

HUTCHINSON MODERN & CONTEMPORARY

Vargas-Suarez Universal

Born 1972, Mexico City, Mexico, Raised near NASA in Houston, Texas
Lives and works between Houston, Texas, Bishkek, Kyrgyzstan, and New York City

EDUCATION

- 2000 The Mount Sinai School of Medicine, Mini-Med School Program, New York University, New York
1996 The University of Texas at Austin, studied Astronomy and Art History

AWARDS & COMMISSIONS

- 2023-24 PAC Art Residency, Houston, TX
2024 U.S. Department of State, Art in Embassies commission, U.S. Consulate, Guadalajara, Mexico
2024 City of Houston Mayor's Office of Cultural Affairs (MOCA), George Bush Intercontinental Airport, public art commission, Houston, TX
2021 Organization for Security and Co-operation in Europe (OSCE) design commission for the Uranium Mining History Museum of Kyrgyzstan, Mailuu-Suu, Kyrgyz Republic
2019 Artist in residence, Tibetan Handicraft Paper Pvt. Ltd., Kathmandu, Nepal
2016 Artist in Residence, Webb School of Knoxville, TN
2014 Artist Pension Trust, New York, NY
2013 Awarded membership to the Mexican Museum Arts & Letters Council, San Francisco, CA
2012 Public Art for Public Schools commission, Department of Education of the City of New York & School Construction Authority, Percent for Art & NYC Department of Cultural Affairs, New York, NY
2008 Abbey Mural Painting Memorial Fellowship, National Academy, New York, NY
2007 Dieu Donné Papermill Workspace Residency, New York, NY
1998 A.I.M. Program, The Bronx Museum of the Arts, Bronx, NY
1997 Young Artist Award, Bank of America/Mexic-Arte Museum, Austin, TX

SELECTED INDIVIDUAL & TWO-PERSON EXHIBITIONS

- 2025 *Terra Matrix*, La Mancha Galeria, Lima, Peru
2024 *Time and Space Fabric*, Hutchinson Modern & Contemporary, New York, NY
Cosmovisiones, Helm Contemporary, New York, NY, in collaboration with Hutchinson Modern & Contemporary, New York, NY
2023 *Amazing Maze*, Egin Space, Almaty, Kazakhstan
Textures of Matter, Gapar Aitiev Kyrgyz National Museum of Fine Arts, Bishkek, Kyrgyz Republic, curated by Georgy Mamedov (cat.)
2022 *Universe as Experience*, Gapar Aitiev Kyrgyz National Museum of Fine Arts, Bishkek, Kyrgyz Republic, curated by Georgy Mamedov (cat.)
2021 *Vector-Titlán*, Hutchinson Modern & Contemporary, New York, NY
Space Junk Telemetries, Bale Creek Allen Gallery, Austin, TX
2020 *Random Conséquences*, El Otro Mono, Cuernavaca, Mexico
2019 *Celestial Vectors*, Carla Stellweg Gallery, New York, NY
High-Tech Olmec, International Fine Arts Consortium (IFAC), New York, NY
2017 *Invisible Land*, sound installation, Church of the Epiphany, New York, NY
2016 *To Fly*, sound installation, Church of the Epiphany, New York, NY
Mappings and Landings, Upper School Gallery, Webb School of Knoxville, TN

