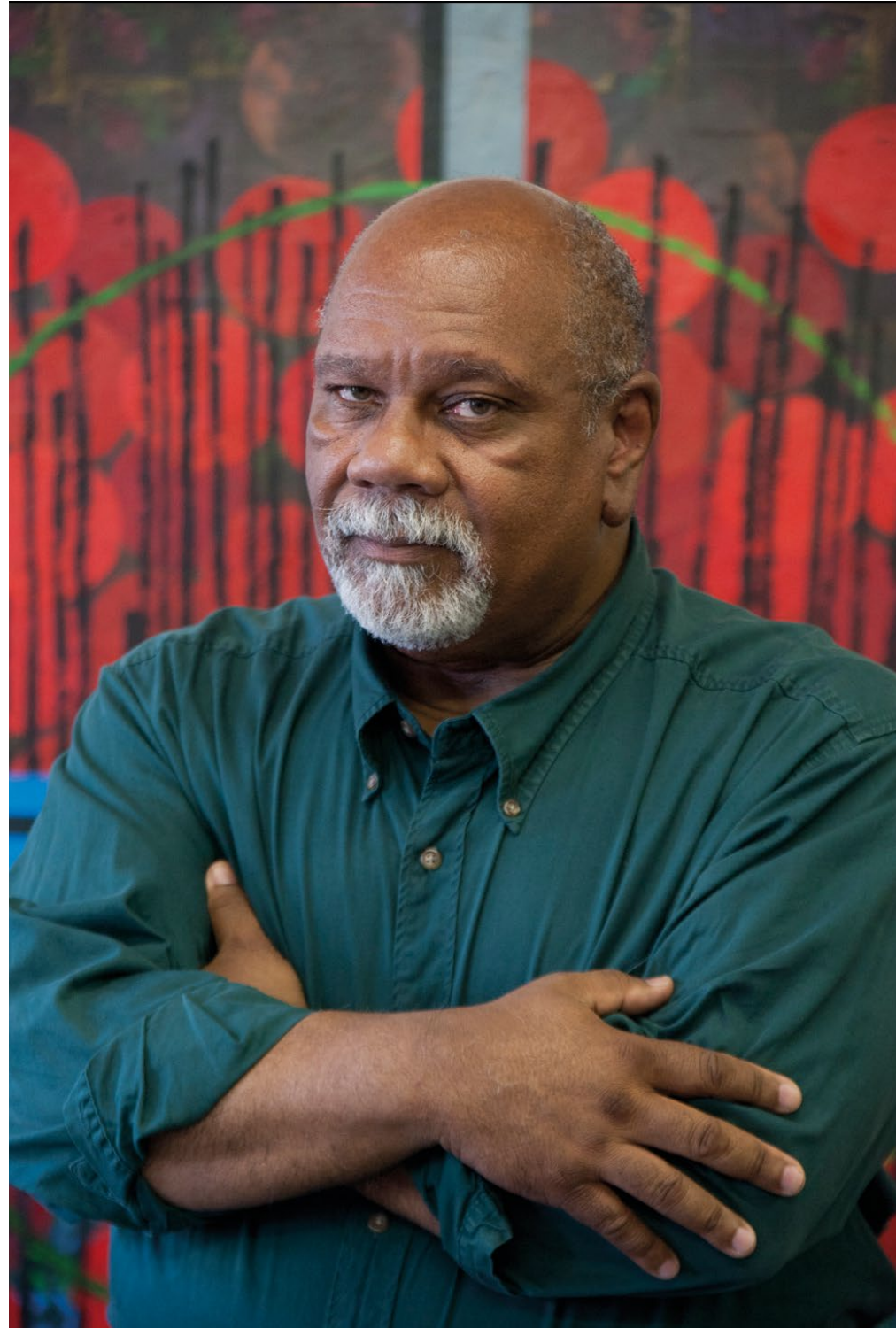


JUAN SÁNCHEZ

RICANSTRUCTIONS : condiciones que existen



HUTCHINSON MODERN
& CONTEMPORARY



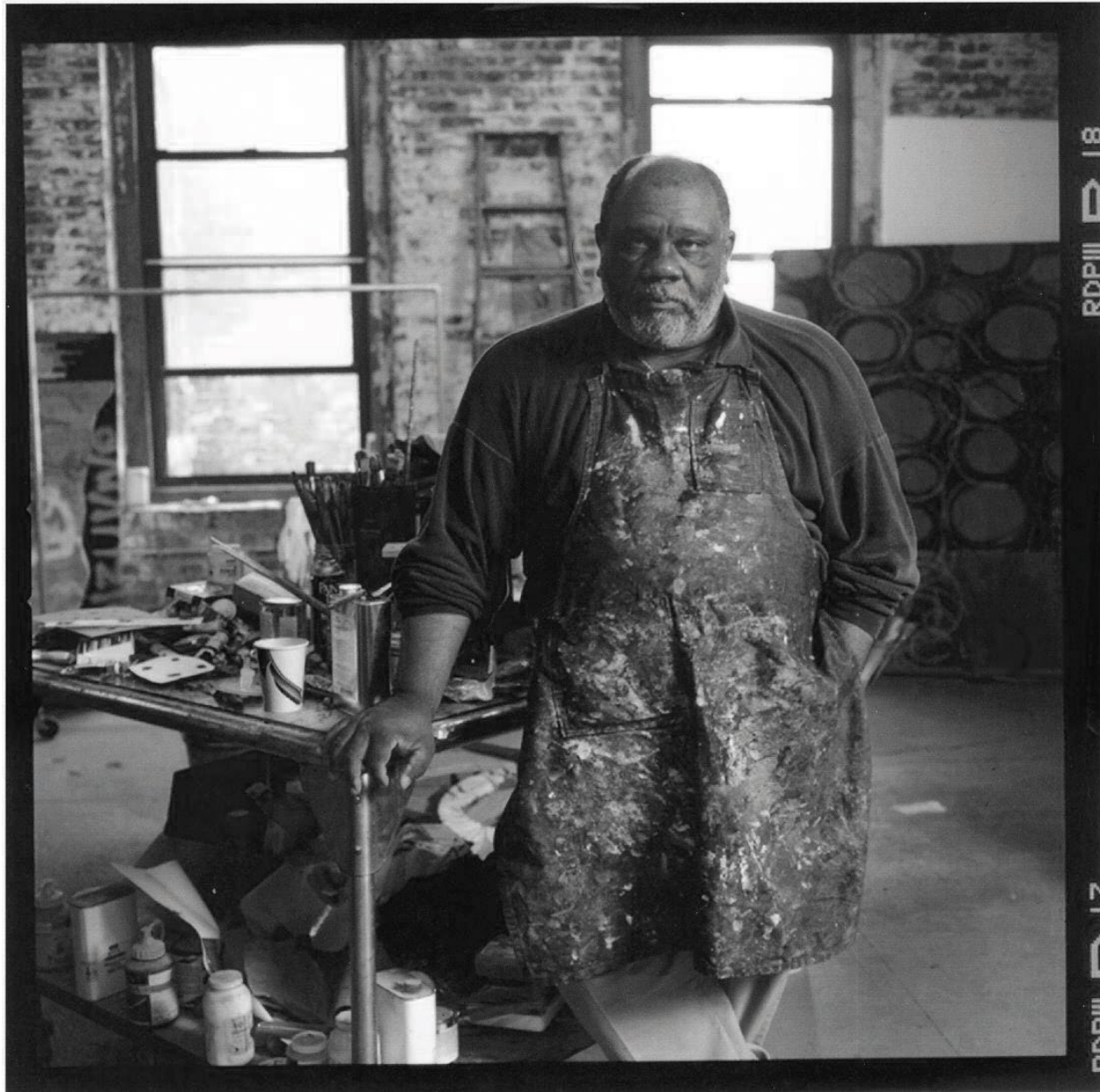
Portrait of Juan Sánchez. Photo: George Malave

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Portrait of Juan Sánchez. Photo: Jorge Bustos

JUAN SÁNCHEZ

B. 1954, BROOKLYN, NY

Born to immigrant working-class Puerto Rican parents in Brooklyn, NY, Juan Sánchez is an influential American visual artist, and one of the most important Nuyorican cultural figures of the latter 20th century. Sánchez emerged as a central figure in a generation of artists using diverse media to explore ethnic, racial, national identity and social justice in the 1980s and '90s. While Sánchez first gained recognition for his large multi-layered mixed media collage paintings addressing issues of Puerto Rican identity and the struggle against U.S. colonialism, his work has evolved to embrace painting, photography, printmaking, and video.

Sánchez has produced an extensive body of work that consistently addresses issues that are as relevant now as they were in the 1980s—race and class, cultural identity, equality, social justice, and self-determination. Collaging family photographs, newspaper clippings, Christian, African and Taino iconography, bilingual writing, flags, hearts, butterflies, and more, Sánchez creates mixed media work that encourages viewers to consider and to celebrate the complexity of living between and within multiple ethnic, racial, and national identities.

Sánchez has exhibited throughout the United States, Europe, and Latin America. His art is in the permanent collections of The Metropolitan Museum of Art, the Whitney Museum of American Art, The Museum of Modern Art, and El Museo del Barrio, all in New York City; the Smithsonian American Art Museum, the National Museum of African American History and Culture, and The Portrait Gallery in Washington, DC; El Instituto de Cultura Puertorriqueña, Rio Piedras, Puerto Rico; and El Centro Wilfredo Lam in Havana, Cuba, among others. Sánchez was the recipient of the 2022 Artist Legacy Foundation Award and the 2021 Latinx Artist Fellowship. In 2020, he was honored with the CUAA Augustus Saint Gauden Achievement in the Visual Art Award and was inducted into the Cooper Union Hall of Fame. He has received other awards and fellowships from the John Simon Guggenheim Foundation, the Joan Mitchell Foundation, New York Foundation for the Arts, the Pollock-Krasner Foundation, and the National Endowment for the Arts. Juan Sánchez is Professor of Art at Hunter College, the City University of New York.

Banderas, 1982

Oil, acrylic, mixed media collage on canvas

112 x 66 in (overall)

284.5 x 167.6 cm

Exhibited

Slow Art: Painting in New York Now, The Museum of Modern Art, New York, April 26 – June 21, 1992

The Decade Show: Frameworks of Identity in the 1980s, The New Museum of Contemporary Art, New York, May 12 – August 19, 1990; Museum of Contemporary Hispanic Art, New York, May 16 – August 19, 1990; The Studio Museum in Harlem, New York, May 12 – August 19, 1990



The Most Cultural Thing You Can Do, 1983

Signed and dated '83

Oil, photo collage and mixed media on canvas

58 x 44 1/2 in

147.3 x 113 cm

Exhibited

Juan Sánchez: Rican/Structed Convictions, Exit Art, New York, 1989

Latin American Artists of the Twentieth Century, The Museum of Modern Art, New York, June 6 – September 7, 1993; Josef-Haubrich Kunsthalle Museum Ludwig, Cologne, 1992; Plaza de Armas Station, Seville, August 1992; Centre Pompidou, Paris, November 1992

Literature

Ingerberman, Jeanette, Papo Colo, Lucy R. Lippard, and Shifra M. Goldman. *Juan Sánchez: Rican/Structed Convictions*. New York: Exit Art, 1989.





