

**ILIANA EMILIA GARCÍA  
& SCHEREZADE GARCÍA:  
LANDED**

**HUTCHINSON MODERN  
& CONTEMPORARY**

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COVER IMAGE  
*La salita*, 2025  
iliana emilia García & Scherezade García  
Installation  
Current Installation: 8 x 13 ft (Dimensions variable)

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Artworks © iliana emilia García & Scherezade García  
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and assistance in realizing this project.

## HUTCHINSON MODERN & CONTEMPORARY

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Top image: Iliana Emilia García, Bottom image: Scherezade García

## UNQUIET OBJECTS: WORKS BY ILIANA EMILIA GARCÍA AND SCHEREZADE GARCÍA

MARISA LERER

The movement of people has continuously shaped cultures across the globe. *Landed* explores this convergence and confluence of peoples, interactions, ideas, and the materiality of memory through the introspective lenses of Iliana Emilia García and Scherezade García's collages, prints, drawings, sculptures, and installation. These pensive artists are sisters who engage intimate shared family histories and both the symbolic and use value of quotidian objects. Their unquiet objects experienced here—including chairs, boats, and life preserver rings—speak to us about the repeated imagery and experience of traveling, leaving home, and creating roots in familiar and new spaces.

Iliana Emilia and Scherezade approach overlapping issues, address similar problems, and ponder the same questions in their work such as: What are the borders that need to be physically and metaphorically crossed? How does history shape our daily movement and interactions? How do we flow and where do we sit? Despite these shared interrogations, they create deeply distinct aesthetic solutions to these inquiries. Iliana Emilia sometimes engages frenetic, rigorous lines and often maintains a grounded geometric, repetitious and tonal quality to her work. In turn, Scherezade's imagery embraces swirling and undulating compositions complemented by a

vivid and vivacious color palette. Her watchful figures are sometimes depicted amidst rolling waves.

The García siblings began life playing together as children. They both pursued studies at Altos de Chavón, School of Design in the Dominican Republic and then at Parsons, The New School. Scherezade went onto an MFA at City College CUNY and Iliana Emilia earned an MA focused in biography at the CUNY Graduate Center. Recently, for the first time, they began working together in the same Brooklyn studio in Sunset Park. This shared space led them to initiate their collaborative artwork, which invites viewers into the intimacy of a family room and an enveloping imaginary of home. Their collective installation echoes a beloved space of their youth where odd and irregularly sized photographs once greeted visitors and their family with shared histories. Iliana Emilia's and Scherezade's place-based practices are rooted in memory and storytelling. In this current exhibition, viewers can experience works from various periods of their careers that engage ideas of passages and crossings. Their most recent works prompt a sense of moving beyond the journey to a feeling of arrival and of return.

New York, May 2025



iliana emilia García & Scherezade García  
*La salita*, 2025  
Installation  
Current Installation: 8 x 13 ft (Dimensions variable)





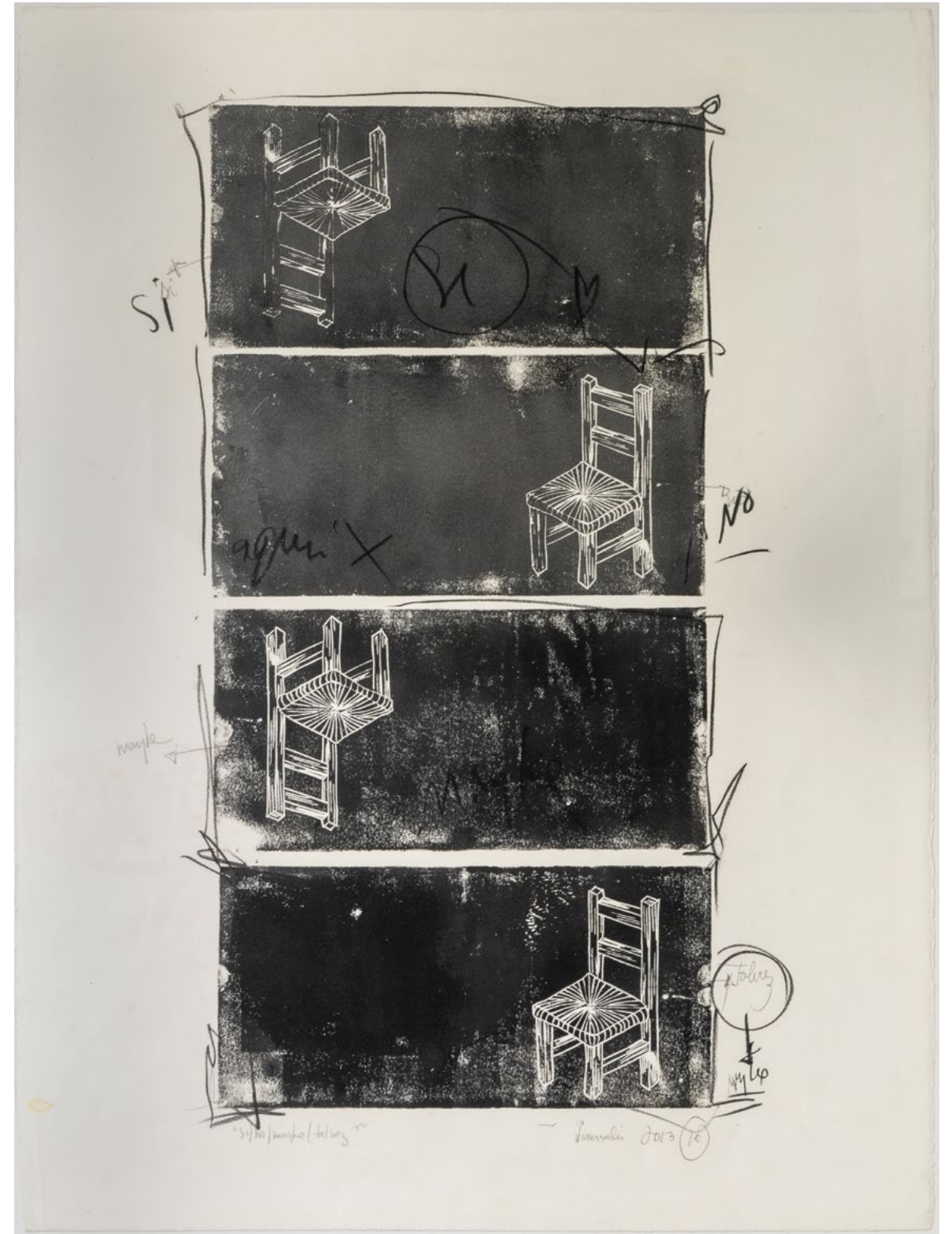
Iliana Emilia García  
*Agua Firme*, 2025  
Red cedar, pinewood, natural jute, woven straw, and resin  
4 1/2 x 3 1/2 x 26 in (11.4 x 8.9 x 66 cm)



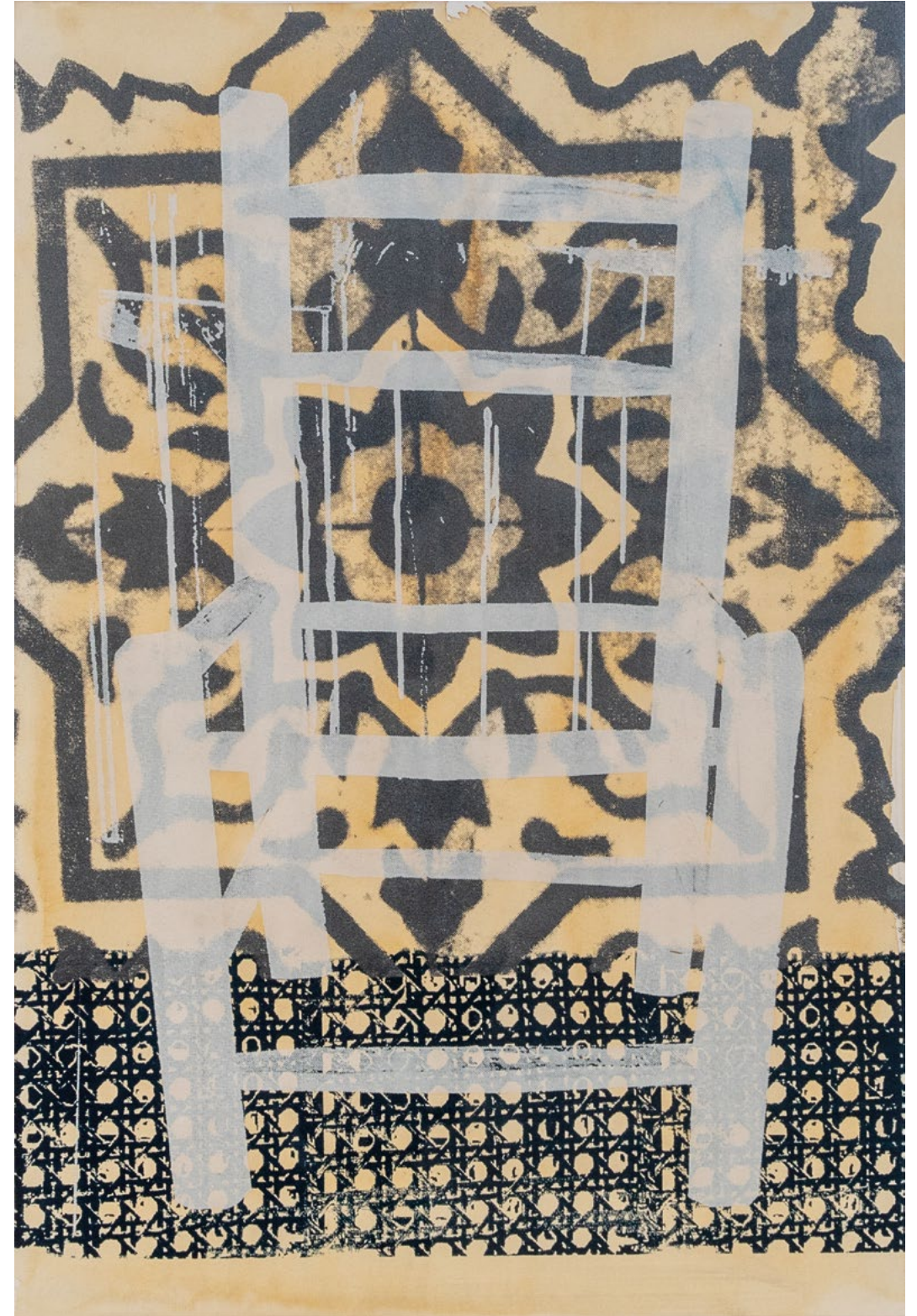
Iliana Emilia García  
*Converging*, 2018  
Charcoal on paper  
9 sheets: 22 x 30 in (56 x 76 cm) each  
Entire work: 66 x 90 in (167.6 x 228.6 cm)



Iliana Emilia García  
*Si, no, quizás, tal vez*, 2014  
 Monoprint; linocut and charcoal on paper  
 30 x 22 in (76.2 x 55.9 cm)



iliana emilia García  
*Cuerpo & Identidad*, 2024  
Silkscreen on coffee-stained paper  
18 x 12 in (45.7 x 30.5 cm)  
Edition of 12







(detail)

Scherezade García

*Endless Love I* (from the series *Endless Love, Stories of Salvation*), 1999

Installation: 2 wooden innertubes and video

Each innertube: 26 in (66 cm) diameter

Installation: Dimensions variable





Scherezade García  
 Preparatory collage for *Framing Las Americas I*, 2017-18  
 Acrylic, silkscreen, charcoal, and inkjet print on paper  
 30 x 22 in (76.2 x 55.9 cm)





Scherezade García  
*Untitled* (from *The Sea is My Land* series), 2021  
Acrylic, charcoal and collage on paper  
22 x 30 in (55.9 x 76.2 cm)



