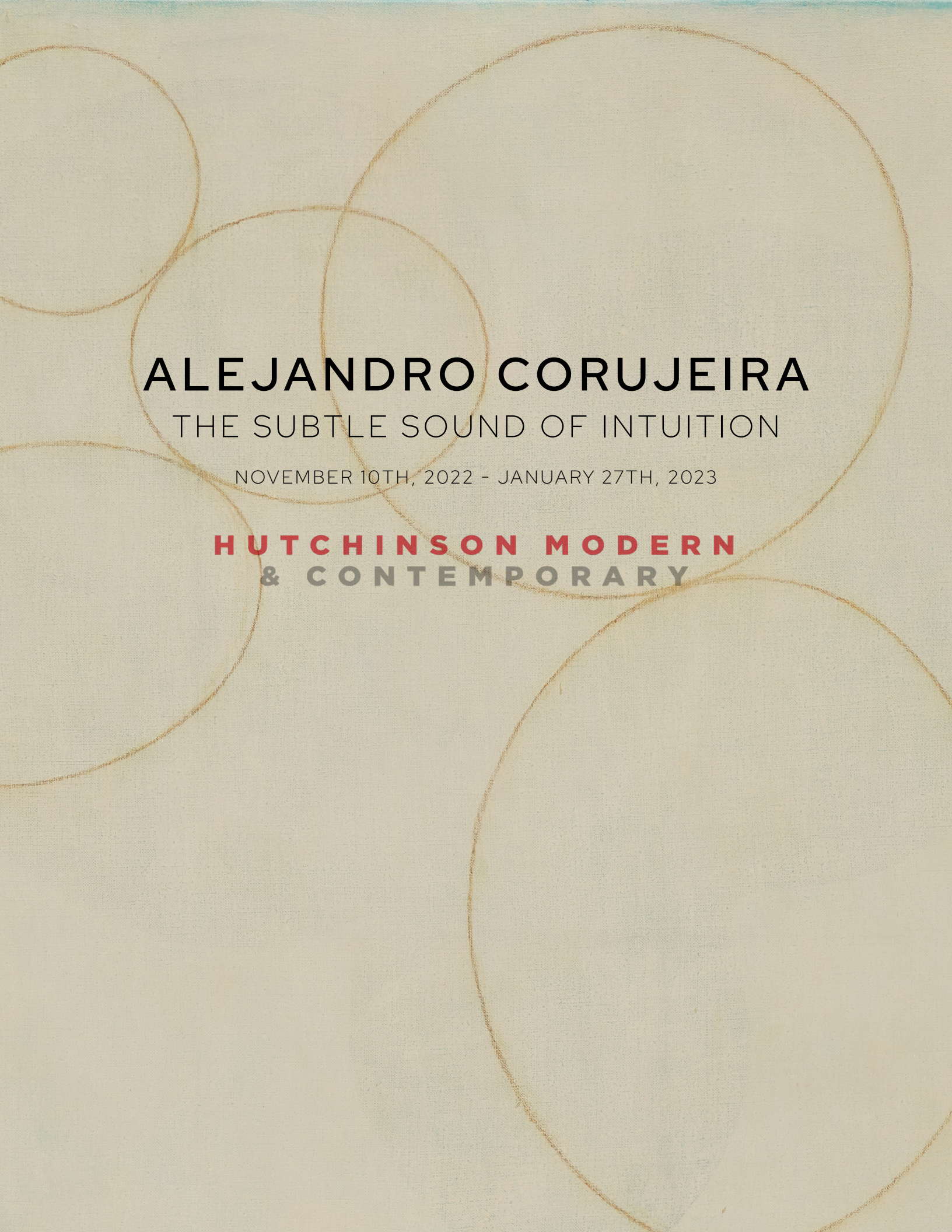


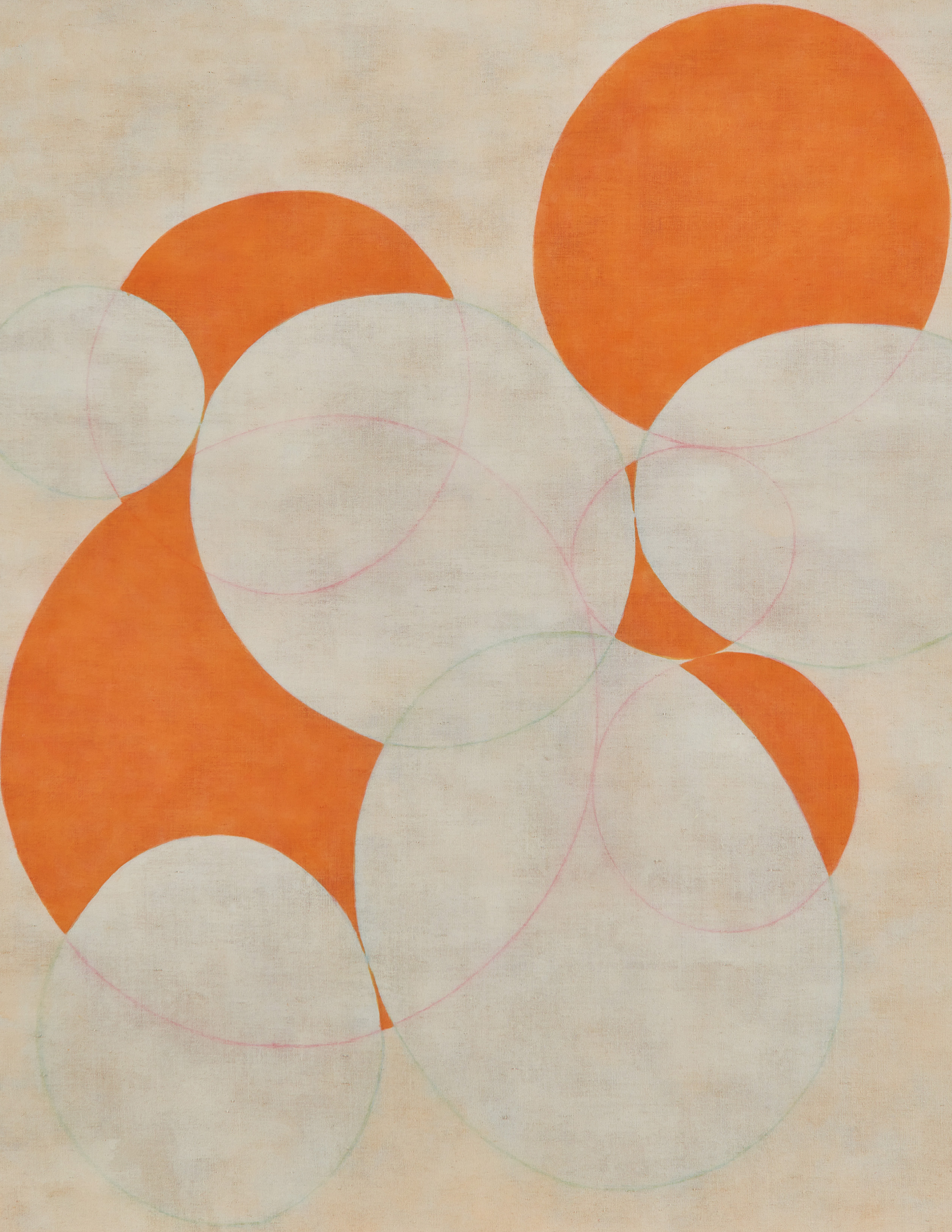
The background of the entire page is a light beige or cream color with a fine, woven texture. Overlaid on this background are several large, thin, hand-drawn circles in a muted gold or ochre color. These circles overlap each other, creating a sense of depth and movement. The circles are not perfectly uniform, giving them an organic, artistic feel.

ALEJANDRO CORUJEIRA

THE SUBTLE SOUND OF INTUITION

NOVEMBER 10TH, 2022 - JANUARY 27TH, 2023

HUTCHINSON MODERN
& CONTEMPORARY



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INTRODUCTION

Abstraction has always been at the heart of Alejandro's artistic language. Geometric forms play the main role throughout his early work, morphing over the years from more symbolic, hard-edged objects to serpentine-line patterns, and later into more organic forms over diffused and almost imperceptible layers.

Time is another essential element in Alejandro's work, both in his creative process and in what his works ask of the viewer. Each painting is the result of a

slow and meditative dialogue between him and the blank canvas, in which he lets the emptiness guide him. Then there are moments of distancing and detainment, of letting the work 'rest' while time and other elements—music, poetry, reading, meditation, drawing—permeate the process and influence the next stages of further layering and arranging, erasing and re-drawing. This intuitive process lasts for several weeks or months with a single work, infusing it with a lyrical and suggestive atmosphere that rewards slow viewing and contemplation.

ALEJANDRO CORUJEIRA

Alejandro Corujeira (b. Buenos Aires, Argentina 1961) studied at the Escuela de Bellas Artes in Buenos Aires. Corujeira came to art through his interest in spirituality and ancient knowledge systems from indigenous cultures. During and after his years of study, he would travel to the Andean region of Northwest Argentina and spend time in remote villages where he would immerse himself in artisanal and spiritual practices while also painting, writing, and meditating. These experiences would mark his entire career and approach to art.

In 1991 Corujeira moved to Madrid after a short stay in Mexico. He arrived in a city and a country on the verge of a major re-evaluation of its historic relationship with Latin America, spurred by the 500th anniversary of the Conquest of the Americas. As of 1992, a series of exhibitions in Spain, and across the world started to question the dominant narratives of colonization and geopolitics. Corujeira took part in several of these exhibitions, including the seminal *La Escuela del Sur: El Taller Torres-García y su Legado* curated by Mari Carmen Ramírez and Cecilia de Torres at the

Museo Reina Sofía. Alejandro's work in this period dialogues with other artists who try to fuse an interest in contemporary abstraction and pre-Columbian art, including Francisco Matto, Josef and Anni Albers, César Paternosto, Alejandro Puente, Alfredo Hlito, and others. His work is imbued with a strong sense of poetry and symbolism, and his titles reflect this interest.

