

HUTCHINSON MODERN & CONTEMPORARY

Emilio Rodríguez-Larraín: Ancestral Landscapes

October 19th, 2023 – February 2nd, 2024



Emilio Rodríguez-Larraín, *La Jeune Fille et la Mort I & II* (Diptych), 1962, Oil on paper mounted on composition board, Each panel: 47 1/4 x 47 1/4 in (120 x 120 cm), Total: 47 1/4 x 94 1/2 in (120 x 240 cm)

Hutchinson Modern & Contemporary is pleased to announce *Emilio Rodríguez-Larraín: Ancestral Landscapes*, a highly anticipated exhibition that marks the artist's posthumous return to New York City after nearly 60 years. Opening on Thursday, October 19th, the exhibit will showcase a selection of rare paintings from 1959-1965, spotlighting a unique aspect of the artist's legacy. To offer a more in-depth exploration of Rodríguez-Larraín's rich and versatile oeuvre, an online Study Room at hutchinsonmodern.com will accompany the show and feature never-before-seen archival documents and text by the esteemed American scholar, Michele Greet.

Emilio Rodríguez-Larraín (1928-2015) is widely regarded as one of the most important Peruvian artists of his generation. A visual artist, trained as an architect, Rodríguez-Larraín spent nearly half of his life abroad between France, Spain, Italy, and the USA. Over the course of an illustrious career spanning seven decades, he exhibited hundreds of times and received numerous prestigious awards, such as the William and Noma Copley Grant (1965), the John Simon Guggenheim Fellowship (1976), and the DAAD Artist-in-Residence Program Grant (1985). Today, his work can be found in major art institutions worldwide, including the Museum of Modern Art (MoMA) in New York, the Musée de la Ville de Paris in Paris, and the Bunkamura Museum of Art in Tokyo; and in important private and corporate art collections, such as JPMorgan Chase, Northern Trust Bank, and NBC. As a testament to his significance, in 1991, he was selected to participate in the group show *Man Ray and his Friends*, exhibiting alongside Pablo Picasso, Marcel Duchamp, and Salvador Dalí, among other prominent 20th-century artists. Due to his prolific and multifaceted art practice, encompassing painting, sculpture, installation, and land art, he was chosen to represent Peru in three editions of the Venice

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Biennale (1960, 1964, 1972), was awarded Peru's highest honor for a visual artist, the *Premio Tecnoquímica* (2006), and bestowed three retrospectives in Lima, Peru (2002, 2007, 2016).

Emilio Rodríguez-Larraín: Ancestral Landscapes includes paintings exhibited at the Venice Biennale (1964) and MoMA (1967, 1969) and spotlights work that draws inspiration from Peruvian indigenous culture and beyond. These paintings are idiosyncratic manifestations of *Ancestralismo*, a movement seeking inspiration in abstract motifs from pre-Hispanic art. Rodríguez-Larraín fused his knowledge of informalist trends in Europe (*Tachisme* and *Art Informel* in France and *Arte Povera* in Italy) with allusions to the textures, patterns, and shapes of ancient Andean art to create a unique iteration of abstraction that evokes his Peruvian cultural heritage and demonstrates his respect for the ancient builders of “*Pirú*” (Peru).

Hutchinson Modern & Contemporary was founded by Isabella Hutchinson in 2020. HM&C specializes in modern and contemporary art of the Americas, with a focus on Latin American, U.S. Latinx(o/a), and Caribbean art. Through our exhibitions, we aim to augment the visibility of work by artists from these groups and foster critical engagement with their practices.

For additional information about Emilio Rodríguez-Larraín, please visit hutchinsonmodern.com, and for other inquiries contact info@hutchinsonmodern.com.



In his Studio, Almería, Spain