

ANDRÉ RICARDO
IMAGINARIUM

MAY 24TH - JULY 28, 2023

HUTCHINSON MODERN
& CONTEMPORARY



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BIOGRAPHY

André Ricardo's rich painting practice—which recalls the timeless visual lexicons of celebrated artists such as Alfredo Volpi and Rubem Valentim—examines Brazilian vernacular through images of nature, urban architecture, and symbols that reflect his own, powerful ancestry and the pluralism of Brazilian identity. Living and working in São Paulo, he draws from the city's potent legacy of African heritage, colonial history, and indigenous culture to create forms that initiate dialogues between distinct aesthetic systems.

André Ricardo's vibrant palette reflects his masterful understanding and handling of egg tempera, a medium that he has utilized for ten years. The artist's complex pre-industrial technique allows him to explore color with profound sensitivity and expands his control over the effect of his pigments as applied to the canvas support. André Ricardo's most recent paintings isolate forms, objects, architectural details, and memories—elevating them to icons while imbuing them with palpable energy and mystery. Recurring tropes such as the serpent, vessels, and vehicles incorporate boldly playful geometries. While these symbols allude to local narratives, they simultaneously inspire viewers to generate their own interpretations.

André Ricardo's works are held in prominent collections including the Museu de Arte Contemporânea MAC-

USP, São Paulo, Brazil; Inhotim Centro de Arte Contemporânea, Brumadinho, Brazil; Pinacoteca do Estado de São Paulo, Brazil; Ribeirão Preto Art Museum, São Paulo, Brazil; Casa do Olhar Luiz Sacilotto Museum, São Paulo, Brazil; and the Casa da Cultura da América Latina, University of Brasília, Brazil. Recent solo exhibitions of the artist's work include *André Ricardo: Da Pintura Necessária*, Iberê Camargo, Brazil (2023); *Alumeia*, Galeria Periscópio, Belo Horizonte, Brazil (2022); *André Ricardo*, Galeria Estação, São Paulo, Brazil (2021); *André Ricardo*, Museu de Arte de Ribeirão Preto MARP, São Paulo, Brazil (2021); and *CAIACA!*, Pilar Gallery, São Paulo, Brazil (2019). Recent collective exhibitions include *6 artists*, Mendes Wood DM, New York (2023); *Back Home*, Lamb, London, England (2022); *Brazilian Art Panorama at MAM*, Museu de Arte Moderna de São Paulo, Brazil (2022); *Modernismo Desde Aqui*, Paço das Artes, São Paulo, Brazil (2022); *Baião de Dois: dialogue between artists*, Galeria Estação, São Paulo, Brazil (2022); *Y Ella Guarda Una Piedra de Cada Lugar Que Ha Visitado*, Juan Silió Galeria, Madrid, Spain (2021); and *Peripheral Circulation*, Fundació Sa Nostra, Palma de Mallorca, Spain (2020). André Ricardo has held residencies at Residency Unlimited in New York (2022) and at Addaya Centre di Art Contemporani, in Palma de Mallorca, Spain (2015–2016). He was nominated for Prêmio Pipa in 2017 and was awarded the Prize at 36 ° SARP – Art Salon of Ribeirão





