

# VARGAS-SUAREZ UNIVERSAL

Time and Space Fabric



**HUTCHINSON MODERN**  
& CONTEMPORARY



Portrait of Vargas-Suarez Universal in his studio, Bishkek, Kyrgyzstan  
Photo: Louise Amelie Studio, Berlin

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Portrait of Vargas-Suarez Universal in his studio, Bishkek, Kyrgyzstan  
Photo: Louise Amelie Studio, Berlin

## VARGAS-SUAREZ UNIVERSAL

### TIME AND SPACE FABRIC

*Time and Space Fabric* includes the first textile works produced by Vargas-Suarez Universal in Kyrgyzstan and Nepal since 2018 and works on paper from 2012 that became textile works. His interest in textiles, weaving and fabrics stem from a lifetime fascination with the origins and development of computer technologies. His longtime interest in the visualization of organized and quantified information began with seeing the seminal exhibition titled *Information Art: Diagramming Microchips* (1990), curated by Cara McCarthy for the Museum of Modern Art, New York. Since then, his fascination with the complexity of nano-architecture and practical applications in microchips remains an integral aspect for the conceptual development process of most of his work.

The artist has further researched and traced the lineages of today's LCD screens, microchips and computational power from knots in Peruvian khipus, to weaving in the Middle Ages in European and Persian carpets, to the Jacquard loom, punch cards, adding machines, the first Eniac computer, integrated transistors, and Navajo women who built the electronic devices, integrated circuits and transistors for the Apollo Space program in the 1960s for the Fairchild Semiconductor near Shiprock, New Mexico.

Vargas-Suarez Universal's experience with artisans in Kyrgyzstan and Nepal has become a key factor in his process. The communities he works alongside have fostered personal relationships that inform much of these works. He regularly refers to himself as a student of the master artisans and believes they teach each other about their respective fields of knowledge. The artist is also challenged by maintaining his own signature style's use of his "vectors" while allowing the materials to develop and inform the work in new ways, directions and surprising results. Not knowing what the exact results will be is a reality within these mediums. Vargas-Suarez Universal thinks of this journey into the unknown as a form of exploration within the reality of the time and space fabric we are all woven from.

As textile art and other "craft" mediums have become more and more accepted and less marginalized the artist is interested in terms like "digital native," "indigenous futurism," and "crafting space." These terms, now commonly used for certain artworks, exhibitions, and movements reinforce the artist's belief in the empowerment of how ancient knowledge leads us forward in every culture.

*Orbital Vectors, 2022*

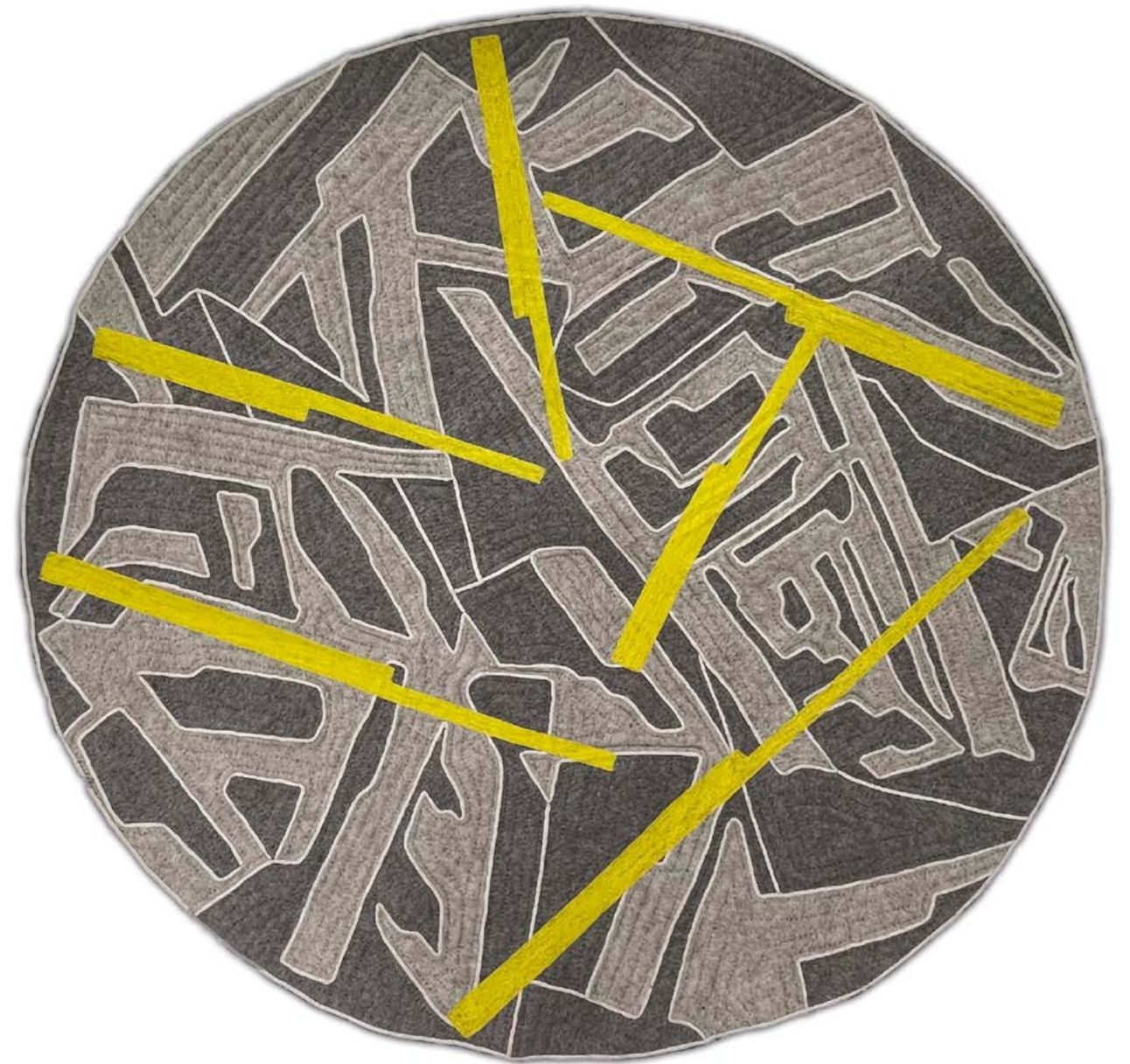
Felted Tian-Shan Mountains sheep's wool in shyrdak technique, wool embroidery in saima technique

Diameter: 67 in

171 cm

Edition of 8 + 1 AP

Made in Kyrgyzstan



*Lava Vectors, 2018*

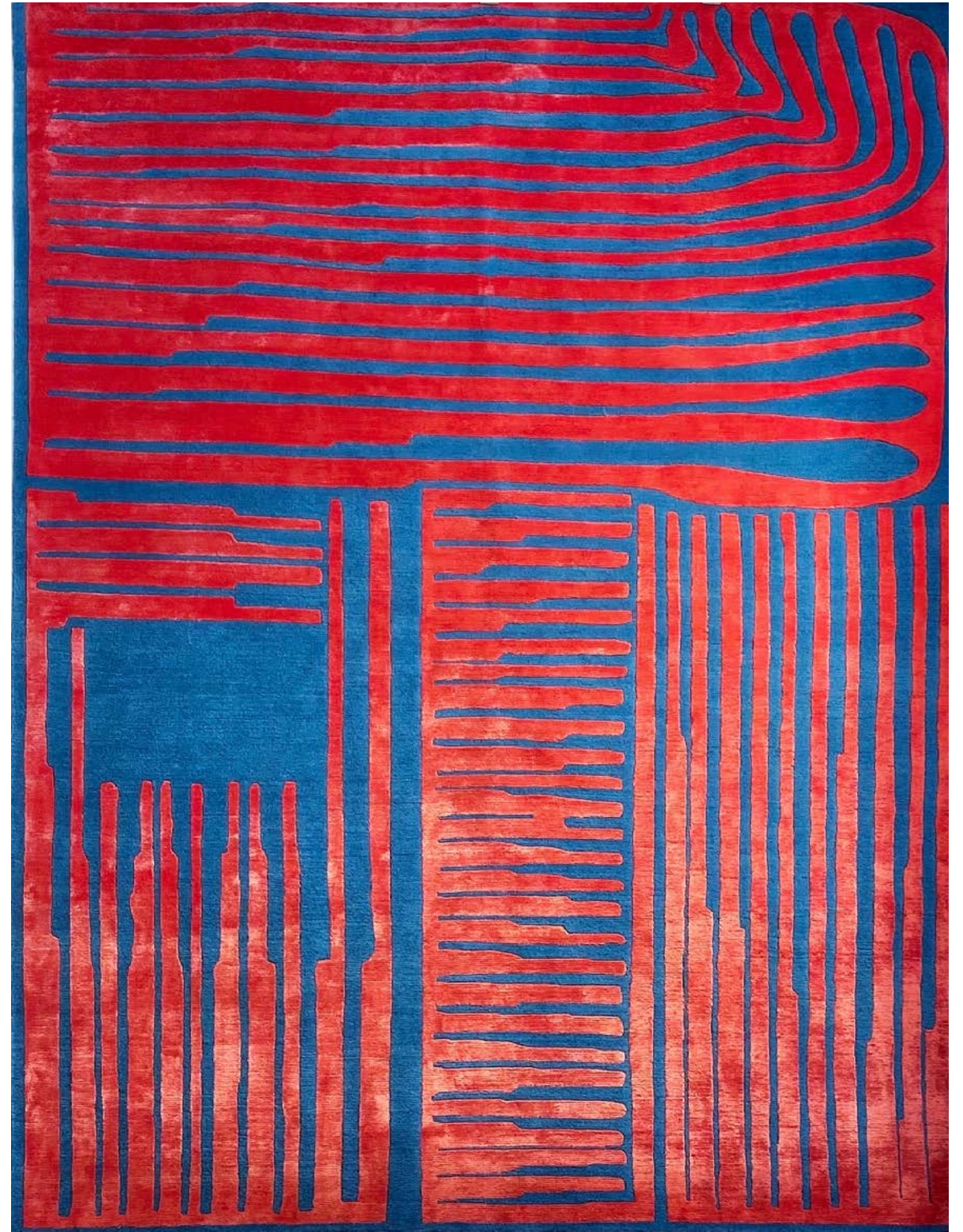
Hand dyed, hand woven Himalayan wool and bamboo silk in Tibetan knot technique, 100 kpsi (knots per square inch)

