



EMILIO RODRÍGUEZ-LARRAÍN
ANCESTRAL LANDSCAPES

OCTOBER 19TH, 2023 - FEBRUARY 2ND, 2024

**HUTCHINSON MODERN
& CONTEMPORARY**



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ANCESTRAL LANDSCAPES

Emilio Rodríguez-Larraín's artistic career flourished in the 1960s when he developed an innovative approach to abstraction that melded international currents with subtle references to his native Peru. While he had experimented with geometric abstraction in the 1950s, in 1959, inspired by *informalist* movements in Europe, Rodríguez-Larraín's forms became more organic, his palette shifted toward earth tones, and texture became a major element in his compositions. He began employing tempera and wax, burning and scratching the surface of his canvases to create new effects. He often worked on a deep black ground, slowly building layers of color and pattern. In 1960, Rodríguez-Larraín met Marcel Duchamp and the two artists became close friends and collaborators. Duchamp introduced Rodríguez-Larraín to key players in the global art world and nurtured his experimental practice. During this period, he lived in various European cities and participated in numerous group and solo exhibitions in Italy, Germany, France, Belgium, and the United States, where he was represented by the Staempfli Gallery in New York. Unlike many of his contemporaries in Europe and the U.S., Rodríguez-Larraín's approach was not gestural; instead, he painted intricate linear patterns, rich mixtures of color, and meticulous details. The paintings in *Ancestral Landscapes* are idiosyncratic manifestations of *ancestralismo*, a movement seeking inspiration in abstract motifs from pre-Hispanic art. Rodríguez-Larraín fused his knowledge of informalist trends in Europe

(*Tachisme* and *Art Informel* in France and *Arte Povera* in Italy) with allusions to the textures and shapes of ancient Andean art to create a unique iteration of abstraction that evokes his Peruvian cultural heritage and demonstrates his respect for the ancient builders of "Pirú" (Peru).

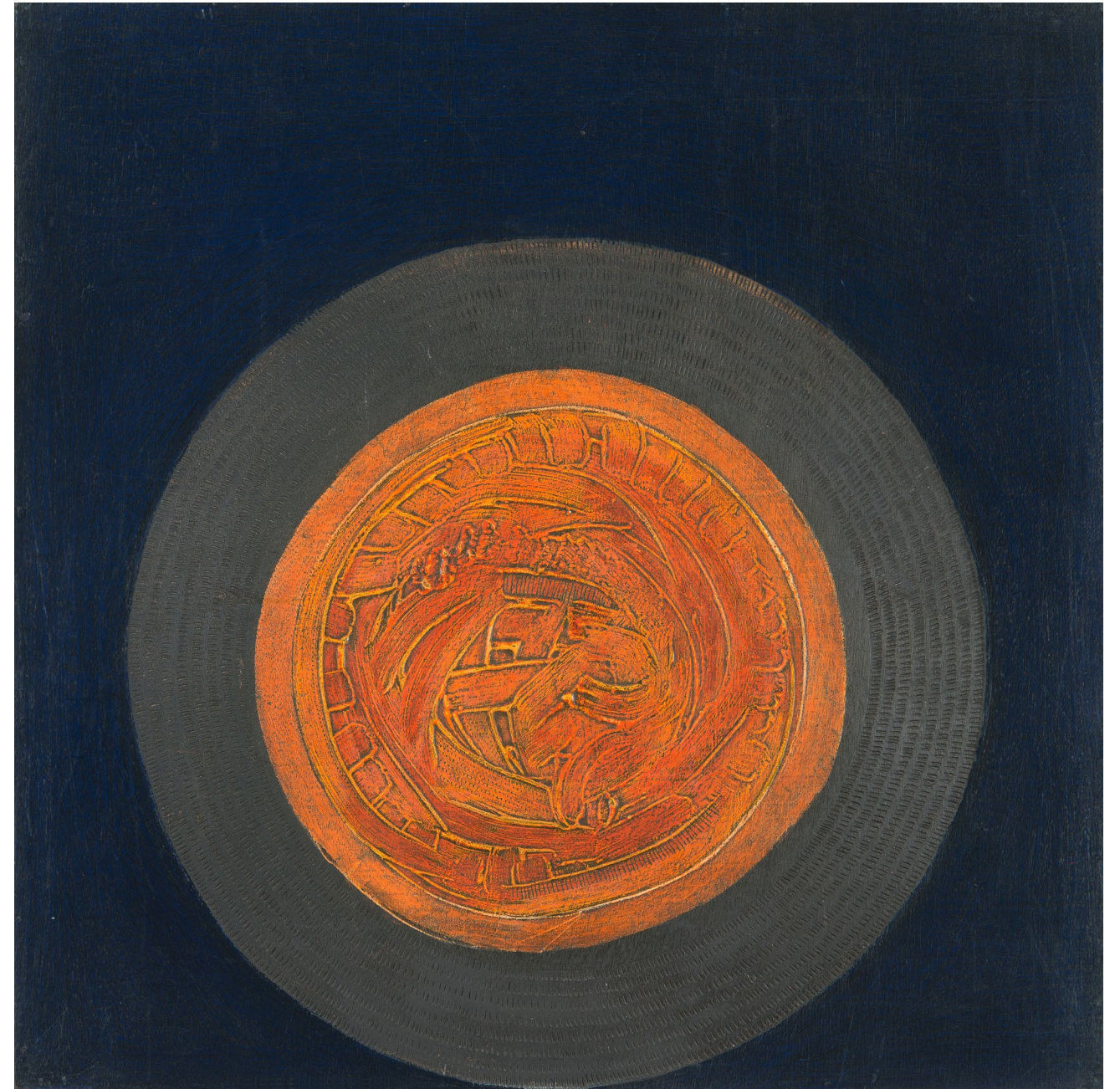
Major museums and collectors began paying attention to his work; in the 1960s, he participated in four group shows at the Museum of Modern Art (MoMA), and both MoMA and Nelson Rockefeller acquired his paintings. While he resided primarily in Europe, Rodríguez-Larraín made several visits to Peru (1963, 1964, and 1967), reinforcing the relevance of abstract art in his home country. In Lima, the Instituto de Arte Contemporáneo (Institute of Contemporary Art) organized the Peruvian delegation to the 1964 Venice Biennale, choosing the most important abstract artists to represent the country: Emilio Rodríguez-Larraín, Alberto Dávila, Jorge Eielson, Jorge Piqueras, Joaquín Roca-Rey, and Fernando de Szyszlo, showcasing *ancestralismo* on the world stage. Rodríguez-Larraín also held a joint exhibition at the IAC with the Italian abstract painter Guido Strazza that same year. It was his 1967 exhibition at the editorial house Francisco Moncloa where he exhibited thirty-two works created between 1959-1965 that marked his local triumph. The works shown at Hutchinson Modern & Contemporary are representative of this pioneering and highly productive period in Rodríguez-Larraín's artistic trajectory.