Mixed Statement, 1984

Signed and dated '84

Oil, photo collage and mixed media on canvas; triptych

54 x 96 in

137.2 x 243.8 cm

Exhibited

Juan Sanchez: *Rican/Structed Convictions*, Exit Art, New York, June 17 - July 22, 1989

Mito y Magia en América: Los Ochenta, Museo de Arte Contemporáneo de Monterrey, A.C. (MARCO), Monterrey, June - September 1991

Latin American Artists of the Twentieth Century, The Museum of Modern Art, New York, June 6 - September 7, 1993; Josef-Haubrich Kunsthalle Museum Ludwig, Cologne, 1992; Plaza de Armas Station, Seville, August 1992; National d'Art Moderne, Centre Pompidou, Paris, November 1992

Literature

Lippard, Lucy R. *Mixed Blessings: New Art in a Multicultural America*. New York: Pantheon Books, 1990.

Fusco, Coco. "Rican/Structions." *Art in America* 78, no. 2 (1990).

Fusco, Coco. *English Is Broken Here: Notes on Cultural Fusion in the Americas*. New York: The New Press, 1995.

Cullen, Deborah. "Beyond Face Value: Reconsidering Laura Aguilar's *Three Eagles Flying*." In *Laura Aguilar: Show and Tell*. Los Angeles: UCLA Chicano Studies Research Center Press, 2017.

Rasmussen, Waldo. *Latin American Artists of the Twentieth Century*, edited by Fatima Bercht and Elizabeth Ferrer. New York: The Museum of Modern Art, 1993.

Cervantes, Miguel and Charles Merewether. *Mito y Magia en América: Los Ochenta*. Monterrey: Museo de Arte Contemporáneo, 1991.



Symbols for a Lonely Woman with a Defined Destiny, 1986

Signed and dated '86, also signed, titled and dated on the reverse

Silver gelatin print, oil and mixed media on canvas

40 x 66 in

101.6 x 167.6 cm

Exhibited

Juan Sánchez: Rican/Structed Convictions, Exit Art, New York, June 17 - July 22, 1989;

CU Art Gallery, University of Colorado, Boulder, October 6 - November 11, 1989



Bleeding Reality – Asi Estamos, 1988

Signed and dated '88

Oil and mixed media on canvas; triptych

44 ½ x 9 ¾ in

112.5 x 273.7 cm

El Museo del Barrio, New York. Purchase Fund

Exhibited

Latin American Artists of the Twentieth Century, The Museum of Modern Art, New York, June 6 – September 7, 1993; Josef-Haubrich Kunsthalle Museum Ludwig, Cologne, 1992; Plaza de Armas Station, Seville, August 1992; Centre Pompidou, Paris, November 1992
Mito y Magia en América: Los Ochenta, Museo de Arte Contemporáneo de Monterrey, A.C. (MARCO), Monterrey, June – September 1991

Literature

Rasmussen, Waldo. *Latin American Artists of the Twentieth Century*, edited by Fatima Bercht and Elizabeth Ferrer. New York: The Museum of Modern Art, 1993.
 Cervantes, Miguel and Charles Merewether. *Mito y Magia en América: Los Ochenta*. Monterrey: Museo de Arte Contemporáneo, 1991.



¿Dónde está mi casa? (Where is My House?), 1990

Signed and dated '90

Oil and mixed media collage on canvas; triptych

44 x 98 1/2 in

111.8 x 250.2 cm

Exhibited

Home - So Different, So Appealing, Los Angeles County Museum of Art, Los Angeles, June 15, 2017 - October 15, 2017

Literature

Noriega, Chon A., Mari Carmen Ramirez and Pilar Tompkins Rivas. *Home - So Different, So Appealing*. Los Angeles: UCLA Chicano Studies Research Center Press, 2017.

Cielo, Tierra y Esperanza, 1990

Five-color photolithograph, collagraph, color paper pulp painting, collage on handmade paper

53 1/2 x 43 1/4 in

135.9 x 109.9 cm

Edition of 16

Printers: Joan Hall and Kevin Garber

Publisher: Island Press, Washington University, St. Louis, Missouri



Confused Paradi(c)e, 1995

Signed and dated '95

Oil and mixed media collage on wood panel

78 x 66 in

198.1 x 167.6 cm

Exhibited

Juan Sánchez: Ricanstructions: Paintings of the 90s, P.S.1 Contemporary Art Center, New York, December 19, 1999 – February 13, 2000

Latin American Artists of the Twentieth Century, The Museum of Modern Art, New York, June 6 – September 7, 1993; Josef-Haubrich Kunsthalle Museum Ludwig, Cologne, 1992; Plaza de Armas Station, Seville, August 1992; Centre Pompidou, Paris, November 1992

Literature

Sullivan, Edward J. *Latin American Art in the Twentieth Century*. London: Phaidon Press, 1996.





Mi mas bella flor, 1995

Signed and dated '95

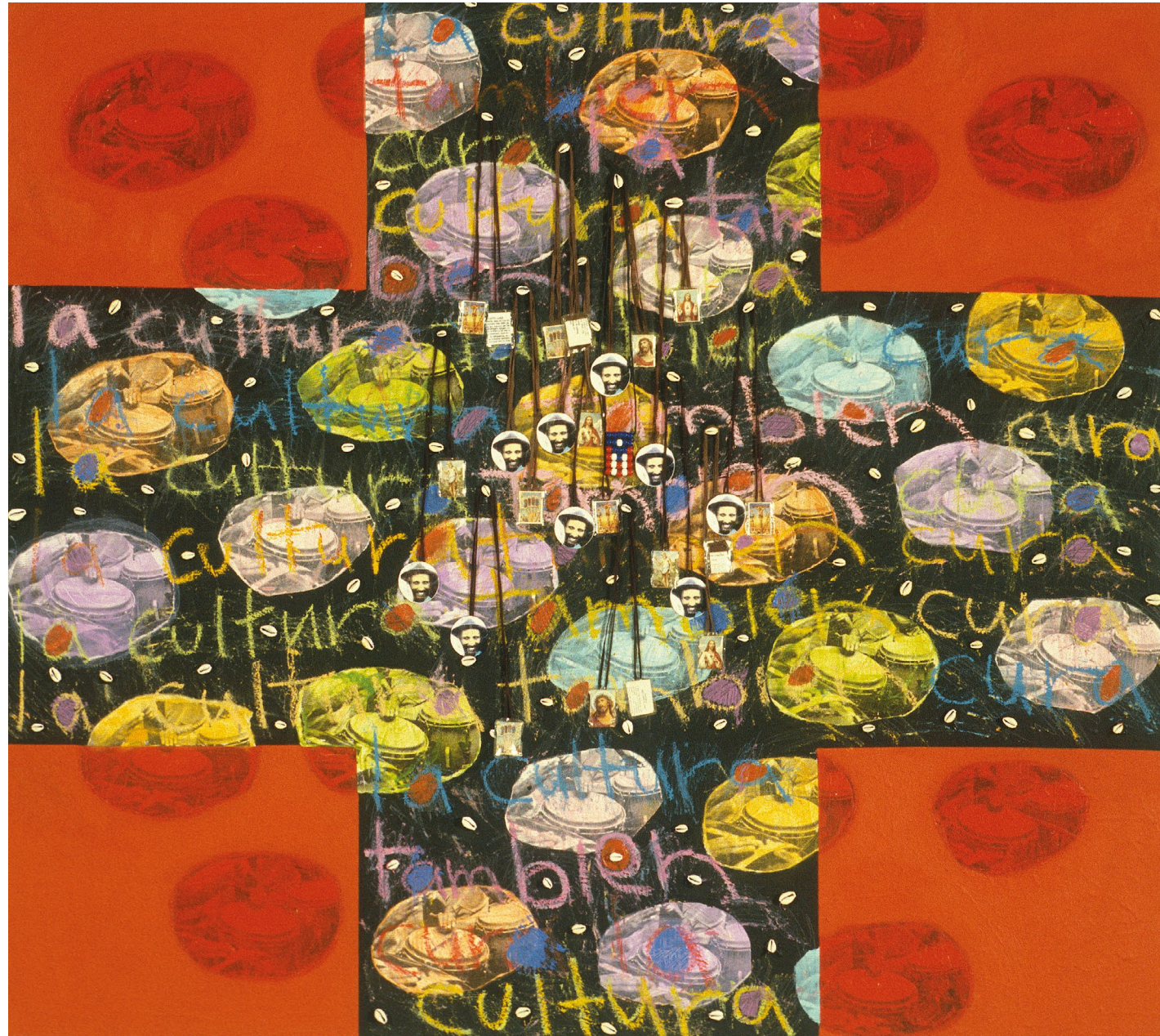
Oil, gold leaf and mixed media collage on wood panel

46 x 66 in

116.8 x 167.6 cm

Exhibited

Juan Sánchez: Ricanstructions: Paintings of the 90s, P.S.1 Contemporary Art Center, New York, December 19, 1999 – February 13, 2000



Manny in Bembé Heaven, 1995

Signed and dated '95

Oil and mixed media collage on wood panel

50 x 56 in

127 x 142.2 cm

Exhibited

Juan Sánchez: Ricanstructions: Paintings of the 90s, P.S.1 Contemporary Art Center, New York, December 19, 1999 – February 13, 2000



Yo soy lo que soy, 1996

Signed and dated '96

Oil and mixed media collage on wood panel

46 x 66 in

116.8 x 167.6 cm

Exhibited

Juan Sánchez: *Ricanstructions: Paintings of the 90s*, P.S.1 Contemporary Art Center, New York, December 19, 1999 – February 13, 2000

Literature

Nieves, Marysol. "Rican/Structions: Puerto Rican Prisoners of War." *Que Ondee Sola* 25, no. 4 (1997).

