



*Agua Firme, 2025*

iliana emilia García

Red cedar, pinewood, natural jute, woven straw, and resin  
4 1/2 x 3 1/2 x 26 in (11.4 x 8.9 x 66 cm)

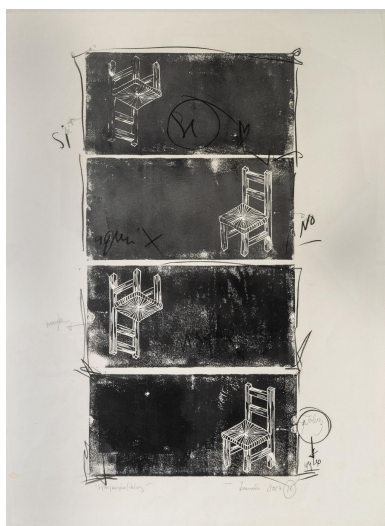


*Converging, 2015*

iliana emilia García

Charcoal on paper

9 sheets: 22 x 30 in (56 x 76 cm) each  
Entire work: 66 x 90 in (167.6 x 228.6 cm)



*Si, no, quizás, tal vez, 2014*

iliana emilia García

Monoprint; linocut and charcoal on paper  
30 x 22 in (76.2 x 55.9 cm)

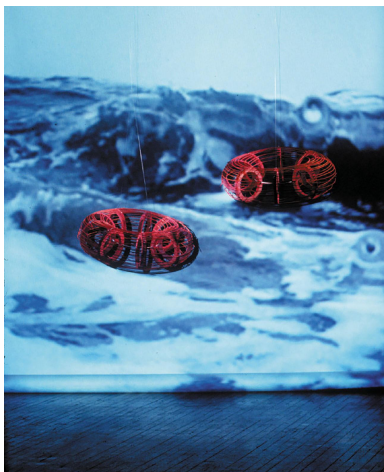


*La salita, 2025*

iliana emilia García & Scherezade García

Installation

Current Installation: 8 x 13 ft (Dimensions variable)



*Endless Love I* (from the series *Endless Love, Stories of Salvation*), 1999

Scherezade García

Installation: 2 wooden innertubes and video

Each innertube: 26 in (66 cm) diameter

Installation: Dimensions variable

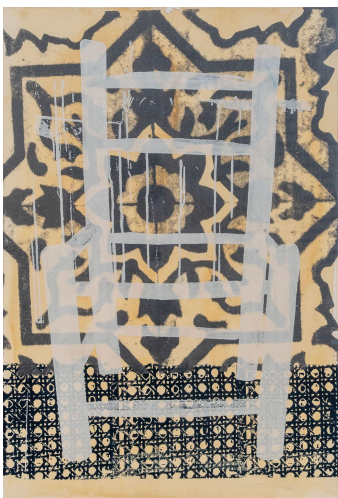


Preparatory collage for *Framing Las Americas I*, 2017-18

Scherezade García

Acrylic, silkscreen, charcoal, and inkjet print on paper

30 x 22 in (76.2 x 55.9 cm)



*Cuerpo & Identidad*, 2024

iliana emilia García

Silkscreen on coffee-stained paper

18 x 12 in (45.7 x 30.5 cm)

Edition of 12



*Untitled* (from *The Sea is My Land* series), 2021

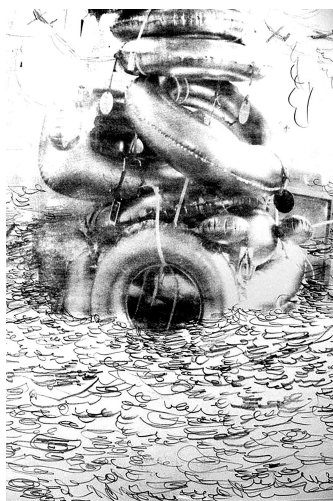
Scherezade García

Acrylic, charcoal and collage on paper

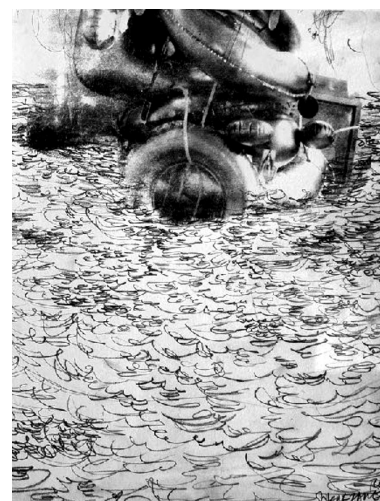
22 x 30 in (55.9 x 76.2 cm)



*The Floating Cathedral Crossing  
the Sea of Wonder 1, 2009-10*  
Scherezade García  
Monoprint; silkscreen, archival inkjet and  
pencil on paper  
22 x 17 in (55.9 x 43.2 cm)



*The Floating Cathedral Crossing  
the Sea of Wonder 2, 2009-10*  
Scherezade García  
Monoprint; silkscreen, archival inkjet and  
pencil on paper  
22 x 17 in (55.9 x 43.2 cm)



*The Floating Cathedral Crossing  
the Sea of Wonder 3, 2009-10*  
Scherezade García  
Monoprint; silkscreen, archival inkjet and  
pencil on paper  
22 x 17 in (55.9 x 43.2 cm)