Senza titolo, 1960
Mixed media on board
19 5/8 x 19 5/8 in
49.8 x 49.8 cm



Senza titolo, 1960
Mixed media on board
Diameter: 14 1/2 in
Diameter: 36.8 cm



Senza titolo, 1960
Oil on panel
19 3/4 x 19 3/4 in
50 x 50 cm



Composizione, 1960
Mixed media on board
28 x 28 1/8 in
71.1 x 71.4 cm



Architecture pour Rever, 1961
Oil on board
24 5/8 x 24 3/8 in
62.5 x 61.9 cm

Manola triste con mantilla y claveles, 1961

Oil on board

39 1/8 x 39 1/8 in

99.4 x 99.4 cm

Exhibited: *Twentieth-Century Art from the Nelson Aldrich Rockefeller Collection*,
Museum of Modern Art (MoMA), New York, May 28–September 1, 1969





La Jeune Fille et la Mort I & II (Diptych), 1962

Mixed media board

Each panel: 47 1/4 x 47 1/4 in (120 x 120 cm)

Total: 47 1/4 x 94 1/2 in (120 x 240 cm)

Nature d'Ange, 1964

Mixed media on board

56 1/8 x 59 1/4 in

142.6 x 150.5 cm

Exhibited: *XXXII Biennale Internazionale d'Arte di Venezia, Venice, 1964*

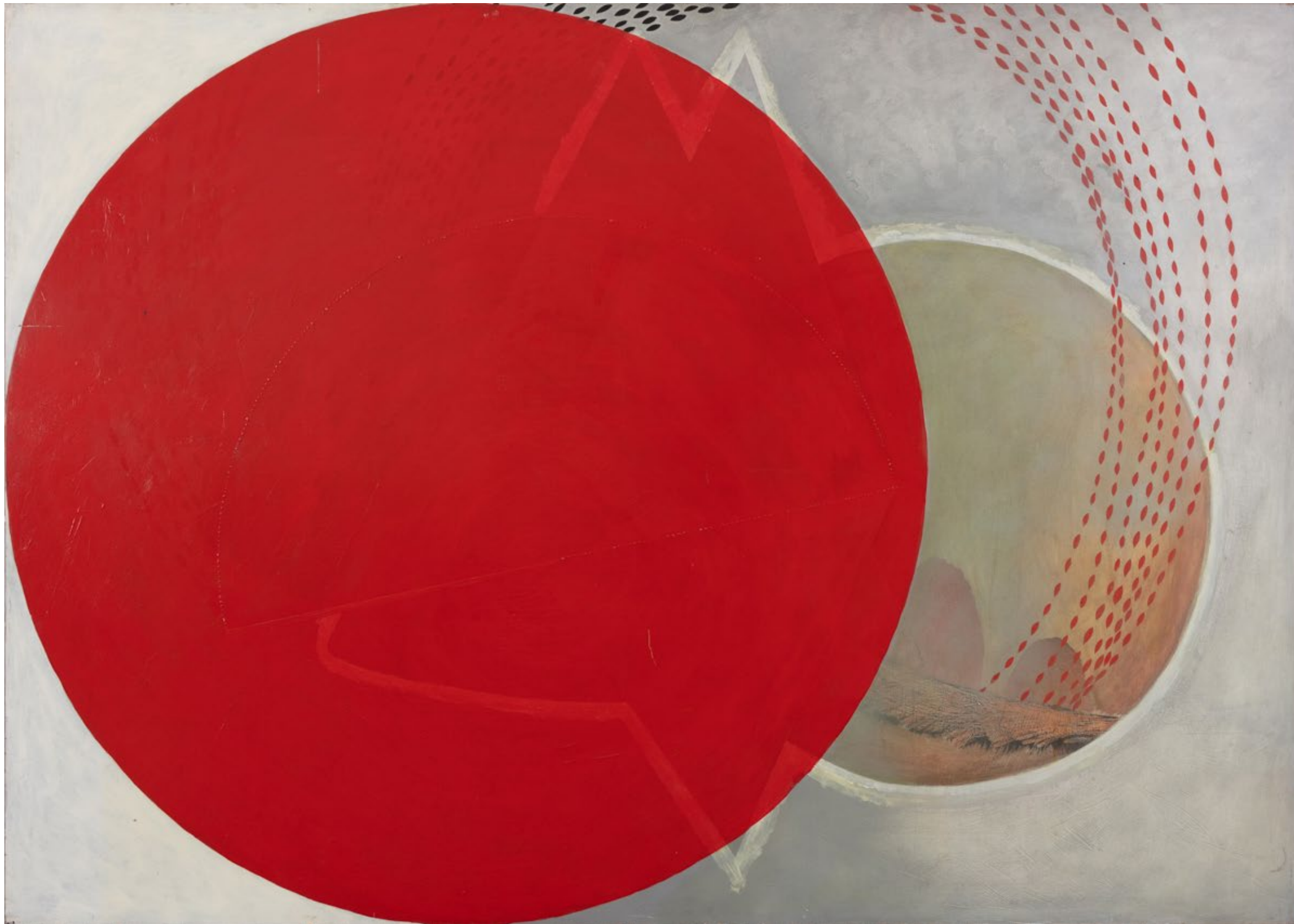


La Non Conservazione della Parità / Non Conservation de Parité, 1964
Oil on board
39 1/2 x 39 1/2 in
100.3 x 100.3 cm



La Tempesta, 1964
Oil on board
56 1/8 x 59 1/8 in
142.6 x 150.2 cm





Sources de Jouissances Magiques (Series), 1964

Oil on masonite
56 x 78 7/8 in
142.2 x 200.3 cm



L'Homme est sujet, 1964

Mixed media on board

66 5/8 x 90 1/4 in

169.2 x 229.2 cm

Exhibited: *XXXII Biennale Internazionale d'Arte di Venezia, Venice, 1964*



Untitled, 1959
Mixed media on black paper
6 1/2 x 5 7/8 in
16.5 x 14.9 cm



Untitled, 1965
Mixed media on board
6 1/2 x 5 7/8 in
16.5 x 14.9 cm



EMILIO RODRÍGUEZ-LARRAÍN

Born in 1928, Lima, Peru

Died in 2015, Lima, Peru

EDUCATION

1949 Bachelors of Architecture, Universidad Nacional de Ingeniería, Lima, Peru

SELECTED SOLO EXHIBITIONS

- 2022 *Del Trazo al Volumen*, Wu Galeria, Lima, Peru
2016 *Emilio Rodriguez Larrain*, Museo de Arte de Lima (MALI), Lima, Peru
2014 *Emilio Rodriguez-Larrain. Selección de obra a través del tiempo*, Galería Lucia de la Puente, Lima, Peru