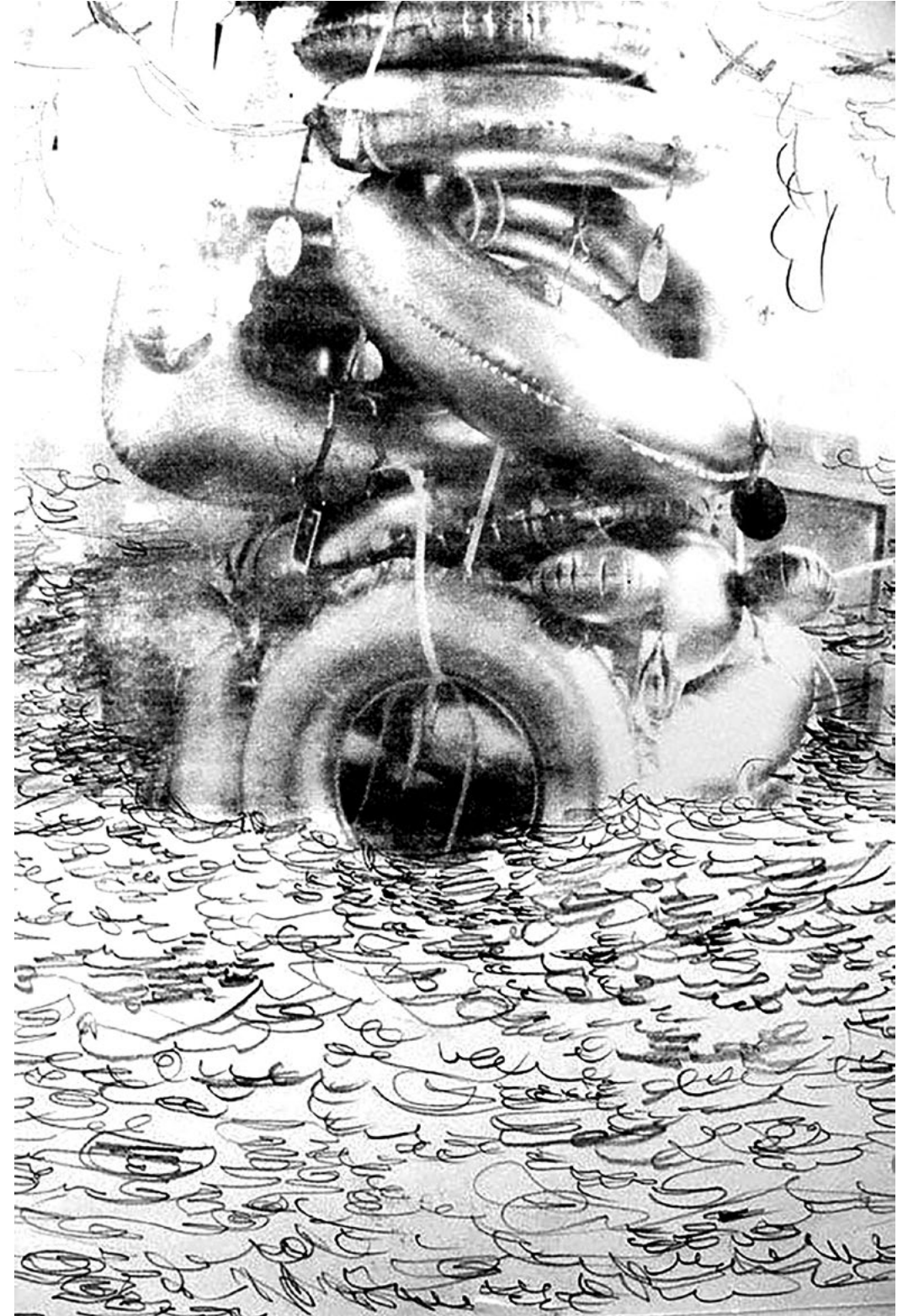


Scherezade García  
*The Floating Cathedral Crossing the Sea of Wonder 1*, 2009-2010  
Monoprint; silkscreen, archival inkjet and pencil on paper  
22 x 17 in (55.9 x 43.2 cm)



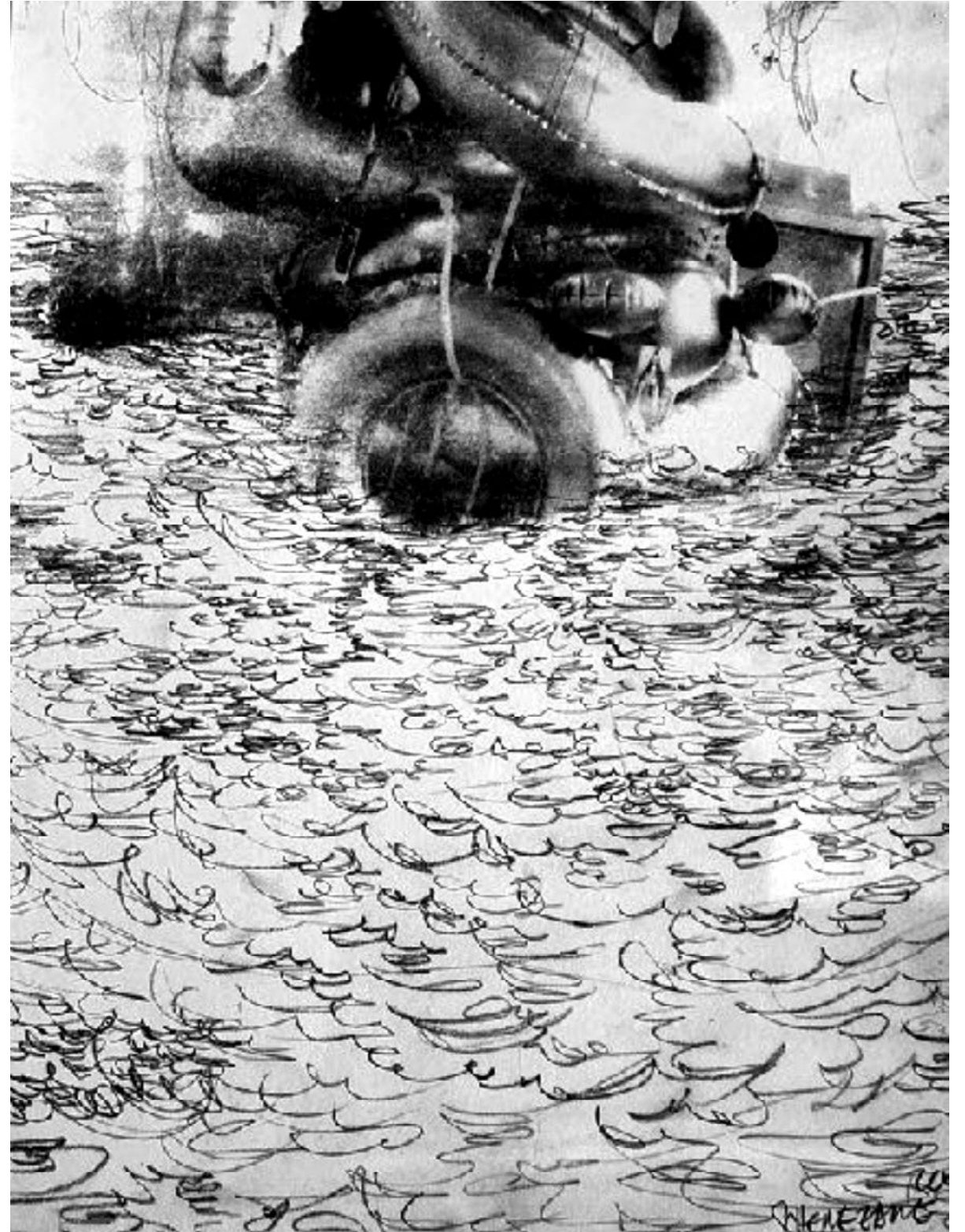


Scherezade García  
*The Floating Cathedral Crossing the Sea of Wonder 2*, 2009–2010  
Monoprint; silkscreen, archival inkjet and pencil on paper  
22 x 17 in (55.9 x 43.2 cm)





Scherezade García  
*The Floating Cathedral Crossing the Sea of Wonder 3*, 2009–2010  
Monoprint; silkscreen, archival inkjet and pencil on paper  
22 x 17 in (55.9 x 43.2 cm)





# ILIANA EMILIA GARCÍA

Born in 1970, Santo Domingo, Dominican Republic  
Lives and works in Brooklyn, NY

## EDUCATION

2023 M.A., Biography & Memoir, CUNY Graduate Center, New York, NY  
1991 B.F.A., Communication Design, Parsons School of Design | The New School, New York, NY  
1989 A.A.A., Graphic Design, CHAVÓN The School of Design, La Romana, Dominican Republic

## SOLO EXHIBITIONS

2024 *Cardinal*, Galería ASR Contemporáneo, Santo Domingo, Dominican Republic  
2016 *La razón/el objeto/la palabra, The Reason/The Object/The Word*, Galería ASR Contemporáneo, Santo Domingo, Dominican Republic  
2012 *Story Piles*, Artwork commissioned by the West Harlem Arts Fund, Affordable Art Fair-Fall Edition at the Tunnel, New York, NY  
2003 *Centro Docente/Homeschooling*, Centro Cultural de España, Santo Domingo, Dominican Republic  
2001 *Diario/Diary*, Joan Guaita Art, Palma de Mallorca, Spain  
*Diario / Diary, IV Caribbean and Central America Biennial*, Palacio de Bellas Artes, Santo Domingo, Dominican Republic  
*Chosen Hearts*, Howard Scott Gallery, New York, NY  
2000 *One Last Sitting*, Hostos Center for the Arts and Culture at Hostos Community College, Bronx, NY  
1996 *To Get to Heaven*, Galería Fundación de Arte Nouveau, Santo Domingo, Dominican Republic

## TWO-PERSON EXHIBITIONS

2025 *iliana emilia García & Scherezade García: Landed*, Hutchinson Modern & Contemporary, New York, NY  
2024 *Agua Firme/Caravan*, A collaboration between iliana emilia García & Scherezade García, FIACI, Palacio de Bellas Artes, Santo Domingo, Dominican Republic  
2023 *Agua Firme/Caravana*, A collaboration between iliana emilia García &

Scherezade García, FIACI, Palacio de Bellas Artes, Santo Domingo, Dominican Republic

*Agua Firme/Tierra Madre*, A collaboration between iliana emilia García & Scherezade García, ASR, Galería de Arte San Ramón, Santo Domingo, Dominican Republic

*Agua Firme/The Odyssey*, A collaboration between iliana emilia García & Scherezade García, commissioned as an extension of the exhibition *Kingdom of this World, Reimagined*, University of Pittsburgh Art Gallery, PA, curated by Lesley Wolff

2022 *Memory Keepers: iliana emilia + Scherezade García*, Ben Shahn Center for the Visual Arts, William Paterson University, Wayne, NJ, curated by Alejandro Anreus

2019 *Visual Memory: Home + Place, Scherezade and iliana emilia García*, AMA | Art Museum of the Americas, Washington, DC, curated by Olga U. Herrera

2017 *Home is Gold*, Taller Boricua Gallery, Julia de Burgos Cultural Center, New York, curated by Nitza Tufiño

2015 *Duotone*, Robert Dandarov and iliana emilia García, 490 Gallery, Brooklyn, NY