- 2015 *Cosmodrome Vectors*, International Fine Arts Consortium (IFAC) and Sotheby's, Brooklyn, NY
Analog Landing Site, AllWeArt Studio, Washington, DC
Interkosmos, EDS Galeria, Mexico
- 2014 *Cosmos Codex*, MACLA/Movimiento de Arte y Cultura Latino Americana, San Jose, CA, organized in dialogue with NASA Ames Research Center, Moffett Federal Airfield, Mountain View, CA (cat.)
- 2013 *Vector Composition No. 1*, Miller Theater at Columbia University, organized by the Miriam & Ira D. Wallach Art Gallery, Columbia University, New York, NY
Vector Group Paintings (soundtrack collaboration with Stephen Barber), GE Galeria, VOLTA, New York, NY (cat.)
- 2012 *Astrospheres*, Galeria Okyo, Caracas, Venezuela (cat.)
Arnaldo Morales & Vargas-Suarez Universal, Galeria Carlos Irizarry, San Juan, Puerto Rico
- 2010 *Эльдорадо (El Dorado)*, Solar Contemporary Art & Design, East Hampton, NY
Cosmodrome Vectors, Think.21 Gallery, Brussels, Belgium
- 2008 *Virus Americanus Maximus*, GE Galeria, Monterrey, Mexico
- 2007 *Next Green Sphere*, g-module, Paris, France
Oliver Lutz, Vargas-Suarez Universal, Space Other, Boston, MA
Space Station: San Sebastian, Galeria Carlos Irizarry, San Juan, Puerto Rico
- 2006 *A New Kind of Science*, Karpio+Facchini Gallery, Miami, FL
- 2005 *Space Station: Tenochtitlan*, Museo de Arte Carrillo Gil, Mexico City, Mexico (cat.)
- 2004 *Wall Drawing Commission & Study Drawings*, LibertyHealth Foundation, Jersey City, NJ
Event Horizon, g-module, Paris, France
- 2003 *American Virus*, Jersey City Museum, Jersey City, NJ (brochure)
Outer (Negative) Space, obras recientes, Galeria Ramis Barquet, Monterrey, Mexico
Audio-Drawings & New Works on Paper, Galeria Carlos Irizarry, San Juan, Puerto Rico
Art Unknown: Programa Comisariado de Proyectos Individuales, Thomas Erben Gallery, ARCO '03 Feria Internacional de Arte Contemporáneo, Parque Ferial Juan Carlos I, Madrid, Spain (cat.)
Proper Motion (Pictures), The Hudson River Museum of Westchester, Yonkers, NY
- 2002 *Stardust, new wall drawings*, Thomas Erben Gallery, New York, NY
Space Stations and Blueprints, g-module, Paris, France
Vargas-Suarez Universal: Space Stations, Lobby Gallery, Brooklyn Public Library, Brooklyn, NY, organized by d.u.m.b.o. arts center, Brooklyn, NY
- 2000 *The Fourth Annual d.u.m.b.o. Art Under the Bridge Festival, Installations: Vargas-Suarez Universal*, Metropolitan Transit Authority, New York City Transit, York St. Subway Station, organized by d.u.m.b.o. arts center, Brooklyn, NY
Domestic Model of a Wormhole (outdoor project), P.S. 122 Gallery, organized by Archibald Arts, New York, NY
American Virus, 288 Elizabeth Street, New York, NY
- 1998 *Trahere Naturalis & Virus*, 76 Varick, New York, NY
A Brief Documentation of Black Holes and Blue Holes, Holland Tunnel Art Projects, Brooklyn, NY
Unknown (Sex Drive), Obsolete Studios, Queens, NY
Texas Landscape, Atelier von David Medalla, Berliner Künstler Prograam des Deutschen Akademischen Austauschdienst (DAAD), Berlin, Germany
- 1995 *Vargas-Suarez Universal*, Apple Computer Corp., Austin, TX

SELECTED GROUP EXHIBITIONS

- 2025 *PRESENTES CONTINUOS* Centro de documentación, Museo de Arte Carrillo Gil, Mexico City
Relacionalidad: Relationality Cothren Contemporary, Houston, TX
- 2024 *Conversations: Year one at Helm*, Helm Contemporary, New York, NY
Apollo's Decathlon, Chateau de Montsoreau-Museum of Contemporary Art, Maine-et-Loire, France