Corujeira's work can be found in a number of prestigious public and private collections, including: the Patricia Phelps de Cisneros Collection, New York; the Jack S. Blanton Museum of Art, Austin; the Museo de Arte Contemporáneo de Caracas SoYa Ímber; the Museo de Arte Contemporáneo de Panamá; the Museo Nacional Centro de Arte Reina SoYa, Madrid; and the Instituto Valenciano de Arte Moderno (IVAM), Valencia. He has exhibited widely in a range of venues, including Museo Rufino Tamayo, Centro de Arte de Burgos, the 33rd Bienal de São Paulo, Cecilia Brunson Projects, among others. In 2009 he held his first solo exhibition in New York, at Marlborough Chelsea. *The Subtle Sound of Intuition* is Corujeira's second solo exhibition in New York.



TIMELINE

1991–2001: MADRID & INSTITUTIONAL RECOGNITION

In 1991 Alejandro moved to Madrid after a short stay in Mexico. He arrives in a city and a country on the verge of a major re-evaluation of its historic relationship with Latin America, spurred by the 500 anniversary of the Conquest of the Americas. As of 1992, a series of exhibitions in Spain, and across the world started to question the dominant narratives of colonization and geopolitics. Alejandro took part in several of these exhibitions, including the seminal *La Escuela del Sur*: El Taller Torres-García y su Legado curated by Mari Carmen Ramírez and Cecilia de Torres at the Museo Reina Sofía, which later traveled to other museums, like the Archer M. Huntington Gallery (now Blanton Museum) in Austin, the Bronx Museum in New York, and the Museo Rufino Tamayo in Mexico.

Alejandro's work in this period dialogues with other artists who try to fuse an interest in contemporary abstraction and pre-Columbian art, including Francisco Matto, Josef and Anni Albers, César Paternosto, Alejandro Puente, Alfredo Hlito, and others. His work is imbued with a strong sense of poetry and symbolism, and his titles reflect this interest.

2002–2017

In 2002 Alejandro was invited to exhibit at the Espacio Uno project space in the Museo Nacional Reina Sofía, invited by the then director Juan Manuel Bonet. In this exhibition he created an environment by painting directly on the wall, and placing paintings and reliefs in dialogue. As of this moment his work becomes less representative and symbolic, and more engaged with abstract and organic forms.

In 2004 he was an artist in residence at the Josef and Anni Albers Foundation in Bethany, CT.

In 2006 he had a major solo exhibition at the IVAM (Instituto Valenciano de Arte Moderno) where he also created a more immersive painterly environment, with works that consisted of serpentine ribbons of color and organic effervescent forms in vivid and layered colors.

From 2008 his work started to experiment with organic forms, partially inspired by botanical drawings and Chinese landscapes. In his words, "I don't think of those leaf-like forms as part of a landscape, but as a microcosm that speaks of everything surrounding us." In 2009 he held his first solo exhibition in New York, at Marlborough Chelsea.

For his 2017 exhibition at Centro de Arte de Burgos, he produced an exhibition where paintings and freestanding sculptures were placed in dialogue. The paintings now incorporated loose, calligraphic gestures, which he connected to the notion of *pneuma* or breath.

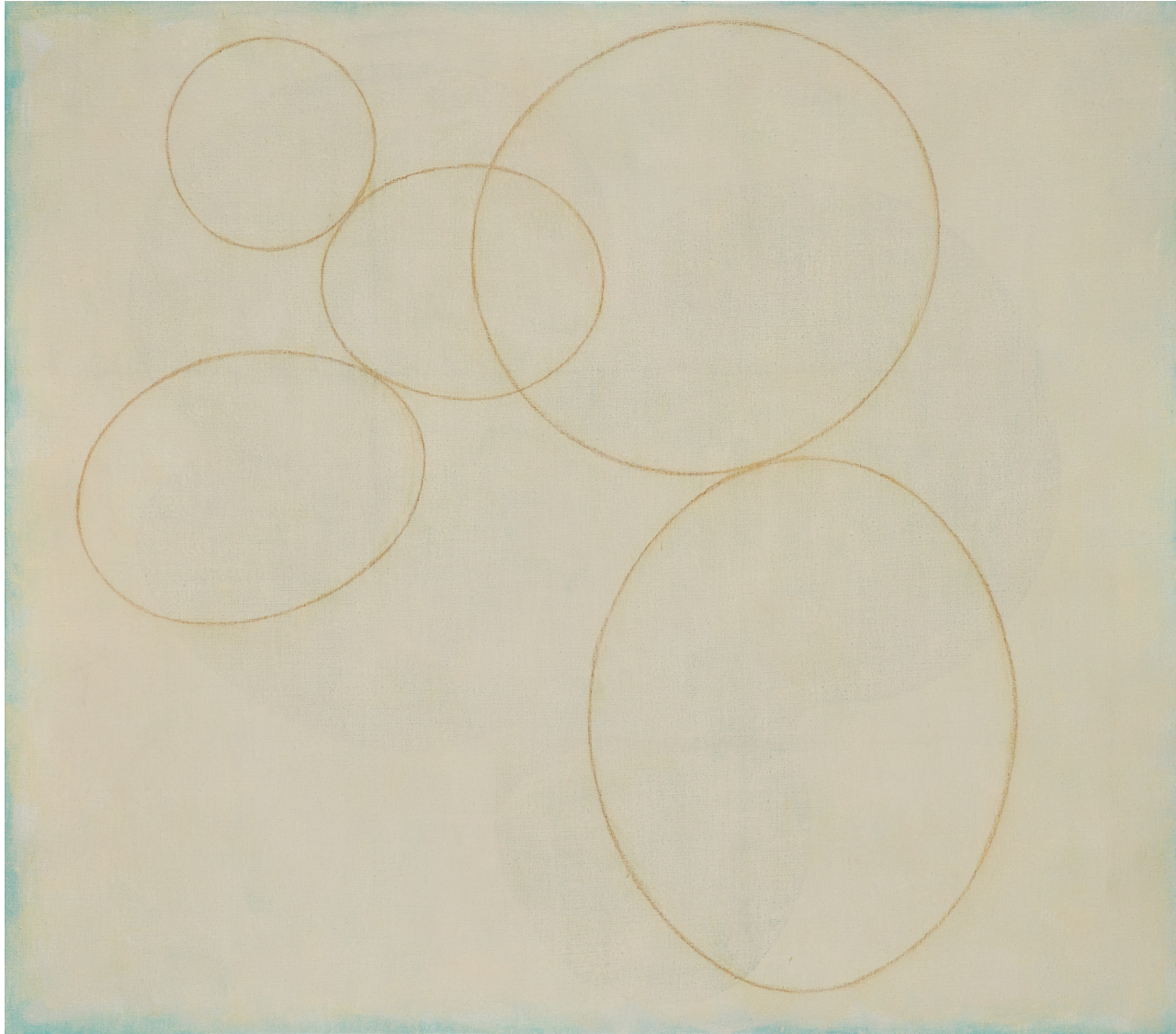
2018–PRESENT

In 2018 Alejandro was invited to make a solo presentation at the 33rd Bienal de São Paulo by curator Gabriel Pérez-Barreiro. He created a large-scale sculptural/pictorial environment on the mezzanine of the iconic Oscar Niemeyer pavilion. This included a maze-like structure of curved painted wooden panels through which visitors could walk, as well as two free standing sculptures, a series of paintings, and a painted intervention on the wall.

Since then, his work has continued to develop into new poetic languages in painting and sculpture, always within the tradition of abstraction. He held two solo exhibitions in London (2018 and 2020) at Cecilia Brunson Projects.

In 1991, five years after graduating from the Escuela de Bellas Artes in his native Buenos Aires, paintings and freestanding sculptures were placed in dialogue. The paintings now incorporated loose, calligraphic gestures, which he connected to the notion of *pneuma* or breath.

El sonido del desplazamiento, 2020



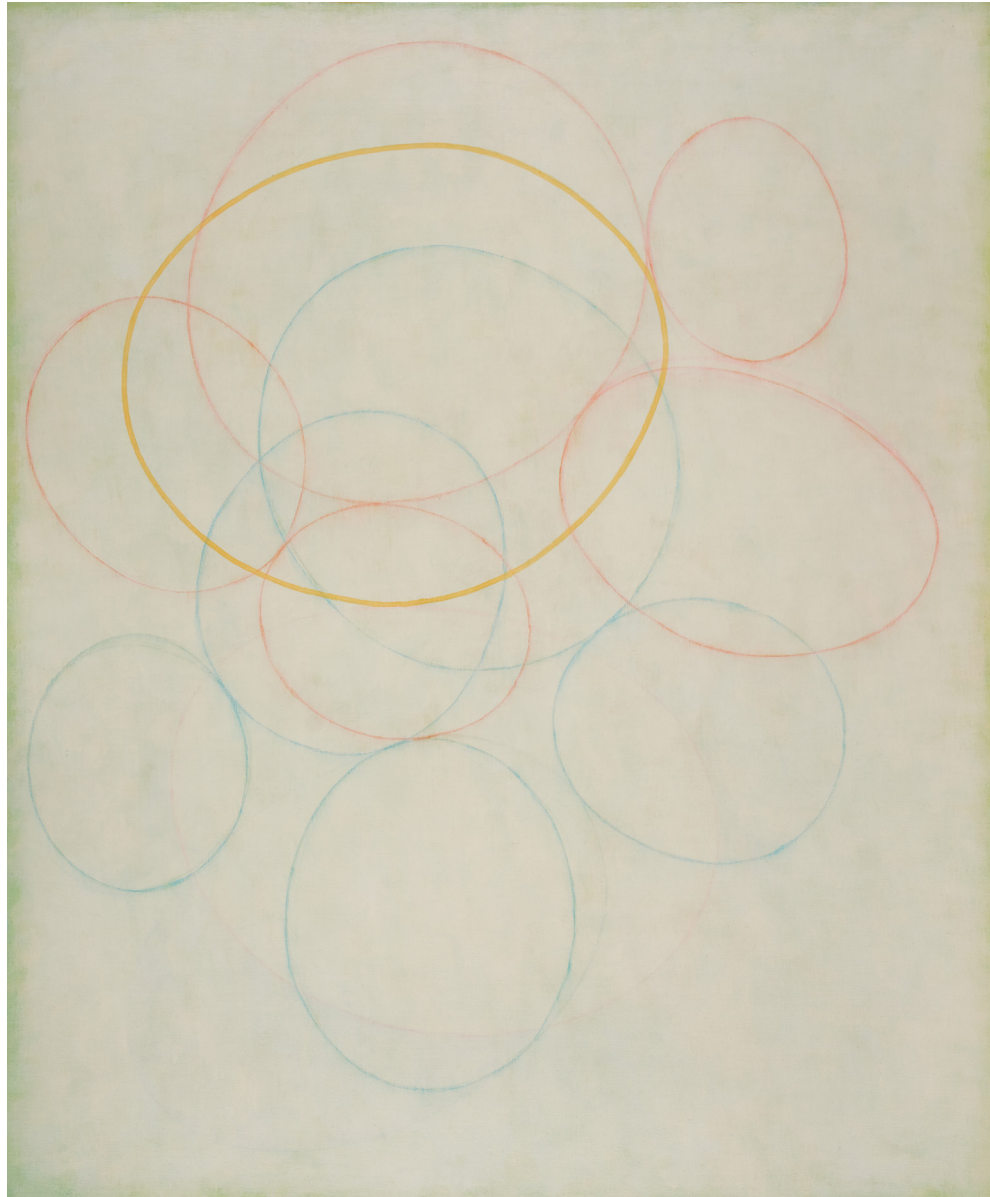
Colored pencil and acrylic on linen
27 1/2 x 31 1/2 in
70 x 80 cm