IMAGINARIUM



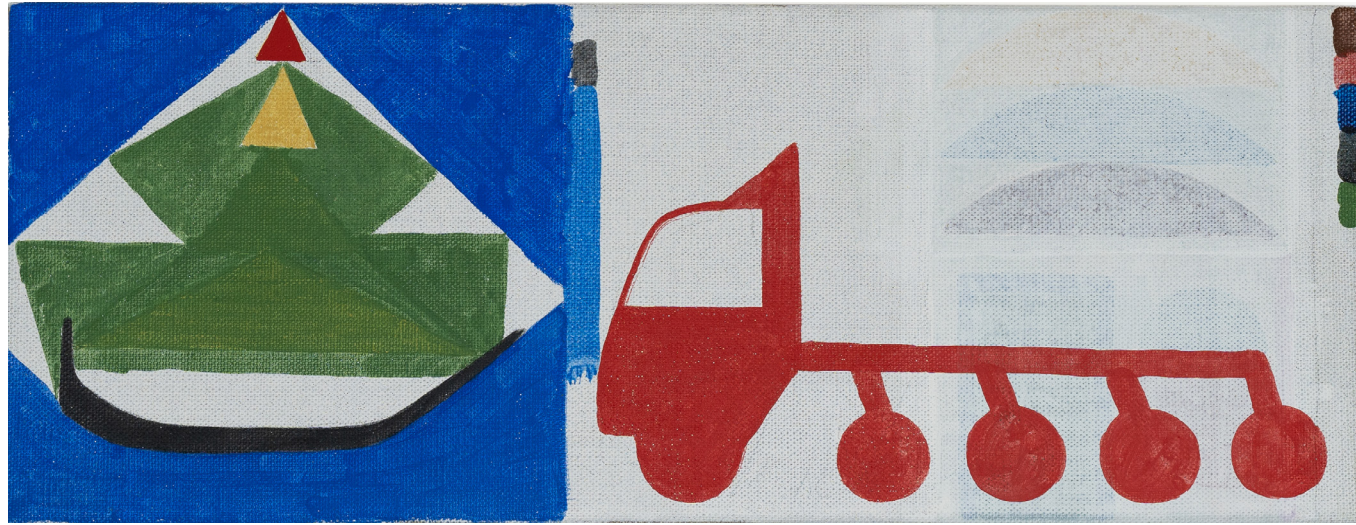
Untitled, 2023
Egg tempera on linen
41 3/8 x 28 3/8 in
105 x 72 cm



Untitled, 2022
Egg tempera on linen
9 7/8 x 7 7/8 in
25 x 20 cm



Untitled, 2022
Egg tempera on linen
6 3/4 x 17 3/4 in
17 x 45 cm



Untitled, 2022
Egg tempera on linen
6 3/4 x 17 3/4 in
17 x 45 cm



Untitled, 2022
Egg tempera on linen
17 3/4 x 6 3/4 in
45 x 17 cm



Untitled, 2022
Egg tempera on linen
17 3/4 x 13 3/4 in
45 x 35 cm



Untitled, 2022
Egg tempera on linen
26 x 18 7/8 in
66 x 48 cm



Untitled, 2022
Egg tempera on linen
31 7/8 x 15 3/4 in
81 x 40 cm



Untitled, 2022
Egg tempera on linen
31 7/8 x 15 3/4 in
81 x 40 cm



Untitled, 2022
Egg tempera on linen
50 x 39 3/4 in
127 x 101 cm



Untitled, 2022
Egg tempera on linen
50 x 38 1/4 in
127 x 97 cm

ANDRÉ RICARDO

Born in 1985, São Paulo, Brazil
Lives and works in São Paulo, Brazil

EDUCATION

- 2012 Bachelor's Degree in Painting at the School of Communications and Arts at USP, São Paulo, Brazil
2011 Study exchange at the Faculty of Fine Arts of the University of Porto, Portugal

SOLO EXHIBITIONS

- 2023 *André Ricardo: Imaginarium*, Hutchinson Modern & Contemporary, New York, NY
2023 *André Ricardo: Da Pintura Necessária*, Fundação Iberê Camargo, Porto Alegre, Brazil
2021 *André Ricardo*, Galeria Estação, São Paulo, Brazil
2021 *André Ricardo*, Museu de Arte de Ribeirão Preto MARP, Ribeirão, SP, Brazil
2019 *CAIACA!*, Pilar Gallery, São Paulo, Brazil
2016 *Field across*, Addaya Centre d'Art Contemporany, Alaró/Mallorca, Spain
2015 *Hollow Element*, Pilar Gallery, São Paulo, Brazil
2014 *Hollow Element*, Ribeirão Preto Art Museum, São Paulo, Brazil
2012 *Buckets and Excavstors*, Pilar Galleria, São Paulo, Brazil
2012 Annual Exhibitions Program, Centro Cultural de São Paulo, São Paulo, Brazil