- 2023 *Historias/Histories*, Christie's, New York, NY
ArtBat Fest 11: The Anthropocene and Its Critique, Abay Kazakh State Academic Opera and Ballet Theater & Esentai, Almaty, Kazakhstan
SOMOS/WE ARE: Latinx Artists of Long Island, Long Island Museum, Smithsonian Institution, Stony Brook, NY
A Hard Rain's A - Gonna Fall, Jamestown Arts Center, Jamestown, RI
Re:Yurt, Abay Kazakh State Opera House and Ballet Theatre, Almaty, Kazakhstan
- 2021 *Some Are Drawing*, Gibson Contemporary, New York, NY (online exhibition)
Latinx Abstract, BRIC, Brooklyn, NY (cat.)
- 2019 *Captivity*, Syntax Projects, in collaboration with ChaShaMa, New York, NY
Culture and the People: El Museo del Barrio 1969-2019, El Museo del Barrio, New York, NY
Encubierto, Jacob Karpio Galería, Bogota, Colombia
- 2018 *Interlaced: Threads of Innovation*, Go Viral Festival, Almaty Towers, Almaty, Kazakhstan, organized by the U.S. Diplomatic Mission to Kazakhstan
Under the Parachute of Shapes and Colors, Artworks Advisory, New York, NY
Espacio Ocupado (Occupied Space), IK Projects, Lima, Peru
- 2017 *Paper Trail: Selected Drawings from the Collection of John Jaenisch 1996-2012*, g-module, New York, NY
- 2016-17 *Group Show II*, EDS Galeria, Mexico City, Mexico
- 2016 *'3459'*, Flux Factory, Long Island City, NY
'3459', Tom's Etching Studio, London, United Kingdom
Rojo Vivo: la pasión por coleccionar, Fundación Canaria para el Desarrollo de la Pintura, Las Palmas de Gran Canaria, Spain (cat.)
Campos Visuales/Visual Fields, EDS Galeria, Mexico City, Mexico
- 2015-16 *Desde dentro. Registros, documentos y últimas entradas en la Colección CAAM y Cabildo de Gran Canaria*, San Martín Centro de Cultura Contemporánea, Las Palmas de Gran Canaria, Spain
- 2015 *KATAΣΤΑΣΗ / SITUATION ATHINA* International Fine Arts Consortium (IFAC), Athens, Greece
God Save the Queen: About Painting in the MUSAC Collection, Museo de Arte Contemporáneo de Castilla y León (MUSAC), Leon, Spain
TOPOGRAFICA, American University of Central Asia (AUCA), Bishkek, Kyrgyz Republic
Selections from the Contemporary Art Collection, Mexic-Arte Museum, Austin, TX
- 2014-15 *The Vastness is Bearable*, MCASB-Satellite, Museum of Contemporary Art Santa Barbara, Santa Barbara, CA
- 2014 *Convergencias Distantes/Distant Convergence*, EDS Galeria, Mexico City, Mexico
- 2013 *Housewarming: Notions of Home from the Center of the Universe*, BRIC Arts Media House, Brooklyn, NY (cat.)
30th Ljubljana Biennial of Graphic Arts, Moderna galerija Ljubljana (Museum of Modern Art Ljubljana), organized by Mednarodni Grafični Likovni Center (MGLC), Ljubljana, Slovenia (cat.)
On Painting, Centro Atlántico de Arte Moderno (CAAM), Las Palmas de Gran Canaria, Spain (cat.)
Epures, Le Sept.Cinq, Paris, France
- 2012 *Colectiva*, Galeria Okyo, Caracas, Venezuela
in plain view, Nuartlink Gallery, Westport, CT
Colliding Complexities-Extreme Feats of the New Aesthetic, Storefront Gallery, Brooklyn, NY
Vistas: A Sense of Place by Contemporary Latin American Artists, University of Maryland University College (UMUC), Adelphi, MD (cat.)
Beach Box, White Box, New York, NY
(Un)folding Patterns, Dorsky Gallery Curatorial Programs, Long Island City, NY
Trienal Poli/gráfica de San Juan, Latinoamérica y el Caribe: El Panal/The Hive, Antiguo Arsenal de la Marina Española, Viejo San Juan, Puerto Rico (cat.)
- 2011 *Name.Date.Title*, fordPROJECT, New York, NY
Hello World, Milavec Hakimi Gallery, New York, NY

