

# HUTCHINSON MODERN & CONTEMPORARY

## ***Raquel Rabinovich: Gateless***

February 11<sup>th</sup> – May 9<sup>th</sup>, 2026

I have been repeatedly drawn to spaces of silence and darkness in which my work can transcend its materiality, and where I can access a primordial source of ideas and inspiration. My artistic practice emerges from that source, and my art attempts to enact that emergence.

—Raquel Rabinovich

Hutchinson Modern & Contemporary (HM&C) is pleased to announce ***Raquel Rabinovich: Gateless***, an exhibition celebrating the life and work of Argentine-born New York artist Raquel Rabinovich (1929-2025). Opening on Wednesday, February 11<sup>th</sup>, a reception will be held at the gallery from 5:00-8:00pm. An online Study Room at [hutchinsonmodern.com](https://hutchinsonmodern.com), along with exhibition texts authored by the artist's intimates—her family, friends, and artistic collaborators—will accompany the show, offering an in-depth review of Rabinovich's singular and prolific career.

Rabinovich employed a wide range of media—including drawing, collage, painting, sculpture and installation—to visibilize elements of objects, ideas, and language that are often concealed. The resulting works possess tremendous auras, and their implications are as significant as their physicality. ***Gateless***, the first posthumous exhibition of Rabinovich's work, will present a selection of outstanding paintings, works on paper, and glass sculpture created throughout the artist's career, which together affirm her dedication to embodying paradox; to transcending that which is tangible; and to processes of slow and intuitive unfolding. Rabinovich's art encourages viewers to embark on voyages not just of the eye, but of the mind, guiding us to a place of silence and reflection.

Raquel Rabinovich was born in Buenos Aires in 1929 and was a resident of the United States from 1967 until she died in Rhinebeck, New York, in 2025. She received numerous honors, including an NEA scholarship and a Pollock-Krasner Foundation Lifetime Achievement Award. She represented the United States at the 2009 Cuenca Biennial, and her work has appeared in publications such as *Art in America*, *Sculpture Magazine*, and *The New York Times*. Her work is included in prominent public and private collections, both national and international, and has been exhibited in galleries, museums, and alternative spaces across the globe.

Hutchinson Modern & Contemporary was founded by Isabella Hutchinson in 2020. HM&C specializes in modern and contemporary art of the Americas, with a focus on Latin American and Latin diasporic art. Through our exhibitions and online Study Rooms, we aim to augment the visibility of work by our artists and foster critical engagement with their practices.

*For additional information about Raquel Rabinovich, please visit [hutchinsonmodern.com](https://hutchinsonmodern.com) and click on our "Study Rooms" tab, and for other inquiries contact [info@hutchinsonmodern.com](mailto:info@hutchinsonmodern.com).*