

HUTCHINSON MODERN & CONTEMPORARY

Jan Henle

Born in 1948, New York City
Lives and works in Puerto Rico

SOLO EXHIBITIONS

- 2008 Herzliya Museum of Contemporary Art, Herzliya, Israel
- 2007 *Con el Mismo Amor*, Sikkema Jenkins & Co., New York, NY
- 2000 *Jan Henle: Selected Works 1973 - 2000*, Brent Sikkema, New York, NY
- 1999 *Jan Henle: Sculpture of No Thing*, SUNY at Binghamton, Binghamton, NY
- 1998 *La Jíbarita*, The Museum Of Contemporary Art, Los Angeles, CA (Catalogue)
- 1996 *The La Jíbarita Film Drawings*, Wooster Gardens, New York, NY
- 1994 *No Thing*, Wooster Gardens, New York, NY
- 1992 Pace/MacGill Gallery, New York, NY
- 1988 *Jan Henle: Land and Stone*, Albright-Knox Art Gallery, Buffalo, NY (Artist's book)
- 1983 Xavier Fourcade, New York, NY
- 1978 American Institute of Architects, Washington, D.C.
- 1970 Christiansted, St. Croix, U.S. Virgin Islands

SCREENINGS

- 2013 *Con el Mismo Amor*, ikono On Air Festival, Sept 6 - 29, 2013 on HDTV channels ikono TV and ikono MENASA reaching over 30 countries worldwide as well as on ikono online
- 2013 *Con el Mismo Amor*, Ille Arts, Amagansett, New York
- 2010 *Con el Mismo Amor*, Museum of Fine Arts, Boston, MA
- 2009 *Con el Mismo Amor*, Montalvo Arts Center, Saratoga, CA

GROUP EXHIBITIONS

- 2016 *The Poetics of Place*, The Metropolitan Museum of Art, New York, NY
Landed: Surveying New Geographies, Neuberger Museum, Purchase, NY
- 2015 *Photographic Commissions of the Lhoist Group: Roy Arden, Bernd & Hilla Becher, Elliot Erwitt, Rodney Graham, Jan Henle, Josef Koudelka*, Musée de la Photographie, Charleroi, Belgium
Framing Desire, Modern Art Museum of Fort Worth, TX
- 2013 *Figure and Ground*: Vivien Bittencourt, Rudy Burckhart, Juan Gomez, Jan Henle, Alex Katz, Ille Arts, Amagansett, New York
- 2012 *Trienal Poli/Gráfica de San Juan*, San Juan, Puerto Rico
At the Edge: Recent Acquisitions, Berkeley Art Museum, Berkeley, CA
- 2009 Berkshire Museum, Pittsfield, MA
- 2008 *Gwangju Biennale*, Gwangju, South Korea
- 2005 *Exposed: Thirty Years of Collecting Photography*, Neuberger Museum, Purchase, NY
- 2004 *Painting, Sculpture, Photography, Video: The Permanent Collection*, Modern Art Museum of Fort Worth, TX

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- 2003 *Why do we see what we see how we see?* K21 Düsseldorf, Germany
- 2002 *110 Years: The Permanent Collection of the Modern Art Museum of Fort Worth, TX*
Curious Terrain, Elizabeth Harris Gallery, New York, NY
Prophets of Boom, Kunsthalle, Baden-Baden, Germany
- 2001 *Ordinary Grandeur*, Modern Art Museum of Fort Worth, TX
Piqued Lands: Works by Michael Ashkin, Jan Henle and Paul Seawright, Barbara Krakow Gallery, Boston, MA
Michael Light/Jan Henle, Adamski Frehrking Wiesefer, Köln
Photographic Commissions of the Lhoist Group: Roy Arden, Bernd & Hilla Becher, Elliot Erwitt, Rodney Graham, Jan Henle, Josef Koudelka, Center National de la Photographie, Paris. Traveled to Musée d'Ixelles, Brussels. (Catalogue)
- 2000 *Deep Distance*, Kunsthalle, Basel, Switzerland
Brent Sikkema, New York, NY
Barbara Krakow Gallery, Boston, MA
- 1999 *Views from the Edge of the World*, Marlborough Chelsea, New York, NY
More Than Meets the Eye, Deichtorhallen, Hamburg, Germany (Catalogue)
Big Pictures Little Pictures, PaceWildensteinMacGill, New York, NY
- 1998 *Summer*, Lennon Weinberg, Inc., New York, NY
- 1997 *On Paper*, Carnegie Museum of Art, Pittsburgh, PA
Making It Real, The Aldrich Museum of Contemporary Art, Ridgefield, CT. Traveled to The Reykjavik Municipal Art Museum, Reykjavik, Iceland; Portland Museum of Art, Portland, ME; Bayly Art Museum, University of Virginia, Charlottesville, VA. (Catalogue)
- 1996 *Transformations in Landscape*, Modern Art Museum of Fort Worth, TX
- 1995 *The Abstracted Image in Photography*, Barbara Krakow Gallery, Boston, MA
The Metropolitan Museum of Art, New York, NY
Being There, Paolo Baldacci Gallery, New York, NY
- 1994 Carnegie Museum of Art, Pittsburgh, PA
Museum of Modern Art, New York, NY
Stark Gallery, New York, NY
Inspired By Nature, Neuberger Museum of Art, Purchase, NY
- 1993 Wooster Gardens, New York, NY
- 1991 *Past/Present: Photographs from the Collection of the Museum of Fine Arts*, Houston, Museum of Fine Arts, Houston, TX
- 1990 *Constructed Illusions*, Pace/MacGill Gallery, New York, NY
- 1989 *Selections from Fifteen Years of Acquisitions*, Neuberger Museum, Purchase, NY
- 1988 *Landscape Photographs from the Permanent Collection*, Corcoran Gallery of Art, Washington, D.C.
- 1987 *Drawings*, Xavier Fourcade, New York, NY
- 1987 *This Is Not A Photograph: Twenty Years of Large-Scale Photography, 1966-1986*, The John and Mabel Ringling Museum of Art, Sarasota, Florida. Traveled to Akron Art Museum, Akron, Ohio and The Chrysler Museum, Norfolk, Virginia. (Catalogue)