- Flag Day*, Islip Art Museum, East Islip, NY (cat.)
- Perceptions in Balance*, Nuartlink Gallery, Westport, CT (cat.)
- Campo de Asociaciones: diálogos y silencios entre prácticas de dibujo*, Centro Cultural Simon Bolivar, Guayaquil, Ecuador (cat.)
- A line of souls and some words from the holy*, Fortress to Solitude, Brooklyn, NY
- Spirit of the Epoch: A Decade of Painting from the Ofelia Martin & Javier Nuñez Art Collection*, Museo Internacional de Arte Contemporáneo (MIAC-Lanzarote), Arrecife, Canary Islands, Spain (cat.)
- 2010-11 *Signs, Systems & the City in El Museo del Barrio's Permanent Collection*, El Museo del Barrio, New York, NY
- 2010 *Unraveling Abstraction*, Nuartlink Gallery, Westport, CT
- YLA 15: Consensus of Taste*, Mexic-Arte Museum, Austin, TX (cat.)
- Atmospheres: A Walk In Silence*, Galerie Pangee, Montreal, Canada
- 2009 *Brooklyn Utopias?*, Brooklyn Historical Society, Brooklyn, NY
- Theater of More: "21,"* White Box, New York, NY
- A Legacy of Change: 25th Anniversary Exhibition of the Permanent Collection*, Mexic-Arte Museum, Austin, TX
- Big Show: Love*, Jacob Karpio Galeria, San Jose, Costa Rica
- Baroque Reason*, Keith Talent Gallery, London, United Kingdom
- 2008 *Workspace Program 2007-08*, Dieu Donne Papermill, Inc., New York, NY (cat.)
- Wild*, Jacob Karpio Galeria, San Jose, Costa Rica
- Abbey Mural Workshop Fellows Exhibition*, National Academy Museum, New York, NY
- Claiming Space: Mexican-Americans in U.S. Cities*, Stanlee and Gerald Rubin Center for the Visual Arts, The University of Texas at El Paso, El Paso, TX (cat.)
- Walls and Gateways*, Existentie vzw, ACEC, Ghent, Belgium (cat.)
- S.O.S. 4.8 Sustainable Art Actions*, Centro de Congresos Victor Villegas, Murcia, Spain (cat.)
- ggg, g-salon, g-module*, Paris, France
- Put Your Flag Where Your Mouth Is*, St. Paul's Hall, St. Paul's Steiner School, London, United Kingdom
- 2007 *The Expanded Painting Show*, Cottelston Advisors, Miami, FL
- Brave New World Solar*, East Hampton, NY (cat.)
- Suncom Art Nites*, Museo de Arte de Puerto Rico, San Juan, Puerto Rico
- Per Square Foot*, Dieu Donne Papermill Inc., New York, NY (cat.)
- della Pittura Digitalis: On Painting and the Digital Moment*, Galerie Caprice Horn, Berlin, Germany
- Double-edged Abstraction*, g-module, Paris, France
- 2nd Moscow Biennale of Contemporary Art: Special Projects: We Are Your Future*, Winzavod Contemporary Art Centre, Moscow, Russia (cat.)
- Artists Books: Transgression/Excess*, Space Other, Boston, MA
- III Certamen Internacional De Pintura De Castellón*, Fundacion Astroc, Madrid, Spain (cat.)
- Mixed Signals*, Ronald Feldman Fine Arts, Inc., New York, NY
- 2006 *III Certamen Internacional De Pintura De Castellón*, El Museo de Bellas Artes de Castellón, Castellón, Spain (cat.)
- Good Morning City Noise!!! Sound Art Project*, Galeri Soemardja, Institut Teknologi Bandung, Indonesia
- Radicales Libres*, GE Galeria, Monterrey, Mexico (cat.)
- What War?*, White Box, New York, NY
- Show Off*, g-module, Espace Pierre Cardin, Paris, France (cat.)
- Year _06*, g-module, Mary Ward House, London, United Kingdom
- Dieu Donné Papermill Inc.*, New York, NY (cat.)
- Pure Form*, Solar, East Hampton, NY
- The Sun in Uranus*, Offspace Projects, London, United Kingdom
- States of Anxiety*, Punto Gris, CIRCA 06, San Juan, Puerto Rico
- Group Exhibition*, d.u.m.b.o. arts center, Brooklyn, NY
- 2005 *My Mother the Nazi*, the:artist:network, New York, NY