De la serie, Encuentros, 2020



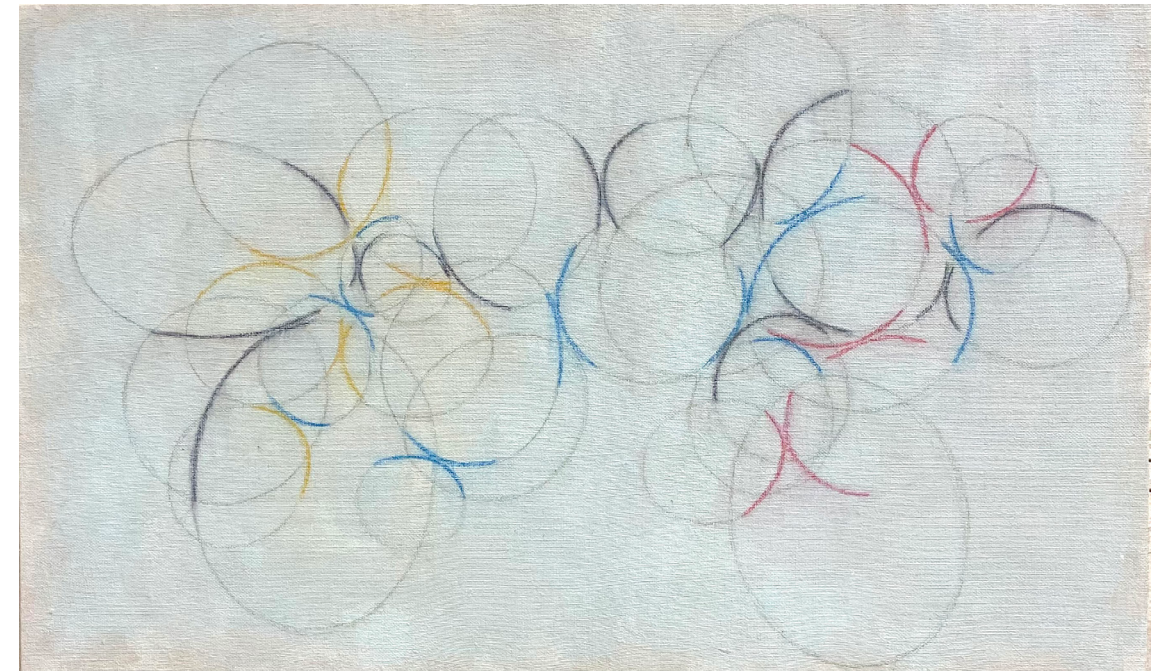
Colored pencil, watercolor, and acrylic on linen
17 3/4 x 11 3/4 in
45 x 30 cm

El sonido de la alegría, 2020



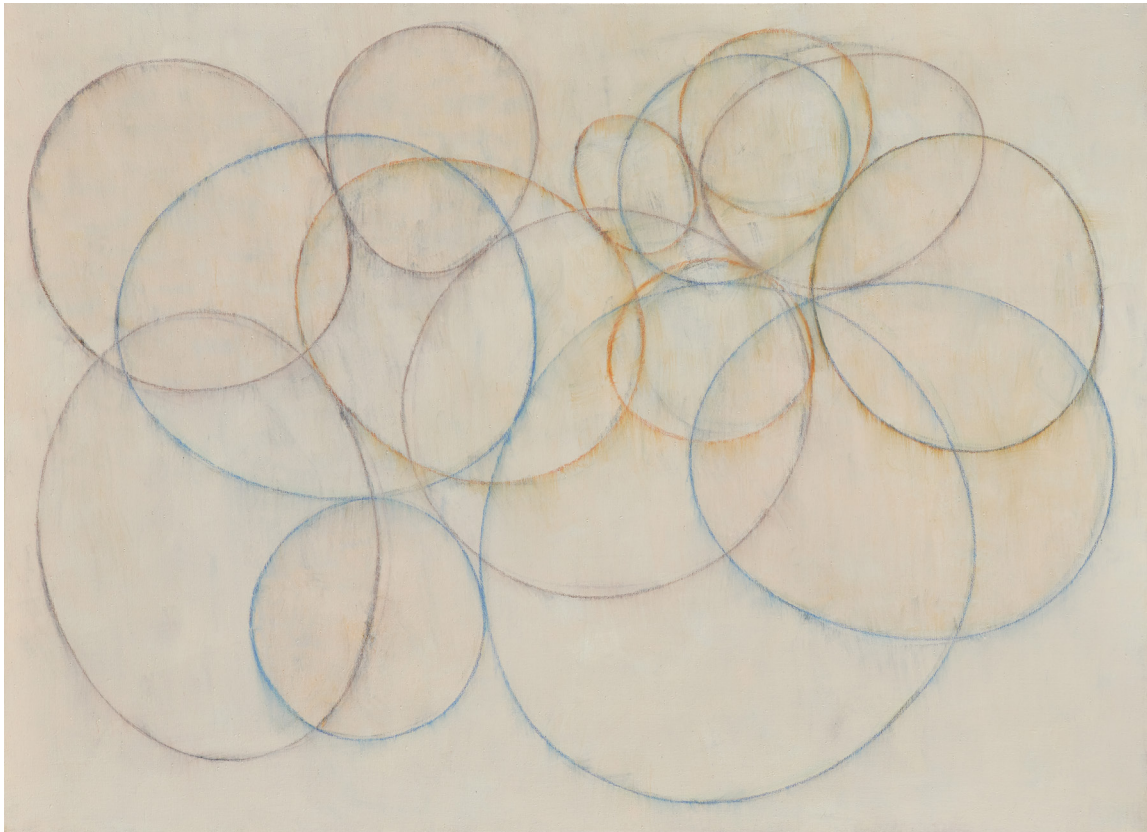
Colored pencil and acrylic on linen
66 7/8 x 55 1/8 in
170 x 140 cm

La intuición, 2021



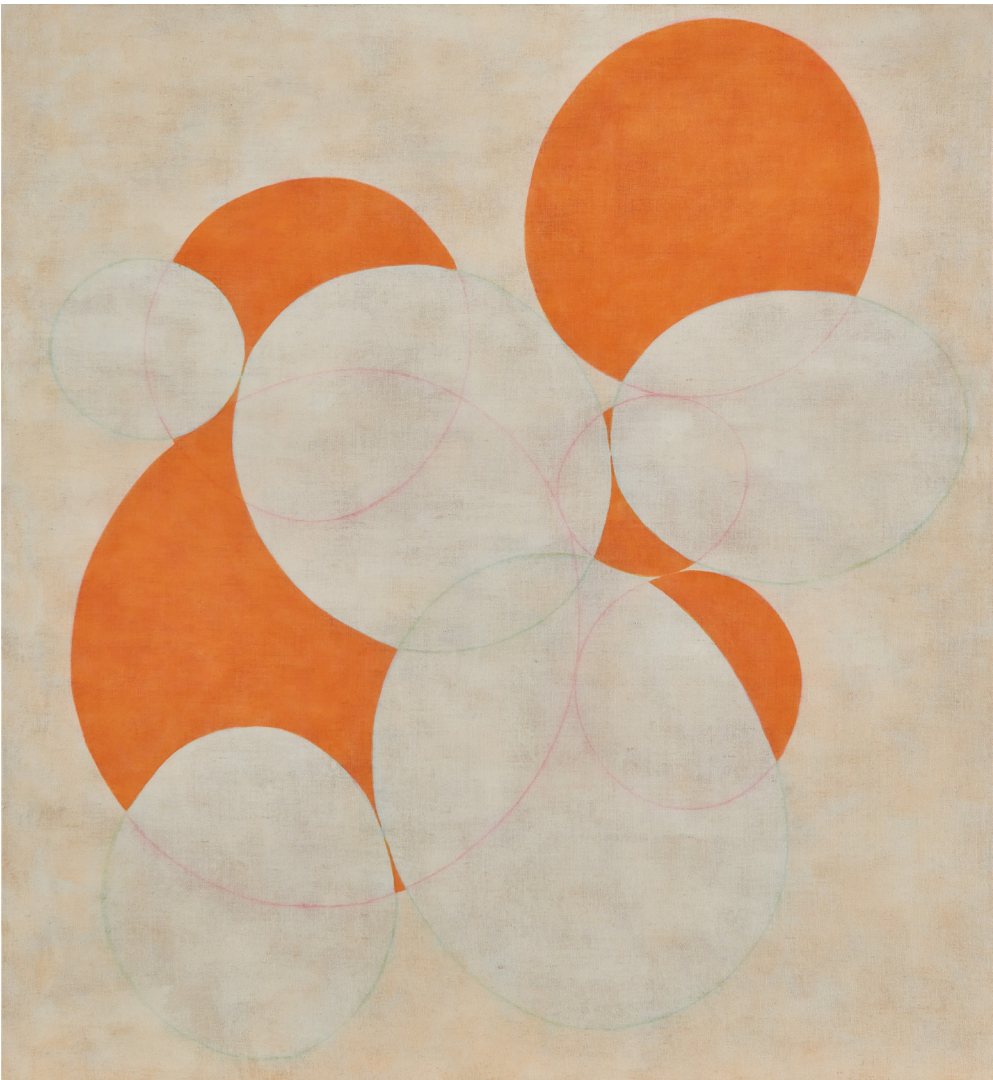
Colored pencil and acrylic on linen
11 3/4 x 19 3/4 in
30 x 50 cm