2010 *RompeOLAS/Breaking the Sea*, St. Francis College, Brooklyn, NY

## SELECTED GROUP EXHIBITIONS

2025 *This Gallery Is a Poem: Unearthing Stories from the Collection*, Hudson River Art Museum, Yonkers, NY  
*The Now: Materiality*, Pen + Brush Gallery, New York, NY  
Harlem Sculpture Gardens, In collaboration with the West Harlem Art Fund and New York Artist Equity Association, New York, NY  
*Roots and Rebirth*, Hostos Center for the Arts and Culture, Bronx, NY  
*Identity and Body*, Dominican Printmakers and Writers, IDB Gallery, Washington, DC  
*Narrativas in Transit*, ASR Galería, Santo Domingo, Dominican Republic  
2024 *Identity and Body, Dominican Printmakers and Writers*, BanReservas Cultural Center, Santo Domingo, Dominican Republic; Governors Island, NY  
*Linking Worlds*, Museo de Arte Moderno, Santo Domingo, Dominican Republic  
*Jungle*, Harlem Sculpture Gardens, In collaboration with the West Harlem Art Fund and New York Artist Equity Association, Public art at the Jackie Robison Park, New York  
*When the Tropics Are Quiet*, Garner Arts Center, Garnersville, NY  
2022 *Modern & Post-War Art & Latinx Art*, Swann Galleries, New York, NY  
*Dumbo Open Studios*, Brooklyn, NY

2021 *Sunset Park Wide Open*, Brooklyn, NY  
*Blue: Los Azules del Arte Contemporaneo*, Ossaye Casa de Arte, Santo Domingo, Dominican Republic  
*Women in Photography at the Museum of Modern Art*, PhotoImagen 10, Santo Domingo, Dominican Republic  
*Process-Project, What it comes out of our sketchbooks*, Jamaica Center for the Arts, Queens, NY  
*!Printing the Revolution! The Rise and Impact of Chicano Graphics, 1965 to Now*, Smithsonian American Art Museum, Washington, DC; Amon Carter Museum of American Art, Fort Worth, TX; Hood Museum of Art, Dartmouth, Hanover, NH; Frist Art Museum, Nashville, TN  
 2019 *Trayectos*, Centro Cultural de España, Santo Domingo, Dominican Republic  
*Progressive Transitions: Latin American Art Triennial*, Lehman College Art Gallery, Bronx, NY  
*Crossing the Sands*, West Harlem Arts Fund at Governors Island, New York, NY  
*Dimensión Móvil, Arte Público*, Centro León, Santiago, Dominican Republic  
*Culture and the People: El Museo del Barrio, 1969-2019, Part I, Selections from the Permanent Collection*, El Museo del Barrio, New York, NY  
 2018 *Mujeres de Luz*, La Peña, Austin, TX  
*Empathy*, Smack Mellon Gallery, Brooklyn, NY  
*Queenie: Selected Artworks by Female Artists from El Museo del Barrio Collection*, Hunter East Harlem Gallery, New York, NY  
*Bordering the Imaginary: Art from the Dominican Republic, Haiti, and Their Diasporas*, BRIC, Brooklyn, NY  
*Easy Encounters*, West Harlem Art Fund at Governors Island, NY  
*Más Allá de la Alteridad: Homenaje a la gran artista dominicana Soucy de Pellerano*, Galería ASR Contemporáneo, Santo Domingo, Dominican Republic  
 2017 *OPEN Call: TRUTH*, BRIC, Brooklyn, NY  
*Personal Identity Matter*, Gallery MC, New York, NY  
 2016 *Unfinished Stories*, Bronx Latin American Art Biennial, Andrew Freedman Home, Bronx, NY  
*Resilience: Reclaiming History and the Dominican Diaspora*, Inter-American Development Bank Cultural Center, Washington, DC  
*Borinquaya*, The Clemente Soto Velez Cultural Center, New York, NY  
*Arte/Amor, Taller Boricua*, Julia de Burgos Cultural Center, New York, NY  
*La permanencia del dibujo, Trece artistas de hoy*, Galería ASR Contemporáneo, Santo Domingo, Dominican Republic  
*Autodefiniciones-Narrativas femeninas en el arte actual*, Galeria ASR Contemporaneo, Santo Domingo, Dominican Republic  
*OPEN (C)all, Up for Debate*, BRIC, Brooklyn, NY

2015 *Tyranny's Tears*, Bronx Art Space, NY  
*Echos Imprevus/Turning Tide*, Memorial ACTe, Pointe-à-Pitre, Guadeloupe  
*Borimix 2015*, The Clemente Soto Velez Cultural Center, New York, NY  
*Relatos de hoy*, Galería ASR Contemporáneo, Santo Domingo, Dominican Republic  
*Reinterpretaciones y Subjetividades*, Galería ASR Contemporáneo, Santo Domingo, Dominican Republic  
*No Longer Empty: Bring in the Reality*, Nathan Cummings Foundation, New York, NY  
 2014 *Open Call*, BRIC, Brooklyn, NY  
*If You Build It/ No Longer Empty*, Broadway Housing Sugar Hill Building, New York, NY  
*Cuestión de Actitud*, Galería ASR Contemporáneo, Santo Domingo, Dominican Republic  
*Reality of Placement*, Fordham University, Bronx, NY  
*Caribbean Waves North*, Dominican York Proyecto GRAFICA (DYPG), The Latino Museum, Omaha, NE  
*Community*, DYPG at Word UP Community Bookstore, New York, NY  
*Crossroads*, Local Project Art Space, Long Island City, NY  
*Auto-Exile*, Bronx Center for the Arts, Bronx, NY  
 2013 *Art-ternate*, pop-up installation at 1 Park Avenue, New York, NY  
*Our America: The Latino Presence in American Art*, Smithsonian American Art Museum, Washington, DC; The Patricia and Phillip Frost Art Museum at Florida International University, Miami; Crocker Art Museum, Sacramento, CA; Utah Museum of Fine Arts, Salt Lake City; Arkansas Art Center, Little Rock; Delaware Art Museum, Wilmington; Allentown Art Museum, PA; Museum of Fine Arts, St. Petersburg, FL; Hunter Museum of American Art, Chattanooga, TN  
*Here & There*, Dominican York Proyecto GRÁFICA, University of California Washington Center Gallery, Washington, DC  
*Eternal Vision*, Ephemeral Art Project, NOMAA and the NY Restoration Project, Swindler Cove Park, NY  
*Detour*, Local Project Art Space, Long Island City, NY; Open Source Gallery, Brooklyn, NY  
*Once upon a Seat... Play-LABS*, outdoors installation in collaboration with the West Harlem Art Fund and NY Restoration Project, New York, NY  
*Visiones colectivas en espacios vinculados*, Centro Cultural Eduardo León Jimenes, Santiago, Dominican Republic  
 2012 *El panal/The Hive*, Third Triennial Poli/Gráfica de San Juan, Casa de los Contrafuertes, San Juan, Puerto Rico



*Here & There*, Dominican York Proyecto GRÁFICA, Barnard College, New York, NY  
*Dominican Artists-Interwoven Identities*, Jardin de las Esculturas, Celaya, Veracruz, Mexico  
*Aware*, Manhattan Graphic Center, New York, NY  
*Dominican York Proyecto GRÁFICA Collective (DYPG)*, Northern Manhattan Arts Alliance, New York, NY  
*Contemporary Latin American Art*, Columbia Art Center, MD  
*Flores y espinas*, Museo de Arte de El Salvador (MARTE), San Salvador  
*Eternal Chase*, Installation in collaboration with Scherezade García, Figment 2012, Governors Island, NY  
2011 *Loosely Coupled*, West Harlem Arts Fund at Governors Island, NY  
*About Change in Latin America and the Caribbean*, The World Bank, Washington, DC  
*Marathon of Drawings*, Museum of Modern Art of Santo Domingo, Dominican Republic  
*Encuentros*, Brooklyn College Gallery, NY  
2010 *Etnia-Art Fair*, Espacio Latinoamericano, Brussels, Belgium  
*Babel*, QMAD at Space 37, Jackson Heights, NY  
*Manifestaciones, Printmaking Portfolio*, Dominican Studies Institute, City College of New York, NY; Empire State College Art Gallery, NY; University of California Art Gallery, Washington, DC; Museo de Arte Moderno, Santo Domingo, and Centro de la Cultura de Santiago de los 30 Caballeros, Dominican Republic  
*On Paper*, Abro Gallery, Miami, FL  
*Dream Box*, District & Co. - The Gallery, Santo Domingo, Dominican Republic  
*AriZONA*, El Taller Latinoamericano, New York, NY  
2009 *25th Anniversary Show*, Lehman College Gallery, Bronx, NY  
*Back to Back/Face to Face, Art of Haiti and The Dominican Republic*, Embassy of Haiti, Washington, DC  
*Voices/Voces: Selections from the Permanent Collection*, El Museo del Barrio, New York, NY  
*FUSION, American Classics Meet Latin American Art*, The BIGGS Museum, Dover, DE  
2008 *Grand Tour 2*, Gallery MC, New York, NY  
*Labyrinth*, Exit Art, New York, NY  
*LOOP Festival*, Barcelona, Spain  
2007 *Away, femmes diaspora créativité et dialogue interculturel*, UNESCO, Paris, France  
*Emerge 8*, Aljira Center of Contemporary Art, Newark, NJ  
*ReGROUPING, 3 Generations of Latin American Artists*, Mishkin Gallery,

Baruch College, New York, NY  
*De allá pa' acá y de aquí pa' allá*, XXV Anniversary of Galería Arawak Arte Contemporáneo, Santo Domingo, Dominican Republic  
*Video-creadores-iberoamericanos*, IVAM, Instituto Artes Visuales, Valencia, Spain  
*Currents*, ARTMiami with District & Co. Gallery, FL  
2006 *The skin I'm In: Dominican Art from the Museo's Collection*, El Museo del Barrio, New York, NY  
*¡Merengue! Ritmos Visuales / Visual Rhymths*, El Museo del Barrio, New York; El Museo Latino, Omaha, NE; AMA | Art Museum of the Americas, Washington, DC; Louisiana Art and Science Museum, Baton Rouge; Latino Arts, Inc., Milwaukee, WI; William Benton Museum of Art, University of Connecticut, Storrs  
*PERIFERIA*, Sin Título Gallery, San Juan, Puerto Rico  
*The Studio Visit*, video, Exit Art, New York, NY  
2005 *The S-Files*, El Museo de Arte de Puerto Rico, Santurce  
*The S-Files*, El Museo del Barrio, New York, NY  
*Dominicanazo*, Samson Projects, Boston, MA  
*Video-creadores-iberoamericanos*, Centro Cultural de España Juan de Salazar, Asunción, Paraguay  
2004 *SCOPE Art Fair-New York*, Samson Projects, New York, NY  
*The TEN*, Gallery MC, New York, NY  
*Panorama of the City*, Queens Museum, NY  
*Post Platano*, Longwood Arts Project, Bronx, NY  
*Ms. Washington Heights*, Public Art, Apple Fest, New York, NY  
*A Celebration of Art and Entrepreneurship*, Queens Museum, NY  
2003 *L Factor, Homage to Hostos*, Exit Art, New York, NY  
*10 Years of Editions*, Joan Guaita Art, Palma de Mallorca, Spain  
*Proyecto Paraguas Intervenidos*, Museo de Bellas Artes Urbano Poggi, Rafaela, Argentina  
*A la orden del día*, Museum of Modern Art, Santo Domingo, Dominican Republic  
2002 *Spanic Attack*, Clemente Soto Velez Cultural Center, New York, NY  
*How February Was Born*, Cinema SLAM, Brooklyn Academy of Music-Short Video Festival, NY  
*Women and Artists*, Hostos Community College, Bronx, NY  
2001 *To Scale*, Rotunda Gallery, Brooklyn, NY  
*Joan Guaita ART*, Palma de Mallorca, Spain  
*DDNY 2000: Dominican Designers in New York*, Museum of Modern Art, Santo Domingo, Dominican Republic