- Future Quake*, g-module, FIAC, Paris, France (cat.)
Barrocos & Neobarrocos (El Infierno de lo Bello), DA2 (Domus Artium 2002), Fundacion Salamanca Ciudad de Cultura, Palacio de Abrantes, Universidad de Salamanca, Salamanca, Spain (cat.)
The Line Between Life and Death, Karpio+Facchini Gallery, Miami, FL
Out of Bounds, Glyndor Gallery, Wave Hill, Bronx, NY (cat.)
Happy Birthday To Me, g-module, Paris, France
 Jacob Karpio Galeria, ARCO '05, Madrid, Spain (cat.)
- 2004 *Art Basel Miami Beach: The International Art Show*, Jacob Karpio Galeria, Miami Beach, FL (cat.)
31 Edition Foire Internationale d'Art Contemporain, g-module, Paris expo-Porte de Versailles, Paris, France (cat.)
Eighth Annual d.u.m.b.o. Art Under the Bridge Festival, Music: Experimental and Avant Garde Sound, The Soundbox, organized by d.u.m.b.o. arts center, Brooklyn, NY
a small look at GIGANTICISM, Gigantic Art Space, New York, NY (cat.)
Topologies, Solar, East Hampton, NY
Small Drawings by Big People, Galeria Carlos Irizarry, San Juan, Puerto Rico
Mexico Arte Contemporaneo, Jacob Karpio Galeria, Expo Reforma, Mexico City, Mexico (cat.)
Momenta Art Benefit, White Columns, New York, NY
Cartografia Americana, Solar, East Hampton, NY
The Armory Show: The International Fair of New Art, Jacob Karpio Galeria, New York, NY
Voces y Visiones: Highlights from El Museo del Barrio's Permanent Collection, Parrish Art Museum, Water Mill, NY
Art Rotterdam, g-module, Wilhelminakade, Rotterdam
- 2003 *NADA Art Fair*, g-module, The Lincoln, Miami Beach, FL
Voces y Visiones: Highlights from El Museo del Barrio's Permanent Collection, El Museo del Barrio, New York, NY (cat.)
White Box Benefit, James Cohan Gallery, New York, NY
Mexico Illuminated, Freedman Gallery, Albright College/Center for the Arts, Reading, Pennsylvania (cat.)
Il Palazzo delle Liberta, Palazzo delle Papesse Centro Arte Contemporanea, Siena, Italy (cat.)
Ready for War, University Galleries, Illinois State University, Normal, Illinois
 Galeria Ramis Barquet, ARCO '03, Madrid, Spain
Art Rotterdam, g-module, Wilhelminakade, Rotterdam, Netherlands
7 Walls 8 Views, Arena, New York, NY
- 2002 *Secret*, Gulbenkian Galleries, Royal College of Art, London, United Kingdom
Scratch, Arena, New York, NY
Save Our Senate, Exit Art/The First World, New York, NY
Candela Art + Music Festival, Galeria Carlos Irizarry, San Juan, Puerto Rico
Ballpoint Inkings, Geoffrey Young Gallery, Great Barrington, MA
Déjà vu, g-module, Paris, France
Recent Multiples Projects x 5-Inbox Vol. V 10038, Organization of Independent Artists, New York, NY
Speaking Truths-Inbox Vol. V 10038, Intermedia Arts, Minneapolis, MN
A Special Place, Arena, Brooklyn, NY
- 2001 *FFWD>> Miami Contemporary Art: Fair*, Arena, Hotel Nash, Miami Beach, FL
Refraction Arts Installations Project, The Blue Theater, Austin, TX
Drawings (selected), g-module, Paris, France
Crossing the Line, Queens Museum of Art, New York, NY (cat., CD)
Sthlm Art Fair, Arena@Feed, Sollentunamassan AB, Stockholm, Sweden
Think...1.2.3.Think: Rupert Goldsworthy, Jocelyn Taylor, Vargas-Suarez Universal, im niL, Brooklyn, NY (essay)
Emerging, Archibald Arts, New York, NY
- 2000 *London Biennale 2000*, Fleet Place, London, United Kingdom (cat.)