84.25 x 63 in

215 x 160 cm

Edition of 8 + 1 AP

Made in Nepal



*66 Vectors, 2017*

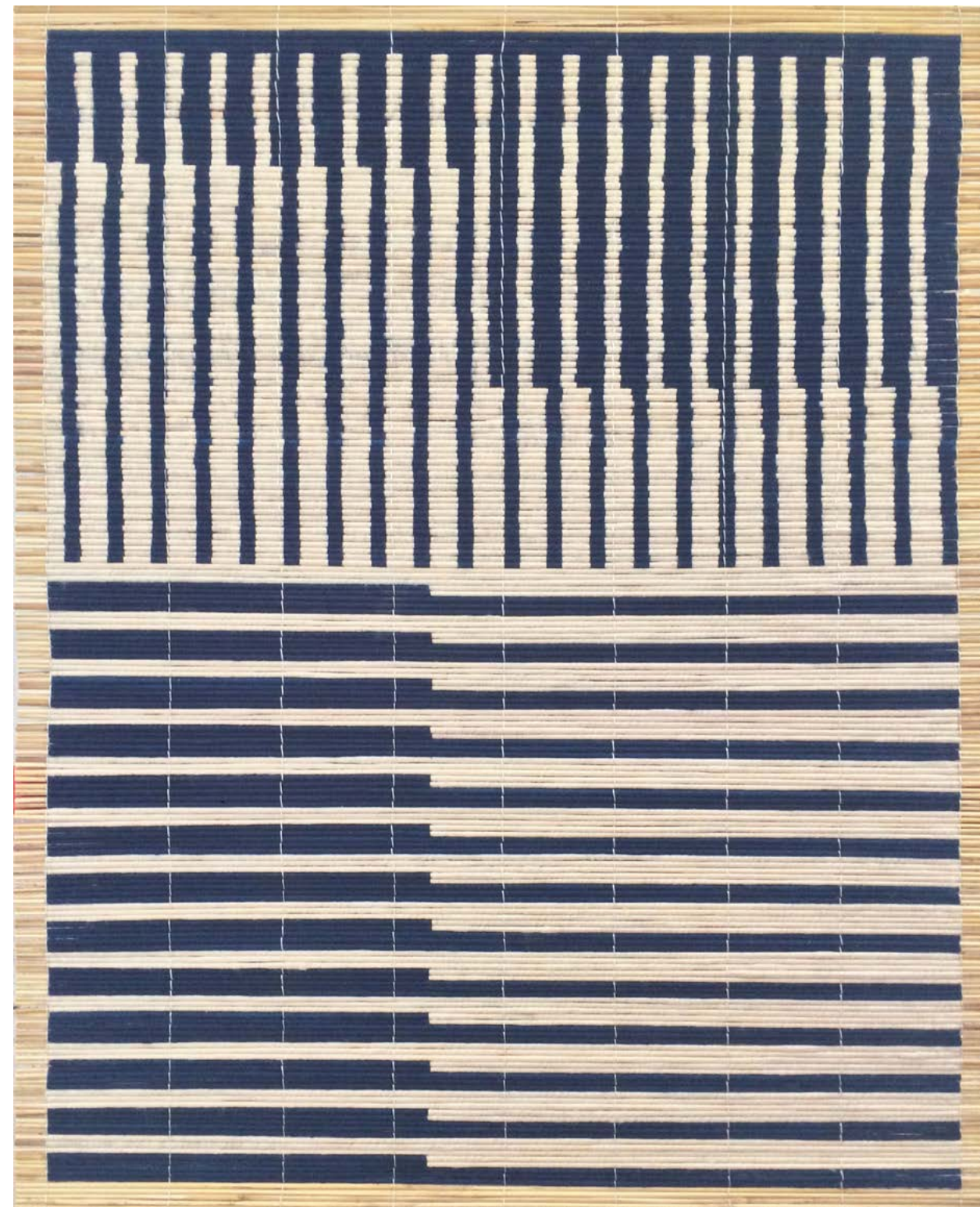
Hand spun, pigmented Tian-Shan Mountains sheep's wool in chi technique