Dos Flores, 1997

Signed and dated '97

Oil and mixed media collage on wood panel

75 x 50 in

190.5 x 127 cm

Exhibited

Juan Sánchez: Ricanstructions: Paintings of the 90s, P.S.1 Contemporary Art Center, New York,

December 19, 1999 – February 13, 2000



Soles y Flor para Liora, 1997

Collagraph, photolithography, paper pulp painting, collage on handmade paper

53 1/2 x 43 1/4 in

135.9 x 109.9 cm

Edition of 16

Printers: Joan Hall, Maryanne Simmons and Kevin Garber

Publisher: Island Press, Washington University, St. Louis, Missouri



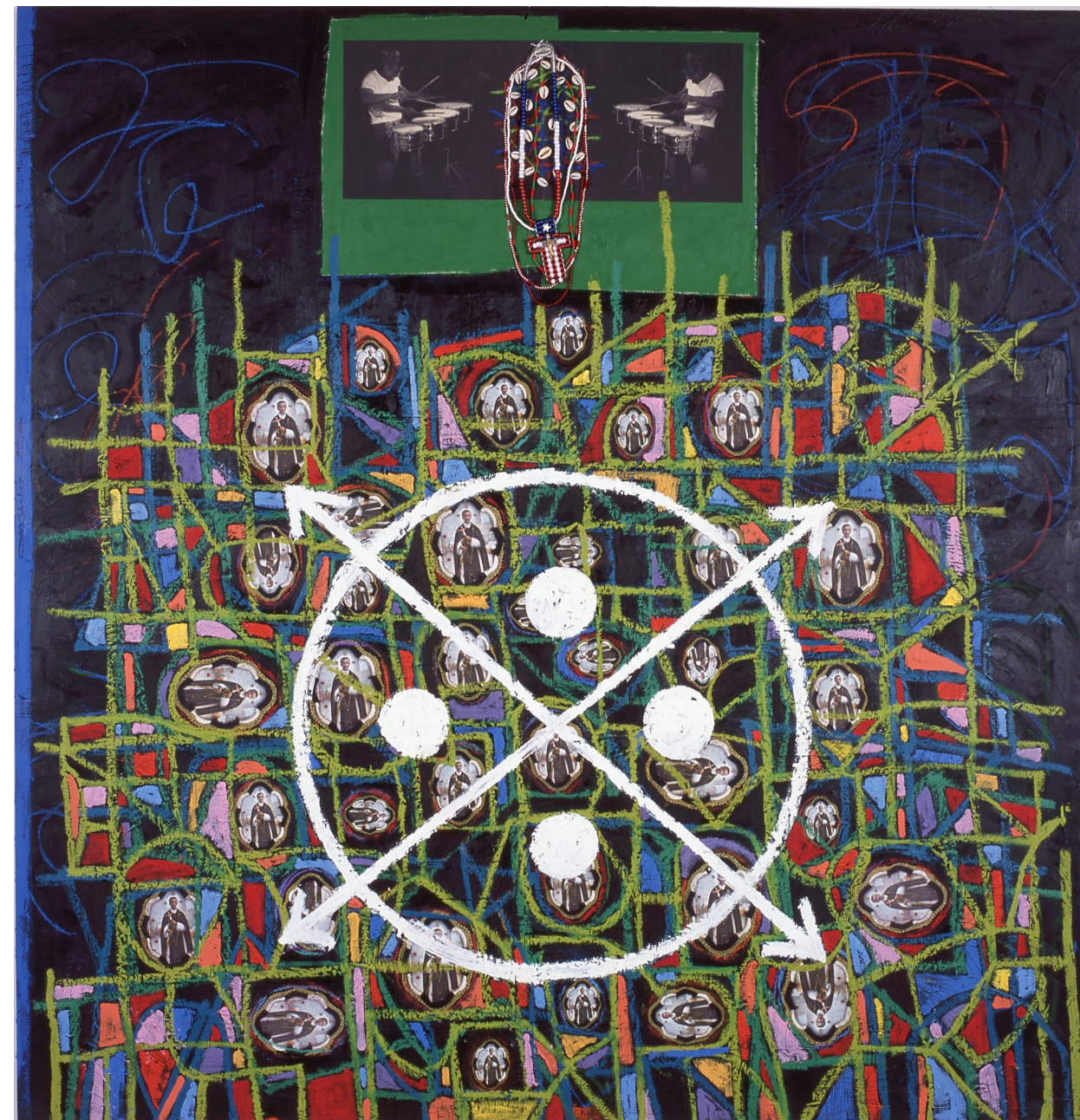
Para Tito Puente, 2001-02

Signed and dated 2001-02

Oil and mixed media collage on wood panel

74 x 72 in

188 x 182.9 cm





San Ernesto de la Higuera, 2006

Photogravure, laser print, gold leaf, chine collé on
handmade paper; triptych

53 x 37 in

134.6 x 94 cm

Edition of 16

Publisher: The Brodsky Center, Pennsylvania
Academy of the Fine Arts, Philadelphia, PA



Flor, 2010

Signed, titled and numbered 3/3

Archival pigment print on watercolor paper

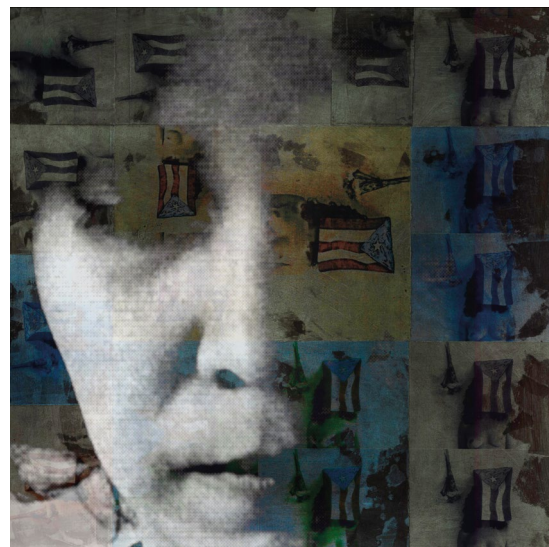
21 x 20 in

53.3 x 50.8 cm

Edition of 3 with 2 artist proofs

Exhibited

Juan Sanchez: The Unknown Boricuas + Prisoner: Abu Ghraib, Taller Puertorriqueño, Philadelphia, February 12 - March 27, 2010



Alma Mía, 2010

Signed, titled and numbered 3/3

Archival pigment print on watercolor paper

21 x 20 in

53.3 x 50.8 cm

Edition of 3 with 2 artist proofs

Exhibited

Juan Sanchez: The Unknown Boricuas + Prisoner: Abu Ghraib, Taller Puertorriqueño, Philadelphia, February 12 - March 27, 2010



Young Lords Warriors, 2010

Signed, titled and numbered 3/3

Archival pigment print on watercolor paper

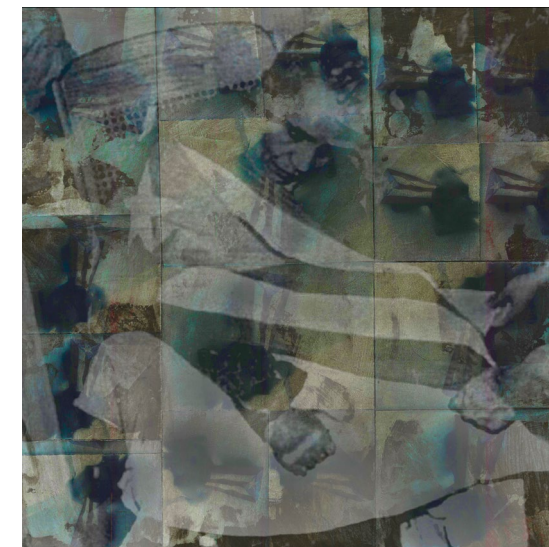
21 x 20 in

53.3 x 50.8 cm

Edition of 3 with 2 artist proofs

Exhibited

Juan Sanchez: The Unknown Boricuas + Prisoner: Abu Ghraib, Taller Puertorriqueño, Philadelphia, February 12 - March 27, 2010



Tired Leader, 2010

Signed, titled and numbered 3/3

Archival pigment print on watercolor paper

21 x 20 in

53.3 x 50.8 cm

Edition of 3 with 2 artist proofs

Exhibited

Juan Sanchez: The Unknown Boricuas + Prisoner: Abu Ghraib, Taller Puertorriqueño, Philadelphia, February 12 - March 27, 2010

Taino Television, 2011

Signed, titled and dated on the reverse

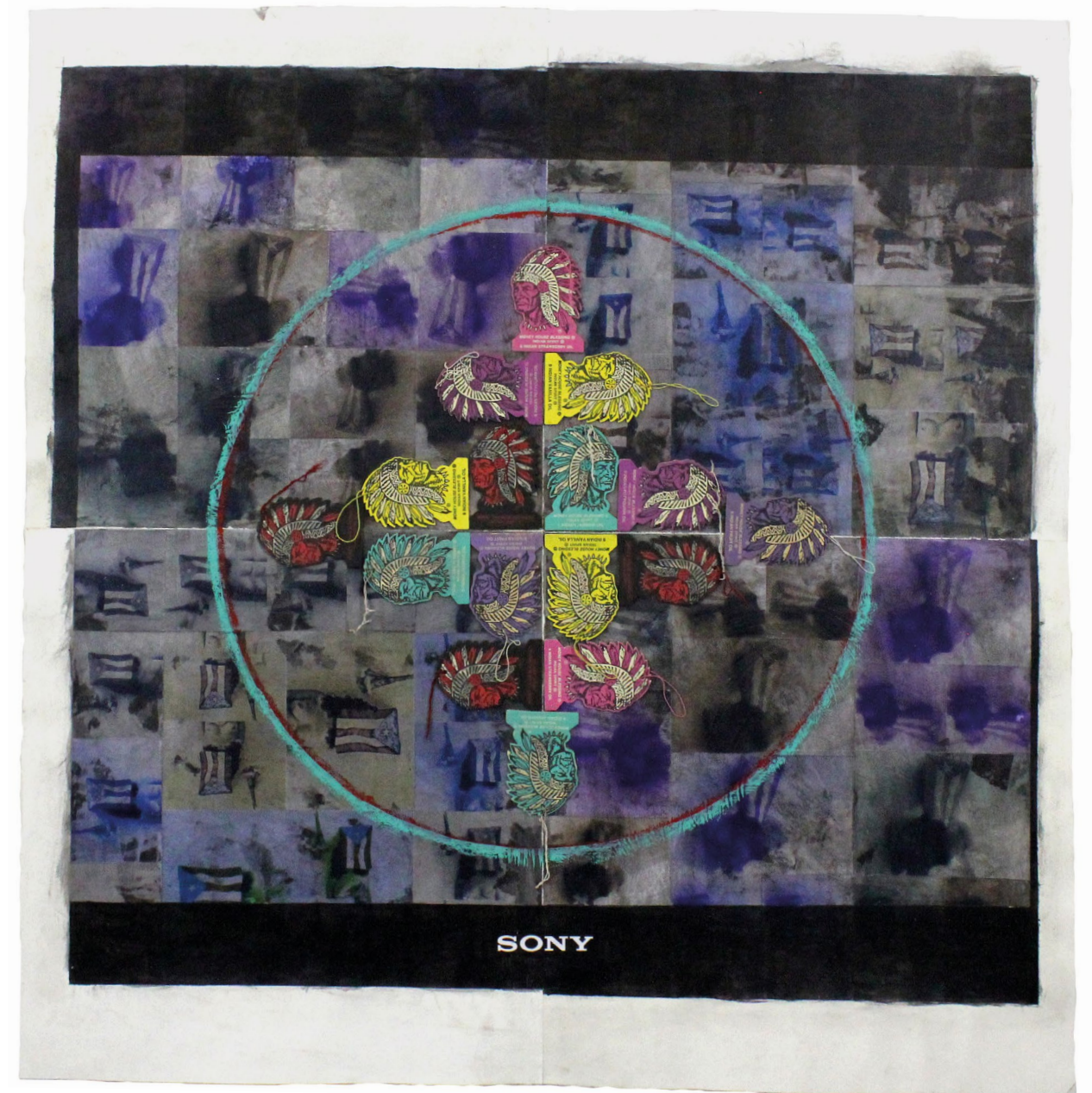
Mixed media collage on paper

42 x 40 in

106.7 x 101.6 cm

Exhibited

Juan Sánchez ¿What's The Meaning of This? Painting | Collage | Video, BRIC Arts | Media House, Brooklyn, November 6 - December 27, 2015