	<i>ARCO Fair</i> , Joan Guaita ART, Madrid, Spain
	<i>Art Caracas 2001</i> , Joan Guaita ART, Caracas, Venezuela
	<i>ARTMiami 2001</i> , Joan Guaita ART, Miami, FL
2000	<i>Poetry and Politics of Art Books</i> , Yale University, New Haven, CT
	<i>Known Territories</i> , Salena Gallery at Long Island University, Brooklyn, NY
	<i>Fresh Produce</i> , Taller Boricua Gallery, New York, NY
	E. León Jiménez Art Biennial, Santiago, Dominican Republic
	<i>ART Shanghai</i> , Joan Guaita ART, Shanghai, China
	<i>ARTissima</i> , Joan Guaita ART, Turin, Italy
	<i>DDNY 2000: Dominican Designers in New York</i> , Parsons School of Design   The New School, New York, NY
1999	<i>SDQ-JFK</i> , The Carriage House, New York, NY
	<i>Disorienting Signs</i> , Leonora Vega Gallery, New York, NY
1998	<i>Sound Fates</i> , Leonora Vega Gallery, New York, NY
	<i>10th Anniversary of Fundación de Arte Galería Nouveau</i> , Santo Domingo, Dominican Republic
	International Festival of Drawing, Museum of Modern Art, Santo Domingo, Dominican Republic
1997	<i>The New American Art Show</i> , Tweed Gallery at City Hall, New York, NY
	<i>Emerging Latino Artists in NY</i> , Queens Theater in the Park, New York, NY
1996	<i>Manifiesto</i> , Mary Anthony Galleries, New York, NY
1995	<i>Bienal Nacional de Artes Visuales</i> , Museo de Arte Moderno, Santo Domingo, Dominican Republic
1994	<i>Un pie aquí y otro allá</i> , Galería Roberto Ossaye, Santo Domingo, Dominican Republic
1992	<i>Crossings: 13 Artists from the Dominican Republic</i> , Krasdale Foods, Inc., Bronx, NY
	<i>Second Part</i> , Creative Arts Workshop, New Haven, CT
1991	<i>Crossings</i> , Henry Street Settlement, Abrons Art Center, New York, NY

#### SELECTED VISITING ARTIST AND INVITED LECTURES

2025	Artist Talk, Art and Design Department, University of Tampa, FL
2024	Artist Talk, <i>Latin American Art</i> , Department of Art History, University of California, Irvine
	Art History/Digital Media Art Department Visiting Artist, Manhattan College, New York, NY
	Artist Talk, University of Pittsburgh Art Gallery with Scherezade García and author Angie Cruz, PA
2023	Panel Discussion, CAA 111th Annual Conference Presenter: <i>Relocating Views on Global Art</i> , New York, NY

	Artist Talk, <i>Resilient Caribbean: Prototyping a Hub for the Dominican Republic</i> , Graduate School of Architecture, Planning, and Preservation, Columbia University, New York, NY
2022	Conversation/Oral History, El Museo del Barrio/Bloomberg Connects App, New York, NY
	Visiting Artist Lecture, William Paterson University, Tinker Foundation-WPU, Latin American and Latino Studies Lecture Series, Wayne, NJ
2020	Panel Discussion, <i>Visual Memory: Home + Place</i> , Scherezade and iliana emilia García, AMA   Art Museum of the Americas, Washington, DC
2019	Artist Talk, Integrated Design Department, Parsons School of Design   The New School, New York, NY
2018	Artist Talk, The Lehman College Art Department Visiting Artists Lecture, Bronx, NY
	Artist Talk, <i>Bordering the Imaginary: Art From the Dominican Republic, Haiti, and Their Diasporas</i> , BRIC, Brooklyn, NY
2017	Panel Discussion, <i>Home is Gold-Artists and Curators Talk</i> , Taller Boricua, New York, NY
2016	Speaker, <i>Re-imaging Global Intersections</i> , IUPLR Latino Art Now LAN Conference, University of Illinois Chicago
2015	Artist Talk, IUPLR Latino Art Now LAN Conference, University of Notre Dame, IN
2011	Artist Talk, IUPLR Latino Art Now LAN Conference, Plaza de la Raza, Los Angeles, CA

#### TEACHING

2025	Teaching Artist at the Studio Institute, New York, NY
2018	Teaching Artist at the Goya Residency at the Orphanage Ninos de Cristo, La Romana, Dominican Republic, sponsored by the Maestro Cares Foundation
	"Printmaking as storytelling: Home and Place"
2011	"BRANDING for fashion companies," CHAVÓN The School of Design, Santo Domingo, Dominican Republic
2005	El Museo del Barrio, S-Files Workshop, New York, NY

#### PUBLICATIONS - MONOGRAPHS

2024	<i>iliana emilia García: AGUA FIRME: Odyssey - Tierra Madre - Caravana</i> . Printique, 2024.
2020	Herrera, Olga U. ed. <i>iliana emilia García: The reason/the object/the word</i> . AMA   Art Museum of the Americas, 2020.



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2023 Gómez, Paula. "Agua Firme/Tierra Madre." In *Agua Firme/Tierra Madre*. Exhibition catalogue. Galería ASR Contemporáneo, 2023.  
Herrera, Olga U. "Contemporary Art and Transnational Artivisms in the Americas." In *The Routledge International Handbook of Transnational Studies*. Routledge, 2023.  
Reinoza, Tatiana. *Reclaiming The Americas: Latinx Art and the Politics of Territory*. University of Texas Press, 2023.

2020 Ramos, E. Carmen, ed. *¡Printing the Revolution!: The Rise and Impact of Chicano Graphics, 1965 to Now*. Princeton University Press, 2020.

2019 Alba, Elia. *The Supper Club*. Hirmer Publishers, 2019.  
Dávila, Arlene. *Latinx Art: Artists, Markets, and Politics*. NYU Press, 2019.  
Mendoza, Alexis. "Progressive Transition." In *The New York Latin America Triennial*. 2019.

2018 Dardashti, Abigail Lapin. "Borders and Flexibility of Imaginaries." In *Bordering the Imaginary: Art from the Dominican Republic, Haiti and their Diasporas*. Exhibition catalogue. BRIC, 2018.  
Reinoza, Tatiana. "The Island within the Island: Remapping Dominican York." *Archives of American Art Journal* 57, no. 2 (2018): 4-27.  
Rodríguez, Xuxa. "Bordering the Imaginary: Art from the Dominican Republic, Haiti and Their Diasporas." *ASAP Review*, April 16, 2018.

2017 Herrera, Olga U. "Home is Gold!" In *Home is Gold! iliana emilia García and Scherezade García*. Exhibition catalogue. Taller Boricua, 2017.

2016 Gómez Jorge, Paula. "El corazón tiene razones que la razón no conoce." In *La razón/el objeto/la palabra*. Exhibition catalogue. Galería ASR Contemporáneo, 2016.

2014 *Caribbean: Together Apart, Contemporary Artists from (part of) the Caribbean*. Fabrica, Imago Mundi, and Luciano Benetton Collection, 2014.  
Gugelberger, Rachel. *Bring in the Reality*. Exhibition catalogue. No Longer Empty. Ramos, E. Carmen. *Our America: The Latino Presence in American Art*. Exhibition catalogue. Smithsonian American Art Museum and D Giles Limited, 2014.  
Zinsli, Beth Ann. "Fragments along the archipelago: photography of the contemporary Spanish Caribbean and its diaspora." PhD dissertation. University of Wisconsin-Madison, 2014.

2013 Bazzano-Nelson, Florencia. "Preparing for Our America: Imagining Migration, iliana emilia García's Chairs." *Eye Level*, Smithsonian American Art Museum Blog, August 15, 2013.

2011 Thornton, Ale and Lucas Bambozzi. *About Change*, In *Latin America and the Caribbean*. The World Bank Art Program, 2011.

2007 Fuentes, Elvis. "New York: Merengue City." In *Merengue! Visual Rhythms*. Exhibition catalogue. El Museo del Barrio, 2007.  
Peña-Gratereaux, Mary Ely. *Voces de la inmigración: historias y testimonios de mujeres inmigrantes dominicanas*. Cayena Publications, 2007.

2006 Aranda-Alvarado, Rocío. "Visions/Visiones, The Museo del Barrio Collection." In *Voces y Visiones: Highlights from El Museo del Barrio's Permanent Collection: Contemporary Works by Dominican Artists*. Exhibition catalogue. El Museo del Barrio, 2006.  
Bercht, Fatima and Deborah Cullen, eds. *Voces y Visiones: Highlights from El Museo del Barrio's Permanent Collection: Contemporary Works by Dominican Artists*. 2006  
Gómez Jorge, Paula. "Miradas Al Arte." *Art Journal* (2006).

2005 Cotter, Holland. "Art in Review: Latino Art, and Beyond Category." *New York Times*, September 2, 2005.  
Cullen, Deborah. "In These Days." In *The S Files 2005 (The Selected Files)*. Exhibition catalogue. El Museo del Barrio, 2005.  
Garcia, Miki. "Impossible Destinations." In *The S Files 2005 (The Selected Files)*. Exhibition catalogue. El Museo del Barrio, 2005.

2004 Hermann, Sara. "On the Many Ways to Draft a Map." In *The Ten*. Exhibition catalogue. Macedonia Center of NY, Inc., 2004.

2003 Cotter, Holland. "A New Latino Essence: Remixed and Redistilled." *New York Times*, October 28, 2003.  
Gómez Jorge, Paula. *Centro Docente Ego*. Exhibition catalogue. 2003.  
\_\_\_\_\_. *Orden del día*. Exhibition catalogue. Santo Domingo: Museo de Arte Moderno, 2003.  
Levin, Kim. "How latin is it?" *Village Voice*, 2003.

2001 Borrás, Maria Lluís. "A Form of Poetics." In *iliana emilia García: Chosen Hearts*. Exhibition catalogue. Howard Scott Gallery, 2001.  
Sullivan, Edward. "Immutable Fragility." In *iliana emilia García: Chosen Hearts*. Exhibition catalogue. Howard Scott Gallery, 2001.

2000 Cotter, Holland. "Art in Review: Fresh Produce." *New York Times*, May 12, 2000.  
Edgecombe, Wallace I. "Foreword." In *One Last Sitting: Apostolado of What I Have Always Had Present*. Exhibition catalogue. The Hostos Center for the Arts and Culture, 2000.  
Routte Gomez, Eneid. "Chronicle of a Cultural Challenge." In *One Last Sitting: 'Apostolado' of What I Have Always Had Present*. Exhibition catalogue. The Hostos Center for the Arts and Culture, 2000.

1999 Estep, Jan, and Graciela Kartofel. *Disorienting Signs*. Exhibition catalogue.

1991 Leonora Vega Gallery, 1999.  
Baez, Josefina. "Introduction." In *Crossings*. Exhibition catalogue. Henry Street Settlement, 1991.  
Zimmer, William. "Art in Review." *New York Times*, Bronx edition, 1991.