31 1/2 x 23 5/8 in

80 x 60 cm

Edition of 8 + 1 AP

Made in Kyrgyzstan

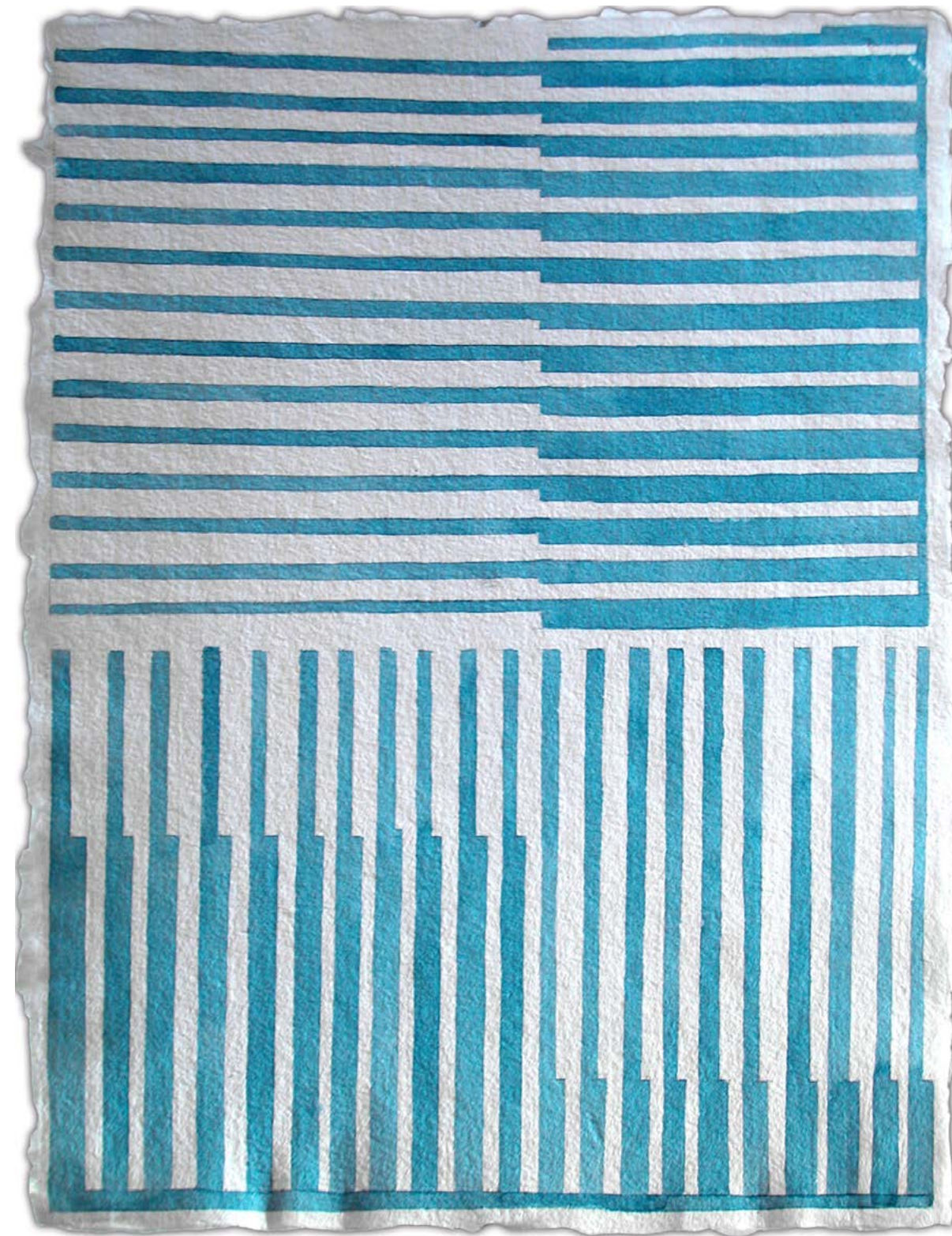


*Vector Group XVII, 2012*

Pencil and gouache on handmade paper

30 x 23 in

76.2 x 58.4 cm



*Vector Group XLVI, 2014*

Gouache and oil enamel on handmade paper

30 x 23 in

76.2 x 58.4 cm





*Vector Group LV, 2014*

Gouache and oil enamel on handmade paper

30 x 23 in

76.2 x 58.4 cm

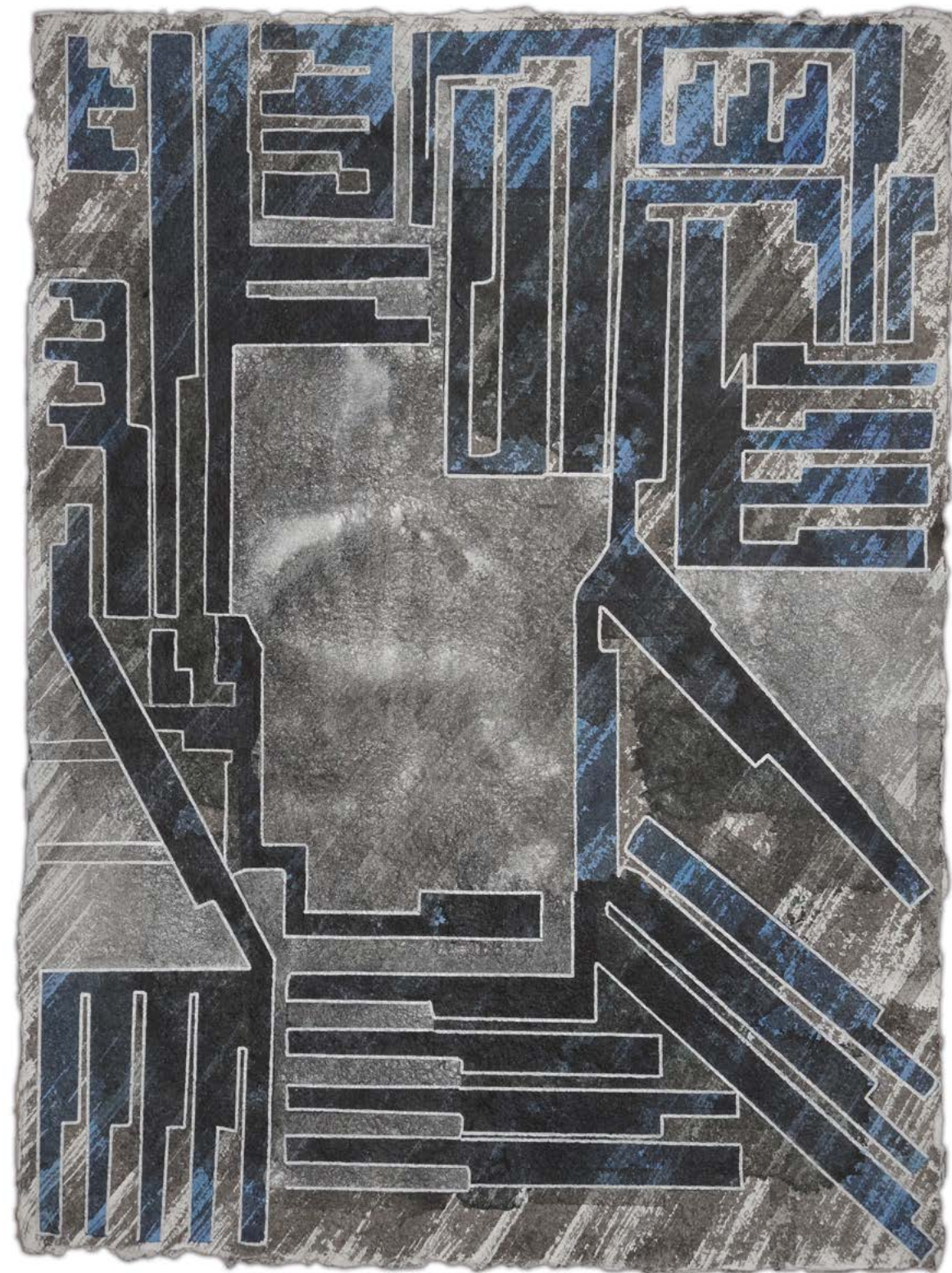


*Vector Group XLV, 2014*

Gouache and oil enamel on handmade paper

30 x 23 in

76.2 x 58.4 cm

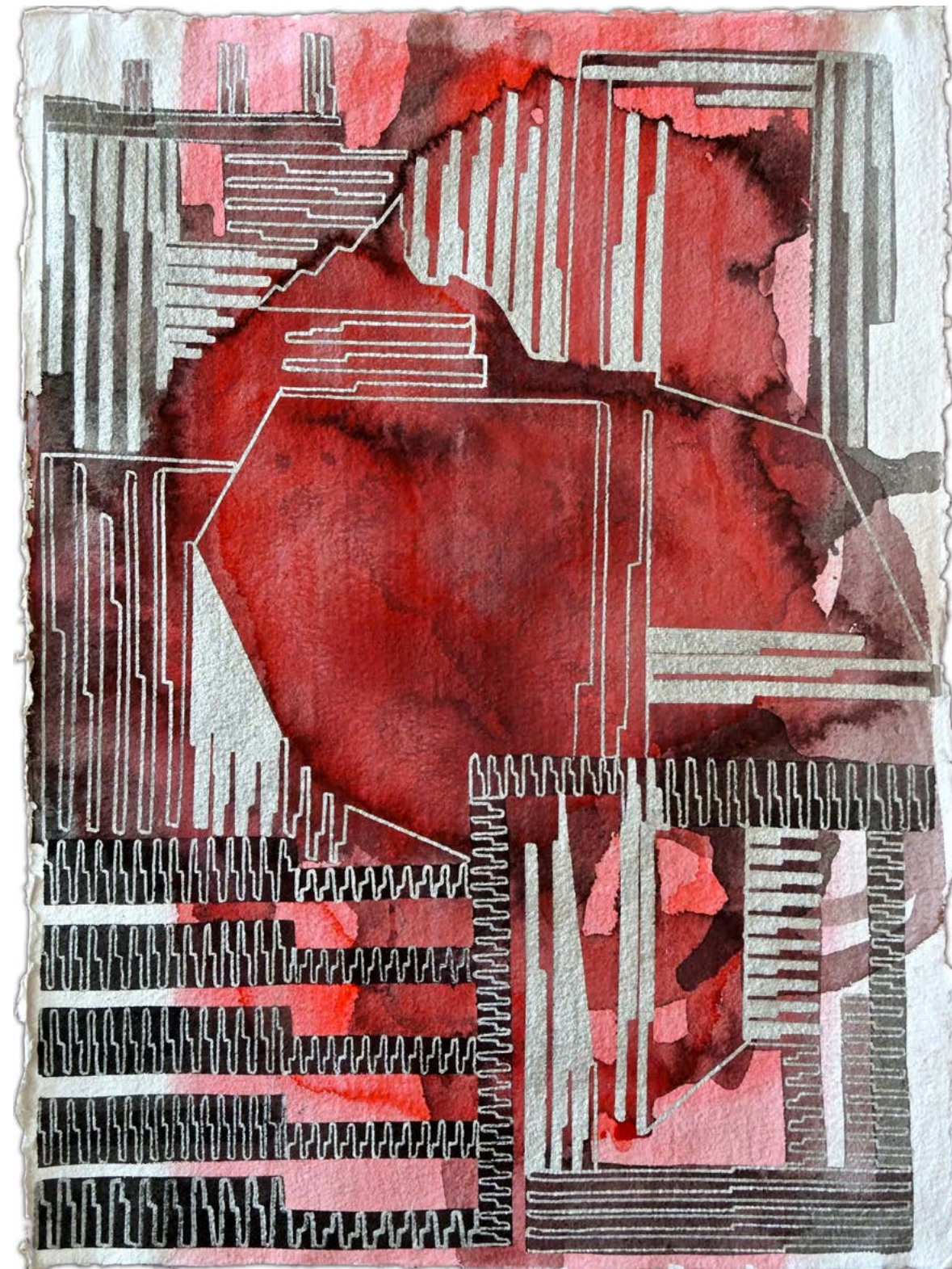


*Vector Group LIV, 2014*

Gouache and oil enamel on handmade paper

30 x 23 in

76.2 x 58.4 cm

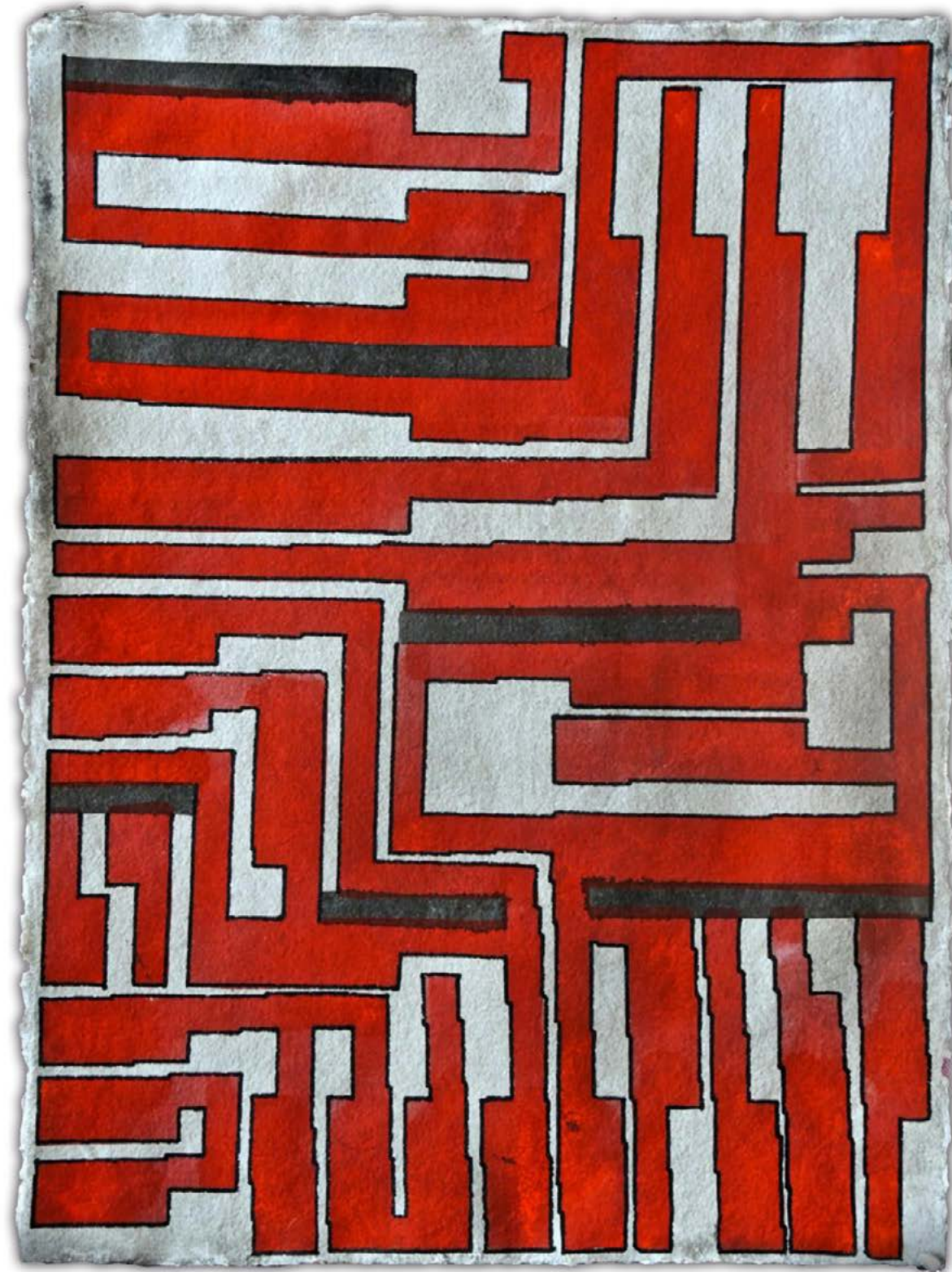


*Vector Group LI, 2014*

Japanese Sumi ink and gouache on handmade paper

30 x 23 in

76.2 x 58.4 cm

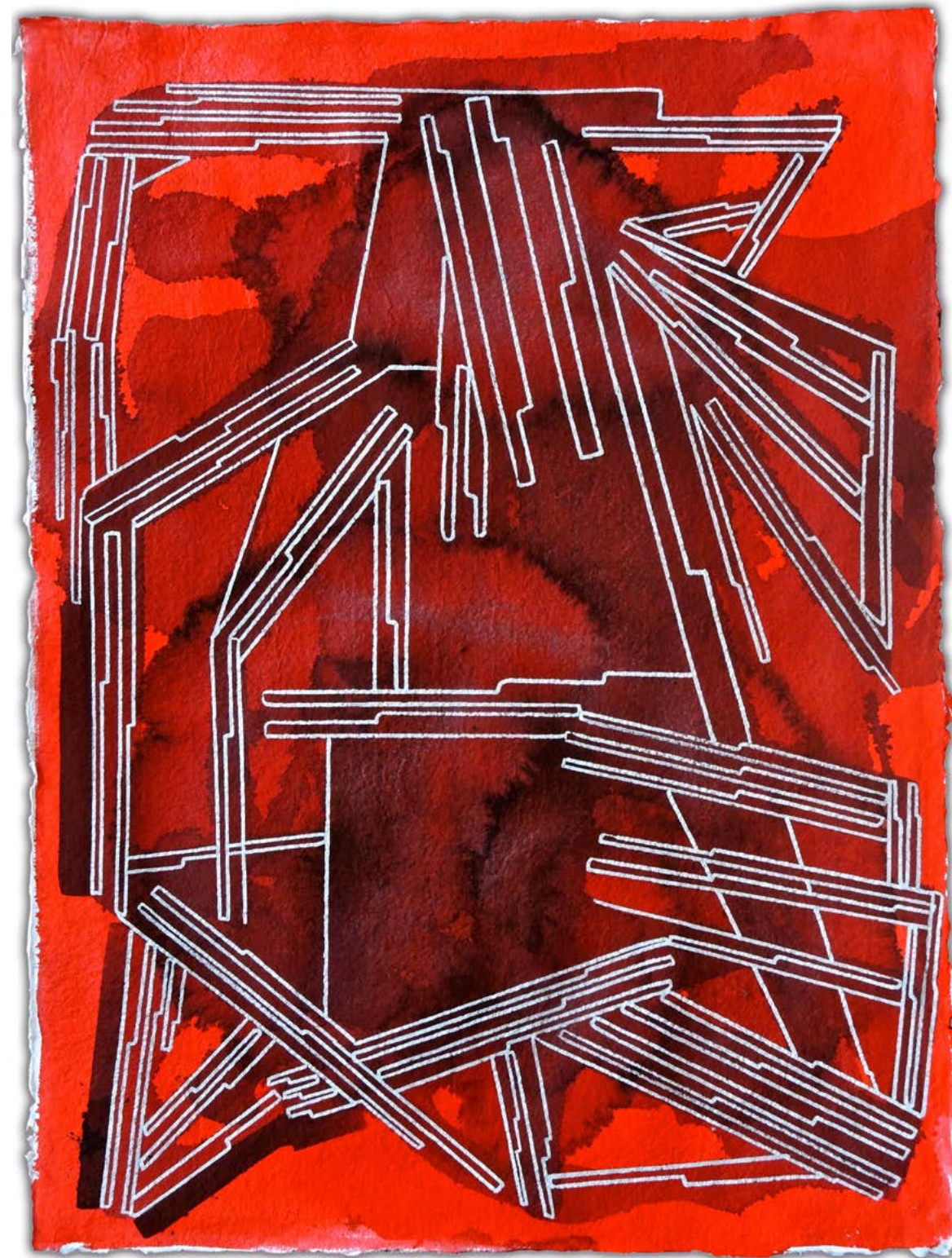


*Vector Group LIII, 2014*

Japanese Sumi ink and gouache on handmade paper

30 x 23 in

76.2 x 58.4 cm

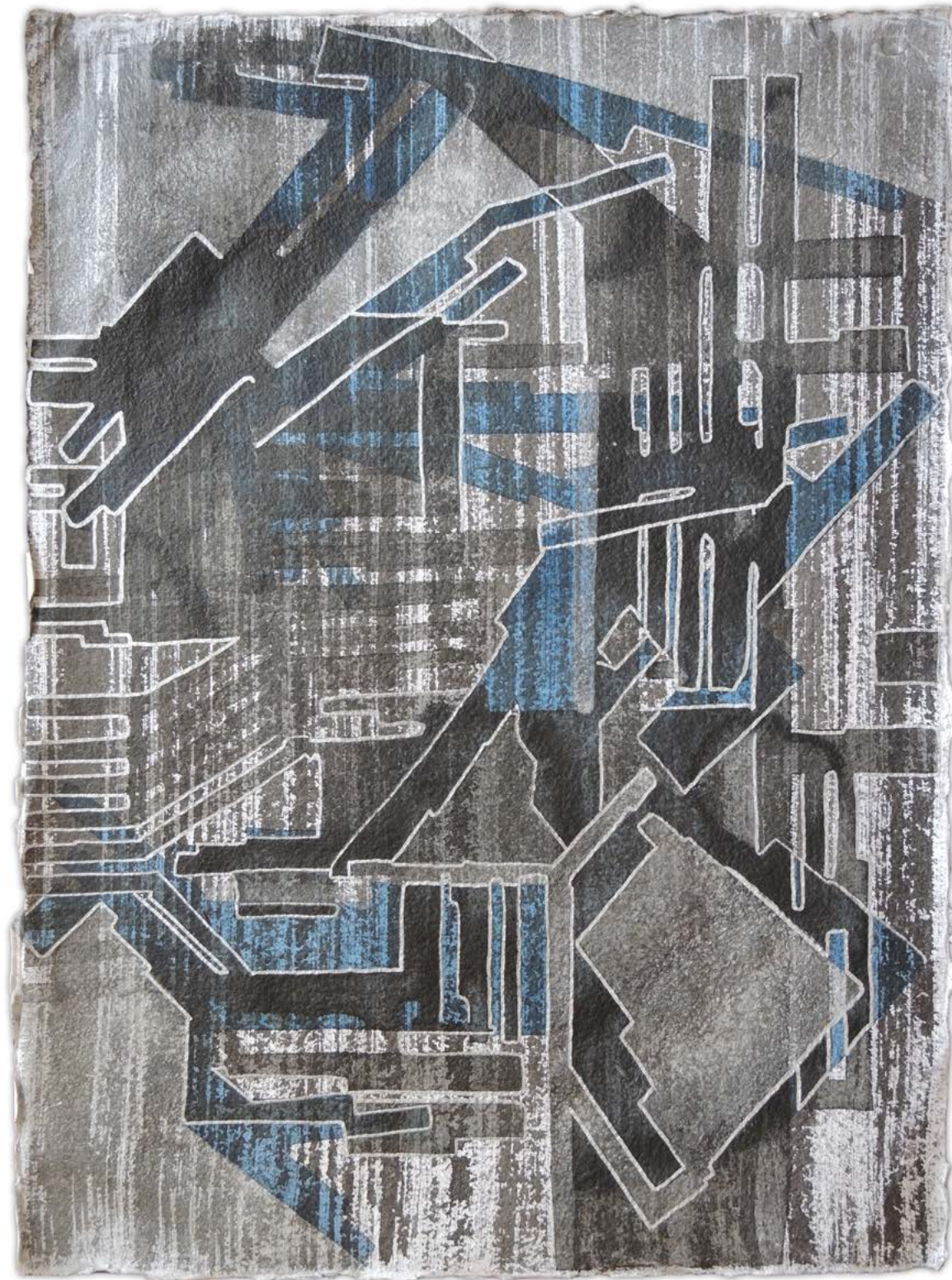


*Vector Group XLIV, 2014*

Gouache and oil enamel on handmade paper

30 x 23 in

76.2 x 58.4 cm





*Assembly Sequence XXI, 2018*

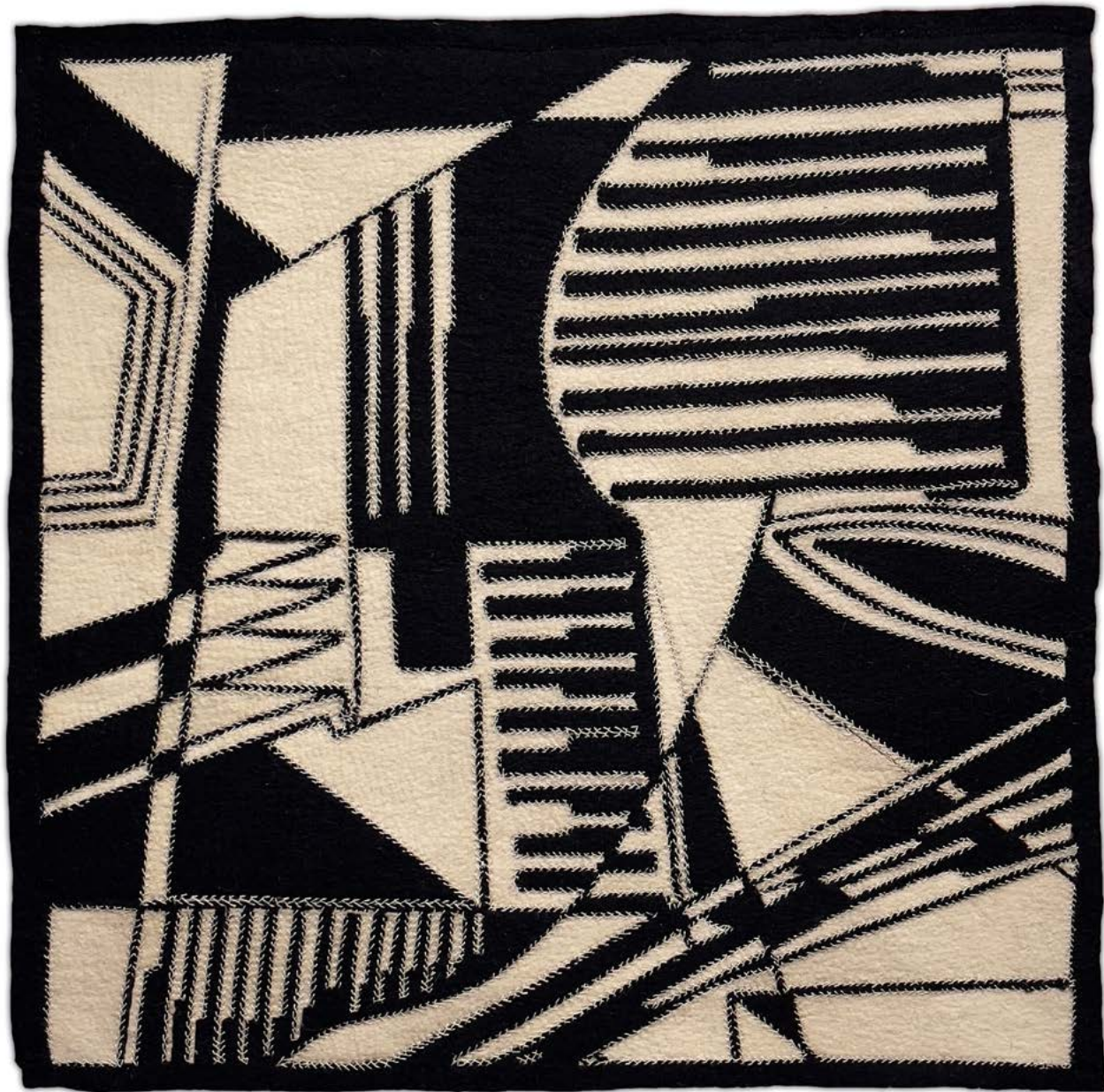
Embroidery and digital print on synthetic silk

55 x 75 in

139.7 x 190.5 cm

Edition of 8 + 1 AP

Made in Kyrgyzstan



*Cosmodrome Set, 2020*

Pair of hand dyed, hand felted, laser cut, hand sewn Tian-Shan Mountains sheep's wool pieces in kurak technique

Each 24 x 24 in (61 x 61 cm)

Total 30 x 60 in (76.2 x 152.4 cm)

Edition of 8 + 1 AP

Made in Kyrgyzstan







# VARGAS-SUAREZ UNIVERSAL

Born 1972, Mexico City, Mexico, Raised near NASA in Houston, Texas  
Lives and works between Houston, Texas, Bishkek, Kyrgyzstan, and New York City

## EDUCATION

- 2000 The Mount Sinai School of Medicine, Mini-Med School Program, New York University, New York  
1996 The University of Texas at Austin, studied Astronomy and Art History

## AWARDS & COMMISSIONS

- 2023-24 PAC Art Residency, Houston, TX  
2024 U.S. Department of State, Art in Embassies commission, U.S. Consulate, Guadalajara, Mexico  
2024 City of Houston Mayor's Office of Cultural Affairs (MOCA), George Bush Intercontinental Airport, public art commission, Houston, TX  
2021 Organization for Security and Co-operation in Europe (OSCE) design commission for the Uranium Mining History Museum of Kyrgyzstan, Mailuu-Suu, Kyrgyz Republic  
2019 Artist in residence, Tibetan Handicraft Paper Pvt. Ltd., Kathmandu, Nepal  