Unknown Boricua Streaming: A Nuyorican State of Mind, 2011

Single-channel HD video

8:09 min

Edition of 5 plus 2 artist proofs



(Video Stills)



Mami y su altar, 2021

Signed, titled and dated on the reverse

Vintage silver gelatin print and mixed media collage on wood panel

12 x 12 in

30.5 x 30.5 cm



Mami y Chacon, 2021

Signed and dated on the reverse

Vintage silver gelatin print and mixed media collage on wood panel

12 x 12 in

30.5 x 30.5 cm



Las Tres Marias, 2021

Signed and dated on the reverse

Vintage silver gelatin print and mixed media collage on wood panel

12 x 12 in

30.5 x 30.5 cm



Untitled, 2021

Signed and dated on the reverse

Vintage silver gelatin print and mixed media collage on wood panel

12 x 12 in

30.5 x 30.5 cm

Saint Martin, 2022

Collagraph, Batik fabric, wood, cowrie shells; digitally printed, handcoloring on handmade paper

48 x 48 in

121.9 x 121.9 cm

Edition of 16

Printer: Maryanne Simmons

Publisher: Wildwood Press, St. Louis, Missouri





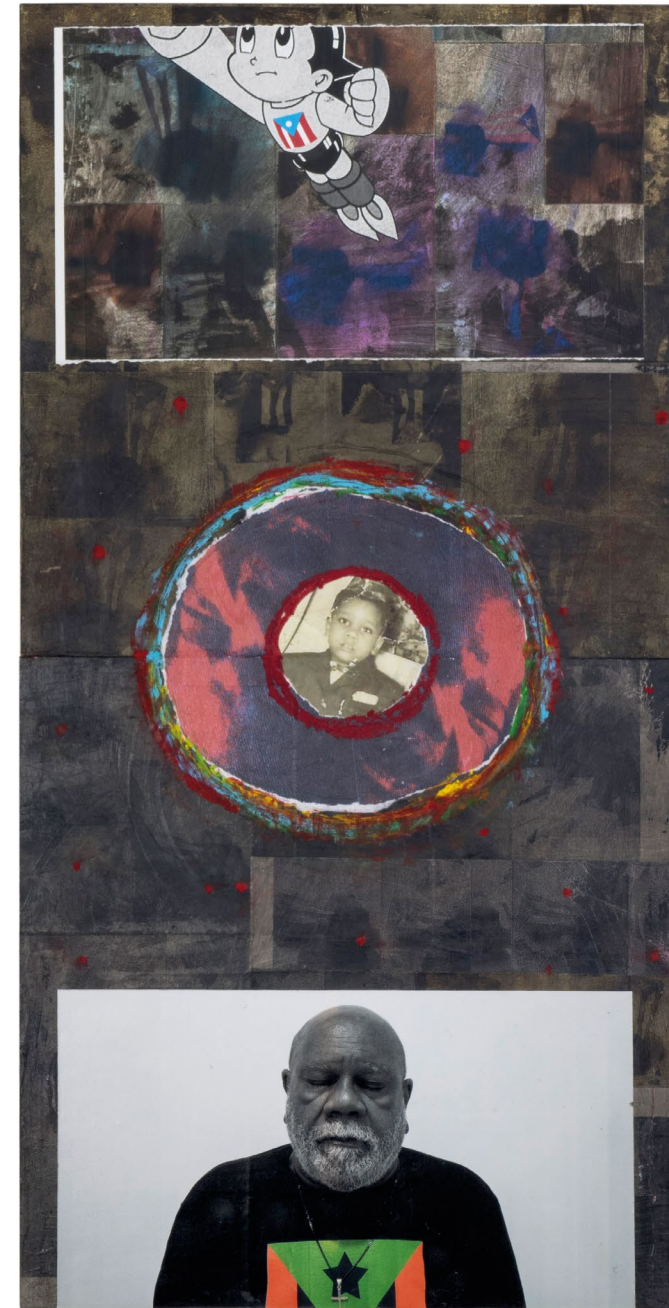
La Vejiganta, 2022

Signed, titled and dated on the reverse

Vintage silver gelatin print, oil pastel and mixed media collage on wood panels

36 x 12 in

91.4 x 30.5 cm



Estado de Conciencia, 2022

Signed, titled and dated on the reverse

Mixed media collage on wood panels

24 x 12 in

61 x 30.5 cm

JUAN SÁNCHEZ

Born 1954, Brooklyn, New York
Lives and works in New York, NY

EDUCATION

- 1977 Bachelor of Fine Arts, Cooper Union for the Advancement of Science and Art, New York, NY
1980 Master of Fine Arts, Mason Gross School of the Arts, Rutgers University, New Brunswick, NJ

SELECTED GRANTS & AWARDS

- 2022 Artist Award, Artists' Legacy Foundation
2021 Latinx Artist Fellowship
2016 Pollock-Krasner Foundation Grant
2003 New York Foundation for the Arts Fellowship
1995 Joan Mitchell Foundation Fellowship
1992 New York Foundation for the Arts Fellowship
1991 George A. and Eliza Gardner Howard Foundation Fellowship, Brown University
1988 John Simon Guggenheim Foundation Fellowship

SOLO EXHIBITIONS

- 2022 *Juan Sánchez, RICANSTRUCTIONS: condiciones que existen*, Hutchinson Modern & Contemporary, New York, NY
2015 *Juan Sánchez ¿What's The Meaning of This? Painting / Collage / Video*, BRIC Arts | Media House, Brooklyn, NY
2010 *Juan Sánchez: Unknown Boricuas + Prisoner: Abu Ghraib*, Lorenzo Homar Gallery, Taller Puertorriqueño/Philagrafika 2010, Philadelphia, PA
2009 *TRIPTYCH/TRÍPTICO: RETRATOS/PORTRAITS*, Zoellner Arts Center Main Gallery, Lehigh University, Bethlehem, PA
2006 *The Masters Invitational: Juan Sánchez*, Hewitt Gallery of Art, Marymount Manhattan College, New York, NY
2005 *Juan Sánchez: Mixed Medium Prints*, Inkblotz Studio and Gallery, Geneva, NY
2003 *Rican/Structions: A Selection of Works by Juan Sánchez*, Bernstein Gallery, Woodrow Wilson School of Public and International Affairs, Princeton University, Princeton, NJ
2001 *Cries and Whispers: New Works by Juan Sánchez*, South Dallas Cultural Center, Dallas, TX
Juan Sánchez: Paintings, Prints, Poetry, Bernice Steinbaum Gallery, Miami, FL

Publication of a New Print Edition: Juan Sánchez, Dieu Donne Papermill and the Lower East Side Printshop, New York, NY

- 1999 *Juan Sánchez: Rican/Structions: Paintings of the 90s*, P.S.1 Contemporary Art Center, Long Island City, NY
Juan Sánchez: Rican/Structions: a Selection of Work from the 1990's, The Regina A. Quick Center for the Arts, St. Bonaventure University, St. Bonaventure, NY
Juan Sánchez: Rican/Structions: The Flag Series, Intar 53 Latin American Gallery, New York, NY
1998 *1898: Rican/Struction, Multilayered Impressions*, The Bronx Museum of Arts, Bronx, NY
Juan Sánchez: Printed Convictions/Convicciones Grabadas, Jersey City Museum, Jersey City, NJ; El Museo del Barrio, New York, NY; Des Lee Gallery, Washington University in St. Louis, St. Louis, MO; The Mexican Museum, San Francisco, CA; Mason Gross School of the Arts, New Brunswick, NJ; University Art Museum, University of New Mexico, Albuquerque, NM; Museo de Historia, Antropología y Arte, Río Piedras, Puerto Rico
1997 *Juan Sánchez: The Disenchanted Island*, Charter Oak Cultural Center, Hartford, CT
1996 *Rican/Structions: Images, Words, Symbols, Hearts, Blood Stains, the Holy Spirit and other details*, Teatro Galería Manny Maldonado, Música Against Drugs, Inc., Brooklyn, NY
1995 *Juan Sánchez: Rican/Structions: New Paintings*, R. Duane Reed Gallery, St. Louis, MO
Juan Sánchez: Rican/Structions: Paintings and Prints, Wall Gallery, John Jay College of Criminal Justice, New York, NY
Juan Sánchez: Works on Paper, Brandywine Workshop Printed Image Gallery, Philadelphia, PA
Rican/Structions: Puerto Rican Prisoners of War, Guadalupe Cultural Arts Center, San Antonio, TX; Dr. Pedro Albizu Campos Museum of Puerto Rican History and Culture, Chicago, IL
1994 *Juan Sánchez: Exposición Individual*, 5th Havana Biennial, Havana, Cuba
Juan Sánchez: Rican/Structions: Paintings, Nuyorican Poets Café, New York, NY
Year of the Print: The Juan Sánchez Portfolio, Loyola Hall Lukacs Gallery, Fairfield University, Fairfield, CT
1993 *New Paintings by Juan Sánchez*, Carla Stellweg Latin American and Contemporary Art, New York, NY
Rican/Structions: Hidden Fragments, Gallery 1199, Bread and Roses Cultural Project, New York, NY
Rican/Structions: Mixed Statements, The Light Factory Photographic Arts Center, Charlotte, NC
1992 *Juan Sánchez: Encuentro y Resistencia*, Latin American Graphics Museum of the Institute of Puerto Rican Culture, San Juan, Puerto Rico; Casa de la Masacre, Ponce, Puerto Rico
1991 *Rican/Structed Realities: Confronted Evidence: New Paintings and Prints by Juan*

- Sánchez, University Art Museum, Binghamton University, Binghamton, NY
- 1990 *Juan Sánchez: 30 Monotype Prints*, South Campus Art Gallery, Miami-Dade Community College, Miami, FL
Un Sueño Libre: An Aesthetic of Liberation and Struggle, Taller Puertorriqueño, Philadelphia, PA
- 1989 *Juan Sánchez: Paintings and Prints*, Jersey City Museum, Jersey City, NJ
Juan Sánchez: Rican/Structured Convictions, Exit Art, New York, NY; CU Art Museum, University of Colorado at Boulder, Boulder, CO; Massachusetts College of Art, Boston, MA
- 1987 *Guariquen: Images and Words Rican/Structured*, Exit Art, New York, NY
- 1985 *ANKI: An Indigenous Word of the Taino Indian of Puerto Rico Meaning Enemy*, John Jay College, New York, NY; Herter Gallery, University of Massachusetts, Amherst, Amherst, MA
- 1980 *Lucha*, Rutgers University, New Brunswick, NJ
- 1979 *Mi Gente*, The Fourth Street Photo Gallery, New York, NY
Mi Mundo, East Harlem Cultural Center, New York, NY; University of Massachusetts, Amherst, Amherst, MA