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- 1986 *Drawings*, Xavier Fourcade, New York, NY
Museum of Modern Art, New York, NY
- 1985 *Photographs from the Sam Wagstaff Collection at the J. Paul Getty Museum*,
International Center of Photography, New York, NY
New Works, Xavier Fourcade, New York, NY
Black on White, White on Black, Phoenix Gallery Invitational, New York, NY
- 1983 *Big Pictures*, Museum of Modern Art, New York, NY
Drawings, Xavier Fourcade, New York, NY
- 1982 *20th Century Photographs from MoMA*, Seibu Museum of Art, Tokyo, Japan
Acquisitions Since 1975, Corcoran Gallery of Art, Washington, D.C.

PUBLIC COLLECTIONS

Berkeley Art Museum and Pacific Film Archive, Berkeley, CA
Berkshire Museum, Pittsfield, MA
Carnegie Museum of Art, Pittsburgh, PA
Colby College Museum of Art, Waterville, ME
College of the Virgin Islands, St. Croix, U.S. Virgin Islands
Corcoran Gallery of Art, Washington, D.C.
Group Lhoist Collection, Belgium
International Center of Photography, New York, NY
Library and Museum of Performing Arts, Lincoln Center, New York, NY
The Metropolitan Museum of Art, New York, NY
Modern Art Museum of Fort Worth, TX
The Museum of Contemporary Art, Los Angeles, CA
Museum of Fine Arts, Houston, TX
Museum of Modern Art, New York, NY
Neuberger Museum, Purchase, NY
Wilhelm and Gaby Schürmann Collection, Berlin, Germany

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CHRONOLOGY

- 1948 Born in New York City
- 1952 Moved to St. Croix, U.S. Virgin Islands
- 1964-83 Worked periodically in landscaping on St. Croix
- 1968 Studied at the San Francisco Art Institute
- 1969 Received grant from Virgin Islands Council on the Arts/National Endowment for the Arts.
- 1969-73 Photographed women
- 1970 Filmed dance performed on the beach and in the sea.
- 1972-73 Danced in concerts given by Theatre Dance on St. Croix.
Studied Eastern thought.
Traveled and worked in Ireland and Holland.
First sand pieces.
- 1974 Worked on a trawler fishing off the Carolina coast.
- 1975 Received grant from Virgin Islands Council on the Arts/National Endowment for the Arts to photograph Danish architecture on St. Croix.
- 1976-79 Worked with Eiko and Koma, two Japanese contemporary dancers.
- 1977-79 Headed the board of Theatre Dance and organized the company's first outdoor concerts.
- 1978 Trip to British Virgin Islands. Continued sand work.
Received grant from Virgin Islands Council on the Arts/National Endowment for the Arts to continue work with Eiko and Koma.
- 1980 Made *Drifting on Melody Smoke / A Flower Opening to the Moon*, nine portfolios of work done with Eiko and Koma.
Began land sculptures on St. Croix.
- 1981 Began aerial work, *Fallen Jerusalem*.
Worked in Ireland.
- 1982-84 Continued land sculptures on St. Croix.
- 1985-88 Made book *Jan Henle: Topographical Film Drawings*, text by Michael Auping.
Published as an artist's book by the Albright-Knox Art Gallery.
- 1987-91 Worked in New York as an art handler and truck driver.
- 1989 Received National Endowment for the Arts Fellowship in New Genres.
- 1991-92 Made land sculpture, *La Jíbarita*, in Maricao, Puerto Rico.
Began negotiations to acquire 218 acre abandoned farm.
- 1995 Together with patron, Pierre Apraxine, purchased 218-acre farm as site for sculpture project.
- 1992-98 Fabricated *La Jíbarita* film drawings.
- 2006-07 Co-directed with Vivien Bittencourt film, *Con el Mismo Amor*.
- 1999- Working on living sculpture *Con el Mismo Amor*, related photography and film.
(Ongoing)