Movimientos, 2021



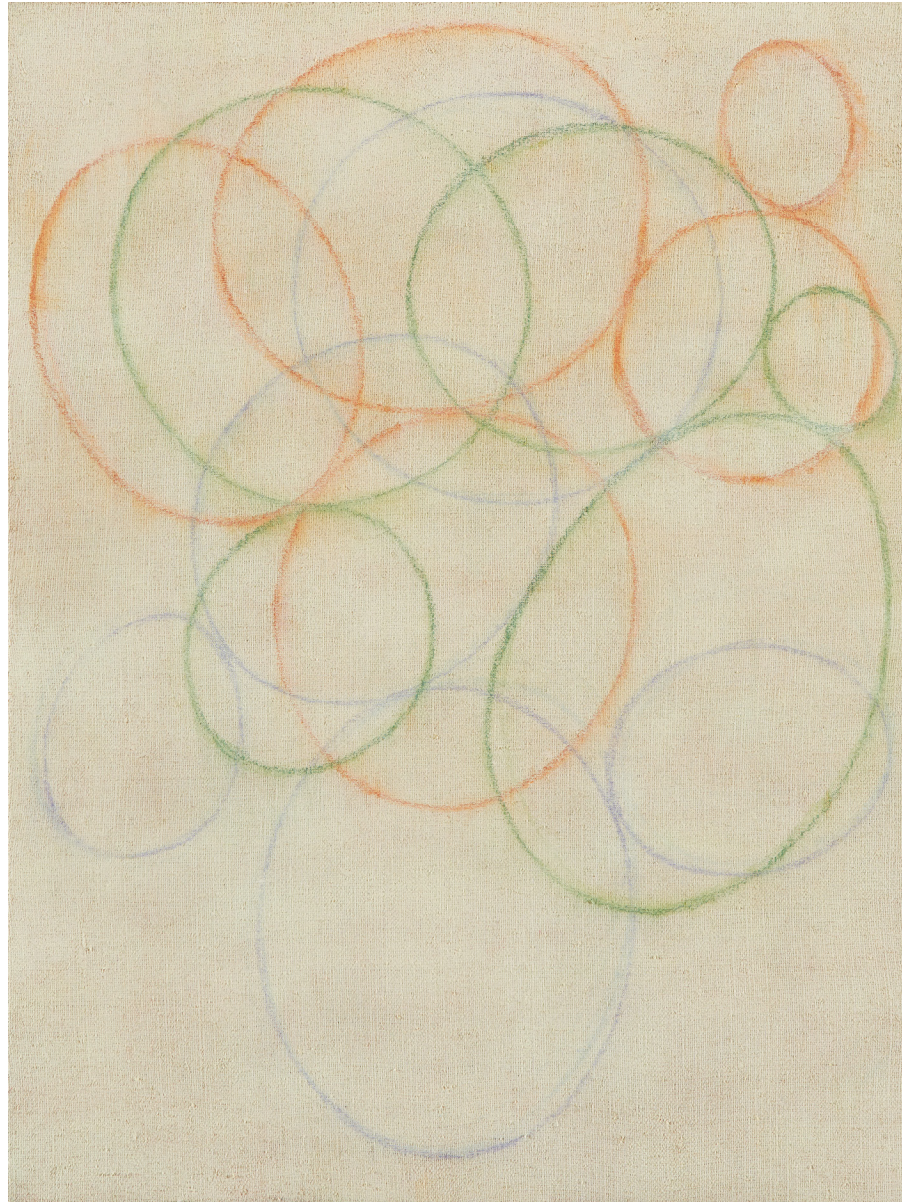
Colored pencil and acrylic on linen
31 1/2 x 43 1/4 in
80 x 110 cm

La dispersión de la luz, 2021



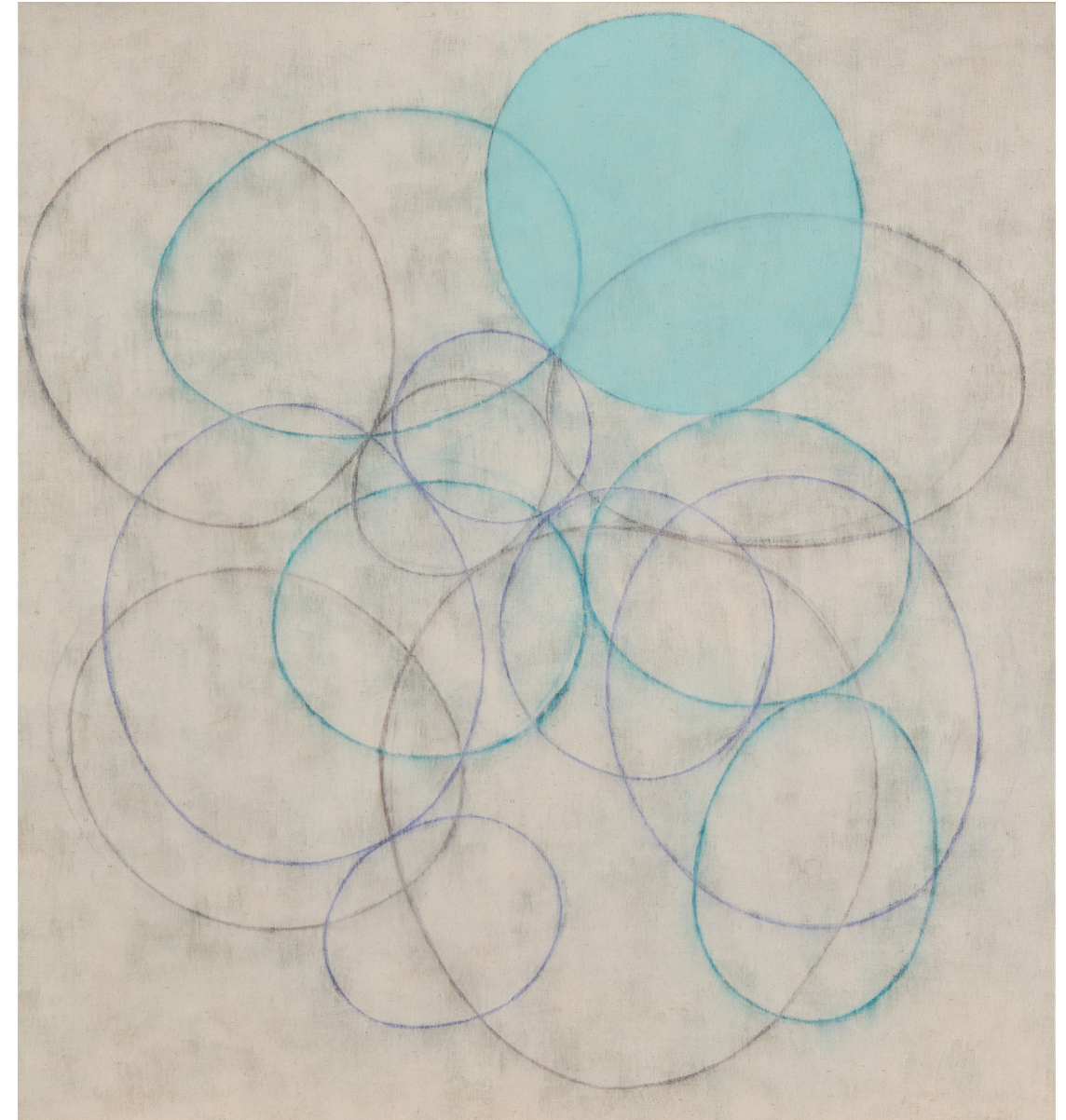
Colored pencil, watercolor, and acrylic on linen
51 1/8 x 47 1/4 in
130 x 120 cm