GROUP EXHIBITIONS

- 2023 *Puerto Rico Negrx*, Museo de Arte Contemporáneo de Puerto Rico, San Juan, Puerto Rico
SOMOS/WE ARE: Latinx Artists of Long Island, The Long Island Museum, Stony Brook, NY
Nuyorico Art Club, CLLCTV, New York, NY
To Be Made Whole, Pace University Art Gallery, New York, NY
Absolutamente Negro, Caribbean Museum Center for the Arts, Frederiksted, St Croix, VI
New Acquisitions in Context: Selections from the Department of Drawings and Prints, The Metropolitan Museum of Art, New York, NY
Something Beautiful: Reframing La Colección, El Museo del Barrio, New York, NY
- 2022 *American Stories: Gifts from the Jersey City Museum Collection*, Zimmerli Art Museum, Rutgers University, New Brunswick, NJ
Caribbean Transitions, Katzen Arts Center, American University Museum, Washington, DC
Art for the Future: Artists Call and Transnational Solidarity in the 1980s, Tufts University Art Galleries, Medford, MA
All My Ancestors: The Spiritual in Afro-Latinx Art, The Printed Image Gallery, Brandywine Workshop and Archives, Philadelphia, PA
Prints From the Brandywine Workshop and Archives: Creative Communities, Harvard Art Museums, Cambridge, MA
- 2021 *Angela Davis: Seize the Time*, Jane Voorhees Zimmerli Art Museum/Rutgers University, New Brunswick, NJ

- 2020 *After Spiritualism: Loss and Transcendence in Contemporary Art*, Fitchburg Art Museum, Fitchburg, PA
- 2019 *Culture and the People: El Museo del Barrio, 1969-2019, Part I: Selections from the Permanent Collection*, El Museo del Barrio, New York, NY
GRAVITY[TIONAL], Walker House, Newark, NJ
From New York to Dallas, The Conduit Gallery, Dallas, TX
Pasado y Presente: Art After the Young Lords, Nathan Cummings Foundation, New York, NY
- 2018 *Off the Beaten Track: A Road Trip Through the Archives of American Art*, Lawrence A. Fleischman Gallery, Smithsonian Archives of American Art, Washington, DC
Constructing Identity in America (1766-2017), Montclair Art Museum, Montclair, NJ
- 2017 *HOME - So Different, So Appealing*, Los Angeles County Museum of Art, Los Angeles, CA; Museum of Fine Arts, Houston, Houston, TX
The Print Show, Alexander/Heath Contemporary Gallery, Roanoke, VA
Citicien: 100 Puerto Rican Artists Express Complexity of U.S. Citizenship, Clemente Soto Vélez Cultural & Educational Center, New York, NY
Our America: The Latino Presence in American Art, Hunter Museum of American Art, Chattanooga, TN
- 2016 *Our America: The Latino Presence in American Art*, Delaware Art Museum, Wilmington, DE; Allentown Art Museum, Allentown, PA; Museum of Fine Arts, St. Petersburg, FL
Printmaking - A Fine Art: 20 Years of Wildwood Press, Mitchell Museum/Cedarhurst Center for the Arts, Mount Vernon, IL
Resilience, Inter-American Development Bank, NW Washington, DC
Mestizo, Bullet Space, New York, NY
Tyranny's Tear: Mending A Dominican Trauma, Bronx Art Space, Bronx, NY
- 2015 *¡PRESENTE! The Young Lords in New York*, El Museo del Barrio, New York, NY; The Bronx Museum of the Arts, Bronx, NY; Loisaida Center, New York, NY
Our America: The Latino Presence in American Art, Utah Museum of Fine Arts, Salt Lake City, UT; Arkansas Museum of Fine Arts, Little Rock, AR
Premios 1970-2001: Bienal de San Juan del Grabado Latinoamericano y del Caribe, Museo de Historia, Antropología y Arte, Universidad de Puerto Rico, Río Piedras, Puerto Rico
Primer Congreso Afrodescendencia en Puerto Rico: Sin pedir permiso: la experiencia afrodescendiente, Museo Casa Escuté, Carolina, Puerto Rico
Works by Latino Artists in New Jersey, Center for Latino Arts and Culture, Rutgers University, New Brunswick, NJ
Julia de Burgos: Hija de la Libertad, Instituto de Cultura Puertorriqueña, San Juan, Puerto Rico
- 2014 *Our America: The Latino Presence in American Art*, The Patricia & Phillip Frost Art Museum, Miami, FL; Crockner Art Museum, Sacramento, CA

- TYRANNY: *A Search for Dominican Identity*, Rio Penthouse Gallery, New York, NY
Playing with Fire: Political Interventions, Dissident Acts, and Mischievous Actions, El Museo del Barrio, New York, NY
Multiplicity, Virginia Museum of Contemporary Art, Virginia Beach, VA
- 2013 *Our America: The Latino Presence in American Art*, Smithsonian American Art Museum, Washington, DC
I, You, We: Activism in the 1980's, Whitney Museum of American Art, New York, NY
...as apple pie, Whitney Museum of American Art, New York, NY
Voces y Visiones: Highlights from the Collection of El Museo del Barrio, Nevada Museum of Art, Reno, NV
En Foco/In Focus: Selected Works from the Permanent Collection, California Institute for Integrated Studies, San Francisco, CA; Venice Arts, Venice, CA
Afrodescendiente, Museo Casa Escuté, Carolina, Puerto Rico
Multiplicity, Akron Art Museum, Akron, OH
- 2012 *This Will Have Been: Art, Love & Politics in the 1980s*, Museum of Contemporary Art Chicago, Chicago, IL; Walker Art Center, Minneapolis, MN; Institute of Contemporary Art, Boston, MA
Multiplicity, Smithsonian American Art Museum, Washington, DC; Arkansas Arts Center, Little Rock, AR; Patty & Jay Baker Naples Museum of Art, Naples, FL
Trienal Poly/Grafica de San Juan III, El Instituto de Cultura Puertorriqueña, San Juan, Puerto Rico
En Foco/In Focus: Selected Works from the Permanent Collection, Aljira Center for Contemporary Art, Newark, NJ
- 2011 *E Pluribus Unum: Artists Picture Society*, Madison Museum of Contemporary Art, Madison, WI
30 A Brooklyn Salon, BRIC Rotunda Gallery, the Contemporary Art Space of BRIC Arts | Media House, Brooklyn, NY
LABOR, Hunter College East Harlem Gallery, New York, NY
En Foco In Focus, Light Work, Robert F. Menschel Photography Gallery, Schine Student Center, Syracuse University, Syracuse, NY
- 2010 *La Mirada del Tiempo: Colección Compañía de Turismo de Puerto Rico*, El Museo de Arte de Puerto Rico, Santurce, Puerto Rico
Éxodo: Il Bienal de Arte Latinoamericano del Bronx, Bronx Art Space, Bronx, NY
- 2009 *Paper Dolls*, Jersey City Museum, Jersey City, NJ
Einstein on Witherspoon Street: Expressions for Social Justice, The Bronfman Center Gallery, New York University, New York, NY
Print Out, Project Gallery, The Brandywine Workshop, Philadelphia, PA
La Lucha por la Identidad: Puerto Rican Artist Struggle for Identity, Shafer Hall, Eastern Connecticut State University, Willimantic, CT
- 2008 *1968: Then & Now*, Department of Photography & Imaging, New York University,

- Nathan Cummings Foundation, New York, NY
I Am a Man, MoCADA, Museum of Contemporary African Diasporan Arts, Brooklyn, NY
Bronx Latin American Art Biennial, The Bronx Museum of the Arts, Boricua College Bronx Center, Gordon Park Gallery, Lincoln Exhibition Space, Bronx, NY
THE FUTURE MUST BE SWEET: Lower East Side Printshop Celebrates 40 Years, International Print Center New York, New York, NY
WORKS IN PROGRESS: Prints from Wildwood Press, Falconer Gallery, Grinnell College, Bucksbaum Center for the Arts, Grinnell, IA
- 2007 *The Art of Collage*, Palmer Museum of Art, Penn State University, University Park, PA
Expresiones/Expressions: Caribbean and Latin American Art from the Benjamin Ortiz Collection, Lyman Allyn Art Museum, New London, CT
Contexto Puertorriqueño: Del Rococó Colonial al Arte Global, Museo de Arte de Puerto Rico, Santurce, Puerto Rico
- 2006 *Bronx Bound: New MTA Arts for Transit Projects*, Lehman College Art Gallery, Bronx, NY
Dieu Donne Papermill: The First 30 Years, C.G. Boerner, New York, NY
Envisioning the World: Works from En Foco's Print Collection Program, John Jay Art Gallery, John Jay College of Criminal Justice, New York, NY
Island of the Burén: The Taino and their Predecessors in Puerto Rico, Taller Puertorriqueño, Philadelphia, PA
Making an Impression: Tamarind Institute Celebrates its 45th Year, Addison Arts Museum, Albuquerque, NM
No Country is an Island: Figures of Freedom in Recent Caribbean (American) Art, Paul Robeson Gallery, Rutgers University, Newark, NJ
- 2005 *Entre Amigos: Un Dialogo Visual*, Buckman Performing & Fine Arts Center, Memphis, TN
Seda Aguatinta: Grafica Pictorica, Galeria Edificio de Arte, San German, Puerto Rico
Artists Interrogate: Race and Identity, Milwaukee Art Museum, Milwaukee, WI
Faculty Exhibition, Hunter College Times Square Gallery, New York, NY
My Island, My Home: Five Long Island Artists from the Hispanic Caribbean, The Long Island Museum, Stony Brook, NY
Triannual de San Juan: América Latina y el Caribe, Trans/Migraciones: La Gráfica como Práctica Artística Contemporánea, Instituto de Cultura Puertorriqueño, San Juan, Puerto Rico
Seda Aguatinta: Grafica Pictorica, Taller Boricua, New York, NY
- 2004 *Evolving Identities: Figurative Work from the 19th Century to Now*, Montclair Art Museum, Montclair, NJ
MoMA at el Museo: Latin American and Caribbean Art from the Collection of the Museum of Modern Art, El Museo del Barrio, New York, NY
New Acquisitions, Whitney Museum of American Art, New York, NY
Voces y Visiones: Highlights from El Museo del Barrio's Permanent Collection, El Museo del Barrio, New York, NY