2016 Artist in Residence, Webb School of Knoxville, TN  
2014 Artist Pension Trust, New York, NY  
2013 Awarded membership to the Mexican Museum Arts & Letters Council, San Francisco, CA  
2012 Public Art for Public Schools commission, Department of Education of the City of New York & School Construction Authority, Percent for Art & NYC Department of Cultural Affairs, New York, NY  
2008 Abbey Mural Painting Memorial Fellowship, National Academy, New York, NY  
2007 Dieu Donné Papermill Workspace Residency, New York, NY  
1998 A.I.M. Program, The Bronx Museum of the Arts, Bronx, NY  
1997 Young Artist Award, Bank of America/Mexic-Arte Museum, Austin, TX

## SELECTED INDIVIDUAL & TWO-PERSON EXHIBITIONS

- 2024 *Time and Space Fabric*, Hutchinson Modern & Contemporary, New York, NY  
*Cosmovisiones*, Helm Contemporary, New York, NY, in collaboration with Hutchinson Modern & Contemporary, New York, NY  
2023 *Amazing Maze*, Egin Space, Almaty, Kazakhstan  
*Textures of Matter*, Gapar Aitiev Kyrgyz National Museum of Fine Arts, Bishkek, Kyrgyz Republic, curated by Georgy Mamedov (cat.)

- 2022 *Universe as Experience*, Gapar Aitiev Kyrgyz National Museum of Fine Arts, Bishkek, Kyrgyz Republic, curated by Georgy Mamedov (cat.)  
2021 *Vector-Titlán*, Hutchinson Modern & Contemporary, New York, NY  
*Space Junk Telemetries*, Bale Creek Allen Gallery, Austin, TX  
2020 *Random Conséquences*, El Otro Mono, Cuernavaca, Mexico  
2019 *Celestial Vectors*, Carla Stellweg Gallery, New York, NY  
*High-Tech Olmec*, International Fine Arts Consortium (IFAC), New York, NY  
2017 *Invisible Land*, sound installation, Church of the Epiphany, New York, NY  
2016 *To Fly*, sound installation, Church of the Epiphany, New York, NY  
*Mappings and Landings*, Upper School Gallery, Webb School of Knoxville, TN  
*Cosmodrome Vectors*, International Fine Arts Consortium (IFAC) and Sotheby's, Brooklyn, NY  
2015 *Analog Landing Site*, AllWeArt Studio, Washington, DC  
*Interkosmos*, EDS Galeria, Mexico  
2014 *Cosmos Codex*, MACLA/Movimiento de Arte y Cultura Latino Americana, San Jose, CA, organized in dialogue with NASA Ames Research Center, Moffett Federal Airfield, Mountain View, CA (cat.)  
2013 *Vector Composition No. 1*, Miller Theater at Columbia University, organized by the Miriam & Ira D. Wallach Art Gallery, Columbia University, New York, NY  
*Vector Group Paintings* (soundtrack collaboration with Stephen Barber), GE Galeria, VOLTA, New York, NY (cat.)  