AWARDS & RECOGNITIONS

2022 Surf Point Foundation Art Residency, York, ME  
2019 Shortlisted, Creative Capital Award, The Future of Remembering, New York, NY  
2018 Goya Art Residency, Fundación Niños de Cristo/Maestro Cares Foundation, La Romana, Dominican Republic  
2016 Ambassador of the Arts, Dominican Parade Committee Celebration, New York, NY  
2011 Finalist, Budweiser Select, "This is My New York" Contest, New York, NY  
2006 Emerge 8, Aljira Center for Contemporary Art, Newark, NJ  
1991 Artwork selected for Parsons School of Design | The New School Academic Catalog  
1989 Ruth Vanderpool Parsons Institutional Scholarship, Parsons School of Design | The New School, New York, NY  
1980 Award, Painting competition, Mairie annexe du 13eme arrondissement Cercle Municipal des Gobelins et des Beaux-Arts, Paris, France  
1979 Honorable Mention, I exposição Internacional de arte infantil, Ano International da criança, Brasilia, Brazil  
1975 Award, World Children's Wrestling Competition Painting Exhibition, Dominican Republic

PUBLIC ART COMMISSIONS

2025 *Trinity*, Harlem Sculpture Gardens, New York, NY  
*Playdate*, Governors Island at Nolan Park, NY  
2024 *Jungle*, Harlem Sculpture Gardens, Public Art at the Jackie Robison Park, In collaboration with the West Harlem Art Fund and New York Artist Equity Association, New York  
2019 *Dimensión Móvil*, Arte Público, Centro León, Santiago, Dominican Republic  
2014 *The Pursuit of happiness Installation*, No Longer Empty, Broadway Housing Sugar Hill Building, New York  
2013 *Once upon a Seat...Play-LABS*, Outdoors installation in collaboration with the West Harlem Arts Fund and NY Restoration Project, New York, NY  
*Eternal Vision*, Ephemeral Art project, NOMAA and the NY Restoration Project, Swindler Cove Park, New York, NY  
2012 *Story Piles*, Artwork commissioned by the West Harlem Arts Fund, Affordable

2004 Art Fair-Fall Edition at the Tunnel, New York, NY  
*Ms. Washington Heights*, Public Art, Apple Fest, Sponsored by Budweiser Select, installed at El Museo del Barrio, New York, NY

SELECTED COLLECTIONS

Art Museum of the Americas (AMA), Washington, DC  
Banco Popular Art Collection, Santo Domingo, Dominican Republic  
Blanton Museum of Art, Austin, TX  
Centro León, Santiago, Dominican Republic  
CHAVÓN The School of Design, La Romana, Dominican Republic  
The Children's Hospital of New York Presbyterian, New York, NY  
Colby Museum of Art, Waterville, ME  
District & Co., Santo Domingo, Dominican Republic  
El Museo del Barrio, New York, NY  
Exit Art, New York, NY  
Fundación Centro de Arte Nouveau, Santo Domingo, Dominican Republic  
Fundación Ortíz-Gurdian, Managua, Nicaragua  
Hudson River Museum, Yonkers, NY  
Instituto Cariforo, Santo Domingo, Dominican Republic  
Joan Guaita Art Collection, Palma de Mallorca, Spain  
Mary Anthony Galleries, New Hope, PA  
The Metropolitan Museum of Art, New York, NY  
Museo de Arte Moderno, Santo Domingo, Dominican Republic  
Palacio Nacional de la República Dominicana, Santo Domingo  
Pierre Restany Collection, Spain  
Smithsonian American Art Museum, Washington, DC  
Surf Point Foundation, York, ME

ARCHIVAL COLLECTIONS

Archives of American Art, Smithsonian Institution, Washington, DC  
Archives of the CUNY Dominican Studies Institute, City College of New York, CUNY, New York, NY

COLLECTIVES

2018 Co-founder, La Force, Contemporary Female Artists Group  
2010 Co-founder, Dominican York Proyecto GRÁFICA (DYPG)



SCHEREZADE GARCÍA-VAZQUEZ

Born in 1966, Santo Domingo, Dominican Republic  
Lives and works in Brooklyn, NY

EDUCATION

- 2011 M.F.A., City College of New York, NY, Painting and Sculpture
- 1988 B.F.A., *cum laude*, Parsons School of Design | The New School, NY, New York, Illustration
- 1986 A.A.S., *summa cum laude*, CHAVÓN The School of Design, La Romana, Dominican Republic, Fine Arts and Illustrationn

ACADEMIC APPOINTMENTS + TEACHING

- 2021-present Assistant Professor, Tenure-track, Department of Art and Art History, College of Fine Art, University of Texas at Austin—Courses taught include Intermediate and Advanced Drawing, Painting I, II, III and IV, Graduate critique, Professional Practices, Seminar Topic: Art on the Move
- 2010–2021 Assistant Professor, Parsons School of Design | The New School, New York, NY—Courses taught include LAB Foundation Program I, II, III, Thesis for Integrated Design Program, Sustainable Systems
- 2011–2014 Lecturer, Saint Francis College, Brooklyn, NY—Courses taught in Art history 101
- 2004–2010 Teaching Artist Studio in a School, New York, NY

SELECTED AWARDS & RECOGNITIONS

- 2025–2026 Faculty Creative research grant
- 2021–2024 Dean’s Fellow, The Walter and Gina Ducloux Fine Arts Faculty Fellowship
- 2023–2024 Jeanene Booth Duncan Endowment in Art
- John D. Murchison Professorship in Art
- 2023 Summer Research Assignment (SRA)
- 2023 Department of Art and Art History Teaching Excellence Award
- 2020 Colene Brown Art Prize, BRIC, Brooklyn, NY
- 2015 Painters and Sculptors Grant, The Joan Mitchell Foundation, New York, NY
- 2007 Recognition of contribution to the World of Art at the 8th International Conference on Women Writers of The Spanish Caribbean: on Diaspora Homecoming, Hostos Community College, Bronx, NY
- 2005 NYC Department of Cultural Affairs Lehman College Art Gallery Grant, Bronx, NY

- 2004 Emerge 6, Aljira Center for Contemporary Art, Newark, NJ
- 2002 50 Latinas Destacadas, *El Diario*, New York, NY
- 1999 Official Dominican Republic Artist Representative, Bienal de la Habana, Cuba
- 1996 Official Dominican Republic Artist Representative, International Biennial of Paintings, Haute de Cagnes, France
- 1988 Artwork selected for Parsons School of Design | The New School Academic Catalog
- Artwork selected for Parsons School of Design | The New School Fine Arts and Illustration Senior Exhibition Invitation
- Artwork selected for Fine Arts and Illustration Department at Parsons School of Design | The New School Commencement Invitation
- 1986 Parsons Institutional Scholarship and the Dana Work Program, Parsons School of Design | The New School, New York, NY
- 1980 Award, Painting competition, Mairie annexe du 13eme arrondissement Cercle Municipal des Gobelins et des Beaux-Arts, Paris, France
- 1979 Honorable Mention, I exposição Internacional de arte infantil, Ano International da criança, Brasília, Brazil
- 1979 Third Prize Linoleum Engraving, National Competition of Children Art, Secretary of Education and Fine Arts, Dominican Republic
- 1975 Award, World Children’s Wrestling Competition Painting Exhibition, Dominican Republic

ART RESIDENCIES

- 2025 Golden Foundation Residency, New Berlin, NY
- 2017 Artist-in-Residence, The Joan Mitchell Foundation Center, New Orleans, LA
- 2012 Artist-in-Residence, The Serie Project, Serie XIX, Austin, TX
- 1995 Artist-in-Residence, CHAVÓN The School of Design, Dominican Republic

ART COMMISSIONS

- 2021–2025 *In Transit/Intertwined Memories*, mosaic mural, Metropolitan Transportation Authority, MTA Arts & Design Commission, 149th St Bronx Station, NY
- 2018 *Liquid Highway: Roots of Civilization*, BRIC, mural Installation at 80 DeKalb Avenue, Brooklyn, NY
- 2015 *In Transit/Liquid Highway*, mural at Miller Theatre, Columbia University in collaboration with the Miriam and Ira D. Wallach Art Gallery, New York, NY
- 2012 *Talking the Talk, Walking the Walk*, program cover, Fourth Siglo XXI Conference: *Forging the Future of Latinos in a Time of Crisis*, University of Notre Dame, Inter-University Program for Latino Research, South Bend, IN

- 2000 *The Cow that Wants to Be a Horse*, The Original Cow Town, The Bravo Group, installed at 1230 Fifth Avenue, New York, NY
- 1997 Taíno Mural, commissioned by El Museo del Barrio for its 104th Street Firehouse, New York, NY
- 1994 Hispanic Heritage Committee for the City of New York, paintings for posters for Hispanic Heritage Month

SOLO EXHIBITIONS

- 2025 *A Sea of Belonging: Resilience in Las Américas I*, Praxis Arte Internacional, Buenos Aires, Argentina
- 2025 *A Sea of Belonging: Resilience in Las Américas II*, Praxis Gallery, New York, NY
- 2023 *Under the Lace: Stories of Floating Cathedrals, Resiliencies, and Encounters*, Praxis Gallery, New York, NY
- 2022 *Collective Portraits: The Map in My Skin*, IBIS Contemporary Art Gallery, New Orleans, LA
- 2021 *Stories of Wonder: When the Sea is My Land*, Praxis Gallery, New York, NY
- 2020 *The Corona Altar/Day of the Dead*, Green-Wood Historical Cemetery, Brooklyn, NY
- 2019 *Stories of Wonder: From This Side of the Atlantic*, Praxis Gallery, New York, NY
- 2018 *Fuegos artificiales y otras historias/Fireworks and Other Stories*, Lyle O. Reitzel Arte Contemporáneo, Santo Domingo, Dominican Republic
- 2017 *It's so Sunny That It's Dark*, Clifford Art Gallery, Colgate University, Hamilton, NY  
*Memories Afloat*, Lyle O. Reitzel Contemporary Art Gallery, New York, NY  
*In My Floating World*, Museum of Latin American Art-Long Beach, CA Art Show, Los Angeles, CA
- 2016 *Cathedral/Catedral, Theories of Freedom*, Special Project, Context New York Art Fair, Lyle O. Reitzel Contemporary Gallery, New York, NY  
*Super Tropics*, Volta Contemporary Art Fair, Lyle O. Reitzel Contemporary Art Gallery, New York
- 2015 *Super Tropics/Super Trópico*, Lyle O. Reitzel Arte Contemporáneo, Santo Domingo, Dominican Republic  
*In Transit/Liquid Highway*, Miller Theatre and Miriam and Ira D. Wallach Art Gallery, Columbia University, New York, NY  
*Las Aguas Libres/Waters of Freedom*, Gallery of the College of Staten Island, NY
- 2012 *The Postcard Haiti-Dominican Republic Project-Action*, In collaboration with Borders of Light, Dajabon, Dominican Republic  
*Invented Civilizations*, La Peña Art Gallery, Austin, TX  
*The Sacred Body Art of the Omo Valley*, Solo project for The Armory Show,

- African Burial Ground Museum, New York, NY
- 2011 *Theories of Freedom*, Humanities Gallery, Long Island University, Brooklyn, NY
- 2010 *Theories of Freedom*, International Visions Gallery, Washington, DC
- 2008 *Morir Soñando (Dying Dreaming)*, District & Co. – The Gallery, Santo Domingo, Dominican Republic
- 2007 *Paradise Redefined*, Lehman College Art Gallery, Bronx, NY  
*Island of Many Gods*, Salena Gallery at Long Island University, Brooklyn, NY
- 2006 *Paradise: Selected Pieces*, Crossroads Gallery, University of Notre Dame, IN
- 2003 *Souvenir: 1 x 1 Individual Projects*, Jersey City Museum, NJ
- 2002 *Sabana de la Mar: City of the Drowned*, Performance-action, Sabana de La Mar, Dominican Republic
- 2001 *Dios, Patria y Libertad (God, Country and Freedom)*, from the series *Paraíso (Paradise)*, IV Bienal del Caribe, Santo Domingo, Dominican Republic
- 2000 *Stories of Salvation*, Galería Último Arte, Santo Domingo, Dominican Republic  
*Paraíso (Paradise)*, 7th Havana Biennial, Cuba
- 1998 *Cuentos de Salvación*, Galería Último Arte, Santo Domingo, Dominican Republic  
*Objects of War, Tales of Freedom*, Leonora Vega Gallery, New York, NY
- 1997 *Tales of Freedom*, Mary Anthony Galleries, New York, NY
- 1995 *Angeles Caídos*, Museo de Arte Moderno, Santo Domingo, Dominican Republic
- 1994 *History of a Long Conversation*, Galería Art Nouveau, Santo Domingo, Dominican Republic