2013 *Emilio Rodriguez-Larrain*, Espacio AMIL, Centro Comercial Camino Real, Lima, Peru
2010 *Emilio Rodriguez-Larrain. Obra reciente*, Galería Lucia de la Puente, Lima, Peru
2008 *Emilio Rodriguez-Larrain. El Espíritu de la Modernidad*, Centro Cultural Peruano Norteamericano, Galería de Arte del Cultural, Arequipa, Peru
2007 *Emilio Rodriguez-Larrain. XIV Bienal de Pintura Teknoquímica*, Instituto Cultural Peruano Norteamericano (ICPNA), Lima, Peru
2002 *Emilio Rodriguez-Larrain. Muestra Antológica 1982-2002*, Instituto Cultural Peruano Norteamericano (ICPNA), Lima, Peru
2001 *Emilio Rodriguez-Larrain. Pinturas*, La Galeria, Lima, Peru
1999 *Emilio Rodriguez-Larrain. Pinturas 1992-1997*, La Galería, Lima, Peru
1997 *Emilio Rodriguez-Larrain. Antología*, Casa Grace, Lima, Peru
1995 *Emilio Rodriguez-Larrain. Pinturas*, Galería Forum, Lima, Peru
Emilio Rodriguez-Larrain. Obras sobre papel-Peru, Museo Rayo, Roldanillo, Valle, Colombia
1991 Galería de Arte Camino Brent, Lima, Peru
1989 *Emilio Rodriguez-Larrain. Berlin-New York-Lima. 1985-1989*, Galería de Arte Camino Brent, Lima, Peru
1987 Institut für Auslandsbeziehungen (IFA), Deutscher Akademischer Austauschdienst (DAAD), Dusseldorf, Germany
1986 *Emilio Rodriguez-Larrain-Un cuarto de escultura*, Galería de Arte Camino Brent, Lima, Peru
1985 *Emilio Rodriguez-Larrain. Skulpturenprojekte für die Anden*, Galerie im Körnerpark, Berlin, Germany
1984 *Emilio Rodriguez-Larrain-Escultura*, Galería de Arte Camino Brent, Lima, Peru
Tablas Heridas, Galería de Arte 9, Lima, Peru
1982 *Emilio Rodriguez-Larrain*, Galería de Arte 9, Lima, Peru
1981 Galería de Arte 9, Lima, Peru
1980 *Emilio Rodriguez-Larrain*, Galería de Arte 9, Lima, Peru
1979 *Emilio R. Larrain*, Galería de Arte 9, Lima, Peru
1978 Galerie L`Enseigne du Cerceau, Paris, France
Larrain, Galería Trece, Barcelona, Spain
1976 *Emilio R. Larrain. Sculptures et peintures*, Galerie L`Enseigne du Cerceau, Paris, France