2012 *Astrospheres*, Galeria Okyo, Caracas, Venezuela (cat.)  
*Arnaldo Morales & Vargas-Suarez Universal*, Galeria Carlos Irizarry, San Juan, Puerto Rico  
2010 *Эльдорадо (El Dorado)*, Solar Contemporary Art & Design, East Hampton, NY  
*Cosmodrome Vectors*, Think.21 Gallery, Brussels, Belgium  
2008 *Virus Americanus Maximus*, GE Galeria, Monterrey, Mexico  
2007 *Next Green Sphere*, g-module, Paris, France  
*Oliver Lutz, Vargas-Suarez Universal*, Space Other, Boston, MA  
*Space Station: San Sebastian*, Galeria Carlos Irizarry, San Juan, Puerto Rico  
2006 *A New Kind of Science*, Karpio+Facchini Gallery, Miami, FL  
2005 *Space Station: Tenochtitlan*, Museo de Arte Carrillo Gil, Mexico City, Mexico (cat.)  
2004 *Wall Drawing Commission & Study Drawings*, LibertyHealth Foundation, Jersey City, NJ  
*Event Horizon*, g-module, Paris, France  
2003 *American Virus*, Jersey City Museum, Jersey City, NJ (brochure)  
*Outer (Negative) Space, obras recientes*, Galeria Ramis Barquet, Monterrey, Mexico  
*Audio-Drawings & New Works on Paper*, Galeria Carlos Irizarry, San Juan, Puerto Rico  
*Art Unknown: Programa Comisariado de Proyectos Individuales*, Thomas Erben Gallery, ARCO '03 Feria Internacional de Arte Contemporáneo, Parque Ferial Juan Carlos I, Madrid, Spain (cat.)  
*Proper Motion (Pictures)*, The Hudson River Museum of Westchester, Yonkers, NY

- 2002 *Stardust, new wall drawings*, Thomas Erben Gallery, New York, NY  
*Space Stations and Blueprints*, g-module, Paris, France  
*Vargas-Suarez Universal: Space Stations*, Lobby Gallery, Brooklyn Public Library, Brooklyn, NY, organized by d.u.m.b.o. arts center, Brooklyn, NY
- 2000 *The Fourth Annual d.u.m.b.o. Art Under the Bridge Festival, Installations: Vargas Suarez Universal*, Metropolitan Transit Authority, New York City Transit, York St. Subway Station, organized by d.u.m.b.o. arts center, Brooklyn, NY  
*Domestic Model of a Wormhole* (outdoor project), P.S. 122 Gallery, organized by Archibald Arts, New York, NY  
*American Virus*, 288 Elizabeth Street, New York, NY
- 1998 *Trahere Naturalis & Virus*, 76 Varick, New York, NY  
*A Brief Documentation of Black Holes and Blue Holes*, Holland Tunnel Art Projects, Brooklyn, NY  
*Unknown (Sex Drive)*, Obsolete Studios, Queens, NY  
*Texas Landscape*, Atelier von David Medalla, Berliner Künstler Prograam des Deutschen Akademischen Austauschdienst (DAAD), Berlin, Germany
- 1995 *Vargas-Suarez Universal*, Apple Computer Corp., Austin, TX