SELECTED DUO EXHIBITIONS

- 2025 *iliana emilia García & Scherezade García: Landed*, Hutchinson Modern & Contemporary, New York, NY
- 2024 *Agua Firme: Odyssey*, FIACI Art Santo Domingo, Feria Internacional de Arte Contemporáneo, Dominican Republic
- 2023 *Agua Firme: Tierra Madre*, a collaboration between iliana emilia García and Scherezade García, Galería ASR, Santo Domingo, Dominican Republic  
*Agua Firme: The Odyssey*, a collaboration between iliana emilia García and Scherezade García commissioned as an extension of the exhibition *Kingdom of this World, Reimagined*, Pittsburgh University Art Gallery, PA, curated by Leslie Wolff
- 2022 *Memory Keepers. Iliana Emilia + Scherezade García*, Ben Shahn Center for the Visual Arts, William Patterson University, Wayne, NJ, curated by Alejandro Anreus
- 2019 *Visual Memory: Home + Place*, Scherezade and iliana emilia García, AMA | Art Museum of the Americas, Washington, DC, curated by Olga U. Herrera



- 2017 *Home is Gold*, Taller Boricua Gallery, Julia de Burgos Cultural Center, New York, NY, curated by Nitza Tufiño
- 2016 *Unpacking Hispanola: Scherezade García and Firelei Báez*, Taller Puertorriqueño, Philadelphia, PA, curated by Abigail Lapin Dardashti

SELECTED GROUP EXHIBITIONS

- 2025 *When We See Us: A Century of Black Figuration in Painting*, Bozar, Centre for Fine Arts, Brussels, Belgium  
*Beyond the Bouquet: Arranging Flowers in American Art*, Hood Museum of Art, Dartmouth College, Hanover, NH  
*Cuerpo e identidad*, Inter-American Development Bank Cultural Center, Washington, DC
- 2024 *The Brooklyn Artists Exhibition*, Brooklyn Museum, NY  
*By dawn’s early light*, Nasher Museum of Art, Duke University, Durham, NC  
*Cuerpo e Identidad/ Body and Identity*, New York Latin American Art Triennial, Governors Island, NY  
*Rivers Flow: Artists Connect*, The Hudson River Museum, Yonkers, NY  
*When We See Us: A Century of Black Figuration in Painting*, Kunstmuseum, Basel, Switzerland  
*Personal Geographies*, El Kilometro, Santurce, Puerto Rico; Andrew Freedman Home, Bronx, NY  
*Dominican York Proyecto Gráfico Collective*, IFPDA Print Fair, The Park Avenue Armory, New York, NY
- 2023 *Historias/Histories*, Christie’s Auction House, New York, NY  
*El Tiempo de Todavía*, Centro E. León, Santiago, Dominican Republic  
*Unbreakable: Feminist Visions from the Gilberto Cárdenas and Dolores Garcia Collection*, Blanton Museum of Art, Austin, TX  
*El Dorado: Myths of Gold*, Americas Society, New York, NY  
*Re-Framing Female Gaze: Women and the New Historicism*, Lehman College, Bronx, NY  
*American Carnival, and Reframing America: Native American Great Spirit*, Art in Embassies Program, U.S. Department of State, U.S. Embassy, Madrid, Spain
- 2022 *When We See Us: A Century of Black Figuration in Painting*, Zeitz Museum of Contemporary Art Africa, Cape Town, South Africa  
*Field Notes*, Metaphor Projects, Brooklyn, NY  
*Modern & Post-War Art & Latinx Art*, Swann Galleries, New York, NY  
*Tell Me A Story*, 1 Gap Gallery, Brooklyn, NY  
*Flora Fantastic: Eco Critical Contemporary Botanical Art*, Apex Art Gallery, New York, NY

- DominicanX, Natura Ad Artem*, Jose Reyes 253, Zona Colonial, Santo Domingo, Dominican Republic
- Juan Francisco Elso: Por América*, El Museo del Barrio, New York, NY; Phoenix Art Museum, AZ; Museum of Contemporary Art, North Miami, FL
- Whisper: Poetics of Femininity*, Rogaland Kunstenter, Stavanger, Norway
- Mujeres Al Lente*, Museo de Arte Moderno, Santo Domingo, Dominican Republic
- Caribbean Dimensions*, Katzen Arts Center, American University Museum, Washington, DC
- All My Ancestors*, The Spiritual in Afro-LatinX Art, Brandywine Workshop and Archives, Philadelphia, PA
- Blue*, Casa Ossaye, Santo Domingo, Dominican Republic
- 2021 *Vida, Muerte, Justicia/ Life, Death, Justice: Latin American and Latinx Art for the 21st Century*, Ogden Contemporary Art Center, UT
- The Kingdom of This World Reimagined*, Pensacola Museum of Art, FL; Pittsburgh University Art Gallery, PA
- !Printing the Revolution! The Rise and Impact of Chicano Graphics, from 1965 to Now*, Smithsonian American Art Museum, Washington, DC; Amon Carter Museum of American Art, Fort Worth, TX; Hood Museum of Art, Dartmouth, Hanover, NH; Frist Art Museum, Nashville, TN
- Trayectos*, Centro Cultural de España, Santo Domingo, Dominican Republic
- 2020 *49.5 Exhibition*, 601 Artspace, New York, NY
- 2019 *At Sea*, Dorsky Gallery, Long Island City, NY
- Traces Crossing the Sand*, Governors Island, NY
- Pasado y Presente: Art After the Young Lords*, Losaida Center, New York, NY
- Harlem Postcards Spring 2019*, The Studio Museum in Harlem, New York, NY
- Dimensión Móvil*, Centro Cultural Eduardo E. León Jimenez, Santiago, Dominican Republic
- Mujeres de Luz*, La Peña, Austin, TX
- The Kingdom of This World Reimagined*, Little Haiti Cultural Center, Miami, FL, and King Juan Carlos Center at New York University, New York, NY
- 2018 *Between Two Seas: LA International*, Arena 1 Gallery, Santa Monica, CA
- WATER/ماء : Trespassing Liquid Highways*, Gallery 102, Corcoran School of Arts and Design, George Washington University, Washington, DC
- Queenie: Selected Artworks by Female Artists from El Museo del Barrio Collection*, Hunter East Harlem Gallery, New York
- Bordering the Imaginary: Art from the Dominican Republic, Haiti, and Their Diasporas*, BRIC, Brooklyn, NY
- 2017 *The Border Pavilion*, Inaugural Autonomous Biennial, Venice, Italy
- Landscape of Paradise: Golden Floating Path*, St. Ann & The Holy Trinity Episcopal Church, Brooklyn, NY

*Outcast: Women in the Wilderness*, Wave Hill, Glyndor Gallery, Bronx, NY  
*How to Read El Pato Pascual: Disney's Latin America and Latin America's Disney*, PST: LA/LA Getty Initiative, MAK Center for Art and Architecture at the Schindler House, Los Angeles, CA  
*Alien Nations. Anxious? Isolated? Alienated? Artists Take Aim at Troubled Times*, Lehman College Art Gallery, Bronx, NY  
*Relational Undercurrents: Contemporary Art of the Caribbean Archipelago*, PST: LA/LA Getty Initiative, Museum of Latin American Art, Long Beach, CA; Miriam and Ira D. Wallach Art Gallery and Sugar Hill Children's Museum of Art and Storytelling, New York, NY; Portland Museum of Art, ME; and Delaware Art Museum, Wilmington  
2016 *In Situ: Visiones del paisaje en las Grandes Antillas*, Museo de Arte Dr. Pío López Martínez, Universidad de Puerto Rico, Cayey  
*Home, Memory, and Future*, Caribbean Cultural Center, African Diaspora Institute, New York, NY  
*Echos Imprevus/Turning Tide*, Memorial ACTe, Pointe-à-Pitre, Guadeloupe  
Bronx Latin American Art Biennial, Longwood Art Gallery at Hostos Community College, NY  
2015 *Rise*, Walsh Gallery, Seton Hall University, South Orange, NJ  
*Bring in the Reality*, No Longer Empty at the Nathan Cummings Foundation, New York, NY  
*Testimony Across the Disciplines: Queensborough Community College Respond to Genocide through Art and Writing*, The Harriet and Kenneth Kupferberg Holocaust Resource Center and Archives, Queens, NY  
*The House on Mango Street: Artists Interpret Community*, National Museum of Mexican Art, Chicago, IL  
2014 *BRIC Biennial: Volume I*, Downtown Gallery, Brooklyn, NY  
*If You Build It/Sugar Hill*, No Longer Empty, New York, NY  
2013 *Our America: The Latino Presence in American Art*, Smithsonian American Art Museum, Washington, DC; The Patricia and Phillip Frost Art Museum at Florida International University, Miami; Crocker Art Museum, Sacramento, CA; Utah Museum of Fine Arts, Salt Lake City; Arkansas Art Center, Little Rock; Delaware Art Museum, Wilmington; Allentown Art Museum, PA; Museum of Fine Arts, St. Petersburg, FL; Hunter Museum of American Art, Chattanooga, TN  
*Here & There, Dominican York Proyecto GRÁFICA*, University of California Washington Center Gallery, Washington, DC  
2012 *Battlefield from the series Fallen Angels*, Art in Embassies Program, U.S. Department of State, U.S. Embassy, Montevideo, Uruguay  
*This Side of Paradise*, No Longer Empty, The Formerly Rich, Lehman College Art Gallery, Bronx, NY

*El Panal/The Hive*, Trienal Poli/Gráfica de San Juan, Casa de Contrafuertes, San Juan, Puerto Rico  
*Here & There, Dominican York Proyecto GRÁFICA*, Barnard College, New York, NY  
*Dominican Artists-Interwoven Identities*, Jardín de las Esculturas, Celaya, Veracruz, Mexico  
2011 *Loosely Coupled*, Governors Island, NY  
*About Change in Latin America and the Caribbean*, The World Bank, Washington, DC  
*Manifestaciones, Printmaking Portfolio*, Dominican Studies Institute, City College of New York, NY; Empire State College Art Gallery, New York, NY; University of California Art Gallery, Washington, DC; Museo de Arte Moderno, Santo Domingo, and Centro de la Cultura de Santiago de los 30 Caballeros, Dominican Republic  
*Etnia-Art Fair*, Espacio Latinoamericano, Brussels, Belgium  
*On Paper*, Abro Gallery, Miami, FL  
2009 *Dream Box*, District & Co. – The Gallery, Santo Domingo, Dominican Republic  
Group Show, ABRO Gallery by Ada Balcácer, Miami, FL  
*Back-to-Back/Face to Face*, Art of Haiti and The Dominican Republic, Embassy of Haiti, Washington, DC  
*7 Islands/7 Artists*, Embassy of Venezuela, Washington, DC  
Bienal de Arte Interactivo, Museo de Mérida, Mexico  
2008 *Labyrinth*, Exit Art, New York, NY  
*In Response: Summer Projects*, Wave Hill Glyndor Gallery, Bronx, NY  
2007 *Away, femmes diaspora créativité et dialogue interculturel*, UNESCO, Paris, France  
2006 *This Skin I'm In*, El Museo del Barrio, New York, NY  
*¡Merengue! Visual Rhythm/Ritmos Visuales*, El Museo del Barrio, New York, NY; The William Benton Museum of Art, University of Connecticut, Storrs  
*Drawing Stage*, City Without Walls, Newark, NJ  
2005 *Suite Quisqueya*, District & Co. – The Gallery, Santo Domingo, Dominican Republic  
*Emerge 6: On Locations*, Aljira, A Center for Contemporary Art, Newark, NJ  
*Dominicanazo!!*, Samson Projects, Boston, MA  
*Bayennale at Somarts*, South Market Arts Center, San Francisco, CA  
2004 *Sin Título*, Trienal Poligráfica de San Juan, Puerto Rico  
*The Black Atlantic*, Haus der Kulture der Welt, Berlin, Germany  
*A Celebration of Art and Entrepreneurship*, Queens Museum, NY  
2003 *V Bienal del Caribe*, Museo de Arte Moderno, Santo Domingo, Dominican Republic  
*Bootlegender*, Longwood Art Gallery at Hostos Community College, Bronx, NY