1975 *Emilio R. Larrain. Sculptures et peintures*, Galerie L`Enseigne du Cerceau, Paris, France
 1973 *Larrain*, Galleria Lorenzelli, Bergamo, Italy
 1972 *Biennale di Venezia. Exposizione internazionale d`arte grafica d`oggi*, Museo d'Arte Moderna ca` Pesaro, Venice, Italy
 1971 *Rodriguez-Larrain*, Galleria Lorenzelli, Milan, Italy
 Galerie Arcanes, Brussels, Belgium
 1967 Rose Fried Gallery, New York, NY
Rodriguez-Larrain, Pinturas de 1959-1965, Galería Moncloa, Lima, Peru
 1965 Galerie de Beaux-Arts, Brussels, Belgium
 Galerie Aujourd`hui, Brussels, Belgium
One-man show, Galleria Pogliani, Rome, Italy
Emilio Rodriguez-Larrain, Staempfli Gallery, New York, NY
 1963 Obelisk Gallery, Washington D.C., USA
Rodriguez-Larrain, Galeria Lorenzelli, Milan, Italy
 1962 *Rodriguez-Larrain*, Staempfli, New York, NY
 1961 Galeria Lorenzelli, Bergamo, Italy
 1960 Kunsthaus Charlottenburg, Berlin, Germany
 Galerie Der Spiegel, Frankfurt, Germany
Rodriguez Larrain, Un pittore peruviano a Milano, Galeria del Milione, Milan, Italy
Rodriguez Larrain, Galleria Il Milione, Milan, Italy
 1959 *Rodriguez Larrain*, Galleria Pagani, Legnano, Italy
Rodriguez Larrain, Galleria Montenapoleone, Milan, Italy
 1958 *Emilio Rodriguez-Larrain*, Arne B. Rasmussen Gallery, Copenhagen, Denmark
 1957 *Rodriguez Larrain*, Galleria Numero, Florence, Italy
 1955 Galería Lima, Lima, Peru
 1953 Galería Lima, Lima, Peru
 1950 Galería Lima, Lima, Peru

SELECTED GROUP EXHIBITIONS

2023 *Antes de América. Fuentes originarias en la cultura moderna*, Fundación Juan March, Madrid, Spain
 2019 *En orden de aparición: arte peruano y latinoamericano de la colección Hochschild*, ARCO, Real Academia de Bellas Artes de San Fernando, Madrid, Spain
 2018 *TRANS/CIS*, Revolver Galeria, Lima, Peru
 2017 *Next Stop. Peruvian Artists in the Hochschild Collection*, Sala Alcalá 31, Madrid, Spain
 2015 *La otra margen: pintura geométrica en el Peru (1947-1958)*, Museo de Arte de Lima (MALI), Lima, Peru
 2014 *MALI Contemporáneo. Adquisiciones y donaciones 2014*, Museo de Arte de Lima (MALI), Lima, Peru
 2013 Museo de Arte del Banco de la República de Colombia, Bogota, Columbia
Arte al paso. Colección contemporánea del Museo de Arte de Lima-MALI, Museo de Arte de Lima (MALI), Lima, Peru
 2012 *Lenguaje/estructura/territorio en la colección de arte contemporáneo del MALI*, Museo de Arte de Lima (MALI), Lima, Peru
 2011 *Arte al paso. Colección contemporánea del Museo de Arte de Lima-MALI*, Estação Pinacoteca, Sao Paulo, Brazil
 2010 *Diálogos en la colección de arte contemporáneo del MALI. Donaciones y adquisiciones*, Museo de Arte de Lima (MALI), Lima, Peru
Francia y la plástica peruana del siglo XX, Galería L`imaginaire, Alianza Francesa, Lima, Peru
 2008 *MALI Contemporáneo. Adquisiciones y donaciones 2008*, Museo de Arte de Lima (MALI), Lima, Peru