Sonidos, 2021



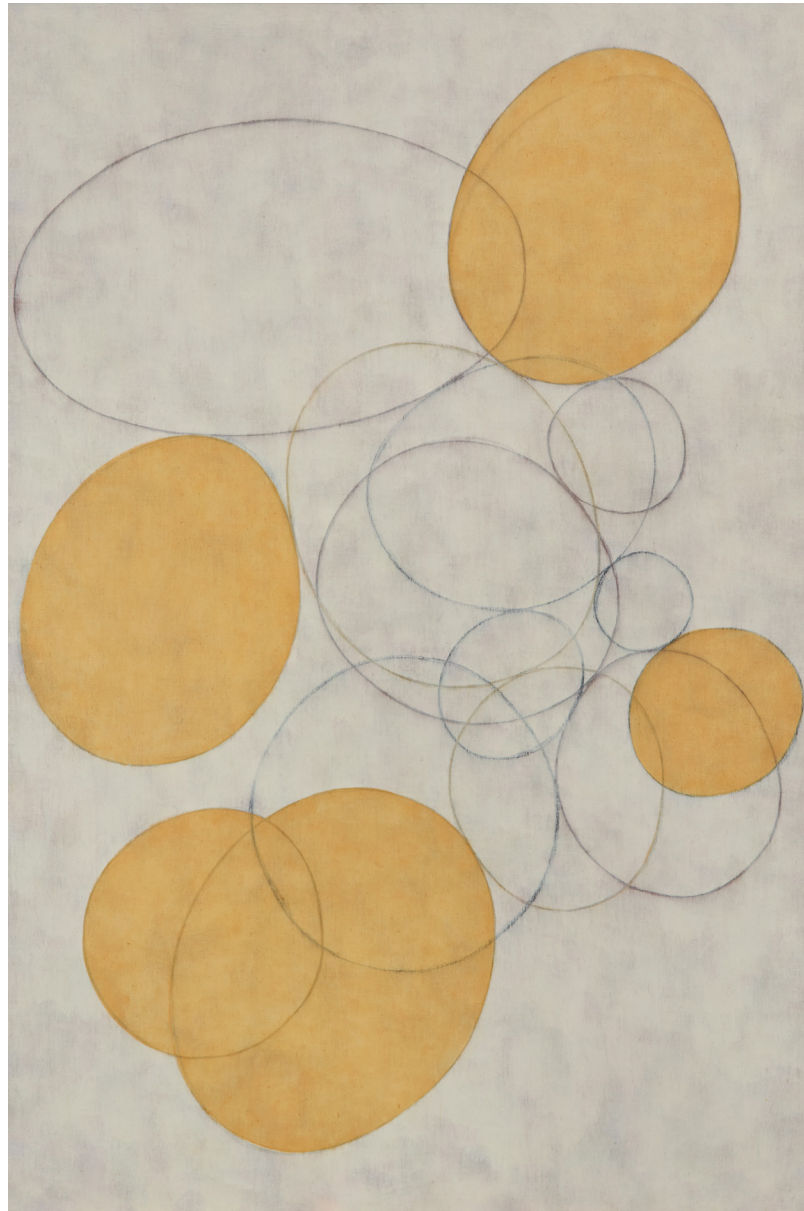
Colored pencil and acrylic on linen
15 3/4 x 11 3/4 in
40 x 30 cm

El mapa del sonido, 2021



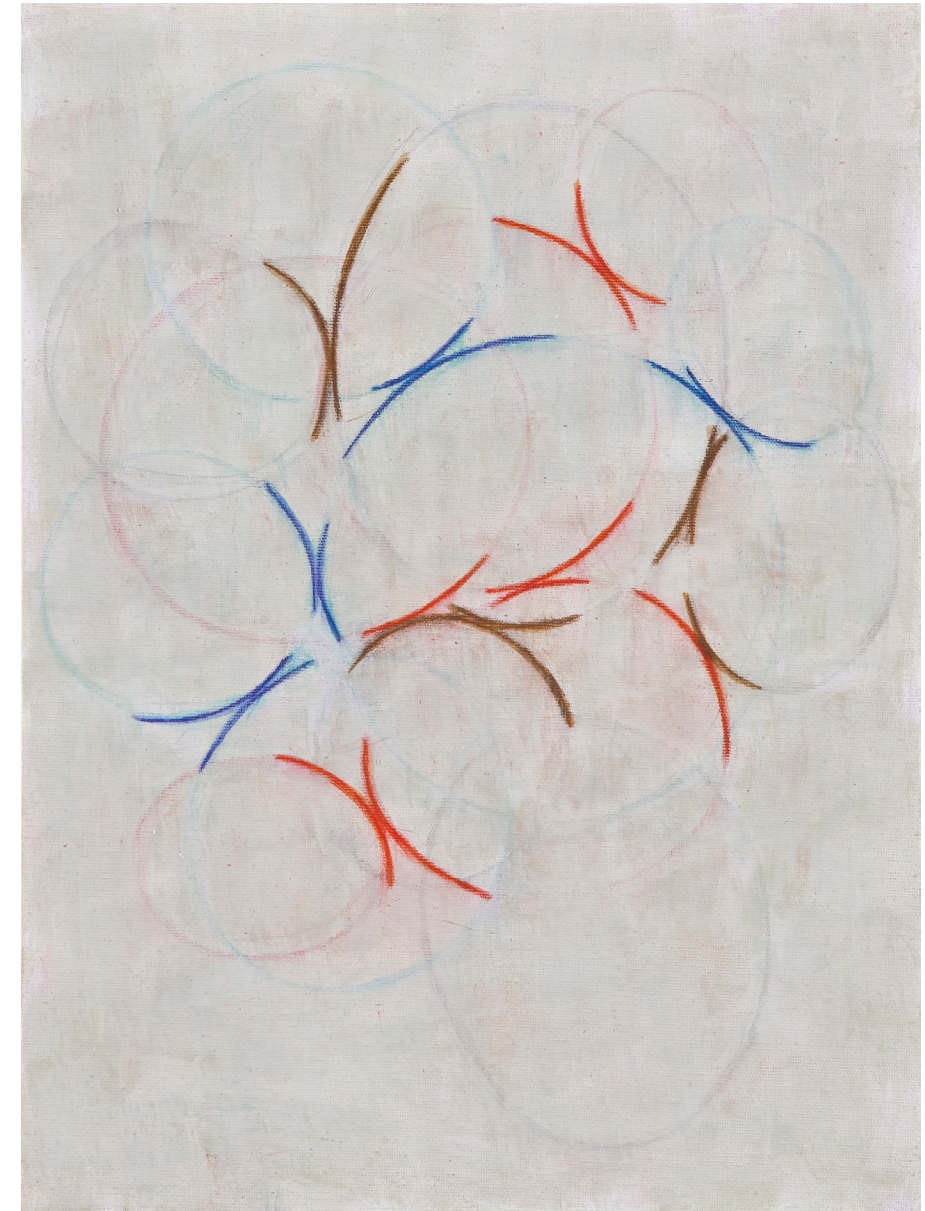
Colored pencil, watercolor, and acrylic on linen
51 1/8 x 47 1/4 in
130 x 120 cm

El sonido de lo cercano, 2021



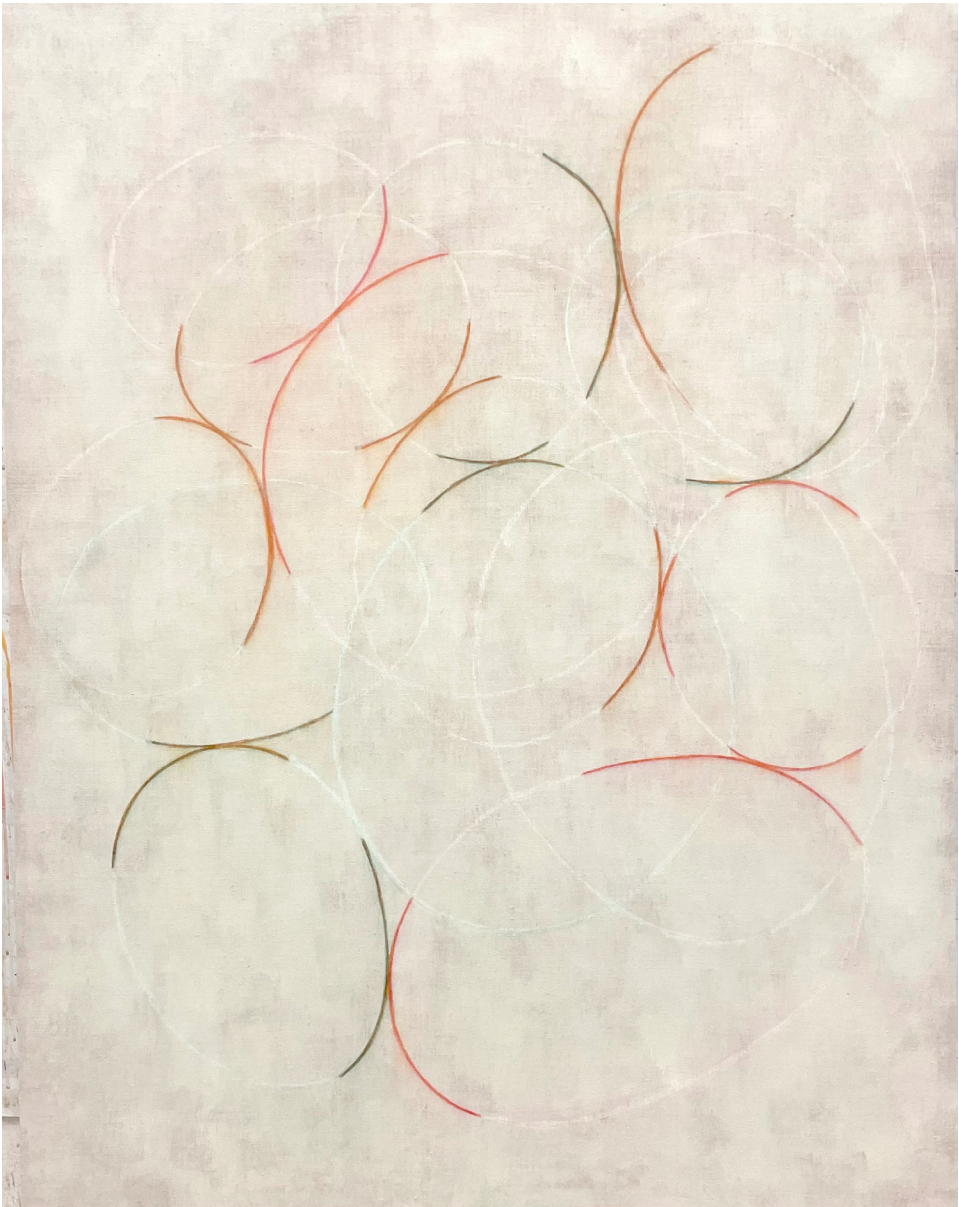
Colored pencil, watercolor, and acrylic on linen
82 5/8 x 55 1/8 in
210 x 140 cm