	<i>The Caribbean Abroad: Contemporary Artists and Latino Migration</i> , The Newark Museum, NJ
2002	<i>De lo Que Soy (What I'm Of)</i> , Lehman College Art Gallery, Bronx, NY <i>Arte Actual</i> , Galería Carmen Rita Pérez, Casa de Campo, La Romana, Dominican Republic <i>To Scale</i> , The Rotunda Gallery, Brooklyn, NY <i>Sabana de la Mar, Slam Video Film Festival</i> , The Brooklyn Academy of Music, NY
2000	<i>Poetry and Politics of Art Books</i> , Yale University, New Haven, CT <i>Known Territories</i> , Salena Gallery at Long Island University, Brooklyn, NY <i>SDQ-JFK</i> , The Carriage House, New York, NY <i>Family, Fission and Fusion: La Hispaniola</i> , Imarisha Art House, Brooklyn, NY <i>The S-Files</i> , El Museo del Barrio, New York, NY <i>NY Cow Parade</i> , El Museo del Barrio and the Bravo Group, New York, NY
1999	<i>Disorienting Signs</i> , Leonora Vega Gallery, New York, NY
1998	<i>Sound Fates</i> , Leonora Vega Gallery, New York, NY <i>The Circle Comes Around: Recent Art from the Dominican Republic</i> , Aaron Davis Hall, The Institute for Research on the African Diaspora in the Americas and the Caribbean, New York, NY <i>Inaugural Exhibition</i> , Leonora Vega Gallery, New York, NY
1997	<i>The New American Art Show</i> , Tweed Gallery at City Hall, New York, NY <i>Emerging Latino Artists in NY</i> , Queens Theater in the Park, NY
1996	<i>International Painting Biennial</i> , Haute de Cagnes, France <i>Circuito</i> , Último Arte Gallery, Santo Domingo, Dominican Republic <i>Manifiesto</i> , Mary Anthony Galleries, New York, NY
1995	<i>Bienal Nacional de Artes Visuales</i> , Museo de Arte Moderno, Santo Domingo, Dominican Republic
1994	<i>Un pie aquí y otro allá</i> , Galería Roberto Ossaye, Santo Domingo, Dominican Republic
1992	<i>500 Yolas</i> , Hostos Community College, Bronx, NY <i>Impact of Two Worlds</i> , Creative Arts Workshop, New Haven, CT <i>Crossings: 13 Artists from the Dominican Republic</i> , Krasdale Foods, Inc., Bronx, NY <i>Second Part</i> , Creative Arts Workshop, New Haven, CT
1991	<i>Henry Street Settlement</i> , Abrons Art Center, New York, NY <i>Dominican Artists Beyond Borders</i> , Museo de Arte Moderno, Santo Domingo, Dominican Republic

ARTIST COLLECTIVES

2018-present	Co-founder, La Force Artist Collective
2010-present	Co-founder, Dominican York Proyecto GRÁFICA (DYPG)

2012-present	Member and collaborator, Border of Lights 2016 Ambassador of the Arts, Dominican Parade Committee Celebration, New York, NY
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SELECTED INVITED LECTURES AND PRESENTATIONS

2024	Panel Discussion, <i>Read Caribbean</i> , 41st Annual Miami Book Fair, Miami Dade College, FL Artists Talk, <i>Turning Points with Artists Scherezade García and iliana emilia García</i> , Angie Cruz, discussant, University Art Gallery, University of Pittsburgh, PA
2023	<i>El Dorado Roundtable Discussion</i> , Territory and Extraction, Americas Society, New York, NY Panel Discussion, <i>!Printing the Revolution!</i> , Hood Museum of Art, Dartmouth College, Hanover, NH Panel Discussion, <i>A Water Centered Perspective of Latin America and the Caribbean</i> , University of Texas at Austin
2022	Artist Talk, <i>Jornada Científica de Arte</i> , Asociación de Historiadores de Arte, Santo Domingo, Dominican Republic Artist Talk, <i>ArtistsNConversation</i> , Brandywine Workshop and Archives, Philadelphia, PA Artist Lecture, <i>Black, Indigenous, and Queer Praxis in Latinx Art</i> , University of New Mexico, Albuquerque Artist Lecture, <i>Making Today Series: Messaging Lubbock: A Journey of Belonging</i> , Texas Tech University, Lubbock Artists Panel, <i>Fireside Chat, Innovation, Creativity, Collaboration</i> , BRIC, Brooklyn, NY Oral History Interview, El Museo del Barrio/Bloomberg Connects App
2021	Creative Conversations, <i>Soft Borders: Scherezade García and Nadir Souirgi</i> , Barnard Center for Research on Women, New York, NY Creative Counterpoints, <i>Uprooted/Translated</i> , MassArt Art Museum, Boston, MA Panel Discussion, <i>The Alien Element: Identity and Integrity</i> , Coral Gables Museum/Lehman College, Coral Gables, FL
2020	Panel Discussion, <i>Visual Memory: Home + Place</i> , Art Museum of the Americas, Washington, DC
2019	Visiting Artist Lecture, Department of Art History, Dartmouth College, NH Visiting Artist Lecture, Pratt Institute, Brooklyn, NY Visiting Artist Lecture, Florida State University, Tallahassee Artist Talk, <i>Relational Undercurrents</i> , Delaware Museum of Art, Wilmington
2018	Visiting Artist Lecture, Lehman Art Department, Lehman College, CUNY, Bronx, NY
2017	Artist Lecture, Art & Art History Department, Colgate University, Hamilton, NY Panel Discussion, <i>Home is Gold</i> , Taller Boricua Gallery, Julia de Burgos Cultural

Center, New York, NY

2016 Panel Discussion, *Art, Race and Fluidity in the Dominican Republic and Haiti*, The Graduate Center, CUNY, New York, NY

Distinguished Keynote Speaker, *Re-imagining Global Intersections*, IUPLR Fifth Latino Art Now LAN! Conference, University of Illinois Chicago

Artist Lecture, *Reconsidering Contemporary Latino Art in the Curatorial Context: El Taller Puertorriqueño and Unpacking La Hispaniola*, Temple University, PA

Artist Lecture, *Liquid Highway Revisited in context with Liquid Highway Mural and Unpacking La Hispaniola Exhibition*, Columbia University, New York, NY

2015 *Creative Conversations: Ideas into Forms*, Scherezade García with Deborah Cullen, Columbia University, New York, NY

Visiting Artist Lecture, Tinker Foundation-WPU, William Paterson University, Wayne, NJ

2014 Keynote Speaker, Commencement Class of 2014, CHAVÓN The School of Design/Affiliated with Parsons School of Design | The New School, Dominican Republic

2010 Panel Discussion: *The Dominican York Proyecto GRÁFICA*, LAN!, UCLA/Plaza de la Raza, Los Angeles, CA

2006 Artist Lecture, Institute for Latino Studies, University of Notre Dame, IN

2004 Artist Lecture, Middlebury College, VT

2003 Artist Lecture, Lehman College, Education Department, Bronx, NY 2000

*S-Files Workshop*, El Museo del Barrio, New York, NY

1997 Artist Lecture, CHAVÓN The School of Design, Santo Domingo, Dominican Republic

1995 Artist Lecture, Parsons School of Design | The New School, New York, NY

1994 Artist Lecture, CHAVÓN The School of Design, Santo Domingo, Dominican Republic

1993 Keynote Speaker, Commencement Class of 1993, CHAVÓN The School of Design/Affiliated with Parsons School of Design | The New School, La Romana, Dominican Republic

### SELECTED BIBLIOGRAPHY

#### Monographs

2024 *Scherezade García: When the Sea is My Land*. Praxis and Snap Collective, 2024.

2020 Herrera, Olga U., ed. *Scherezade García: From This Side of the Atlantic*. AMA | Art Museum of the Americas, 2020.

#### Book Illustration

2023 Paulino, Edward. *Refranes/Sayings*. Prologue by Julia Alvarez. Dominican

Writers Association, 2023.

2014 Molina, Sintia, ed. *Escritoras dominicanas a la deriva: marginación, dolor y resistencia*. Editorial Verbum, 2014.

2009 Peña, Mary Ely. *Children's Stories, Dreams Flora & Magic*. Cayena Publications, 2009.

1996 Renville Santos, Guarina. *Apuntes: Escuelas en San Cristóbal (1823-1975)*. Self-published, 1996.

1987 Barinas Coiscou, Sócrates. *Colibrí, Colección de poemas*. 1987.

1986 Ubiñas Renville, Guaroa. *Gazito Z-O y ocho cuentos más*. Talleres Moa, 1986.

Barinas Coiscou, Sócrates. *Antillas: Las hijas del mar. Dos tercios de una lágrima por patria*. Editorial Santillana, 1986.

#### Selected reviews, articles, essays, and books (2010-present)

2025 Aranda-Alvarado, Rocío and Deborah Cullen, eds. *A Handbook of Latinx Art*. University of California Press, 2025.

2024 Donoso Ulloa, Claudia. *Ice for Martians*. Columbia University Press, 2024.

Cover Art.

Herrera, Olga U. "Contemporary Art and Transnational Artivisms in the Americas." In *The Routledge International Handbook of Transnational Studies*, edited by Margit Fauser and Xóchitl Bada. Routledge, 2024.

Iglesias Lukin, Aimé, Tie Jojima and Edward J. Sullivan. *El Dorado: Myths of Gold*. Americas Society, 2024.

Messina, Robb. *El tiempo de todavía. Apuntes desde las artes visuales en el Caribe. 1984-2003*. Centro E. León Jimenes, 2024.

Nayyar, Rhea. "These are the 200+ Artists in the Brooklyn Museum's Open-Call Show." *Hyperallergic*, August 27, 2024.

"'When We See Us. A Century of Black Figuration Painting' in Kunstmuseum Basel." *Mousee Magazine*, June 17, 2024.

2023 Despradel, Fernando. *Entre altares, metresas y Espíritu en venganza*. Impresora Soto Castillo, 2023. Cover.

Kough, Koyo. *When We See Us: A Century of Black Figuration in Painting*. Exhibition catalogue. Thames and Hudson, 2023.

Philogene, Jerry. "Scherezade García: Caribbean Dreams, Lush imaginations and Theories of Freedom." In *The Kingdom of This World Reimagined*. 2023.

Digital exhibition catalogue.

Reinoza, Tatiana. *Reclaiming The Americas: Latinx Art and the Politics of Territory*. University of Texas Press, 2023.

Ryan, Hannah and Leslie Wolff, eds. *Nourish and Resist: Food and Feminisms in Contemporary Global Caribbean Art*. Yale University Press, 2023.

"Scherezade García: The Blue Liquid Highway." *Annual Review*, no. 18. Portal,



LLILAS Benson Latin American Studies and Collection, University of Texas at Austin, 2022–2023. Cover Art and mention.

Slome, Manon, Laura Raicovich, Naomi Hersson-Ringskog, eds. *No Longer Empty: Building Art and Community in Unused Spaces*. Independently published, 2023.

Sullivan, Edward. "Nations Assert Themselves, 8 Black Visualities in Puerto Rico and the Dominican Republic: 19th and 20th Centuries." In *The Image of the Black in Latin American and Caribbean Art*, edited by David Bindman, Alejandro de la Fuente, and Henry Louis Gates, Jr. Book 2. Harvard University Press, 2023.