2007 *MALI Contemporáneo. Adquisiciones y donaciones 2007*, Museo de Arte de Lima (MALI), Lima, Peru
 2006 *Miradas del fin del siglo III: transito de imágenes (puntos de fuga hacia el arte último)*, Museo de Arte de Lima (MALI), Lima, Peru
Miradas del fin del siglo II: constelaciones, Museo de Arte de Lima (MALI), Lima, Peru
Urbe y Arte. Imaginarios de Lima en transformación: 1980-2005, Museo de la Nación, Lima, Peru
 2005 *Miradas de fin de siglo II: Revelaciones poéticas apocalípticas de finales del milenio*, Museo de Arte de Lima (MALI), Lima, Peru
 2003 *Necrologías, El retorno de las huacas (no retornables) 1977-2003*, Museo Pedro de Osma, Lima, Peru
 2002 *De abstracciones e informalismos*
 2000 *Todas las artes*, Arte y R Centro de Exposiciones, Lima, Peru
 1998 Elite Fine Art, Coral Gables, FL
 1996 Museo Rayo, Cali, Colombia
 1995 Galeria Forum, Lima, Peru
 1994 *Latin American Spectrum*, Elite Fine Art, Coral Gables, FL
 1993 *Summer Group Show*, Elite Fine Art, Coral Gables, FL
I Triennale des Ameriques. 100 Artistes-15 pays, Espace Sculfort, Maubeuge, France
 1992 *Latin American Spectrum*, Elite Fine Art, Coral Gables, FL
 1991 Galería Camino Brent, Lima, Peru
Il Bienal de Arte, Fortaleza, Brazil
Man Ray et ses amis, Itami City Museum of Art, Hyogo, Japan
Man Ray et ses amis, Akita Senshu Museum of Art, Akita, Japan
Man Ray et ses amis, Okayama Prefectoral Museum of Art, Okayama, Japan
Man Ray et ses amis, Tsukuba Museum of Art, Ibaraki, Japan
Man Ray et ses amis, Takamatsu City Museum of Art, Takamatsu, Japan
Man Ray et ses amis, Bunkamura Museum of Art, Tokyo, Japan
 1989 *Il Bienal de Arte*, Fortaleza, Brazil
 Galería Enrique Camino Brent, Lima, Peru
 1988 *Olympic Sculpture Park*, Gallery Hyundai, Seoul Olympic Organizing Committee, Seoul, South Korea
 1987 III Bienal de Trujillo, Trujillo, Peru
Seis contra la muralla, Bar La Muralla, Llansá, Spain
 1985 *Primer Simposio Internacional de Escultura*, Santo Domingo
Arte abstracto en el Peru
 1984 *Collage san Collé*, Galeria Forum, Lima, Peru
 1982 *Kunstler aus Lateinamerika*, Berliner Kunstlerprogramm des DAAD, Berlin, Germany
 1981 *Gerardo Chavez-Emilio Rodriguez-Larrain*, Galería de Arte Trilce, Lima, Peru
 1976 *XXX Salon des Réalités Nouvelles 1976*, La Galerie, Paris, France
 1975 *Pintura peruana contemporánea Decada del 60*, Casa del Moral, Arequipa, Peru
 1973 *Prix d'Europe de la peinture*, Ostende, Belgium
 1972 *Artistes de la galerie*, Galerie Arcanes, Brussels, Belgium
IV Art Fair of Today, Bruges, Belgium
XXXVI Biennale de Venezia, Venice, Italy
 1971 *Latin Amerika-Skandinavia*, Konsthallen-Gotenburg, Gotenburg, Sweden
Latin Amerika-Skandinavia, Lunds Konsthall, Lund, Sweden
Latin Amerika-Skandinavia, Gentofte Kunstverrenr, Og Gentofte Kommunalbestyrelse, Gentofte Radhus Charlottenlund, Denmark
Latin Amerika-Skandinavia, Kunstnernes Hus, Oslo, Norway
Prix d`Europe de peinture, Casino-kursaal, Ostend, Belgium
 1970 *III Bienal de Menton*, France
Vision 24: Pittori e scultori di America Latina, Istituto Italo Latino Americano di Roma, Rome, Italy