GROUP EXHIBITIONS

- 2023 *Dos Brasis: Arte e pensamento Negro*, Sesc Belenzinho, São Paulo, Brazil
2023 *37º Brazilian Art Panorama*, SESC Sorocaba, Sorocaba, Brazil
2023 *6 artists*, Mendes Wood DM, New York, United States
2022 *Back Home*, Lamb, London, England
2022 *Small Paintings*, Auroras, São Paulo, SP, Brazil
2022 *37º Brazilian Art Panorama*, Museu de Arte Moderna de São Paulo, São Paulo, Brazil
2022 *Modernismo Desde Aqui*, Paço das Artes, São Paulo, Brazil
2022 *Baião de Dois: dialogue between artists*, Galeria Estação, São Paulo, Brazil
2022 *"Modernism from here!"*, Paço das Artes, São Paulo, SP, Brazil
2021 *"She keeps a Stone from each place she has visited"*, Juan Silió Galeria, Madrid, Spain
2020 *Meanwhile paintings by André Ricardo*, Bruno Dunley and Sergio Sister, curated by Cláudio Cretti, critical text: José Bento Ferreira, Casa de Cultura do Parque, São Paulo, SP, Brazil
2020 *Peripheral Circulation*, Fundació Sa Nostra Caixa de Balears, Palma de Mallorca, Mallorca, Spain



Untitled, 2022
Egg tempera on linen
50 x 39 3/4 in
127 x 101 cm

- 2020 *PretAtitude – Insurgencies, emergencies and affirmations in contemporary afro-brazilian art*, SESC, São José do Rio Preto, SP, Brazil
- 2019 *PretAtitude – Insurgencies, emergencies and affirmations in contemporary afro-brazilian art*, SESC, Santos, SP, Brazil
- 2018 *From attachment: memory and gesture*, Fidalga Atelier, São Paulo, SP, Brazil
- 2016 *On-site Casal Son Tugores*, Mallorca, Spain
- 2013 *Future – National Salon of Visual Arts*, Pinacoteca Municipal de Jundiaí, SP, Brazil
- 2013 *Painting | MARP 20 Years*, Ribeirão Preto Art Museum, SP, Brazil
- 2013 *It's always good to be well accompanied*, W Art Space, Ribeirão Preto, SP, Brazil
- 2012 *28 Us – art graduates from ECA/USP*, Paço das Artes, São Paulo, SP, Brazil
- 2012 *Risco#1 Art as work*, SESC Belenzinho, São Paulo, SP, Brazil
- 2011 *ADUANA – Antigo Picadeiro do Colégio dos Nobres*, MNHNC, Lisboa, Portugal
- 2011 *Color Spaces*, organized by the Color Research Group from the Department of Visual Arts of the School of Communication and Arts of the University of São Paulo, Paço das Artes, São Paulo, SP, Brazil
- 2011 *15th Biennale Internationale de La Gravure*, Sarcelles, France
- 2011 *Rail train*, Conjunto Nacional, São Paulo, SP, Brazil

PUBLIC COLLECTIONS

Pinacoteca do Estado de São Paulo, São Paulo, Brazil
 Ribeirão Preto Art Museum, Ribeirão Preto, São Paulo, Brazil
 Casa do Olhar Luiz Sacilotto Museum, Santo André, São Paulo, Brazil
 Casa da Cultura da América Latina, University of Brasília, Brasília, DF, Brazil
 Instituto Inhotim, Fazenda Inhotim, Brumadinho – MG, Brazil
 Museu de Arte Contemporânea MAC-USP, São Paulo, Brazil

SELECTED PUBLICATIONS

- 2021 *André Ricardo*, Galeria Estação, São Paulo, Brazil
- 2018 *PretAtitude - Insurgências, emergências e afirmações na arte afro-brasileira contemporânea*, SESC-SP, São Paulo, SP, Brazil
- 2015 *Catalogo das exposições de 2014*, Museu de Arte de Ribeirão Preto, SP, Brazil
- 2014 *Elemento Vazado*. Museu de Arte de Ribeirão Preto. Ribeirão Preto, SP, Brazil
- 2012 *RISCO #1*. SESC Belenzinho. São Paulo, SP, Brazil

COVER IMAGE

Untitled, 2022
 Egg tempera on linen
 50 x 39 3/4 in
 127 x 101 cm

SPECIAL THANKS

Vilma Eid, Giselli Gumiero, Galeria Estação
 Lu Solano and Fernanda Mazzuco, Art in Brackets
 Angelina Medina, Logan Rubin, Juliana Garcia, and Nicolas Castelli

TEXT

Susan Breyer

PHOTO CREDITS

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