Viso, Olga, ed. *Juan Francisco Elso: Essays on America*. Phoenix Art Museum and El Museo del Barrio, 2023.

Wolff, Lesley. "Scherezade García: Unveilings Along the Liquid Highway." In *Scherezade García | Under the Lace: Stories of Floating Cathedrals*. Exhibition catalogue. Praxis, 2023.

Wood, Yolanda. "La Historia del Arte en Nuestros Dias: Y La del Caribe?" *Jornada Científica de Historiadores del Arte* (2023).

2022 Arroyo Pizarro, Yolanda. *Negras*. Translated by Alejandro Álvarez Nieves. Sundial House and Columbia University, 2022. Cover.

Moreno, Marisel C. *Crossing Waters, Undocumented Migration in Hispanophonic Caribbean and Latinx Literature & Arts*. University of Texas Press, 2022.

Quesada, Sarah M. *The African Heritage in Latin and Caribbean Literature*. Duke University Press, 2022. Cover.

2021 Herrera, Olga U. and Scherezade García. "A Conversation with Scherezade García." *Public Art Dialogue Journal* 11, no. 1 (2021): 98–107. <https://doi.org/10.1080/21502552.2020.1868168>.

Metzger, Sean, and Kimberly Chantal Welch, eds. *Cultural Dynamics: Insurgent Scholarship on Culture, Politics, and Power* 33, no. 1–2 (2021). Cover.

Miyamoto, Bénédicte, and Marie Ruiz, eds. *Art and Migration: Revisioning the Borders of Community*. Manchester University Press, 2021.

"Postcard and Portrait Projects by Scherezade García and William Vasquez." In *The Border of Light Reader: Bearing Witness to Genocide in the Dominican Republic*, edited by Megan Jeannette Myers and Edward Paulino. Amherst College Press, 2021.

Roka, Les. "Exceptional Multidimensional Perspective at Vida, Muerte, Justicia at Ogden Contemporary Arts." *The Utah Review*, November 23, 2021.

Ugwu, Uzomah. "An Exquisite Conversation with Scherezade García." *Arte Realizzata*. <https://www.arterealizzata.com/interviews/an-exquisite-conversation-with-scherezade-garcia>.

Wolff, Leslie. "Café Culture as Decolonial Feminist Praxis: Scherezade García's Blame...Coffee." *Humanities* 10, no. 1 (2021): 35. doi:10.3390/h10010035.

Yaniv, Ety. "Scherezade García: Navigating Histories." Artspiel.org, May 17, 2021. <https://artspiel.org/scherezade-garcia-fabulating-histories/>.

2020 Dardashti, Abigail Lapin. "Tracing the Ocean: Transnational Movement in Scherezade García's Murals, 1997–2018." In *Scherezade García: From This Side of the Atlantic*, edited by Olga U. Herrera. AMA | Art Museum of the Americas, 2020.

Dávila, Arlene. *Latinx Art: Artists, Markets, and Politics*. NYU Press, 2020.

Gómez, Paula. "El arte de Scherezade García, Entrevista para OCA/News." OCA News, March 23, 2020.

Herrera, Olga U. "A Bridge Between Beauty and Tragedy: An Interview with Scherezade García." In *Scherezade García: From This Side of the Atlantic*, edited by Olga U. Herrera. AMA | Art Museum of the Americas, 2020.

Maroja, Camila. "Menadering Pathways: Tropical Barroquism in the Work of Scherezade García." In *Scherezade García: From This Side of the Atlantic*, edited by Olga U. Herrera. AMA | Art Museum of the Americas, 2020.

Ramirez, Yasmin. "A Personal Commentary: The City and the Sea." In *Scherezade García: From This Side of the Atlantic*, edited by Olga U. Herrera. AMA | Art Museum of the Americas, 2020.

Stoilas, Helen. "Artist Design Día de los Muertos Altar in Brooklyn for those Who Died During the Pandemic." 2020.

Ramos, E. Carmen, ed. *¡Printing the Revolution!: The Rise and Impact of Chicano Graphics, 1965 to Now*. Exhibition catalogue. Princeton University Press, 2020.

2019 Alba, Elia. *The Supper Club*. Hirmer Publishers, 2019.

"Harlem Postcards Spring 2019—Scherezade García." *The Studio Museum of Harlem Magazine*, 2019.

Perrée, Rob and Adam Patterson. *A to Z of Caribbean Art*. Robert & Christopher Publishers, 2019.

2018 Dardashti, Abigail Lapin. "Borders and Flexibility of Imaginaries." In *Bordering the Imaginary: Art from the Dominican Republic, Haiti and their Diasporas*. Exhibition catalogue. BRIC, 2018.

Goldner, Liz. "Landscapes of Beauty and Oppression: Contemporary Art of the Caribbean Archipelago at Molaa." *Artillery* 12, no. 3 (2018): 54–55.

Lerner, Jesse and Rubén Ortiz-Torres. *How to Read El Pato Pascual: Disney's Latin America and Latin America's Disney*. Exhibition catalogue. Black Dog Publishing, 2018.

Lyon, Jacqueline. "Inheriting Illegality: Race, Stateless, and Dominican-Haitian

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Reinoza, Tatiana. "The Island within the Island: Remapping Dominican York." *Archives of American Art Journal* 57, No. 2 (2018): 4-27. <https://doi.org/10.1086/701175>.

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2017 Daradshti, Abigail Lapin. "El Dorado: The Neobaroque in Dominican American Art." *Diálogo Journal* 20, no. 1 (2017): 73-87.

*Dominican Blue Book*. CUNY Dominican Studies Institute, 2017.

Flores, Tatiana, and Michelle Ann Stephens, eds. *Relational Undercurrents: Contemporary Art of the Caribbean Archipelago*. Exhibition catalogue. Museum of Latin American Art, 2017.

Herrera, Olga U. "Home is Gold!" In *Home is Gold! iliana emilia García and Scherezade García*. Exhibition catalogue. Taller Boricua, 2017.

Preza, Claudia, and Emily Brostek. "A Contemporary Experience of the Human Condition influenced by Käthe Kollwitz." In *R/SE*. Exhibition catalogue. Seton Hall Walsh Gallery, 2017.

Reinoza, Tatiana, and Maria del Mar Gonzalez. "La Isla como Puente: Reconceptualizando la TRIenal Poli/Gráfica de San Juan." *Ocaiana, Revista de Arte y Cultura* (2017).

2016 Sims, Lowery Stokes. *Home, Memory, and Future: Part II/Harlem and Home in the Global Context*. Exhibition catalogue. Caribbean Cultural Center, African Diaspora Institute, 2016.

2015 Cullen, Deborah. In *Transit/Liquid Highway*. Exhibition brochure. The Miriam and Ira D. Wallach Art Gallery, Columbia University, 2015.

Meehan, Megan. "Scherezade García, Interview by 'Examiner.'" *AXS Entertainment*, October 4, 2015.

Sanders, Sophie. "Scherezade García's Las Aguas Libres—Waters of Freedom. An Installation by Scherezade García." Exhibition catalogue. Gallery of the College of Staten Island, CUNY, 2015.

2014 Ramos, E. Carmen. *Our America: The Latino Presence in American Art*. Exhibition catalogue. Smithsonian American Art Museum/D Giles Limited, 2014.

Zinsli, Beth Ann. "Fragments along the archipelago: photography of the contemporary Spanish Caribbean and its diaspora." PhD diss., University of Wisconsin-Madison, 2014.

2013 Ledezma, Carolina. "Arte dominicano para la casa de la jueza Sotomayor." *El Diario*, January 15, 2013.

Lockward, Alanna. *Towards A Utopian Archeology Moving-Image*,

*decolonization and Continuities in Haiti, Puerto Rico and Dominican Republic*. 2013.

Mazzochi, Sherry. "Sin palabras, todo en impresión, Nueva exhibición explora innovador medio." *The Bronx Free Press*, October 9, 2013.

Paulino, Edward, and Scherezade García. "Bearing Witness to Genocide: The 1937 Haitian Massacre and Border of Lights." *Afro-Hispanic Review* 32, no. 2 (2013): 111-118. Timpano, Nathan J. ed. *Pan American Modernism: Avant-Garde Art in Latin America and the United States*. Exhibition catalogue. Lowe Art Museum, 2013.

## SELECTED PUBLIC COLLECTIONS

Art Museum of the Americas, Washington, DC  
 Banco Popular Art Collection, Santo Domingo, Dominican Republic  
 Barceló Colección Pública, Santo Domingo, Dominican Republic  
 Blanton Museum of Art, Austin, TX  
 Casa Mella Russo, Santo Domingo, Dominican Republic  
 Centro E. León Jiménez, Santiago, Dominican Republic  
 The Children's Hospital of New York Presbyterian, New York, NY  
 Colby College Museum of Art, Waterville, ME  
 Colección de Arte de la Dirección General de Aduanas, Santo Domingo, Dominican Republic  
 Creative Arts Workshop, New Haven, CT  
 Fort Wayne Museum of Art, IN  
 Fundación Centro de Arte Nouveau, Santo Domingo, Dominican Republic  
 Fundación Cortés, San Juan, Puerto Rico  
 Hood Museum of Art, Dartmouth College, New Hampshire  
 Hudson River Museum, Yonkers, NY  
 Instituto Cariforo, Santo Domingo, Dominican Republic  
 Joan Guaita Art Collection, Palma de Mallorca, Spain  
 Los Angeles County Museum of Art, CA  
 Mary Anthony Galleries, New Hope, PA  
 The Mellon Foundation, New York, NY  
 The Metropolitan Museum of Art, New York, NY  
 Museo de Arte Moderno, Santo Domingo, Dominican Republic  
 El Museo del Barrio, New York, NY  
 Nasher Museum of Art, Duke University, Durham, NC  
 National Hispanic Cultural Center, Albuquerque, NM  
 Palacio Nacional de la República Dominicana, Santo Domingo  
 Pérez Art Museum Miami, FL



Plattsburg State Art Museum, NY  
Smithsonian American Art Museum, Washington, DC

SELECTED JURY PANELS

- 2024
- 2021
- 2016
- 2010
- 2005
- 1999
- Dedalus Foundation MFA Fellowship in Painting & Sculpture, juror
- Dedalus Foundation MFA Fellowship in Painting & Sculpture, juror
- National Endowment for the Arts, reader for the American Rescue Plan (ARP), evaluator
- National Endowment for the Arts, Grants to Organizations, evaluator
- Mid Atlantic Arts Foundation, Individual Art fellowship NJ State Council for the Arts, juror
- Joan Mitchell Emerge Grant, juror
- NoMMAA, Northen Manhattan Arts Alliance Art Grants, juror
- Joan Mitchell Painter & Sculpture Grants, juror
- NoMMAA, Northen Manhattan Arts Alliance Art Grants, juror
- New York Foundation for The Arts, NYFA, Visual Art Grant, New York
- Percent for the Arts, Public Art Commissions, New York, NY

ARCHIVAL COLLECTIONS

Scherezade García Papers, 1975-2016, Archives of American Art, Smithsonian Institution, Washington, DC  
Scherezade García Oral History, Institute for Latino Studies, University of Notre Dame, 2006  
Scherezade García, CUNY Dominican Studies Institute Archives, City College of New York, CUNY

BOARD SERVICE

- 2022-present
- 2018-present
- 2021-2024
- 2021-2024
- 2020-2024
- Board Member, *Women and Their Work*, Austin, TX
- Advisory Council, ArtsConnection, New York
- Vice-President of External Relations, College Art Association, New York
- Editorial Board Member, *Public Art Dialogue Journal*, Taylor & Francis
- Board of Directors, College Art Association, New York



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