- 1969 *Twentieth-Century Art from the Nelson Aldrich Rockefeller Collection*, The Museum of Modern Art, New York, NY
- 1968 *New York Panamerican Week*, The Museum of Modern Art, New York, NY
- 1967 *New York Panamerican Week*, The Museum of Modern Art, New York, NY
The Nelson Rockefeller Collection, The Museum of Modern Art, New York, NY
Dimensions of the Real, Gallery Dom Omladine, Belgrade; Naples; Prague; Zagreb
Recent Acquisitions, The Museum of Modern Art, New York, NY
- 1966 Obelisk Gallery, Washington D.C., USA
Group Show, Rose Fried Gallery, New York, NY
The Josephine and Phillip A. Bruno Collection, St. Paul Art Center, St. Paul, MN
- 1965 *The Josephine and Phillip A. Bruno Collection*, Finch College Museum of Art, New York, NY
Artisti Latinoamericani d`Avanguardia, Galleria Due Mondi, Rome, Italy
V Rassegna di arti figurative di Roma e del Lazio, Palazzo delle Esposizioni, Rome, Italy
Painters and Sculptors from the Gallery, Staempfli Gallery, New York, NY
Alternative attuali 2, Castello Spagnolo, L'Aquila, Abruzzo, Italy
Hablan español, Staempfli Gallery, New York, NY
- 1964 ERL y Guido Strazza (Milanese), Instituto de Arte Contemporaneo
Artisti della Galleria, Galleria Lorenzelli, Milan, Italy
Collections in America, The Concoran Gallery, Washington D.C., USA
Painters of New York Galleries, The Museum of Modern Art, New York, NY
XXXII Biennale internazionale d`arte Venezia, Venice, Italy
- 1963 *XIII Premio Lissone*, Milan, Italy
Festival dei due mondi, Spoleto, Italy
Painting and Sculpture Today, Herron Museum of Art, Indianapolis, IN
- 1962 Cumer Gallery of Art, Jacksonville, FL
New Aspects of Modern Painting, Tennessee Center, Nashville, TN
Four artists from the Gallery, Galerie Neufville, Paris, France
Artistes Latino-américaines, Musée d`Art Moderne de la Ville de Paris, Paris, France
Recent Acquisitions, Staempfli Gallery, New York, NY
- 1961 *The 1961 Pittsburgh International Exhibition of Contemporary Painting and Sculpture*, Department of Fine Arts, Carnegie Institute, Pittsburgh, PA
Piccoli dipinti di maestri stranieri contemporanei, Galleria Lorenzelli, Bergamo, Italy
The Maremont Collection at the Institute of Design, Illinois Institute of Technology, Chicago, IL
- 1960 *Four Peruvian Painters*, Gallery of Modern Art, Rome, Italy
Brigitte Coudrain/Rodriguez-Larrain, Kunstamt Charlottenburg, Berlin, Germany
XXX Biennale Internazionale d`Arte, Venice, Italy
- 1958 Galerie Lucien Blanc, Paris, France
Galerie Cimaïse, Paris, France
Louisiana Museum of Modern Art, Copenhagen, Denmark
I Bienal Interamericana de pintura y grabado, Palacio de Bellas Artes, Mexico City, Mexico
- 1957 *Salón des Réalités Nouvelles*, Musée d`Art Moderne de la Ville de Paris, Paris, France
- 1955 Premio Valencia, Venezuela
Primer salón anual de pintura peruana, Museo de Reproducciones Pictóricas de la Universidad Nacional Mayor de San Marcos, Lima, Peru
- 1951 Galería Biosca, Madrid, Spain

SELECTED AWARDS

- 2006 Teknoquímica Painting Prize, Lima, Peru
- 2005 Ignacio Merino Medal, Lima, Peru
- 1985 Deutscher Akademischer Austauschdienst (DAAD) Grant, Bonn, Germany
- 1976 John Simon Guggenheim Memorial Foundation Fellowship
- 1973 Prix de l`Europe, Ostend, Belgium
- 1971 Prix de l`Europe, Ostend, Belgium
- 1965 William and Noma Copley Foundation Grant, Chicago, IL
- 1963 Lissone International Prize, Italy
- 1955 Galería Moncloa Acquisition Prize, Lima, Peru
City of Valencia Prize, Venezuela
- 1954 Second prize in the Manuel Moncloa Ordóñez Contest
- 1949 "Regla T" T-Square Award, Universidad Nacional de Ingeniería, Lima, Peru

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- 2015 Pardo, Cecilia, ed. *Libro Guía del Museo de Arte de Lima—MALI*. Lima: Museo de Arte de Lima. *La otra margen: pintura geométrica en el Peru (1947-1958)*. Exhibition Catalogue. Lima: Museo de Arte de Lima.
- 2014 *Emilio Rodriguez Larrain. Selección de obra a través del tiempo*. Exhibition Catalogue. Lima: Galería Lucia de la Puente.
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- 2013 Lerner, Sharon, ed. *Arte contemporáneo. Colección Museo de Arte de Lima*. Lima: Museo de Arte de Lima.
- 2012 *Lenguaje/estructura/territorio en la colección de arte contemporáneo del MALI*. Exhibition Catalogue. Lima: Museo de Arte de Lima.
- 2011 Crousse, Verónica. "Reencontrando la especialidad en el arte público del Perú." PhD diss., Universidad de Barcelona.
Arte al paso. Colección contemporánea del Museo de Arte de Lima—MALI. Exhibition Catalogue. Sao Paulo: Estação Pinacoteca.
- 2010 *Diálogos en la colección de arte contemporáneo del MALI. Donaciones y adquisiciones*. Exhibition Catalogue. Lima: Museo de Arte de Lima.
Emilio Rodriguez Larrain. Obra reciente. Exhibition Catalogue. Lima: Galería Lucia de la Puente.
- 2008 *MALI Contemporáneo. Adquisiciones y donaciones 2008*. Exhibition Catalogue. Lima: Museo de Arte de Lima.
Wuffarden, Luis Eduardo. *Emilio Rodriguez Larrain y el espíritu de la modernidad*. Exhibition Catalogue. Arequipa: Galería de Arte del Cultural.
- 2007 Wuffarden, Luis Eduardo. *MALI Contemporáneo. Adquisiciones y donaciones 2007*. Exhibition Catalogue. Lima: Museo de Arte de Lima.
Wuffarden, Luis Eduardo. *Emilio Rodriguez Larrain. XIV Bienal de Pintura Teknoquímica*. Exhibition Catalogue. Lima: Instituto Cultural Peruano Norteamericano (ICPNA).
- 2006 *Post-illusiones nuevas visiones: arte critico en Lima (1980-2006)*. Exhibition Catalogue. Lima. *Miradas del fin del siglo II: constelaciones*. Exhibition Catalogue. Lima: Museo de Arte de Lima.

