrously intricate prints conjure the paradoxes of physical and spiritual life—mysteries with

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which Chervin has engaged over the course of her career. Also included in the exhibition are three of Chervin's drawings, which stand as testaments to the mutual enrichment that occurs between her drawing and printmaking practices. "Printmaking offers me the unexpected," Chervin says, "which I needed to open new pathways into my drawings. Since you can't control all that happens to a plate, wonderful accidents occur. Among other things, that is what printmaking gives me."

***Catalina Chervin: States of Consciousness*** brings viewers into a profoundly intuitive space where ideas of beauty, destruction, and rebirth emerge from delicately rendered lines, tangled nets of organic forms, and carefully deliberated omissions. "When I draw on the plate I trust in my knowledge and my experience," affirms Chervin. "I give myself over to the adventure of each plate."

Chervin's work is held in prominent institutions worldwide, including The Metropolitan Museum of Art, New York; The Brooklyn Museum, New York; the New York Public Library; El Museo del Barrio, New York; the Art Museum of the Americas, Washington, DC; the Blanton Museum of Art (University of Texas), Austin; the Victoria & Albert Museum, London; The British Museum, London; and the Albertina Museum, Vienna.

Hutchinson Modern & Contemporary was founded by Isabella Hutchinson in 2020. HM&C specializes in modern and contemporary art of the Americas, with a focus on Latin American, U.S. Latinx(o/a/e), and Caribbean art. Through our exhibitions and online Study Rooms, we aim to augment the visibility of work by our artists and foster critical engagement with their practices.

*For additional information about Catalina Chervin, please visit [hutchinsonmodern.com](https://hutchinsonmodern.com), and for other inquiries contact [info@hutchinsonmodern.com](mailto:info@hutchinsonmodern.com).*