The Collection of Prints from El Taller Puertorriqueño, Taller Boricua, New York, NY
Collective Memories: Personal Cartographies, Sidney Mishkin Gallery at Baruch College, New York, NY
Collective Memories: Printmakers from the Caribbean, Foreman Gallery, Hartwick College, Oneonta, NY
Cut, Bite, Stroke: Techniques in Printmaking, Firehouse Art Gallery, Nassau Community College, Garden City, NY

2003 *Muestra Nacional de Artes Plásticas*, Instituto de Cultura Puertorriqueña, Viejo San Juan, Puerto Rico
On Being Human, Whitney Museum of American Art, New York, NY
Rags to Riches: 25 Years of Paper Art from Dieu Donne Papermill, Milwaukee Art Museum, Milwaukee, WI
Alma Boricua Portfolio: A Celebration of Taller Boricua, Manhattan Borough President's Office, New York, NY
Take Out: Dieu Donne Papermill's Benefit, Dieu Donne Papermill, New York, NY

2002 *II Bienal Internacional de Estandartes*, Centro Cultural de Tijuana, Tijuana, Mexico
Contemporary American Paper Artist: An Invitational Exhibition, Columbia College Center for Book and Paper Arts, Chicago, IL
Creative Space: Fifty Years of Robert Blackburn's Printmaking Workshop, Library of Congress, Washington, DC

2001 *Personal Histories: Radcliffe Bailey, Juan Sánchez, Renee Stout*, Center for Documentary Studies at Duke University, Durham, NC
Print National 2001, The Brooklyn Museum, Brooklyn, NY
Taller Boricua 30th Anniversary Alma Portfolio Exhibition, Taller Boricua, Puerto Rican Workshop, Inc., Julia de Burgos Performance & Arts Center, New York, NY
Voices from Our Communities: Perspectives on a Decade of Collecting at El Museo del Barrio, El Museo del Barrio, New York, NY

2000 *AméricaFOTOLatina: La Fotografía en el Arte Contemporáneo*, Museo de las Artes, Universidad de Guadalajara, Guadalajara, Mexico
The End: An Independent Vision of Contemporary Culture, 1982-2000, Exit Art, New York, NY
Island Press: Innovation at Washington University, Washington University Gallery of Art, St. Louis, MO
Paper Trail, Mason Gross School of the Arts, Rutgers University, New Brunswick, NJ
Faculty Exhibition, Hunter College Times Square Gallery, New York, NY
Images of Pedro Albizu Campos, Taller Boricua, New York, NY

1999 *The 23rd International Biennial of Graphic Arts*, Modern Gallery, Ljubljana, Republic of Slovenia
Contemporary Narratives in American Prints, Whitney Museum of American Art at Champion, Stamford, CT

Fusion: Robert Blackburn Printmaking Workshop, Galería del Centro Colombo Americano, Medellín, Colombia
A Tribute to En Foco: 25 Years of Making History, El Museo del Barrio, New York, NY; The Bronx Museum of the Arts, Bronx, NY

1998 *XII Bienal de San Juan del Grabado Latinoamericano y el Caribe*, Instituto de Cultura Puertorriqueña, Arsenal de la Marina, San Juan, Puerto Rico
100 en la sien: 10 artistas ante el 98, Museo de Arte Contemporáneo de Puerto Rico, Santurce, Puerto Rico
Contemporary Latino Voices, McDonough Museum of Youngstown State University, Youngstown, OH
Histories (Re)membered: Selections from the Permanent Collection of the Bronx Museum of the Arts, Paine Webber Art Gallery, New York, NY
Pintores en Grabado, Museos del Banco Central del Ecuador, V Bienal Internacional de Pintura, Cuenca, Quito, Guayaquil, Manta, Santa Elena, Loja, Ibarra, Esmeraldas, Riobamba, Ecuador
Amer-Rican Borders, Taller Puertorriqueño, Philadelphia, PA
Boricua: El Barrio Meets Brooklyn, Prospect Park Alliance, Brooklyn Center for Urban Environment, Brooklyn, NY
Contemporary Latino Voices, McDonough Museum of Youngstown State University, Youngstown, OH
Latin American Artists at the End of the Century, Queens Theater in the Park Gallery, Flushing, NY
New Works/New Visions, Julia de Burgos Performance & Arts Center, Taller Boricua, New York, NY
El Papel de Papel/The Role of Paper, Programa de Artes Plásticas del Instituto de Cultura Puertorriqueña, San Juan, Puerto Rico; Guadalupe Cultural Arts Center, San Antonio, TX; Taller Boricua, New York, NY
Three Caribbean Artists, James Howe Fine Arts Gallery, Kean University, Union, NJ
Urban Encounters, New Museum of Contemporary Art, New York, NY

1997 *American Visions: Latino Photographers in the United States*, The Smithsonian Institute, S. Dillon Ripley Center, Washington, DC
Exposición Gráfica, Taller de Artes Plásticas Rufino Tamayo, Oaxaca, Mexico
The Museum's Collections: Past Directions/New Visions, 30th Anniversary Exhibition, The William Benton Museum of Art, Storrs, CT
Talk Back: The Community Responds to the Permanent Collection, The Bronx Museum of the Arts, Bronx, NY
Crossing Over/Changing Places, Gallery 16/the Corcoran Gallery of Art, Washington, DC
The Other New York: Bridges from Brooklyn, The Fondo del Sol Visual Arts Center, Washington, DC
Shaded Voices, the Cooper Union for the Advancement of Science and Art, New York, NY

- Talk Back: The Community Responds to the Permanent Collection*, The Bronx Museum of the Arts, Bronx, NY
- 1996 *Think Print: Books to Billboards, 1980-95*, The Museum of Modern Art, New York, NY
El Olimpo, Museo de Arte Contemporáneo de Monterrey, Monterrey, Mexico
Mixed Messages: Graphic Design in Contemporary Culture, Cooper-Hewitt, National Design Museum, New York, NY
15 Degrees from Rutgers: Charting New Directions in Contemporary Art, Mason Gross School of the Arts, Rutgers University, New Brunswick, NJ
Bronx Spaces, The Bronx Museum of the Arts, Bronx, NY
Design on the Street: Mixed Messages in Public Space, AIGA Gallery, New York, NY
The Finalists: Proposals for Myrtle Avenue, Beyer Blinder Belle, Arts for Transit, Metropolitan Transportation Authority, New York, NY
Legacy/Legado: A Latino Bicentennial Reflection, The Old State House, Hartford, CT
The Power of Prints: New Formats by Bronx Printmakers, Hostos Center for the Arts and Culture, Bronx, NY
The Printmaking Workshop Archives, CRT's Craftery Gallery, Hartford, CT
- 1995 *Albizu Vive/Albizu Lives*, Jersey City Museum, Jersey City, NJ
La Caja de Pandora, Museo de Arte Contemporáneo de Monterrey, Monterrey, Mexico
In Transit, New Museum of Contemporary Art, New York, NY
Premio Marco II, Museo de Arte Contemporáneo de Monterrey, Monterrey, Mexico
Reaffirming Spirituality, El Museo del Barrio, New York, NY
Strategies of Narration, 5th International Cairo Biennial, Cairo, Egypt
Trapped Spirits, El Museo del Barrio, New York, NY
Art of Eviction, ABC No Rio, New York, NY
Dada at Bullet, Bullet Space, New York, NY
Jazz y Son, Pratt Manhattan Gallery, New York, NY
Justice/In Justice: Art Against Death, The Puffin Foundation, Ltd., New York, NY
Master Printer Robert Blackburn Exhibition, CRT's Craftery Gallery, Hartford, CT
Premio Marco II, Museo de Arte Contemporáneo de Monterrey, Monterrey, Mexico
Printed at the Lower East Side Printshop, La Mama Gallery, New York, NY
Reaffirming Spirituality, El Museo del Barrio, New York, NY
Six Latin American Artists, Westminster Gallery, Bloomfield College, Bloomfield, NJ
- 1994 *25th Anniversary Exhibition: Reclaiming History*, El Museo del Barrio, New York, NY
- 1993 *Biennial Exhibition*, Whitney Museum of American Art, New York, NY
- 1992 *Latin American Artists of the Twentieth Century*, The Museum of Modern Art, New York, NY; Plaza de Armas Station, Seville, Spain; Centre Pompidou, Paris, France; Josef-Haubrich Kunsthalle Museum Ludwig, Cologne, Germany
Three Hispanic American Masters: Dario Suro, Roberto Estopiñan, Juan Sánchez, The Montclair Art Museum, Montclair, NJ; Noyes Museum, Oceanville, NJ
Américas, Monasterio de Santa Clara, Moguer, Huelva, Spain

- Remnant Memory: Fragments, Fossils, Trophies, Plaques*, Exit Art, New York, NY
Slow Art: Painting in New York Now, P.S. 1 Museum, Long Island City, NY
- 1991 *III Bienal en Pintura de Cuenca*, Casa de Cultura Ecuatoriana, Cuenca, Ecuador
The Hybrid State Exhibition, Exit Art, New York, NY
In the Looking Glass: Contemporary Narrative Painting, The Mint Museum, Charlotte, NC
Mito y magia en América: Los Ochenta, Museo de Arte Contemporáneo de Monterrey, Monterrey, Mexico
- 1990 *ABC No Rio Show: 10 Years/7 Days*, Kunstlerhaus, Hamburg, Germany
Affirmative Actions: Recognizing a Cross-Cultural Practice in Contemporary Art, The Betty Rymer Gallery, Art Institute of Chicago, Chicago, IL
The Decade Show: Frameworks of Identity in the 1980s, Museum of Contemporary Hispanic Art, New Museum of Contemporary Art, The Studio Museum in Harlem, New York, NY
International Biennial of Graphic Arts, Modern Gallery, Ljubljana, Yugoslavia
Your House is Mine, Klingspor Museum, Offenbach, Germany; Bullet Space, New York, NY; Lower East Side People's Credit Union, New York, NY
- 1989 *Art Against Apartheid*, Westbeth Gallery, New York, NY
Contemporaries: Juxtaposing Perceptions, Museum of Contemporary Hispanic Art, New York, NY
Día de los Muertos II: Los Angelitos, Alternative Museum, New York, NY
A Different War: Vietnam in Art, Whatcom Museum of History and Art, Bellingham, WA
If You Lived Here..., Dia Art Foundation, New York, NY
Whose War? Vietnam and Central America, Bronx River Art Center, Bronx, NY
- 1988 *Acts of Faith: Politics and the Spirit*, Southeastern Massachusetts University, North Dartmouth, MA; Atrium Gallery, Storrs, CT; Cleveland State University Art Gallery, Cleveland, OH
All the News That's Fit for Prints, Akron Art Museum, Akron, OH; The Print Club, Philadelphia, PA; Contemporary Arts Museum, Houston, TX
Committed to Print, The Museum of Modern Art, New York, NY; University Art Galleries, Wright State University, Dayton, OH; Peace Museum, Chicago, IL; Glenbow Museum, Calgary, Alberta; New York State Museum, Albany, NY
Cultural Currents, San Diego Museum of Art, San Diego, CA
The Social Club, Exit Art, New York, NY
Unknown Secrets: Art and the Rosenberg Era, Rosenberg Era Project, Hillwood Art Gallery, Long Island University, Brookville, NY; Massachusetts College of Art, Boston, MA; Olin Gallery, Kenyon College, Gambier, OH; Palmer Museum of Art, University Park, PA; University of Colorado, Boulder, CO; Installation Gallery, San Diego, CA; Spertus Museum of Judaica, Chicago, IL; Aspen Art Museum, Aspen, CO; East Carolina State University, Greenville, NC