- 2005 Wiese, Ricardo. *Papeles del vacío. Arte y paisaje en el Perú*. Lima: Fortunata Barrios y Ricardo Wiese Editores.
Miradas de fin de siglo II: Revelaciones poéticas apocalípticas de finales del milenio. Exhibition Catalogue. Lima: Museo de Arte de Lima.
- 2004 "La batalla por el arte modern." In *Enciclopedia temática del Perú, XV: Arte y arquitectura*. El Comercio.
- 2003 *Necrologías, El retorno de las huacas (no retornables) 1977-2003*. Exhibition Catalogue. Lima: Museo Pedro de Osma.
- 2002 Hernández Calvo, Max and Jorge Villacorta. *Franquicias imaginaria: las opciones estéticas en las artes plásticas en el Perú de fin de siglo*. Lima: Pontificia Universidad Católica.
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- 2001 Cisneros, Antonio. *Emilio Rodríguez Larrain. Pinturas 1992-1999*. Exhibition Catalogue. Lima: La Galería.
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- 2000 *Todas las artes*. Exhibition Catalogue. Lima: Arte y R Centro de Exposiciones.
- 1999 *Emilio Rodríguez Larrain. Pinturas 1992-1999*. Exhibition Catalogue. Lima: La Galería.
- 1997 Jean Dewasne. *Emilio Rodríguez Larrain. Antología*. Exhibition Catalogue. Lima: Municipalidad de Lima, Festival International de Lima.
- 1996 Majluf, Natalia. "Peru." In *Arte Latinoamericano del siglo XX*, edited by Edward Sullivan. Madrid: Editorial Nerea.
Ampuero, Fernando. *Bicho raro*. Lima: Jaime Campodónico Editor.
- 1995 Lama, Luis. *Emilio Rodríguez Larrain. Obras sobre papel-Peru*. Exhibition Catalogue. Roldanillo: Museo Rayo.
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- 1993 *I Triennale des Ameriques. 100 Artistes-15 pays*. Exhibition Catalogue. Maubeuge: Espace Sculfort.
- 1991 *Man Ray et ses amis (Man Rei to yu jintachiten)*. Exhibition Catalogue. Tokyo: Bunkamura Museum of Art.
- 1990 Salazar Bondy, Sebastián. *Una voz libre en el caos. Ensayo y crítica de arte*. Lima: Jaime Campodónico Editor.
- 1989 *Emilio Rodríguez Larrain. Berlin-New York-Lima*. Exhibition Catalogue. Lima: Galeria de Arte Camino Brent.
- 1988 *Olympic Sculpture Park*. Exhibition Catalogue. Seoul: Gallery Hyundai.
- 1987 Bryce Echenique, Alfredo. *Seis contra la muralla*. Exhibition Catalogue. Llansá: Bar La Muralla.
- 1986 *Emilio Rodríguez-Larrain—Un Cuarto de Escultura*. Exhibition Catalogue. Lima: Galeria de Arte Camino Brent.
- 1985 *Emilio Rodríguez-Larrain, Skulpturenprojekte für die Anden*. Exhibition Catalogue. Berlin: Berliner Künstlerprogramm des DAAD.
- 1984 Hinojosa, Rodolfo. *Para llegar a Nasca (Conversaciones con Emilio Rodríguez Larrain)*. Lima: Galeria 9.
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- 1982 *Kunstler aus Lateinamerika*. Exhibition Catalogue. Berlin: Berliner Künstlerprogramm des DAAD.
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- 1980 *Emilio Rodríguez Larrain*. Exhibition Catalogue. Lima: Galeria de Arte 9.
- 1979 *Emilio R. Larrain*. Exhibition Catalogue. Lima: Galeria de Arte 9.
- 1978 Dewasne, Jean. *Larrain*. Exhibition Catalogue. Barcelona: Galeria Trece.
- 1976 *XXX Salon des Réalités Nouvelles 1976*. Exhibition Catalogue. Paris: La Galerie.
- 1975 Dewasne, Jean. *Emilio R. Larrain. Sculptures-Peintures*. Exhibition Catalogue. Paris: L'Enseigne du Cerceau.
Stastny, Francisco. *Pintura peruana contemporánea Decada del 60*. Exhibition Catalogue. Lima: Casa del Moral and Banco Industrial del Peru.
- 1973 Rodríguez-Larrain, Emilio. *Larrain*. Exhibition Catalogue. Bergamo: Galleria Lorenzelli.
- 1972 XXXVI Biennale di Venezia. *Exposizione internazionale d'arte "Grafica d'oggi"*. Exhibition Catalogue. Venice: La Biennale di Venezia.
- 1971 Chevalier, Denys. *Latin Amerika-Skandinavia*. Exhibition Catalogue. Oslo: Kunstneres Hus.
Chevalier, Denys. *Prix d'Europe de peinture*. Exhibition Catalogue. Ostend, Casino-kursaal.
Dupréau, Jean. *Rodríguez-Larrain*. Exhibition Catalogue. Milan: Galleria Lorenzelli.
- 1970 Minardi, Vittorio. *Vision 24: Pittori e scultori di America Latina*. Exhibition Catalogue. Rome: Istituto Italo Latino Americano.
Ugarte Eléspuru, Juan Manuel. *Pintura y escultura en el Perú contemporáneo*. Lima: Perú Arte.
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- 1959 *Rodríguez Larrain*. Exhibition Catalogue. Legnano: Galleria Pagani.
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- 1955 Miró Quesada, Alejandro. *Primer Salón Anual de Pintura Peruana*. Exhibition Catalogue. Lima: Museo de Reproducciones Pictóricas de la Universidad Nacional Mayor de San Marcos.
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SELECTED PUBLIC COLLECTIONS