El diamante, 2021



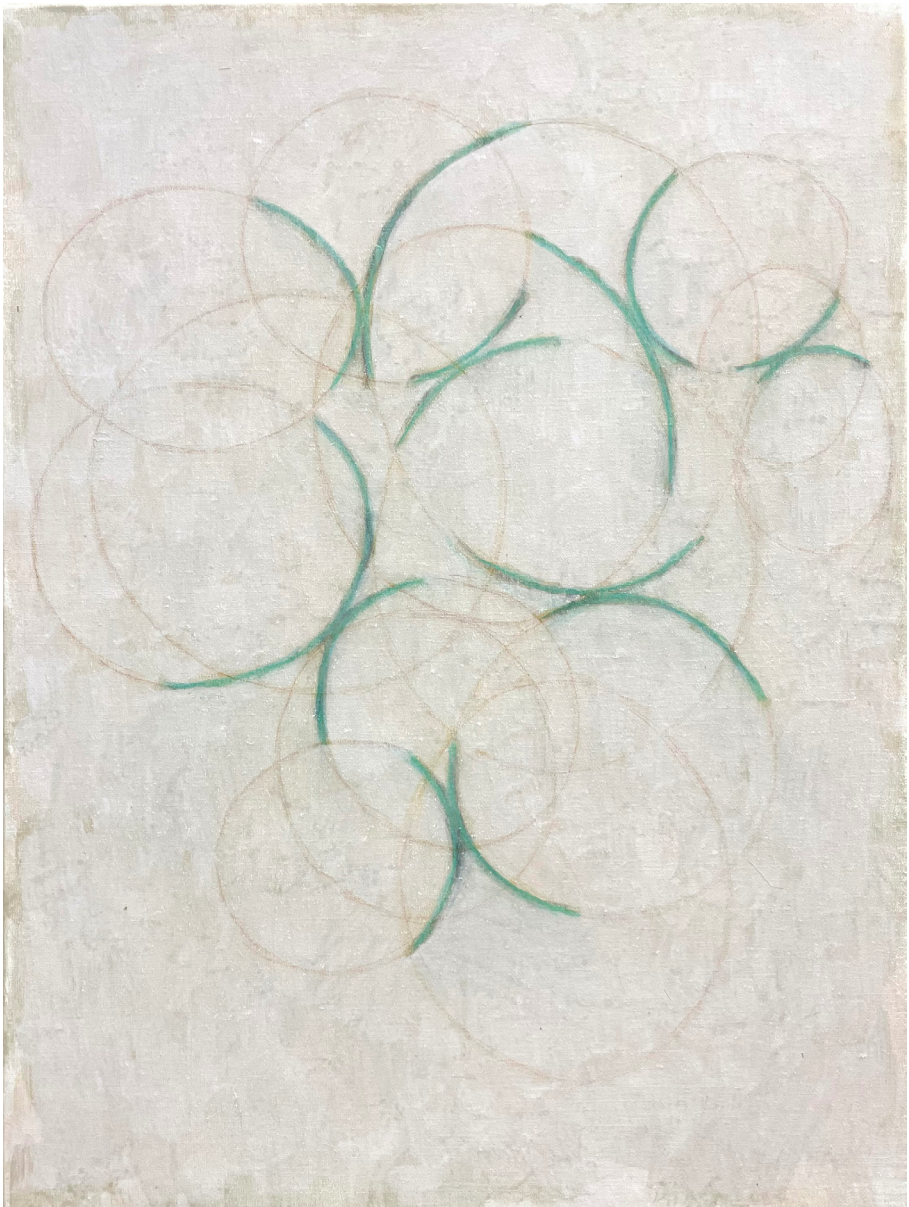
Colored pencil and acrylic on canvas
15 3/4 x 11 3/4 in
40 x 30 cm

Los rastros del encuentro, 2022



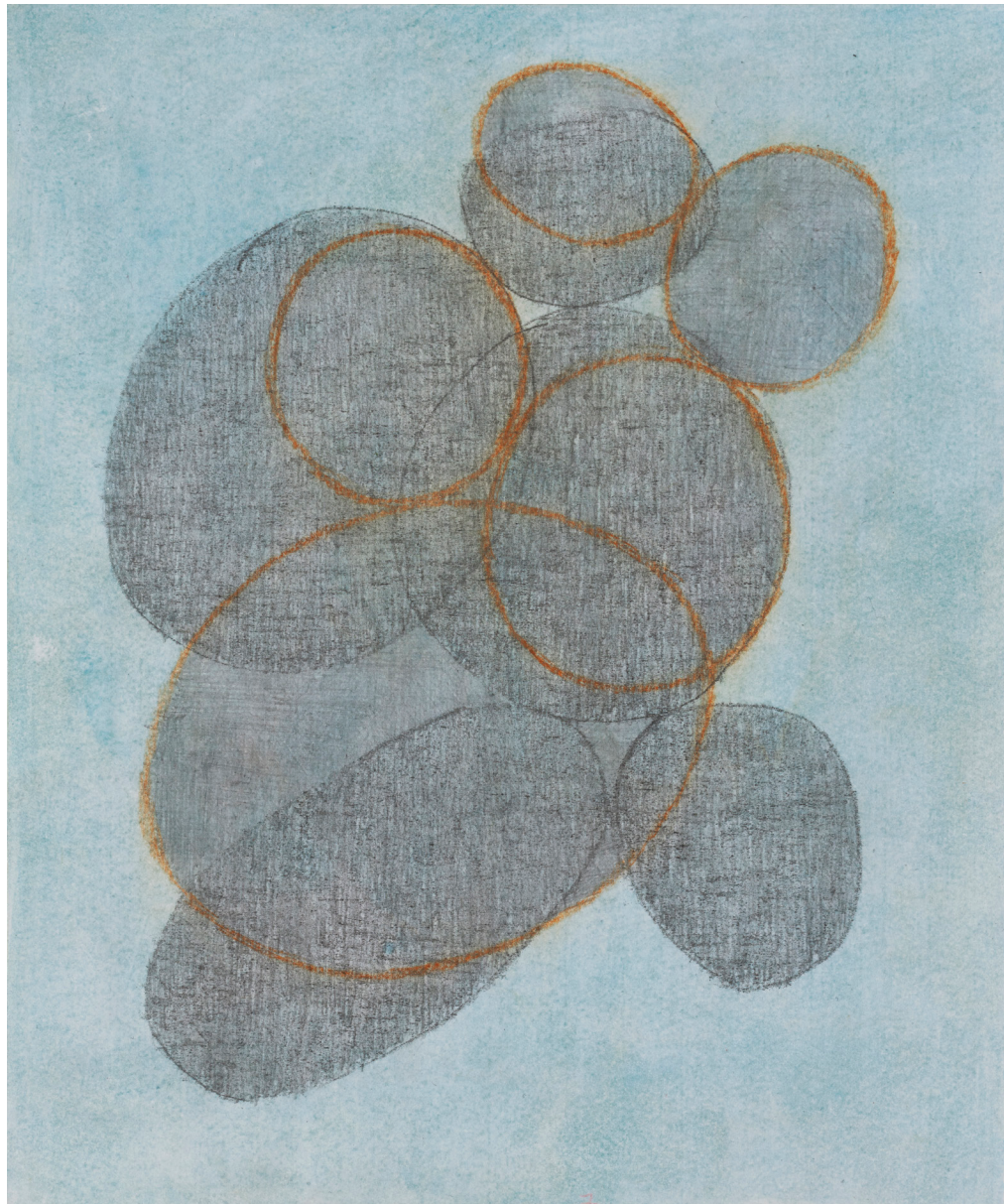
Colored pencil and acrylic on linen
51 1/8 x 39 3/8 in
130 x 100 cm

