

HUTCHINSON MODERN & CONTEMPORARY

Juan Sánchez

RICANSTRUCTIONS: condiciones que existen

September 1 – November 4, 2022



Juan Sánchez, *Yo soy lo que soy*, 1995, Oil and mixed media on wood panel, 46 x 66 in. Courtesy of the artist.

Hutchinson Modern & Contemporary is pleased to present **Juan Sánchez: RICANSTRUCTIONS: condiciones que existen**, a solo exhibition of work by artist and activist Juan Sánchez. Opening September 1, 2022, **RICANSTRUCTIONS: condiciones que existen** features twenty-two works created over the last forty years.

Born in 1954 to working-class Puerto Rican parents in Brooklyn, New York, Juan Sánchez uses painting, printmaking, and photography to explore the crossroads between Puerto Rican, Nuyorican, and American history and culture. Collaging family photographs, newspaper clippings, Christian and Taino iconography, bilingual writing, flags, hearts, butterflies, and more, Sánchez creates mixed media work that encourages viewers to consider and to celebrate the complexity of living between and within multiple ethnic, racial, and national identities. **RICANSTRUCTIONS: condiciones que existen** is the artist's first solo exhibition in over five years and the gallery's first exhibition of the artist's work.

Juan Sánchez's solo exhibitions include those at MoMA PS1, El Museo del Barrio, Bronx Museum, BRIC, Exit Art, the Mason Gross School of the Arts of Rutgers University, and the Jersey City Museum. His work has been featured in major group exhibitions at the Smithsonian American Art Museum, Museum of Modern Art, Whitney Museum of American Art, Los Angeles County Museum of Art, Museum of Fine Art, Houston, Museum of Contemporary Art Chicago, Walker Art Center, Library of Congress, Brooklyn Museum, Cooper Hewitt, Smithsonian Design Museum, and the New Museum, among others. Sánchez has also shown extensively in Puerto Rico, at Instituto de Cultura Puertorriqueña, El Museo de Arte de Puerto Rico, Universidad de Puerto Rico, Museo Casa Escuté, and Museo de Arte e Historia de Arecibo.

His work is held in numerous collections including the Smithsonian American Art Museum, National Portrait Gallery, Metropolitan Museum of Art, Museum of Modern Art, Whitney Museum of American Art, El Museo del Barrio, National Museum of African American History and Culture, El Instituto de Cultura Puertorriqueña in San Juan, Puerto Rico, and Centro de Arte Contemporáneo Wifredo Lam in Havana, Cuba.

In 2021, Sánchez was awarded the Latinx Artist Fellowship, a prize administered by the US Latinx Art Forum in collaboration with the New York Foundation for the Arts and supported by the Mellon Foundation and the Ford Foundation. He was inducted into The Cooper Union Hall of Fame and received the 2020 Augustus Saint-Gaudens Award for professional achievement in art. He has received support from the Pollock-Krasner Foundation, New York Foundation for the Arts, Joan Mitchell Foundation, John Simon Guggenheim Foundation, and the National Endowment for the Arts. He earned his BFA from The Cooper Union School of Art and his MFA from the Mason Gross School of the Arts of Rutgers University. He is currently a Professor of Art at Hunter College.

Hutchinson Modern & Contemporary is an Upper East Side gallery founded by Isabella Hutchinson, which specializes in modern and contemporary art of the Americas, with a focus on Latin American, U.S. Latinx, and Caribbean art. Through our exhibitions, we aim to augment the visibility of work by artists from these groups and foster critical engagement. Our hours are Monday through Friday, 11am - 5pm or by appointment. Appointments may be scheduled by emailing info@hutchinsonmodern.com or visiting hutchinsonmodern.com

HM&C creates Online Study Rooms for our artists. To learn more about Juan Sánchez, visit his Online Study Room, which will be live on our website at the end of August.