- 1987 *The 13th International Independante Exhibition of Prints in Kanagawa '87*, Kanagawa, Japan
Puerto Rican Painting: Between Past and Present, The Museum of Modern Art of Latin America, Organization of American States, Washington, DC
- 1986 *A Decade of En Foco*, The Bronx Museum of the Arts, Bronx, NY; El Museo del Barrio, New York, NY
En Camino a Cuba, El Museo Universitario del Chopo, Mexico City, Mexico
Caribbean Art/African Currents, The Museum of Contemporary Hispanic Art, New York, NY
The Fairy Tale: Politics, Desire and Everyday Life, Artists Space, New York, NY
La Segunda Bienal de la Habana, Museo Nacional de Bellas Artes, Havana, Cuba
War/Peace on Earth, PACA Gallery, New York, NY
- 1985 *Dimensions in Dissent*, Kenkeleba House Gallery, New York, NY
Freedom Within, Fine Arts Center Art Gallery, State University of New York at Stony Brook, Stony Brook, NY
Whitney Biennial: Group Material/Americana, Whitney Museum of American Art, New York, NY
Surplus: Today's Art in an Overpopulated City, Exit Art, New York, NY
- 1984 *American Artists in Solidarity, PADD (Political Art Documentation/Distribution)*, Managua, Nicaragua
Art Against Apartheid, The Louis Abrons Arts for Living Center of the Henry Street Settlement, New York, NY; Pennsylvania State University, Fogelsville, PA; District Council 37, New York, NY
Artists Call Against U.S. Intervention in Central America, Judson Church, New York, NY
Call and Response: Art on Central America, Colby Museum of Art, Waterville, ME
Disarming Images: Art for Nuclear Disarmament, The Contemporary Arts Center, Cincinnati, OH; University Art Gallery, San Diego State University, San Diego, CA; Museum of Art, Washington State University, Pullman, WA; New York State Museum, Albany, NY; University Art Museum, University of California, Santa Barbara, CA; Munson Williams-Proctor Arts Institute Museum of Art, Utica, NY; Fine Arts Gallery, University of Nevada, Las Vegas, NV; Baxter Art Gallery, CA; Institute of Technology, Pasadena, CA; Yellowstone Art Center, Billings, MT; The Bronx Museum of the Arts, Bronx, NY
First Havana Biennial of Latin American Art, Havana, Cuba
Words Equals/Does Not Equal Pictures, The Bronx Museum of the Arts, Bronx, NY
- 1983 *Contemporary Latin American Art*, The Chrysler Museum, Norfolk, VA; Louis Abrons Arts for Living Center, The Henry Street Settlement, New York, NY; The Pyramid Gallery, Rochester, NY
Michael C. Rockefeller Gallery at SUNY, Fredonia, NY
Events: La Gran Pasión, New Museum of Contemporary Art, New York, NY
Octopus, El Museo del Barrio, New York, NY

- Portraits: On a Human Scale*, Whitney Museum of American Art, New York, NY
Subculture, Group Material (installation/exhibition in city subways, cars and buses), New York, NY; Boston, MA
- 1982 *The Island: Paintings by Juan Sánchez and Manuel Macarulla*, Intar Latin American Gallery, New York, NY
Art from Henry Street, City Gallery, New York, NY
Beyond Aesthetics: Art of Necessity by Artists of Conscience, Louis Abrons Arts for Living Center, The Henry Street Settlement, New York, NY; Mason Gross School of the Arts, Rutgers University, New Brunswick, NJ (curated by Juan Sánchez)
The Four Directions, American Indian Community House, New York, NY
Luchar: An Exhibition for the People of Central America, Taller Latino Americano, New York, NY
Photo Starts, The Bronx Museum of the Arts, Bronx, NY
Primera Muestra de Fotografía Puertorriqueña Contemporánea, Consejo Puertorriqueño de Fotografía, El Museo de Ponce, Casa Aboy, San Juan; Plaza las Américas, Río Piedras, Puerto Rico
Rituals and Rhythms: Visual Voices for Survival, Kenkeleba House Gallery, New York, NY (curated by Juan Sánchez)
Rutgers University MFA Show, New Jersey State Museum, Trenton, NJ
Vices and Virtues, Kenkeleba House Gallery, New York, NY
Visual Politics, Alternative Museum, New York, NY
- 1981 *Enthusiasm*, Group Material, New York, NY
Events: Artists Invite Artists, New Museum of American Art, New York, NY
The Prison Show: Realities and Representations, Whitney Museum of American Art, New York, NY
- 1980 *The Aesthetics of Consumption*, Group Material, New York, NY
Trends III, Cayman Gallery, New York, NY
Voices Expressing What Is, Westbeth Gallery, New York, NY
Young Painters: 1980, The Bronx Museum of the Arts, Bronx, NY

TIME BASED WORKS

- 2011 *UNKNOWN BORICUA STREAMING: A Nuyorican State of Mind*, one channel HD video wall projection, 7:17 min.
- 2009 *Madre Selva: Homage to Ana Mendieta*, one channel HD video, 8.0 min.
Facing the Storm, one channel video wall projection, 6:1 min.
Prisoner, one channel video floor projection, continuous loop.

ART FEATURED IN FILMS

- 2011 *Antonia Pantoja: Presente*, film documentary directed by Lilian Jimenez, photo collage art featured in film documentary on visionary Puerto Rican activist leader and educator in the United States and Puerto Rico. Broadcasted on *PBS: VOCES*, Fall, 2009
Orozco in Gringoland, film documentary on Mexican social realist painter Jose Clemente Orozco directed by Ray Blanco, Juan Sánchez was one of several artists, art historians and friends interviewed. Broadcasted on *PBS: VOCES*, Fall 2004
- 2003 *Every Child is Born a Poet: The Life and Work of Piri Thomas*, film documentary directed by Jonathan Robinson, Juan Sánchez's collage and photographic work are featured in the film documentary on Puerto Rican poet Piri Thomas whose book, *Down These Mean Streets*, poetry and extensive work with youths has impacted generations of poets, artists and social cultural and political activists. Broadcasted on *PBS: VOCES*, Spring 2004

PUBLIC & PRIVATE COLLECTIONS

The Smithsonian's National Museum of African American History and Culture, Washington, DC
Smithsonian American Art Museum, Washington, DC
The National Portrait Gallery, Washington, DC
The Mead Art Museum, Amherst, MA
Whitney Museum of American Art, New York, NY
The Metropolitan Museum of Art, New York, NY
Cincinnati Museum of Art, Cincinnati, Ohio
The Bronx Museum of the Arts, Bronx, NY
Madison Museum of Contemporary Art, Madison WI
El Museo del Barrio, New York, NY
The New York Public Library, New York, NY
Jane Voorhees Zimmerli Art Museum, New Brunswick, NJ
The Jersey City Museum, Jersey City, NJ
William Benton Museum of Art, Storrs, CT
University of Connecticut, Storrs, CT
The University of New Mexico Art Museum, Albuquerque, NM
The University of New Mexico, Albuquerque, NM
The Mint Museum, Charlotte, NC
Rhode Island School of Design Art Museum, Providence, RI
Robert Blackburn Printmaking Workshop, New York, NY
The Lower Eastside Printshop, New York, NY
Mason Gross School of the Arts, Rutgers University, New Brunswick, NJ

Brandywine Printmaking Workshop, Philadelphia, PA
Centro Wifredo Lam, Havana, Cuba
Emory University, Atlanta, GA
Instituto de Cultura Puertorriqueña, San Juan, Puerto Rico
The Library of Congress, Washington, DC
Miami-Dade Community College Gallery, Miami, FL
The National Association of Counties, Washington, DC
Phyllis Kind Gallery, New York, NY
The Tamarind Institute, Albuquerque, NM
University of Colorado, The Colorado Collection, Boulder, CO
UNM Hospital, University of New Mexico, Albuquerque, NM
Washington University, St. Louis, MO
Consejo Puertorriqueño de Fotografía, San Juan, Puerto Rico
The Cooper Union for the Advancement of Science and Art, New York, NY
Cumberland Neighborhood Community Care Facility, Brooklyn, NY
Departamento de Turismo de Puerto Rico, San Juan, Puerto Rico
Institute of Traditional Chinese Medicine, New York, NY
Taller Puertorriqueño, Philadelphia, PA

PUBLIC & PRIVATE ART COMMISSIONS

- 2019 *Prevalence: Sacred Traces*, 12' X 22' mural, sublimation ink and art glass tiles for the new 106 Duncan Student Center, commissioned by University of Notre Dame, Notre Dame, IN
- 2009 *Our Transcendence is Our Reign*, two murals and thirteen friezes, permanent public art commission, sublimation ink and art glass tiles for the new five floors, James Monroe Educational Campus, Bronx, NY, New York City School Construction Authority, Public Art for Public School Program New York Cultural Affairs, New York Percent for the Arts, New York, NY
- 2006 *Reaching Out*, permanent public art installation of faceted color glass windows and windshields at the 176th Street Jerome Avenue train station in the Bronx, completed in Spring 2006, commissioned by MTA Arts for Transit, New York, NY
- 2004 *Victoria de Samotracia (Afro-Taina)*, on permanent display in Baruch College's Newman Vertical Campus, Floor 2
- 1987 *Louis Armstrong: The Prevalence of Love, Devotion and Jazz*, five-storied mural, Corona, Queens, City Arts Workshop, Queens, NY

BOOK PUBLICATIONS W/ ESSAYS & REFERENCES ON JUAN SÁNCHEZ

Anreus, Alejandro, Robin Greeley and Megan A. Sullivan. *A Companion to Modern and Contemporary Latin American and Latina/o Art*. Hoboken: Wiley-Blackwell, 2022.

Adam, Robert and Carol Robertson. *Intaglio: The Complete Safety-First System for Creative Printmaking*. London: Thames & Hudson Inc., 2007.

Ault, Julie. *Show and Tell: A Chronicle of Group Material*. London: Four Corner Book, 2010.

Bloodworth, Sandra and William Ayres. *Along the Way, MTA Art for Transit*. New York: The Monacelli Press, Random House, Inc., 2007.

Beegan, Gerry and Donna Gustafson. *Angela Davis: Seize the Time*. Munich: Hirmer Publishers, 2021.

Berger, Maurice. *Modern Art and Society: An Anthology of Social and Multicultural Readings*. New York: Icon Editions/HarperCollins Publishers, 1994.