El sonido de los límites, 2022



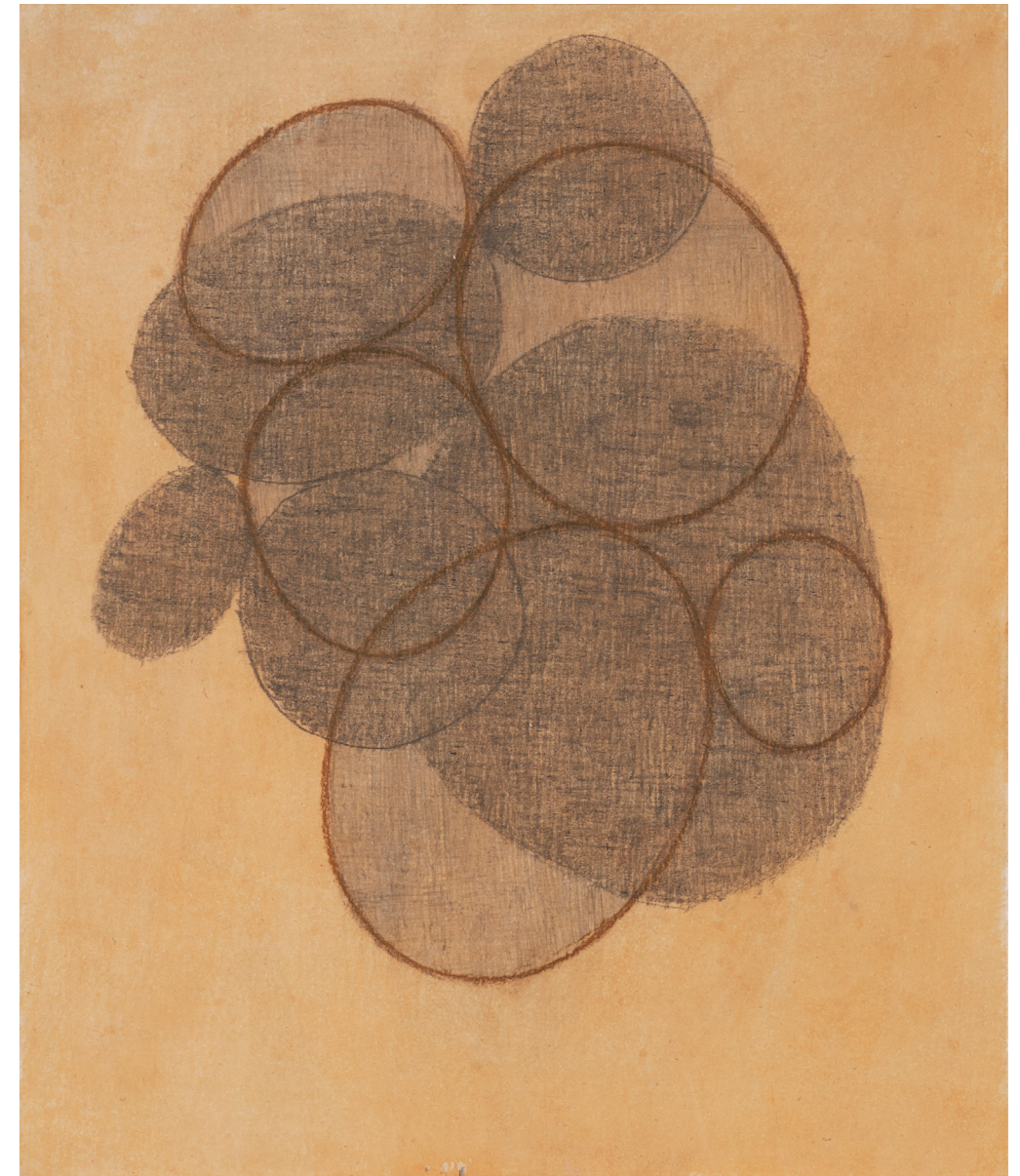
Colored pencil and acrylic on canvas
11 3/4 x 15 3/4 in
30 x 40 cm

De la serie, Una coreografía para Lara, 2022



Colored pencil, graphite, and watercolor on paper laid down on panel
9 7/8 x 7 7/8 in
25 x 20 cm

De la serie, Una coreografía para Lara, 2022



Colored pencil, graphite, and watercolor on paper laid down on panel
9 7/8 x 7 7/8 in
25 x 20 cm



ALEJANDRO CORUJEIRA

Born 1961, Buenos Aires, Argentina
Lives and works in Madrid, Spain

In 1991, five years after graduating from the Escuela de Bellas Artes in his native Buenos Aires, Alejandro Corujeira travelled to Madrid, where he continues to reside and work to this day. Corujeira's earliest aesthetic was Constructivist in nature, but it was after he had been living in the Spanish capital for some time, that he began working with more organic and minimalist forms. Over the years, Corujeira has gained increasing recognition as a unique artist working within the field of postmodern abstraction. Employing a diverse range of media, the artist has consistently exhibited a commitment to wavering lines, oblong shapes, and undulating forms, all the while depicting these across a wide spectrum of chromatic palettes and imbuing them with a unique sense of movement.

EDUCATION

1986 Escuela de Bellas Artes de Buenos Aires, Argentina

SOLO EXHIBITIONS

- 2022 *The Subtle Sound of Intuition*, Hutchinson Modern & Contemporary, New York, USA
- 2021 *Abrigo de luz*, Galería Case Chiuse, Milan, Italy
- 2020 *Respiración*, Cecilia Brunson Projects, London, United Kingdom
- 2019 *Al despertar, flotaban*, Galería La Caja Negra, Madrid, Spain
- 2018 33rd Bienal de São Paulo, São Paulo, Brazil
Murmurs of light, Cecilia Brunson Projects, London, United Kingdom
- 2017 *El tórax de los sueños*, CAB, Burgos, Spain
La pauta leve, Galería Ana Serratosa, Valencia, Spain
- 2016 *Canciones accidentales*, Galería Kernel, Cáceres, Spain
- 2014 *Conversaciones*, Casa de Iberoamérica, Cádiz, Spain
- 2013 *Volcar la luz*, Galería Alejandra Von Hartz, Miami, USA
- 2010 *La elevación quieta*, Museo Barjola, Gijón, Spain
El comienzo, Galería Marlborough, Madrid, Spain
La forma exacta, Galería Cornión, Gijón, Spain
- 2009 *The Accessible*, Dressed in Salts, Marlborough Gallery, Chelsea, New York, USA
- 2008 *El fruto y lo leve (dibujos)*, Galería Marlborough, Madrid, Spain
Resplandor amarillo, Galería Miguel Marcos, Barcelona, Spain
Los rastros de la llama, Sala de Puerta Real, Granada, Spain
- 2006 *Lo que queda de la certeza y otros lugares*, Galería Marlborough, Madrid, Spain
Lo que crece y nos invita, IVAM, Valencia, Spain

Galería La Nave, Valencia, Spain
2005 *Obras sobre papel*, Galería Marlborough, Madrid, Spain
2003 Galería Arteconsult, Panama City, Panama
Todo, el canto incluso, era mudanza, Galería Marlborough, Madrid, Spain
Galería Mácula, Santa Cruz de Tenerife, Spain
2002 *La tarea del paisaje*, Espacio Uno, Museo Nacional Centro de Arte Reina Sofía, Madrid, Spain
2001 Galería Elite Fine Art, Coral Gables, Miami, USA
Galería La Caja Negra, Madrid, Spain
2000 Galería La Nave, Valencia, Spain
Habitar el rayo, Sala Robayera, Miengo, Cantabria, Spain
1999 *La máquina de la constelaciones*, Galería Van Riel, Buenos Aires, Argentina
Cielo extremo, Galería May Moré, Madrid, Spain
1998 Galería Dialogue, Paris, France
Galería Forum, Lima, Peru
Galería Elite Fine Art, Coral Gables, Miami, USA
1997 *Sol Cuello*, Galería May Moré, Madrid, USA
Galería Elite Fine Art, Coral Gables, Miami, USA
La Galería, Quito, Ecuador
Escribir Estrella, Galería Van Riel, Buenos Aires, Argentina
1996 *Atravesado de estrellas*, Sala de Arte, El Brocense, Cáceres, Spain
El jardín del navegante, Museo de Arte Contemporáneo de Caracas Sofía Imber, Caracas, Venezuela
1995 Galería Elite Fine Art, Coral Gables, Miami, USA
1993 Galería Sebastián Jané, Barcelona, Spain
Museo de Arte Contemporáneo, Panama City, Panama
1992 Galería Detursa, Madrid, Spain
Galería Van Riel, Buenos Aires, Argentina
1991 Galería Elite Fine Art, Coral Gables, Miami, USA
Galería Juan Martín, Mexico
1990 Galería Elite Fine Art, Coral Gables, Miami, USA
Galería Van Riel, Buenos Aires, Argentina
1989 Galería Juan Martín, Mexico
1988 Galería Van Riel, Buenos Aires, Argentina
1987 Galería Praxis, Buenos Aires, Argentina
1986 Galería Van Riel, Buenos Aires, Argentina

GROUP EXHIBITIONS

2022 Galería Fermay, Palma, Mallorca, Spain
2021 NeoPost, MACBA, Buenos Aires, Argentina
2020 ArteBa, Galería Palatina, Buenos Aires, Argentina
Untitled ART, Hutchinson Modern, San Francisco, USA
Arco. Galería La Caja Negra, Madrid, Spain
2019 ArteBa, Galería Palatina, Buenos Aires, Argentina
2018 Artissima, Turin, Italy

2017 Galería Tiempos Modernos, Madrid, Spain
2015 Arco'15, Galería Dan, São Paulo, Brazil
2014 Arco'14, Galería Dan, São Paulo, Brazil
2013 Solo Project Basel, LEM Gallery, Basel, Switzerland
ArtBo, Galería Alejandra Von Hartz, Miami, USA
PARC, Galería Alejandra Von Hartz, Miami, USA
Arco'13, Galería Dan, São Paulo, Brazil
Arco'13, Galería Alejandra Von Hartz, Miami, USA
2012 Arco'12, Galería Dan, São Paulo, Brazil
Optimismo Radical 2, Josée Bienvenu Gallery, New York, USA
ArtBo, Bogotá, Galería Alejandra Von Hartz, Miami, USA
2011 Pinta New York, Josée Bienvenu Gallery, New York, USA
2010 *Then & Now: Abstraction in Latin American Art, 1950 to Present*, Deutsche Bank, New York, USA
Arte literatura, Galería Marlborough, Barcelona, Spain
Arco'10, Marlborough Gallery, New York, USA
ArteBA, Galería Van Riel, Buenos Aires, Argentina
2009 *Hay Festival*, Casa Molino Ángel Ganivet, Granada, Spain
Arco'09, Marlborough Gallery, New York, USA
2008 *En Plenitud*, Galería Gemma Llamazares, Gijón, Spain
Altazor, Ilustrando a Huidobro, Museo de América, Madrid, Spain
Propuesta, Galería Manuel Ojeda, Las Palmas de Gran Canaria, Canary Islands
Espacios de Agitación, Galería Marlborough Barcelona, Spain
Arco'08, Marlborough Gallery, New York, USA
ArteBA, Galería Van Riel, Buenos Aires, Argentina
2007 *Vaivenes, Interferencias entre arquitectura y pintura*, Fundación COAM, Madrid, Spain
Es cuando duermo que veo claro, Galería Marlborough, Barcelona, Spain
9 Verdades creativas, Torreón de Lozoya, Segovia, Spain
Arco'07, Marlborough Gallery, New York, USA
2006 *Latin American Collection*, Blanton Museum of Art, Austin, Texas, USA
Arco'06, Marlborough Gallery, New York, USA
Galería La Nave, Valencia, Spain
2005 *Arte Abstracto (hoy)*, Centro de España en Buenos Aires, Argentina
Arte en las planchas, Red Itiner, Comunidad de Madrid, Madrid, Spain
Impresiones Argentinas, Círculo de Bellas Artes, Madrid, Spain
Arco'05, Marlborough Gallery, New York, USA
2004 *Arte Latinoamericano de hoy*, Sala de Armas, Ciudadela, Pamplona, Spain
Labirinti e Memoria, Casa Falconieri, Oristano, Italy
Arco'04, Madrid, Marlborough Gallery, New York, USA
2003 *Argentinos de dos mundos*, Aranjuez, Spain
Art Espagnol Contemporain, Marlborough Monaco, Monaco
Arco'03, Marlborough Gallery, New York, USA
Bienal de Pintura Ciudad de Zamora, Zamora, Spain
III Trienal de Arte Gráfico, Palacio de Revillagigedo, Gijón, Spain
Cuarto Premio de Pintura Todisa, Alcázar de los Reyes Cristianos, Córdoba, Spain
Extranjero. Los otros artistas españoles, Museo de Arte Contemporáneo Esteban Vicente, Segovia, Spain