#### SELECTED GROUP EXHIBITIONS

- 2024 *Apollo's Decathlon*, Chateau de Montsoreau-Museum of Contemporary Art, Maine et-Loire, France
- 2023 *Historias/Histories*, Christie's, New York, NY  
*ArtBat Fest II: The Anthropocene and Its Critique*, Abay Kazakh State Academic Opera and Ballet Theater & Esentai, Almaty, Kazakhstan  
*SOMOS/WE ARE: Latinx Artists of Long Island*, Long Island Museum, Smithsonian Institution, Stony Brook, NY  
*A Hard Rain's A - Gonna Fall*, Jamestown Arts Center, Jamestown, RI  
*Re:Yurt*, Abay Kazakh State Opera House and Ballet Theatre, Almaty, Kazakhstan
- 2021 *Some Are Drawing*, Gibson Contemporary, New York, NY (online exhibition)  
*Latinx Abstract*, BRIC, Brooklyn, NY (cat.)
- 2019 *Captivity*, Syntax Projects, in collaboration with ChaShaMa, New York, NY  
*Culture and the People: El Museo del Barrio 1969-2019*, El Museo del Barrio, New York, NY  
*Encubierto*, Jacob Karpio Galería, Bogota, Colombia
- 2018 *Interlaced: Threads of Innovation*, Go Viral Festival, Almaty Towers, Almaty, Kazakhstan, organized by the U.S. Diplomatic Mission to Kazakhstan  
*Under the Parachute of Shapes and Colors*, Artworks Advisory, New York, NY  
*Espacio Ocupado (Occupied Space)*, IK Projects, Lima, Peru

- 2017 *Paper Trail: Selected Drawings from the Collection of John Jaenisch 1996-2012*, g-module, New York, NY
- 2016-17 *Group Show II*, EDS Galeria, Mexico City, Mexico
- 2016 '3459', Flux Factory, Long Island City, NY  
'3459', Tom's Etching Studio, London, United Kingdom  
*Rojo Vivo: la pasión por coleccionar*, Fundación Canaria para el Desarrollo de la Pintura, Las Palmas de Gran Canaria, Spain (cat.)  
*Campos Visuales/Visual Fields*, EDS Galeria, Mexico City, Mexico
- 2015-16 *Desde dentro. Registros, documentos y últimas entradas en la Colección CAAM y Cabildo de Gran Canaria*, San Martín Centro de Cultura Contemporánea, Las Palmas de Gran Canaria, Spain
- 2015 *KATAΣΤΑΣΗ / SITUATION* ATHINA International Fine Arts Consortium (IFAC), Athens, Greece  
*God Save the Queen: About Painting in the MUSAC Collection*, Museo de Arte Contemporáneo de Castilla y León (MUSAC), Leon, Spain  
*TOPOGRAFICA*, American University of Central Asia (AUCA), Bishkek, Kyrgyz Republic  
*Selections from the Contemporary Art Collection*, Mexic-Arte Museum, Austin, TX
- 2014-15 *The Vastness is Bearable*, MCASB-Satellite, Museum of Contemporary Art Santa Barbara, Santa Barbara, CA
- 2014 *Convergencias Distantes/Distant Convergence*, EDS Galeria, Mexico City, Mexico
- 2013 *Housewarming: Notions of Home from the Center of the Universe*, BRIC Arts Media House, Brooklyn, NY (cat.)  
*30th Ljubljana Biennial of Graphic Arts*, Moderna galerija Ljubljana (Museum of Modern Art Ljubljana), organized by Mednarodni Grafični Likovni Center (MGLC), Ljubljana, Slovenia (cat.)  
*On Painting*, Centro Atlántico de Arte Moderno (CAAM), Las Palmas de Gran Canaria, Spain (cat.)  
*Epures*, Le Sept.Cinq, Paris, France
- 2012 *Colectiva*, Galeria Okyo, Caracas, Venezuela  
*in plain view*, Nuartlink Gallery, Westport, CT  
*Colliding Complexities-Extreme Feats of the New Aesthetic*, Storefront Gallery, Brooklyn, NY  
*Vistas: A Sense of Place by Contemporary Latin American Artists*, University of Maryland University College (UMUC), Adelphi, MD (cat.)  
*Beach Box*, White Box, New York, NY  
*(Un)folded Patterns*, Dorsky Gallery Curatorial Programs, Long Island City, NY  
*Trienal Poli/gráfica de San Juan, Latinoamérica y el Caribe: El Panal/The Hive*, Antigua Arsenal de la Marina Española, Viejo San Juan, Puerto Rico (cat.)
- 2011 *Name.Date.Title*, fordPROJECT, New York, NY  
*Hello World*, Milavec Hakimi Gallery, New York, NY

*Flag Day*, Islip Art Museum, East Islip, NY (cat.)  
*Perceptions in Balance*, Nuartlink Gallery, Westport, CT (cat.)  
*Campo de Asociaciones: diálogos y silencios entre prácticas de dibujo*, Centro Cultural Simon Bolivar, Guayaquil, Ecuador (cat.)  
*A line of souls and some words from the holy*, Fortress to Solitude, Brooklyn, NY  
*Spirit of the Epoch: A Decade of Painting from the Ofelia Martin & Javier Nuñez Art Collection*, Museo Internacional de Arte Contemporáneo (MIAC-Lanzarote), Arrecife, Canary Islands, Spain (cat.)

2010-11 *Signs, Systems & the City in El Museo del Barrio's Permanent Collection*, El Museo del Barrio, New York, NY

2010 *Unraveling Abstraction*, Nuartlink Gallery, Westport, CT  
*YLA 15: Consensus of Taste*, Mexic-Arte Museum, Austin, TX (cat.)  
*Atmospheres: A Walk In Silence*, Galerie Pangee, Montreal, Canada

2009 *Brooklyn Utopias?*, Brooklyn Historical Society, Brooklyn, NY  
*Theater of More: "21,"* White Box, New York, NY  
*A Legacy of Change: 25th Anniversary Exhibition of the Permanent Collection*, Mexic-Arte Museum, Austin, TX  
*Big Show: Love*, Jacob Karpio Galeria, San Jose, Costa Rica  
*Baroque Reason*, Keith Talent Gallery, London, United Kingdom

2008 *Workspace Program 2007-08*, Dieu Donne Papermill, Inc., New York, NY (cat.)  
*Wild*, Jacob Karpio Galeria, San Jose, Costa Rica  
*Abbey Mural Workshop Fellows Exhibition*, National Academy Museum, New York, NY  
*Claiming Space: Mexican-Americans in U.S. Cities*, Stanlee and Gerald Rubin Center for the Visual Arts, The University of Texas at El Paso, El Paso, TX (cat.)  
*Walls and Gateways*, Existentie vzw, ACEC, Ghent, Belgium (cat.)  
*S.O.S. 4.8 Sustainable Art Actions*, Centro de Congresos Victor Villegas, Murcia, Spain (cat.)  
*ggg*, g-salon, g-module, Paris, France  
*Put Your Flag Where Your Mouth Is*, St. Paul's Hall, St. Paul's Steiner School, London, United Kingdom

2007 *The Expanded Painting Show*, Cottelston Advisors, Miami, FL  
*Brave New World Solar*, East Hampton, NY (cat.)  
*Suncom Art Nites*, Museo de Arte de Puerto Rico, San Juan, Puerto Rico  
*Per Square Foot*, Dieu Donne Papermill Inc., New York, NY (cat.)  
*della Pittura Digitalis: On Painting and the Digital Moment*, Galerie Caprice Horn, Berlin, Germany  
*Double-edged Abstraction*, g-module, Paris, France  
*2<sup>nd</sup> Moscow Biennale of Contemporary Art: Special Projects: We Are Your Future*, Winzavod Contemporary Art Centre, Moscow, Russia (cat.)  
*Artists Books: Transgression/Excess*, Space Other, Boston, MA  
*III Certamen Internacional De Pintura De Castellón*, Fundacion Astroc, Madrid, Spain (cat.)

*Mixed Signals*, Ronald Feldman Fine Arts, Inc., New York, NY

2006 *III Certamen Internacional De Pintura De Castellón*, El Museo de Bellas Artes de Castellón, Castellón, Spain (cat.)  
*Good Morning City Noise!!! Sound Art Project*, Galeri Soemardja, Institut Teknologi Bandung, Indonesia  
*Radicales Libres*, GE Galeria, Monterrey, Mexico (cat.)  
*What War?*, White Box, New York, NY  
*Show Off*, g-module, Espace Pierre Cardin, Paris, France (cat.)  
*Year\_06*, g-module, Mary Ward House, London, United Kingdom  
*Dieu Donné Papermill Inc.*, New York, NY (cat.)  
*Pure Form*, Solar, East Hampton, NY  
*The Sun in Uranus*, Offspace Projects, London, United Kingdom  
*States of Anxiety*, Punto Gris, CIRCA 06, San Juan, Puerto Rico  
*Group Exhibition*, d.u.m.b.o. arts center, Brooklyn, NY

2005 *My Mother the Nazi*, the:artist:network, New York, NY  
*Future Quake*, g-module, FIAC, Paris, France (cat.)  
*Barrocos & Neobarrocos (El Infierno de lo Bello)*, DA2 (Domus Artium 2002), Fundacion Salamanca Ciudad de Cultura, Palacio de Abrantes, Universidad de Salamanca, Salamanca, Spain (cat.)  
*The Line Between Life and Death*, Karpio+Facchini Gallery, Miami, FL  
*Out of Bounds*, Glyndor Gallery, Wave Hill, Bronx, NY (cat.)  
*Happy Birthday To Me*, g-module, Paris, France  
*Jacob Karpio Galeria*, ARCO '05, Madrid, Spain (cat.)

