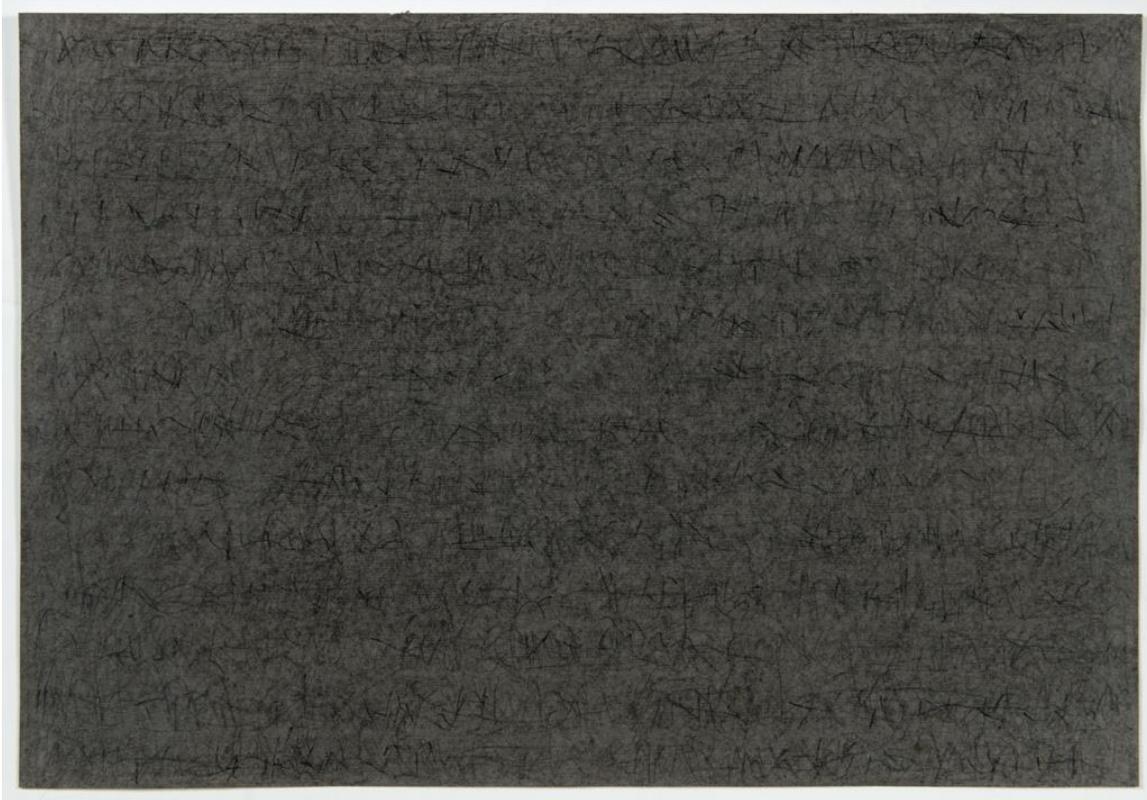


HUTCHINSON MODERN & CONTEMPORARY

Raquel Rabinovich: Avatars

April 18th – June 15th, 2024



Raquel Rabinovich, *Avatars 1*, 2022, Ink wash, pastel, and colored pencil on Essindia paper,
14 x 20 in (35.6 x 50.8 cm)

Hutchinson Modern & Contemporary is pleased to announce ***Raquel Rabinovich: Avatars***, a solo exhibition of Raquel Rabinovich’s recent drawings and paintings from her *Avatars* series. For Rabinovich, *Avatars* imply a constant unfolding of meaning, a constant state of becoming. Opening Thursday, April 18th, a reception will be held at the gallery from 5:00-8:00pm, with the artist present from 6:00-8:00pm. To offer a more in-depth exploration of Rabinovich’s rich artistic practice, an online Study Room at [Hutchinsonmodern.com](https://hutchinsonmodern.com) accompanies the exhibition.

The exhibition will be accompanied by a catalogue that includes a text by Carter Ratcliff, poet, art critic, and author. Ratcliff’s books include *Lee Krasner: The Unacknowledged Equal* (2020), *Andy Warhol: Portraits* (2007), *Lynda Benglis: Soft Off* (2002), and *The Fate of a Gesture: Jackson Pollock and Postwar American Art* (1996).

Over the course of a seventy-year-long career, New York-based Argentine-American artist Raquel Rabinovich (b. 1929, Buenos Aires) has been concerned with the paradox of

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making the invisible visible. Her interest in mythology, existence, poetry, nature, and transcendence is reflected in her monochromatic paintings and drawings, as well as in her sculptural practice that encompasses large-scale glass environments and site-specific stone installations along the shores of the Hudson River. Exploring a range of material choices and artistic processes, Rabinovich's work seeks to convey "that which is concealed emerging into view."

As a part of Rabinovich's lifelong investigation into the "dark source," the *Avatars* series allows her to represent the dark as neither negative nor absent, but as a rich realm of knowledge and wisdom. Each subsequent body of work continues that investigation while attempting to access the "concealed aspects of existence which lie behind the appearance of things, thoughts, language, and the world."

Rabinovich's work has been featured in national and international exhibitions, such as at the Americas Society, New York; The Bronx Museum of the Arts, New York; Fundación Alón para las Artes, Buenos Aires; Jewish Museum, New York; P.S. 1, New York; and El Museo del Barrio, New York. Recent solo exhibitions include *Archives of the Tympanum* (a two-person exhibition) at the Hessel Museum, Bard College (2022), *Raquel Rabinovich: Portals* at Hutchinson Modern & Contemporary (2021), *Raquel Rabinovich: The Reading Room* at Vassar College (2018), *Thresholds* at the Y Gallery (2017), and *Raquel Rabinovich: Excerpts* at the Pratt Institute Libraries (2017). Her work is held in numerous private and public collections, such as The Metropolitan Museum of Art, New York; Museo de Arte Moderno de Buenos Aires; Museum of Fine Arts, Houston; Museum of Modern Art, New York; Pérez Art Museum Miami; Philadelphia Museum of Art; San Francisco Museum of Modern Art; and Whitney Museum of American Art, New York. She has been the recipient of numerous grants and fellowships, including the 2011-2012 Lee Krasner Award for Lifetime Achievement from The Pollock-Krasner Foundation. She is included in the Oral History Program of the Smithsonian Institution Archives of American Art. Rabinovich currently lives and works in Rhinebeck, New York.



Rabinovich in 2024

Hutchinson Modern & Contemporary was founded by Isabella Hutchinson in 2020. HM&C specializes in modern and contemporary art of the Americas, with a focus on Latin American, U.S. Latinx(o/a/e), and Caribbean art. Through our exhibitions and online Study Rooms, we aim to augment the visibility of work by our artists and foster critical engagement with their practices.

For additional information about Raquel Rabinovich, please visit hutchinsonmodern.com, and for other inquiries contact info@hutchinsonmodern.com.