Betti, Claudia and Teel Sale. *Drawing: A Contemporary Approach*. Fort Worth: Harcourt Brace College Publishers, 1997.

Braun-Reinitz, Janet and Jane Weissman. *On the Wall: Four Decades of Community Murals in New York City*. Jackson: University Press of Mississippi, 2009.

Cahan, Susan and Zoya Kocur. *Contemporary Art and Multicultural Education*. New York and London: New Museum of Contemporary Art & Routledge, 1995.

Cohen, Michele. *Public Art for Public Schools*. New York: The Monacelli Press, Random House, Inc., 2009.

Cullen, Deborah. "Beyond Face Value: Reconsidering Laura Aguilar's Three Eagles Flying." In *Laura Aguilar: Show and Tell*. Los Angeles: UCLA Chicano Studies Research Center Press, 2017.

Duganne, Erina and Abigail Satinsky. *Art for the Future: Artists Call and Central American Solidarities*. Los Angeles: Inventory Press, 2022.

Davila, Arlene. *Latinx Art: Artists, Markets and Politics*. Durham: Duke University Press, 2020.

Devon, Marjorie. *Tamarind: Forty Years*. Albuquerque: University of New Mexico Press, 2000.

El Cartel: Voz Para La Resistencia. Río Piedras: Museo de Historia, Antropología y Arte and Universidad de Puerto Rico, 2021.

Ferrer, Elizabeth. *Latinx Photography in the United States: A Visual History*. Seattle: University of Washington Press, 2020.

Fusco, Coco. *English Is Broken Here: Notes on Cultural Fusion in the Americas*. New York: The New Press, 1995.

Fusco, Coco. "Rican/Structions." *Art in America* 78, no. 2 (1990).

Goldman, Shifra N. *Dimensions of the Americas: Art and Social Change in Latin America and the United States*. Chicago: University of Chicago Press, 1994.

Grabowski, Beth and Bill Fick. *Printmaking: A Complete Guide to Materials and Processes*. London: Laurence King Publishing, 2009.

Hobbs, Jack A. and Robert L. Duncan. *Arts, Ideas and Civilization*. Hoboken: Prentice Hall, 1992.

Hyacinthe, Genevieve. *Radical Virtuosity: Ana Mendieta and the Black Atlantic*. Cambridge: The MIT Press, 2019.

Lamg, Elspeth. *Papermaking for Printmakers*. London: A & C Black, 2006.

Lane, Kimberly. *Come Look with Me: Latin American Art*. Watertown: Charlesbridge, 2007.

Lippard, Lucy R. *Mixed Blessings: New Art in Multicultural America*. New York: Pantheon Books, 1990.

Lippard, Lucy R. *Get The Message: A Decade of Art for Social Change*. New York: E. P. Dutton, 1984.

Lomeli, Francisco. *Handbook of Hispanic Cultures in the United States: Literature and Art*. Houston: Arte Publico Press, 1993.

Molesworth, Helen. *This Will Have Been: Art, Love & Politics in the 1980s*. London: Yale University Press, 2012.

Poupeye, Veerle. *Caribbean Art*. London: Thames and Hudson, 1998.

Rasmussen, Waldo, Fatima Bercht, and Elizabeth Ferrer. *Latin American Artists of the Twentieth Century*. New York: Harry N. Abrams, Inc. and The Museum of Modern Art, 1992.

Silberstein-Storfer, Muriel and Mablen Jones. *Doing ART Together: Discovering the Joys of Appreciating and Creating Art as Taught at The Metropolitan Museum of Art's Famous Parent-Child Workshop*. New York: Harry N. Abrams, Inc., 1996.

Sullivan, Edward J. *Latin American Art in the Twentieth Century*. London: Phaidon Press, 1996.

Taha, Halima. *Three Decades of American Printmaking; The Brandywine Workshop Collection*. Manchester: Hudson Hills Press, 2004.

Wye, Deborah. *THINKING PRINT: Books to Billboards, 1980-95*. New York: The Museum of Modern Art, 1996.

Weiss, Rachel and Alan West. *Being America*. Fredonia: White Pine Press, 1991.

SELECTED ARTICLES

Zavala, Adriana. "Juan Sánchez's Counter-Archive." *American Art* 37, no. 2 (2023).

Joan Wilkinson, Michelle. "Haciendo Patria: the Puerto Rican Flag in the Art of Juan Sanchez." *Small Axe: A Caribbean Journal of Criticism* 8, no. 2 (2004).

Anreus, Alejandro. "Juan Sánchez: Icons of Resistance." *Third Text: Critical Perspectives on Contemporary Art & Culture* 18, no. 5 (2004).

Genocchio, Benjamin. "Antidote to Oblivion: Popular Memory in the Work of Juan Sánchez." *Third Text: Critical Perspectives on Contemporary Art & Culture* 49 (1999-2000).

Verheyen, L. "Jaargang Juan Sánchez: Ik ben in de eerste plaats kunstenaar." *America Revista* 22, no. 235 (1995).

Conde, Ivonne M. "Arte: Juan Sánchez Protesta Desde El Lienzo." *CARAS de Puerto Rico* 4, no. 2 (1994).

Barradas, Efrain. "Mira, mira mira: Juan Sánchez, Pintor Neorican." *PLÁSTICA Revista de la Liga de Arte de San Juan* 1, no. 21 (1993).

Herzberg, Julie P. "Juan Sánchez." *Latin American Art* 3, no. 4 (1991).

Canning, Susan. "Interview: Juan Sánchez." *Art Papers: Contemporary Art in the Southeast* 14, no. 4 (1990).

Fusco, Coco. "Rican/Structions." *Art in America* 78, no. 2 (1990).

Cañas, Dionisio. "Salsa, Celebración y Compromiso Social: La Pintura de Juan Sánchez." *La Fábrica del Sur: Revisita Ilustrada*, no. 3 (1990).

Sánchez, J. and R. Colon Morales. "Puerto Rican Nationalist Art: A History, a Tradition, a Necessity." *Art Workers News* 11, no. 9 (1982).

Sánchez, Juan and J. Durham. "Visual Artists and Anti-Apartheid." *Art and Artists* 12, no. 7 (1983).

"Huellas: Avanzada Estética por la Liberación Nacional." Charas, La Galería en el Bohío, 1988.

"EVIDENCE: from Twelve Photographers." The Louis Abrons Arts for Living Center, The Henry Street Settlement, 1983.

ACADEMIC AND PROFESSIONAL HONORS

- 1995 Lifetime Achievement in Art Award, National Hispanic Academy of Media Arts and Sciences, New York, NY
- CLAC Latino Alumni Award: In Recognition of Outstanding Professional Achievements, Center for Latino Art and Culture, Rutgers University, New Brunswick, NJ
- 1994 Youths Friends Awards, the School Art League of New York City, The Metropolitan Museum of Art, New York, NY
- 1992 Alumni Recognition Award, Distinguished Accomplishment in the Arts, Mason Gross School of the Arts, Rutgers University, New Brunswick, NJ
- Premio Anual, Exposición Individual, La Asociación Puertorriqueña de Críticos de Arte, El Ateneo Puertorriqueño, San Juan, Puerto Rico

EXHIBITIONS CURATED/ORGANIZED BY JUAN SÁNCHEZ

- 2006-7 *Miguel Luciano*, Cue Art Foundation, New York, NY
- 1998 *Puerto Rican Equation: Puerto Rican Artists Ponder 100 Years since the 1898 Invasion*, The Bertha and Karl Leubsdorf Art Gallery, Hunter College, New York, NY
- 1992 *Remerica! Amerika: 1492-1992*, Bertha and Karl Leubsdorf Art Gallery, Hunter College, New York, NY

1988 *Affinities: Idioms/Esthetics/Intents*, Jamaica Art Center, Queens, NY
1983 *Rituals and Rhythms: Visual Voices for Survival*, Kenkeleba House Gallery, New York, NY
1982 *Beyond Aesthetics: Art of Necessity by Artists of Conscience*, Louis Abrons Arts for Living Center, The Henry Street Settlement, New York, NY; Mason Gross School of the Arts, Rutgers University, New Brunswick, NJ
Evidence: Twelve Photographers, Louis Abrons Arts for Living Center, The Henry Street Settlement, New York, NY; Mason Gross School of the Arts, Rutgers University, New Brunswick, NJ

ARTICLES & EXHIBITION CATALOGUE ESSAYS BY JUAN SÁNCHEZ

Sánchez, J. *Puerto Rican Equation: Puerto Rican Artists Ponder 100 Years Since the 1898 Invasion*. Bertha & Karl Leubsdorf Art Gallery, Hunter College, 1998.

Sánchez, J. *Remerica! Amerika: 1492-1992, New York, NY, Re-appropriating Ourselves for Truth, Justice and Peace*. Bertha & Karl Leubsdorf Art Gallery, Hunter College, 1992.

Sánchez, J. "M/E/A/N/I/N/G: Contemporary Art Issues, Artist Statement for the De-Facto Racism in the Visual Arts." College Art Association Presentation, 1990.

Sánchez, J. "The Metamorphosis/Search for the Island/Self and the Conflictive Plebiscite of the Mind." In *In Search of an Island*. Chicago. 1990.

Sánchez, J. *RITUAL & RHYTHM: Visual Forces for Survival*. Exhibition catalogue for an exhibition curated by Sazama Gallery and Kenkeleba House Gallery. New York. 1982.

SOLO EXHIBITION CATALOGUES & BROCHURES

Ferrer, E. and Torruella Leval, S. *Juan Sánchez ¿What's The Meaning of This? Painting | Collage | Video*, BRIC Arts | Media House, Brooklyn, NY, 2015.

Noriega-Costas, R. *JUAN SÁNCHEZ: UNKNOWN BORICUAS + PRISONER: ABU GHRAIB*, Taller Puertorriqueño, Lorenzo Homar Gallery, Philadelphia, PA, 1990.

Nieves, M. *1898: Rican/Struction, Multilayered Impressions*, The Bronx Museum of the Arts, Bronx, NY, 1998.

Nieves, M. *Juan Sánchez: The Disenchanted Island*, Charters Oak Cultural Center, Hartford, CT, 1997.

Falcon, N. *Juan Sánchez: Encuentro y Resistencia, 1992, Latin American Graphics*, Museum of the Institute of Puerto Rican Culture, San Juan; Casa de la Masacre, Ponce, Puerto Rico, 1992.

Jimenez-Munoz, G. and Nancy Gonchar. *Rican/Structed Realities: Confronted Evidence: New Paintings and Prints by Juan Sánchez*, Binghamton University Art Museum, Binghamton, NY, 1991.

Lippard, L., Goldman, S. *JUAN SANCHEZ: RICAN/STRUCTED CONVICTIONS*, Exit Art, New York, NY, 1988.

COVER IMAGE

The Most Cultural Thing You Can Do, 1983
Signed and dated '83
Oil, photo collage and mixed media on canvas
58 x 44 1/2 in.

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