- Dona Nelson, Andreij Monastyrkij, Vargas-Suarez Universal, Tom Wood*, Thomas Erben Gallery, New York, NY
Meat Market Art Fair, Arena@Feed, New York, NY
Good Business is the Best Art: Twenty Years of the Artist in the Marketplace Program, The Bronx Museum of the Arts, Bronx, NY
S-Files: The Selected Files, El Museo del Barrio, New York, NY (cat.)
Lineage, d.u.m.b.o. arts center, Brooklyn, NY
Erratic Errand, Archibald Arts, New York, NY
Line, Arena@Feed, Brooklyn, NY
- 1999 *Artist in the Marketplace: Nineteenth Annual Exhibition*, The Bronx Museum of the Arts, Bronx, NY (cat.)
A Room With a View, Sixth@Prince Fine Arts, New York, NY
Linea Nigra-Drawing the Line, Star 67, Brooklyn, NY
- 1998 *Fresh Blood: 13 Young Artists*, Archibald Arts, New York, NY
Ruido (Noise): Sound Based Art, Taller Boricua Gallery, Julia de Burgos Cultural Center, New York, NY
The Calculus of Transfiguration: Meaning Form and Process in Late Twentieth Century Art, Williamsburg Art & Historical Center, Brooklyn, NY
- 1997 *Young Latino Artists II*, Mexic-Arte Museum, Austin, TX
Aberrations, ACA Gallery, Austin, TX
- 1996 *Young Latino Artists*, Mexic-Arte Museum, Austin, TX

DISCOGRAPHY (COLLABORATIVE)

- 2013-16 VSU & Stephen Barber: *Subsonic to Supersonic* (LP) Edition of 200, self-published edition
2003 Vargas-Suarez Universal & DJ Chucky (CD): *Any Number of Notes*. Tenet Records, San Juan, Puerto Rico
2001 V-SU, Wilcox & Haynes (CD): *Space Station: Dystopia*. WishWash Communications, Austin, TX
2000 V-SU, Wilcox & Haynes (CD): *Mental Blueprints*. WishWash Communications, Austin, TX
1999 Lefty (CD, LP): *Everybody Loves a Hero*. WishWash Communications, Austin, TX

SELECTED COLLECTIONS

Ainsworth Collection, Sydney, Australia
American University of Central Asia, Bishkek, Kyrgyz Republic
Artist Pension Trust, New York, NY
Art in Embassies, U.S. State Department, "Democracy Collection," U.S. Consulate, Guadalajara, Mexico
Art Institute of Chicago, Chicago, IL
Baltimore Museum of Art, Baltimore, MD
BaNorte Banco Comercial, Caracas, Venezuela
Boelsche Collection, Austin, TX
Brooklyn Museum, Brooklyn, NY
Centro Atlántico de Arte Moderno, Las Palmas de Gran Canaria, Spain
Comunidad Autónoma de la Región de Murcia, Spain
DA2 (Domus Artium 2002), Fundación Salamanca Ciudad de Cultura, Salamanca, Spain
Dieu Donné Archives, Brooklyn, NY
El Museo del Barrio, New York, NY
Fundación Canaria para el Desarrollo de la Pintura, Las Palmas de Gran Canaria, Spain
Houston Airports, City of Houston Civic Art Collection, Houston, TX
LibertyHealth Foundation, Jersey City, NJ
Jersey City Museum, Jersey City, NJ
Jordan Schnitzer Museum of Art, University of Oregon, Eugene, OR
JPMorgan Chase Art Collection

Mexic-Arte Museum, Austin, TX
 Museo de Arte Contemporáneo de Castilla y León, León, Spain
 Museum of Modern Art Library, New York, NY
 New York City Department of Education
 Northern New England Museum of Contemporary Art (NNEMoCA), Burlington, VT
 PAC Art Collection, Houston, TX
 Palazzo delle Papesse Centro Arte Contemporanea, Siena, Italy
 Parrish Art Museum, Water Mill, NY
 Queens Museum, Queens, NY
 Rhode Island School of Design Museum of Art, Providence, RI
 Rockpoint Group, Boston, MA
 UBS Art Collection
 Villardell Collection, Palma de Mallorca, Spain
 Webb School of Knoxville, Visiting Artist Study Collection, Knoxville, TN
 Whitney Museum of American Art, New York, NY