2004 *Art Basel Miami Beach: The International Art Show*, Jacob Karpio Galeria, Miami Beach, FL (cat.)  
*31 Edition Foire Internationale d'Art Contemporain*, g-module, Paris expo-Porte de Versailles, Paris, France (cat.)  
*Eighth Annual d.u.m.b.o. Art Under the Bridge Festival, Music: Experimental and Avant Garde Sound*, The Soundbox, organized by d.u.m.b.o. arts center, Brooklyn, NY  
*a small look at GIGANTICISM*, Gigantic Art Space, New York, NY (cat.)  
*Topologies*, Solar, East Hampton, NY  
*Small Drawings by Big People*, Galeria Carlos Irizarry, San Juan, Puerto Rico  
*Mexico Arte Contemporaneo*, Jacob Karpio Galeria, Expo Reforma, Mexico City, Mexico (cat.)  
*Momenta Art Benefit*, White Columns, New York, NY  
*Cartografia Americana*, Solar, East Hampton, NY  
*The Armory Show: The International Fair of New Art*, Jacob Karpio Galeria, New York, NY  
*Voces y Visiones: Highlights from El Museo del Barrio's Permanent Collection*, Parrish Art Museum, Water Mill, NY  
*Art Rotterdam*, g-module, Wilhelminakade, Rotterdam

- 2003 *NADA Art Fair*, g-module, The Lincoln, Miami Beach, FL  
*Voces y Visiones: Highlights from El Museo del Barrio's Permanent Collection*, El Museo del Barrio, New York, NY (cat.)  
*White Box Benefit*, James Cohan Gallery, New York, NY  
*Mexico Illuminated*, Freedman Gallery, Albright College/Center for the Arts, Reading, Pennsylvania (cat.)  
*Il Palazzo delle Liberta*, Palazzo delle Papesse Centro Arte Contemporanea, Siena, Italy (cat.)  
*Ready for War*, University Galleries, Illinois State University, Normal, Illinois  
*Galeria Ramis Barquet*, ARCO '03, Madrid, Spain  
*Art Rotterdam*, g-module, Wilhelminakade, Rotterdam, Netherlands  
*7 Walls 8 Views*, Arena, New York, NY
- 2002 *Secret*, Gulbenkian Galleries, Royal College of Art, London, United Kingdom  
*Scratch*, Arena, New York, NY  
*Save Our Senate*, Exit Art/The First World, New York, NY  
*Candela Art + Music Festival*, Galeria Carlos Irizarry, San Juan, Puerto Rico  
*Ballpoint Inklings*, Geoffrey Young Gallery, Great Barrington, MA  
*Déjà vu*, g-module, Paris, France  
*Recent Multiples Projects x 5-Inbox Vol. V 10038*, Organization of Independent Artists, New York, NY  
*Speaking Truths-Inbox Vol. V 10038*, Intermedia Arts, Minneapolis, MN  
*A Special Place*, Arena, Brooklyn, NY
- 2001 *FFWD > Miami Contemporary Art: Fair*, Arena, Hotel Nash, Miami Beach, FL  
*Refraction Arts Installations Project*, The Blue Theater, Austin, TX  
*Drawings (selected)*, g-module, Paris, France  
*Crossing the Line*, Queens Museum of Art, New York, NY (cat., CD)  
*Sthlm Art Fair*, Arena@Feed, Sollentunamassan AB, Stockholm, Sweden  
*Think...1.2.3.Think: Rupert Goldsworthy, Jocelyn Taylor, Vargas-Suarez Universal*, im niL, Brooklyn, NY (essay)  
*Emerging*, Archibald Arts, New York, NY
- 2000 *London Biennale 2000*, Fleet Place, London, United Kingdom (cat.)  
*Dona Nelson, Andreij Monastyrkij, Vargas-Suarez Universal, Tom Wood*, Thomas Erben Gallery, New York, NY  
*Meat Market Art Fair*, Arena@Feed, New York, NY  
*Good Business is the Best Art: Twenty Years of the Artist in the Marketplace Program*, The Bronx Museum of the Arts, Bronx, NY  
*S-Files: The Selected Files*, El Museo del Barrio, New York, NY (cat.)  
*Lineage*, d.u.m.b.o. arts center, Brooklyn, NY  
*Erratic Errand*, Archibald Arts, New York, NY  
*Line*, Arena@Feed, Brooklyn, NY

- 1999 *Artist in the Marketplace: Nineteenth Annual Exhibition*, The Bronx Museum of the Arts, Bronx, NY (cat.)  
*A Room With a View*, Sixth@Prince Fine Arts, New York, NY  
*Linea Nigra-Drawing the Line*, Star 67, Brooklyn, NY
- 1998 *Fresh Blood: 13 Young Artists*, Archibald Arts, New York, NY  
*Ruido (Noise): Sound Based Art*, Taller Boricua Gallery, Julia de Burgos Cultural Center, New York, NY  
*The Calculus of Transfiguration: Meaning Form and Process in Late Twentieth Century Art*, Williamsburg Art & Historical Center, Brooklyn, NY
- 1997 *Young Latino Artists II*, Mexic-Arte Museum, Austin, TX  
*Aberrations*, ACA Gallery, Austin, TX
- 1996 *Young Latino Artists*, Mexic-Arte Museum, Austin, TX

## DISCOGRAPHY (COLLABORATIVE)

- 2013-16 VSU & Stephen Barber: *Subsonic to Supersonic* (LP) Edition of 200, self-published edition
- 2003 Vargas-Suarez Universal & DJ Chucky (CD): *Any Number of Notes*. Tenet Records, San Juan, Puerto Rico
- 2001 V-SU, Wilcox & Haynes (CD): *Space Station: Dystopia*. WishWash Communications, Austin, TX
- 2000 V-SU, Wilcox & Haynes (CD): *Mental Blueprints*. WishWash Communications, Austin, TX
- 1999 Lefty (CD, LP): *Everybody Loves a Hero*. WishWash Communications, Austin, TX

## SELECTED COLLECTIONS

Ainsworth Collection, Sydney, Australia  
 American University of Central Asia, Bishkek, Kyrgyz Republic  
 Artist Pension Trust, New York, NY  
 Art in Embassies, U.S. State Department, "Democracy Collection," U.S. Consulate, Guadalajara, Mexico  
 Art Institute of Chicago, Chicago, IL  
 Baltimore Museum of Art, Baltimore, MD  
 BaNorte Banco Comercial, Caracas, Venezuela  
 Boelsche Collection, Austin, TX  
 Brooklyn Museum, Brooklyn, NY  
 Centro Atlántico de Arte Moderno, Las Palmas de Gran Canaria, Spain  
 Comunidad Autónoma de la Región de Murcia, Spain  
 DA2 (Domus Artium 2002), Fundación Salamanca Ciudad de Cultura, Salamanca, Spain  
 Dieu Donné Archives, Brooklyn, NY

El Museo del Barrio, New York, NY  
 Fundación Canaria para el Desarrollo de la Pintura, Las Palmas de Gran Canaria, Spain  
 LibertyHealth Foundation, Jersey City, NJ  
 Jersey City Museum, Jersey City, NJ  
 Jordan Schnitzer Museum of Art, University of Oregon, Eugene, OR  
 JPMorgan Chase Art Collection  
 Mexic-Arte Museum, Austin, TX  
 Museo de Arte Contemporáneo de Castilla y León, León, Spain  
 Museum of Modern Art Library, New York, NY  
 New York City Department of Education  
 Northern New England Museum of Contemporary Art (NNEMoCA), Burlington, VT  
 PAC Art Collection, Houston, TX  
 Palazzo delle Papesse Centro Arte Contemporanea, Siena, Italy  
 Parrish Art Museum, Water Mill, NY  
 Queens Museum, Queens, NY  
 Rhode Island School of Design Museum of Art, Providence, RI  
 Rockpoint Group, Boston, MA  
 UBS Art Collection  
 Villardell Collection, Palma de Mallorca, Spain  
 Webb School of Knoxville, Visiting Artist Study Collection, Knoxville, TN  
 Whitney Museum of American Art, New York, NY

## LECTURES, PANELS, AND SYMPOSIUMS

2023 Egin Space, Almaty, Kazakhstan  
 2022 Gapar Aitiev National Museum of Fine Arts, Bishkek, Kyrgyz Republic  
 2019 Siddhartha Art Gallery, Kathmandu, Nepal  
 2018 Keynote Speaker: *Working in Art Internationally*, Go Viral Festival, Almaty Towers, Almaty, Kazakhstan (Organized by the U.S. Diplomatic Mission to Kazakhstan)  
 2017 International School Bishkek - European School ESCA, Bishkek, Kyrgyz Republic  
 2016 Webb School of Knoxville, Chapel Talk, Knoxville, TN  
 2014 *CUriosity3 Talks: Sound in Art and Science*, Columbia University School of the Arts, New York, NY  
 Museum of Contemporary Art Santa Barbara, Santa Barbara, CA  
 BRIC Arts Media, Brooklyn, NY  
 2013 Wallach Art Gallery, School of the Arts, Columbia University, New York, NY  
 School of Visual Arts, Department of Art History, New York, NY  
 Moderna galerija Ljubljana, Ljubljana, Slovenia  
 2012 University of Notre Dame, South Bend, IN  
 Pratt Institute, Department of Digital Arts, Brooklyn, New York

Dorsky Gallery Curatorial Programs, Long Island City, NY  
 2011 School of Visual Arts, New York, NY  
 New School University, New York, NY  
 City University of New York, New York, NY  
 El Museo del Barrio, New York, NY  
 2010 City University of New York, New York, NY  
 2009 UBS Art Collection, Washington, DC  
 Louisiana ArtWorks, New Orleans, LA  
 NACCS (National Association for Chicana and Chicano Studies) Conference, New Brunswick, NJ  
 2008 School of Visual Arts, New York, NY  
 Louisiana ArtWorks, New Orleans, LA  
 Department of Art, The University of Texas at El Paso, El Paso, TX  
 2007 Louisiana ArtWorks, New Orleans, LA  
 2003 CalArts Visiting Artist program, California Institute for the Arts, Valencia, CA  
 Visiting Lecturer, Escuela de Artes Plásticas, San Juan, Puerto Rico  
 2002 Department of Art History, Rhode Island School of Design, Providence, RI  
 2000 Lehman College, CUNY, Department of Art History, Bronx, NY  
 Association of Hispanic Artists, Guggenheim Museum, New York, NY

