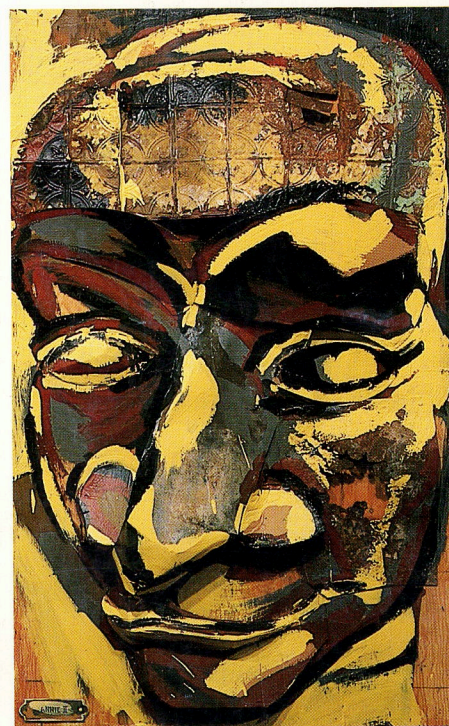
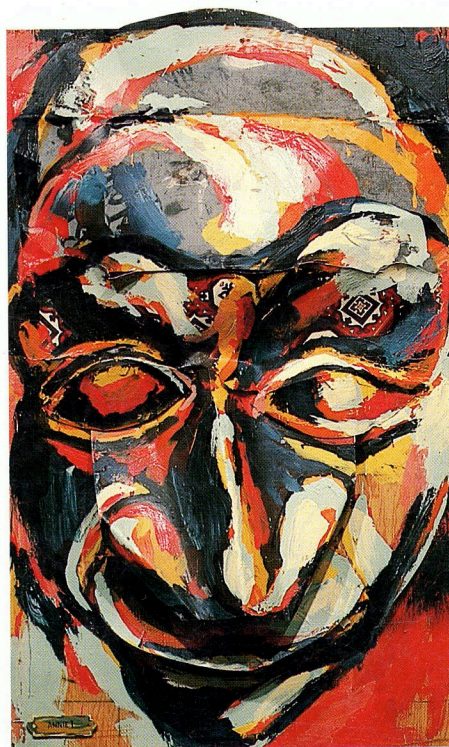
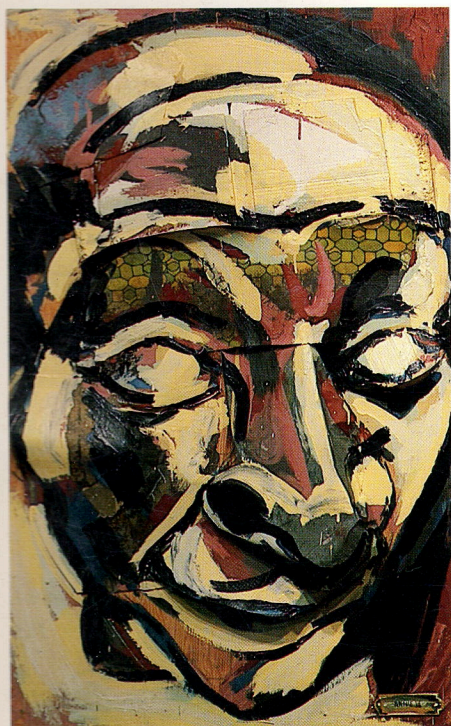


L A T I N
AMERICAN ARTISTS

IN NEW YORK SINCE 1970



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MARCIA GROSTEIN

Brazilian, born in São Paulo in 1948. She studied at the Instituto de Arte e Decoração in São Paulo from 1963 to 1966 and at the Royal Academy of Art in London from 1969 to 1970. In 1978 she moved to New York, where she exhibited at the Suydam Gallery. Since then she has exhibited individually several times and is currently represented by the Betty Parsons Gallery. She has participated in group exhibitions in Belgium, Cuba, Germany, Japan, Canada, and Switzerland, as well as the United States. In 1984 she was included in *New Forms of Figuration* at the Center for Inter-American Relations and in *Today's Art of*

Brazil at the Hara Museum of Contemporary Art in Tokyo and in 1986 in the *Embellishment of the Statue of Liberty centennial exhibition* at Cooper Hewitt in New York. Her work includes large colorful paintings of humans and animals as well as sculpture evoking dance movements. She has also worked as a set designer, winning an award at the Cannes Film Festival in 1972 for her sets for the film *Rodhia*.

1. *It's Matisse in the Ocean and Crabs in the Sky*, 1985, oil on canvas, 122 × 60 inches. Collection of the artist.



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