LECTURES, PANELS, AND SYMPOSIUMS

2023 Egin Space, Almaty, Kazakhstan
 2022 Gapar Aitiev National Museum of Fine Arts, Bishkek, Kyrgyz Republic
 2019 Siddhartha Art Gallery, Kathmandu, Nepal
 2018 Keynote Speaker: *Working in Art Internationally*, Go Viral Festival, Almaty Towers, Almaty, Kazakhstan
 (Organized by the U.S. Diplomatic Mission to Kazakhstan)
 2017 International School Bishkek - European School ESCA, Bishkek, Kyrgyz Republic
 2016 Webb School of Knoxville, Chapel Talk, Knoxville, TN
 2014 *CURiosity3 Talks: Sound in Art and Science*, Columbia University School of the Arts, New York, NY
 Museum of Contemporary Art Santa Barbara, Santa Barbara, CA
 BRIC Arts Media, Brooklyn, NY
 2013 Wallach Art Gallery, School of the Arts, Columbia University, New York, NY
 School of Visual Arts, Department of Art History, New York, NY
 Moderna galerija Ljubljana, Ljubljana, Slovenia
 2012 University of Notre Dame, South Bend, IN
 Pratt Institute, Department of Digital Arts, Brooklyn, New York
 Dorsky Gallery Curatorial Programs, Long Island City, NY
 2011 School of Visual Arts, New York, NY
 New School University, New York, NY
 City University of New York, New York, NY
 El Museo del Barrio, New York, NY
 2010 City University of New York, New York, NY
 2009 UBS Art Collection, Washington, DC
 Louisiana ArtWorks, New Orleans, LA
 NACCS (National Association for Chicana and Chicano Studies) Conference, New Brunswick, NJ
 2008 School of Visual Arts, New York, NY
 Louisiana ArtWorks, New Orleans, LA
 Department of Art, The University of Texas at El Paso, El Paso, TX
 2007 Louisiana ArtWorks, New Orleans, LA
 2003 CalArts Visiting Artist program, California Institute for the Arts, Valencia, CA
 Visiting Lecturer, Escuela de Artes Plásticas, San Juan, Puerto Rico
 2002 Department of Art History, Rhode Island School of Design, Providence, RI
 2000 Lehman College, CUNY, Department of Art History, Bronx, NY