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2020 Almanza, Estefanía. "'Consecuencias azarosas': inaugura exposición." *Diario de Morelos* (Cuernavaca, Mexico), Jan. 24, 2020.  
 2019 "High Tech Olmec at The Yard." *The Yard: Space to Work*, Apr. 9, 2019.  
 2018 Svachula, Amanda. "In a Bronx Home, Look Up to See a Mythical Creature." *New York Times*, Sept. 26, 2018.  
 2017 "The Yard Showcases Local Artists at New Locations." *Brooklyn Magazine*, May 17, 2017.  
 "Studio Talk: Vargas-Suarez Universal." *The Yard: Space to Work*, Apr. 4, 2017.  
 2016 "Rafael Vargas-Suarez and Dilbar Ashimbaeva covered the main wall of AUCA's forum with a silk mural called 'Assembly Complex'—AUCA's newest permanent installation." American University of Central Asia, Oct. 17, 2016.  
 "Art Lima y la arquitectura aeroespacial de Rafael Vargas Suarez." *El Comercio* (Lima, Peru), Apr. 19, 2016.  
 2015 "The atrium wall of AUCA's new campus transformed within the scope of the 'Artsystan' project." American University of Central Asia, Jul. 20, 2015.  
 MacMasters, Merry. "El tapiz, espacio artístico de Vargas-Sánchez Universal en Interkosmos." *La Jornada* (Mexico City, Mexico), Mar. 16, 2015.  
 2014 "COSMOS CODEX: Vargas-Suarez Universal Explores Aerospace Through Art." *Artsy*, Aug. 6, 2014.

- Leon, Esperanza. "Vargas Suarez-Universal: A Rapport of Science, Art, and Music." Hamptons Art Hub, March 28, 2014.
- 2013 Glasberg, Eve. "Miller Theatre and Wallach Art Gallery Work Together and Commission a Campus Mural." *Columbia News*, Nov. 17, 2013.
- Barragán, Paco. "PUSH TO FLUSH – Painting After Painting." *Artpulse Magazine* 4, no. 15 (2013).
- 2012 Gaskins, Nettrice. "Colliding Complexities\_Extreme feats of the New York\_New Aesthetic." *Art21 Magazine*, Oct. 2, 2012.
- Berni, Alessandro. "I confini della lógica, dell'arte e dell'umano." *Artribune* (Rome, Italy), Jul. 22, 2012.
- Benko, Susana. "Los lazos comunicantes de Vargas Suarez Universal." *Papel Literario – El Nacional* (Caracas, Venezuela), Jun. 23, 2012.
- Aymerich, Patrizia. "La mirada entre la ciencia y el arte." SBA Report. "Sixteen Latin American artists exploring Cultural Landscapes at the UMUC." *Arte al día*.
- 2011 Robinson, Walter. "Weekend Update." *artnet*.
- 2010 Weiss, Marion. "Vargas-Suarez at Solar." *Dan's Papers* (Tuckahoe, NY), Oct. 29, 2010.
- Goleas, Janet. "Digital, Orbital, Electric." *The East Hampton Star* (East Hampton, NY), Oct. 7, 2010.
- Gonzalez-Rosas, Blanca. "Arte: P.S. 1 Studio Visit." *Proceso*, no. 1757 (2010): 70.
- Callahan, Lori. "Six Artists Explore the Sights and Sounds of Silence in Atmospheres." *Montreal Gazette* (Montreal, QB), Apr. 3, 2010.
- Laurence, Jean-Christophe. "Le Silence Absolu, c'est le cosmos..." *La Presse* (Montréal, QB), Mar. 27, 2010.
- Genocchio, Benjamin. "An Arts Crawl, All in a Browser." *New York Times*, Mar. 14, 2010.
- Reitz-Rakul, Ekaterina and Steve Schepens. "A trip to Baikonur with Vermeer: Vargas Suarez Universal – Cosmodrome Vectors at Think.21 Gallery, Brussels." *ArtPulse Magazine* 1, no. 4.
- 2008 Mooney, Christopher. "Vargas-Suarez Universal: Next Green Sphere, g-module, Paris." *ArtReview*, no. 18 (January 2008): 127.
- 2007 Landes, Jennifer. "Scary New World." *The East Hampton Star* (East Hampton, NY), Nov. 8, 2007.
- Rodriguez, Jorge. "En SunCom Art Nites libros artesanales de Rafael Vargas-Suarez Universal." *El Vocero de Puerto Rico*, Oct. 18, 2007.
- Weinstein, Joel. "CIRCA 2007 San Juan." *ArtNexus* 6, no. 65: 119.
- 2006 Herrera, Adriana. "Vargas-Suarez Universal: Una Nueva Clase de Arte." *Nuevo Herald* (Miami, FL), May 14, 2006.
- 2005 Palapa-Quijas, Fabiola. "Fusiona artista astronomía e historia del arte para conquistar los muros del Carrillo Gil." *La Jornada* (Mexico City, Mexico), Jul. 12, 2005.
- Lien, Fu Chia-Wen. "Poetics of Landscape: Out of Bounds and in Bounds." *NY Arts Magazine*, July 7-8, 2005.

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- Genocchio, Benjamin. "Bringing the Outdoors Inside and Hanging It on the Walls." *New York Times*, Mar. 20, 2005.
- Pascual-Castillo, Omar. "Fast Four-Footed Animal (Or... some notes and ideas on contemporary art originating in or circulating about and for Mexico)." *art.es international contemporary art*, no. 6-7 (February 2005): 35-44.
- 2004 Aranda-Alvarado, Rocío. "Vargas-Suarez Universal." *Bomb Magazine*, no. 90: 32-39.
- 2003 Genocchio, Benjamin. "A View from Outer Space? No, It's Just of Jersey City." *New York Times*, Dec. 28, 2003.
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- Zeits, Lisa. "Vogelhauschen mit Leder und Reissverschluss." *Frankfurter Allgemeiner Zeitung* (Frankfurt, Germany), Oct. 13, 2002.
- Goddard, Donald. "Vargas-Suarez Universal." *New York Art World* (New York, NY), Oct. 2002.
- 2001 Cotter, Holland. "Think...123." *New York Times*, Feb. 2, 2001.
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- Cotter, Holland. "Line." *New York Times*, May 12, 2000.
- Angeline, John. "The 'S'/Selected Files, El Museo del Barrio, New York, NY." *ArtNexus*, no. 38: 109-110.
- 1999 Velasquez De Leon, Mauricio. "#6 Artistas Emergentes En El Bronx." *El Diario* (Brooklyn, NY), Jul. 22, 1999.
- Angeline, John. "Ruido, Taller Boricua, New York." *ArtNexus*, no. 32: 117.

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- 2015 Palacios, Carlos. "Vargas-Suarez Universal: Ancient Vibrations in the Cosmos." *Interkosmos*. Exhibition text, EDS Galería. Feb. 2015.
- 2014 Stellweg, Carla. "Beyond Function and Form: The Art of Rendering the Invisible Visible." *COSMOS CODEX*. Exhibition text, MACLA. Apr. 2014.
- 2011 Barragán, Paco. *Espíritu de época/Spirit of the Epoch*. Museo Internacional de Arte Contemporáneo, MIAC-Centros de Arte y Turismo del Cabildo de Lanzarote. 17, 25, 78, 94. Exhibition catalogue.
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- 2003 Fusi, Lorenzo. *Il Palazzo delle Liberta*. Palazzo delle Papesse Centro Arte Contemporanea per l'edizione. Prato-Siena: Gli Ori. 30, 34, 41, 54-55, 158-161, 258-259, 292-293. Exhibition catalogue.
- Aranda-Alvarado, Rocío. *Vargas-Suarez Universal*. Jersey City: Jersey City Museum. Exhibition catalogue.
- 2002 Aranda-Alvarado, Rocío. "Integrating the Museum: Contemporary Latino Art in Context." Paper presented at the Interpretation and Representation of Latino Cultures: Research and Museums, Smithsonian Center for Latino Initiatives, Smithsonian Institution, Washington, D.C. November 20-23, 2002.
- 2000 Cullen, Deborah and Yasmin Ramirez. "Cartographies: Notes from the War Year." Curatorial Statement in *The S-Files*. New York: El Museo del Barrio. 3-4, 6, 7, 33, 36. Exhibition catalogue.
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- 2016 Universal, Vargas-Suarez. "Stitching the Time: Assembly Complex." Artystan – Aida Sulova, Oct. 12, 2016.
- 2013 Barragán, Paco. "Dialogues For a New Millennium: Interview with Vargas-Suarez Universal." *Artpulse Magazine* 5, no. 17.
- 2011 Universal, Vargas-Suarez. Interview by Fabian Marcaccio in *When A Painting Moves... Something Must Be Rotten!*, edited by Paco Barragán and Selene Wendt, 49-52. Milan: Edizioni Charta srl.
- 2009 Universal, Vargas-Suarez. "Structuring Mark Lombardi's Narratives: My Memories of His Possibilities in this World." In *THIS: A Collection of Artist's Writings*, edited by Susan Jennings, 75-80. New York: Right Brain Words.
- 2008 Universal, Vargas-Suarez. "Vargas-Suarez Universal, Workspace Program Resident 2007-08." Dieu Donné, November 2008.
- 2001 Universal, Vargas-Suarez, Scott Wilcox and Eliot Haynes. "Blueprints: Sound Recordings of Experimental Drawings." *Leonardo* 34, no. 4: 349-352.

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- 2019 Martinez, Jamie. "Interview with Artist Vargas-Suarez Universal and Art Historian Carla Stellweg." *Artefuse*, May 2019.



**COVER IMAGE**

*Orbital Vectors*, 2022

Felted Tian-Shan Mountains sheep's wool in shyrdak technique, wool embroidery in saima technique

Diameter: 67 in

171 cm

Made in Kyrgyzstan

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