Banco de la Nación, Lima, Peru
Collezione alla Scalla, Milan, Italy
Collezione Piccolo Teatro, Milan, Italy
DAAD Collection, Berlin, Germany
Galeria Paco Moncloa, Lima, Peru
Galerie à L`Enseigne du Cerceau, Paris, France
Galerie Alexander Iolas, Paris, France
Galerie Arcanes, Brussels, Belgium
Galerie Der Spiegel, Cologne, Germany
Galerie Nebelun, Düsseldorf, Germany
Galleria Capricornio, Venice, Italy
Galleria Il Milione, Milan, Italy
Galleria Lorenzelli, Milan, Italy
Galleria Montenapoleone, Milan, Italy
Galleria Numero, Florence, Rome, Milan, Italy
Gallery Birk, Copenhagen, Denmark
Knoll International Collection, New York, NY
Leverkusen Museum, Cologne, Germany
Mantero Collection, Cuomo, Italy
Ministry of Culture, France
Mondadori Collection, Milan, Italy
Musée d`Art Moderne de la Ville de Paris, Paris, France
Musée d`Art Moderne d`Ixelles, Brussels, Belgium
Museo de Arte Moderno de Lima, Lima, Peru
Museo de la Universidad de Ingenieros, Lima, Peru
Musée Maillol, Paris, France
Museo Rayo, Cali, Colombia
NBC Collection, New York, NY
Northern Trust Bank, New York, NY, Boston, MA
Obelisk Gallery, Washington D.C., USA
Rose Fried Gallery, New York, NY
Saint Paul College, St. Paul, MN
Seoul Museum of Art, Seoul, South Korea
Städtisches Museum Schloss Morsbroich, Leverkusen, Germany
Staempfli Gallery, New York, NY
The Chase Manhattan Collection, New York, NY
The Morgan Flagg Collection, San Luis Obispo, CA
The Museum of Modern Art, New York, NY
The New School University Collection, New York, NY
UCLA Collection, Los Angeles, CA
University of Arizona Museum of Art, Tucson, AZ
Volksburg Collection, Germany
World House Gallery, New York, NY

SELECTED PRIVATE COLLECTIONS

Alexander Brokaw, New York, NY
Alexander Iolas
Arne Ekstrom Collection, New York, NY
Arnold Maremont Collection, New York, NY
Carlo Frua de Angelis, Milan, Italy
Carlos Basadre, Peru
Claudio Simonetti, Lugano, Switzerland
David Rockefeller Collection, New York, NY
Eduardo Hochschild, Peru
Emily McFadden Collection, New York, NY
Federico Fellini
Felipe Thorndike, Peru
George Gruenberg, Peru
Giani Agnelli Collection, Turino, Italy
Giulia Falk Collection, Milan, Genova, Italy
Jean Dewasne
Juan Carlos Verme, Peru
Lee Ault Collection, New York, NY
Luis Carlos Rodrigo, Peru
M. Miguel Ortiz Berrocal, Verona, Italy
Man Ray, New York, NY, Paris France
Manuel Checa Solari, Peru
Manuel Ulloa, Peru
Marcel Duchamp
Matt Baron, Los Angeles, CA
Natalia Majflu, Peru
Nelson Aldrich Rockefeller Collection, New York, NY
Paul Steimberg, Paris, France
R. Sarnoff Collection, New York, NY
Roberto Matta Echaurren, Paris, France
Thaddée Petersell, Paris, France
Teeny Matisse Collection, New York, NY, Paris, France
Veronica Marsano, Lima, Peru
W. Benenson, New York, NY



COVER IMAGE

La Non Conservazione della Parità / Non Conservation de Parité, Detail, 1964

Oil on board
39 1/2 x 39 1/2 in
(100.3 x 100.3 cm)

TEXT

Michele Greet

PHOTO CREDITS

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