Association of Hispanic Artists, Guggenheim Museum, New York, NY

SELECTED PRESS

- 2020 Almanza, Estefanía. “‘Consecuencias azarosas’: inaugura exposición.” *Diario de Morelos* (Cuernavaca, Mexico), Jan. 24, 2020.
- 2019 “High Tech Olmec at The Yard.” *The Yard: Space to Work*, Apr. 9, 2019.
- 2018 Svachula, Amanda. “In a Bronx Home, Look Up to See a Mythical Creature.” *New York Times*, Sept. 26, 2018.
- 2017 “The Yard Showcases Local Artists at New Locations.” *Brooklyn Magazine*, May 17, 2017.
“Studio Talk: Vargas-Suarez Universal.” *The Yard: Space to Work*, Apr. 4, 2017.
- 2016 “Rafael Vargas-Suarez and Dilbar Ashimbaeva covered the main wall of AUCA’s forum with a silk mural called ‘Assembly Complex’—AUCA’s newest permanent installation.” American University of Central Asia, Oct. 17, 2016.
“Art Lima y la arquitectura aeroespacial de Rafael Vargas Suarez.” *El Comercio* (Lima, Peru), Apr. 19, 2016.
- 2015 “The atrium wall of AUCA’s new campus transformed within the scope of the ‘Artsystan’ project.” American University of Central Asia, Jul. 20, 2015.
MacMasters, Merry. “El tapiz, espacio artístico de Vargas-Sánchez Universal en Interkosmos.” *La Jornada* (Mexico City, Mexico), Mar. 16, 2015.
- 2014 “COSMOS CODEX: Vargas-Suarez Universal Explores Aerospace Through Art.” *Artsy*, Aug. 6, 2014.
Leon, Esperanza. “Vargas Suarez-Universal: A Rapport of Science, Art, and Music.” *Hamptons Art Hub*, March 28, 2014.
- 2013 Glasberg, Eve. “Miller Theatre and Wallach Art Gallery Work Together and Commission a Campus Mural.” *Columbia News*, Nov. 17, 2013.
- 2012 Barragán, Paco. “PUSH TO FLUSH – Painting After Painting.” *Artpulse Magazine* 4, no. 15 (2013).
Gaskins, Nettrice. “Colliding Complexities_Extreme feats of the New York_New Aesthetic.” *Art21 Magazine*, Oct. 2, 2012.
Berni, Alessandro. “I confini della logica, dell’arte e dell’umano.” *Artribune* (Rome, Italy), Jul. 22, 2012.
Benko, Susana. “Los lazos comunicantes de Vargas Suarez Universal.” *Papel Literario – El Nacional* (Caracas, Venezuela), Jun. 23, 2012.
Aymerich, Patrizia. “La mirada entre la ciencia y el arte.” SBA Report.
“Sixteen Latin American artists exploring Cultural Landscapes at the UMUC.” *Arte al día*.
- 2011 Robinson, Walter. “Weekend Update.” *artnet*.
- 2010 Weiss, Marion. “Vargas-Suarez at Solar.” *Dan’s Papers* (Tuckahoe, NY), Oct. 29, 2010.
Goleas, Janet. “Digital, Orbital, Electric.” *The East Hampton Star* (East Hampton, NY), Oct. 7, 2010.
Gonzalez-Rosas, Blanca. “Arte: P.S. 1 Studio Visit.” *Proceso*, no. 1757 (2010): 70.
Callahan, Lori. “Six Artists Explore the Sights and Sounds of Silence in Atmospheres.” *Montreal Gazette* (Montreal, QB), Apr. 3, 2010.
Laurence, Jean-Christophe. “Le Silence Absolu, c’est le cosmos...” *La Presse* (Montréal, QB), Mar. 27, 2010.
Genocchio, Benjamin. “An Arts Crawl, All in a Browser.” *New York Times*, Mar. 14, 2010.
Reitz-Rakul, Ekaterina and Steve Schepens. “A trip to Baikonur with Vermeer: Vargas-Suarez Universal – Cosmodrome Vectors at Think.21 Gallery, Brussels.” *ArtPulse Magazine* 1, no. 4.
- 2008 Mooney, Christopher. “Vargas-Suarez Universal: Next Green Sphere, g-module, Paris.” *ArtReview*, no. 18 (January 2008): 127.
- 2007 Landes, Jennifer. “Scary New World.” *The East Hampton Star* (East Hampton, NY), Nov. 8, 2007.
Rodriguez, Jorge. “En SunCom Art Nites libros artesanales de Rafael Vargas-Suarez Universal.” *El Vocero de Puerto Rico*, Oct. 18, 2007.
Weinstein, Joel. “CIRCA 2007 San Juan.” *ArtNexus* 6, no. 65: 119.
- 2006 Herrera, Adriana. “Vargas-Suarez Universal: Una Nueva Clase de Arte.” *Nuevo Herald* (Miami, FL), May 14, 2006.

- 2005 Palapa-Quijas, Fabiola. "Fusiona artista astronomía e historia del arte para conquistar los muros del Carrillo Gil." *La Jornada* (Mexico City, Mexico), Jul. 12, 2005.
- Lien, Fu Chia-Wen. "Poetics of Landscape: Out of Bounds and in Bounds." *NY Arts Magazine*, July 7-8, 2005.
- La Rocco, Ben. "Out of Bounds." *The Brooklyn Rail*, May 2005.
- Genocchio, Benjamin. "Bringing the Outdoors Inside and Hanging It on the Walls." *New York Times*, Mar. 20, 2005.
- Pascual-Castillo, Omar. "Fast Four-Footed Animal (Or... some notes and ideas on contemporary art originating in or circulating about and for Mexico)." *art.es international contemporary art*, no. 6-7 (February 2005): 35-44.
- 2004 Aranda-Alvarado, Rocío. "Vargas-Suarez Universal." *Bomb Magazine*, no. 90: 32-39.
- 2003 Genocchio, Benjamin. "A View from Outer Space? No, It's Just of Jersey City." *New York Times*, Dec. 28, 2003.
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