2002 Arco'02, Galería May Moré, Madrid, Spain
Arco'02, Galería Sur, Punta del Este, Uruguay

2001 *Grandes arquitecturas pequeñas*, Galería Dasto, Oviedo
Propios y extraños, Galería Marlborough, Madrid

2000 IX Bienal Nacional de Arte, Oviedo, Spain
Arco'00, Galería May Moré, Madrid, Spain
ArteBA, Galería Van Riel, Buenos Aires, Argentina

1999 Centro Cultural Recoleta, Buenos Aires, Argentina
Galería Dialogue, Paris, France
Fundación Nicomedes García Gómez, Segovia, Spain
VII Bienal de Pintura, Pamplona, Spain
Arco'99, Galería Sur, Punta del Este, Uruguay

1998 Arco'98, Galería May Moré, Madrid, Spain
FIA, Galería Luis Pérez, Caracas, Venezuela
Premio L'Oréal, Centro Cultural Conde Duque, Madrid, Spain
Galería Niko Gulland, Buenos Aires, Argentina
Libros de Artistas, Palacio de Montemuzo, Zaragoza, Spain

1997 La otra orilla, Casa de América, Madrid, Spain
Arco'97, Galería May Moré, Madrid, Spain
Signos y símbolos, Museo de Arte Moderno, Buenos Aires, Argentina
Academia Española en Roma, Italy
Premio L'Oréal, Centro Cultural Conde Duque, Madrid, Spain
Galería David Pérez-MacCollum, Guayaquil, Ecuador

1996 *Líricos del fin de siglo*, Salas de Exposiciones del Ministerio de Cultura, Madrid, Spain
Arco'96, Libros de Artistas, Galería May Moré, Madrid, Spain
I Salón de la Asociación de Críticos de Arte, Salas Nacionales, Buenos Aires, Argentina
70, 80, 90, Centro Cultural J.L. Borges, Buenos Aires, Argentina
Juegos de Artistas, Galería May Moré, Madrid, Spain
Salón de los 16, Círculo de Bellas Artes, Madrid, Spain

1995 Art Frankfurt, Lisenberg Arte Internacional, Buenos Aires, Argentina
Galería Elite Fine Art, Coral Gables, Miami, USA
V Bienal de Pintura Ciudad de Pamplona, Pamplona, Spain
I Trienal de Arte Gráfico, Palacio de Revillagigedo, Gijón, Spain
70, 80, 90, Museo Nacional de Bellas Artes, Buenos Aires, Argentina

1994 Galería Elite Fine Art, Coral Gables, Miami, USA
The Art and Culture Centre of Hollywood, Florida, USA

1993 *La escuela del sur*, Museo Rufino Tamayo, Mexico
Galería Juan Martín, Mexico
Galería Elite Fine Art, Coral Gables, Miami, Florida, USA
Galería Detursa, Madrid, Spain
III Muestra Unión Fenosa, La Coruña, Spain
Sueños geométricos, Arteleku, San Sebastián, Spain
Galería Elba Benítez, Madrid, Spain

1992 *Una nueva imagen para América*, Salas Nacionales, Buenos Aires, Argentina
El espíritu de Grecia, Salas Nacionales, Buenos Aires, Argentina
Descubrir un mundo, Santiago de Compostela, Spain
La escuela del sur, Museo de Monterrey, Mexico

1991 *La escuela del sur*, Archer Huntington Art Gallery, Austin, Texas, USA
Arte argentino, Patio Bullrich, Buenos Aires, Argentina
Propuestas, Detursa, Madrid, Spain

1990 *Arte por artistas*, Museo de Arte Moderno, Buenos Aires, Argentina
Latinart, Galería Anita Shapolsky, New York, USA
VII Bienal Domecq, Museo de Arte Moderno, Mexico

1989 Arco'89, Galería Van Riel, Madrid, Spain
III Bienal de la Habana, Centro Wifredo Lam, Cuba
Utensillos, Galería Juan Martín, Mexico
11x11, CAYC, Buenos Aires, Argentina

1988 Corujeira, Salvatierra, Vidal Lozano, Museo Sívori, Buenos Aires, Argentina
Salón Municipal Manuel Belgrano, Museo Sívori, Buenos Aires, Argentina
Retorno y presencia, Galería Ruth Benzacar, Buenos Aires, Argentina
Premio Alejandro Shaw, Fundación Fortabat, Buenos Aires, Argentina

1987 Art Expo New York, Galería Praxis, New York, USA
Centenario Deutsche Bank, Sede Central, Frankfurt, Germany
Salón Nacional de Pintura, Salas Nacionales, Buenos Aires, Argentina
Salón Municipal Manuel Belgrano, Museo Sívori, Buenos Aires, Argentina
Premio Gunther, CAYC, Buenos Aires, Argentina
Premio Saint Valery, Museo de Arte Decorativo, Buenos Aires, Argentina
Exposición paralela Frankfurt-Buenos Aires, Instituto Jung, Buenos Aires, Argentina

1986 Premio Esso, Museo de Arte Castagnino, Mar del Plata, Argentina
Premio Beca de dibujo, Museo de Arte Moderno, Buenos Aires, Argentina
Premio Federico Lanús, Fondo Nacional de las Artes, Buenos Aires, Argentina
Premio Braque, Museo de Arte Moderno, Buenos Aires, Argentina
Pasado y presente en el arte latinoamericano, Museo de Bellas Artes, La Plata, Argentina

AWARDS

2011 Premio Internacional de Artes Plásticas, Caja de Extremadura, Spain

2004 Residencia en la Fundación Josef and Anni Albers, Bethany, Connecticut, USA

2002 I Premio XVI Bienal de Pintura, Zamora, Spain
Premio, IV Edición Premio de Pintura Todisa, Madrid, Spain
Museo de Arte Contemporáneo Esteban Vicente, Beca Yadoo, Saratoga Springs, New York, USA

1998 Artista joven del año 1997, Asociación Argentina de Críticos de Arte, Buenos Aires

1997 Beca Academia Española en Roma, Rome, Italy

1996 Diploma, I Salón de Pintura de la Asociación Argentina de Críticos de Arte, Buenos Aires, Argentina

1993 Adquisición, III Muestra Unión Fenosa, La Coruña, Spain

1991 Beca Ciudad de México, Mexico City, Mexico

1988 I Premio Fundación Alejandro Shaw, Buenos Aires, Argentina

RESIDENCIES

2004 Residency from the Josef and Anni Albers Foundation, Bethany, Connecticut, USA
2003 Cuarto Premio de Pintura Todisa, Alcázar de los Reyes Cristianos, Córdoba, Spain
2002 Residency from the Yaddo Corporation, Saratoga Springs, New York, USA
1998 Artista joven del año
1997 Asociación Argentina de Críticos de Arte, Buenos Aires, Argentina
1997 Beca Academia Española en Roma, Rome, Italy
1996 Diploma, I Salón de Pintura de la Asociación Argentina de Críticos de Arte, Buenos Aires, Argentina
1993 Adquisición, III Muestra Unión Fenosa, La Coruña, Spain
1991 Beca Ciudad de México, Mexico City, Mexico

SELECTED PUBLIC COLLECTIONS

Museo de Arte Moderno de Buenos Aires (MAMBA), Argentina
El Centro de Arte Caja de Burgos (CAB), Burgos, Spain
Patricia Phelps de Cisneros Collection, New York, USA
Jack S. Blanton Museum of Art, Austin, Texas, USA
Colección Unión Fenosa, La Coruña, Spain
Museo de Arte Contemporáneo de Panamá, Panama
Museo de Arte Contemporáneo de Caracas Sofía Ímber (MACCSI), Caracas, Venezuela
Instituto Valenciano de Arte Moderno (IVAM), Valencia, Spain
Museo Nacional Centro de Arte Reina Sofía, Madrid, Spain
Colección Banco de España, Madrid, Spain
Museo Municipal de Madrid, Spain
Colección Fundación Coca Cola, Madrid, Spain
Ministerio de Asuntos Exteriores de España, Madrid, Spain
Academia Española de Historia, Arqueología y Bellas Artes, Rome, Italy
Calcografía Nacional, Madrid, Spain
Museo Postal y Telegráfico, Madrid, Spain
Ayuntamiento de Zamora, Spain
Colección Todisa, Madrid, Spain

BIBLIOGRAPHY

2017 Andrés Ruiz, Enrique. "Pintura en el aire," in *La pauta leve*. Valencia: Galería Ana Serratos, Spain.
Del Campo, Javier. "Los soles del sueño profundo son más azules," in *El tórax de los sueños*. Burgos: Fundación Caja de Burgos, Spain.
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COVER INFO

Alejandro Corujeira
El sonido del desplazamiento
Colored pencil and acrylic on linen 27 1/2 x 31 1/2 in
2020

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Alejandro Corujeira
La dispersión de la luz
Colored pencil, watercolor, and acrylic on linen 51 1/8 x 47 1/4 in
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