

**HUTCHINSON MODERN
& CONTEMPORARY**

RENÉ BALCER

Born 1954, Montréal, Québec, Canada

Lives in Los Angeles, Works Nationally and Internationally

EDUCATION

1978 Bachelor of Arts, Communication Arts, Loyola/Concordia University,
Montréal, Québec – Film & Photography

EXHIBITIONS

2024 *Forensics* (solo exhibition), Hutchinson Modern & Contemporary, New York,
NY

2024 *Backbone* (w/Xu Bing), Asia Society Texas Center, Houston, TX

2015 *Backbone* (w/Xu Bing), SCAD Museum of Art, Savannah, GA

2014 *Backbone* (w/Xu Bing), Los Angeles County Museum of Art, Los Angeles, CA

Backbone (w/Xu Bing), Asia Society Hong Kong Center, Admiralty, Hong
Kong

Backbone (w/Xu Bing), Taipei Fine Arts Museum, Taipei City, Taiwan

2012 *Backbone* (w/Xu Bing), Aldrich Contemporary Art Museum, Ridgefield, CT

2011 *Backbone* (w/Xu Bing), Virginia Museum of Fine Arts, Richmond, VA

1977 Photo Group Show, Media Gallery, Concordia University, Montréal,
Québec, Canada

SELECTED AWARDS & RECOGNITIONS

2018 Golden Dragon Award, Best Documentary, Ferrara Film Festival, Ferrara,
Italy

2014 Best of Festival, Documentary Short Film, Richmond International Film
Festival, Richmond, VA

2010 Champion of Justice Award, Alliance for Justice, Washington, DC

2008 Honorary LLD, Concordia University, Montréal, Québec, Canada

2006 Career Award, Reims International Television Festival, Reims, France

2005 Best Television Episode, Edgar Awards, New York, NY

- 2004 Margaret Sanger Award, Planned Parenthood
- 2003 Alumnus of the Year, Concordia University, Montréal, Québec, Canada
- 2000 Best Television Episode, Edgar Awards, New York, NY
- 1999 Best Television Episode, Edgar Awards, New York, NY
- 1998 Award for Best Episodic Television, Writers Guild of America, Los Angeles, CA
- 1997 Emmy for Best Drama, Academy of Television Arts, New York, NY
Outstanding Producer of Episodic Television, Producers Guild of America, Los Angeles, CA
Peabody Award, Henry Grady College of Journalism, University of Georgia, Athens, GA
- 1993 Best Television Episode, Edgar Awards, New York, NY

FILMOGRAPHY

- 2024 *Painting the Chinese Dream*, documentary, writer/producer
- 2020-2024 *FBI: Most Wanted*, TV series, creator/writer/showrunner
- 2017 *Above the Drowning Sea*, documentary, co-writer/co-director
Law & Order True Crime, limited series, creator/writer/showrunner
- 2016 *Big Orange Predator*, video short, writer/executive producer
- 2015 *For Justice*, TV Pilot, writer/executive producer
- 2013 *Watching Tea Leaves in Shanxi*, video short, writer/director
Jo, TV series, creator/writer/showrunner
The No Name Painting Association, documentary, writer/producer
Blue Sky, video short, writer/director
- 2011 *Xu Bing Tobacco Project Virginia*, documentary, writer/producer
Law & Order LA, TV series, writer/showrunner
- 2009-2014 *Law & Order UK*, TV series, writer/creator
- 2007-2008 *Paris Criminal Inquiries*, TV series, writer/creator
- 2006 *Proof of Lies*, TV film, writer
- 2001-2011 *Law & Order Criminal Intent*, TV series, creator/writer/showrunner
- 2000 *Hopewell*, TV Pilot, writer/executive producer
- 1997 *Mission Protection Rapprochée*, TV series, creator/writer
- 1994 *The Crow*, feature film, writer
- 1992 *Star Trek: The Next Generation*, TV Series, writer

- 1990-2010 *Law & Order*, TV series, writer/showrunner/director
- 1991 *Stranger in the Family*, television film, writer
- 1990 *Solar Crisis*, feature film, writer
- 1989 *Out on the Edge*, television film, writer
- 1979 *Twist of Fate*, film short, writer/director
- 1978 *Turcot Interchange*, film short, writer/director
- 1976 *Solid State*, film short, writer/director
- 1976 *Averbach Vs. Zak*, film short, writer/director

SELECTED BOOKS, ARTICLES, INTERVIEWS AND FILMS

- 2024 Smith, Brian, and The Wolfsonian Museum. "A Conversation between René Balcer and Pulitzer-Prize winning photographer Brian Smith at the Wolfsonian, Miami." FIU, 2024.
Tantimedh, Adi. "Seeing As: Former Law & Order Showrunner René Balcer Talks Photobook." *Bleeding Cool News*, January 21, 2024.
- 2023 Hobbs, Robert, Xu Bing, Ghiora Aharoni, Marcus Zimmermann, and Naomi Hirahara. *Seeing As: René Balcer*. London: ACC Art Books, 2023.
Nakamori, Yasufumi, and Nicola Zavaglia. *A Conversation between René Balcer and Tate Modern Senior Photography Curator Yasufumi Nakamori at the Century Association, New York*. Time & Rhythm Cinema, 2023.
- 2022 Maier-Katkin, Birgit. "Documentaries about Jewish Exiles in Shanghai." In *East Asian-German Cinema*, edited by Joanne Miyang Cho. Oxfordshire: Routledge, 2022.
- 2018 Hubert, Amelia. "Above the Drowning Sea." *Meer*, March 8, 2018.
- 2016 Zavaglia, Nicola. *Journey to Ithaca*. Time & Rhythm Cinema, 2016.
- 2014 Villez, Barbara. *Law And Order New York Police Judiciaire: La justice en prime time*. Paris: Presses Universitaires de France, 2014.
- 2013 Kallas, Christina. *Inside the Writers' Room: Conversations with American TV Writers*. London: Red Globe Press, 2014.
- 2012 Kaplan, Merrill, and Timothy R. Tangherlini, ed. *News from Other Worlds*. Berkeley and Los Angeles: North Pinehurst Press, 2012.
Nichols-Pethick, Jonathan. *TV Cops: The Contemporary American Television Police Drama*. Oxfordshire: Routledge, 2012.
- 2011 Shapiro, Ben. *Primetime Propaganda*. New York: Broadside, 2011.

- 2010 Brennan, Emily. "Moral Convictions: An Interview with the producer of Law & Order." *America Magazine*, February 22, 2010.
- 2009 Balcer, René. "Interview with René Balcer." Interview by Glenn Greenwald. *Salon*, September 25, 2009.
- Conan, Neal. "Why We Love Crime Fiction." NPR, August 9, 2009.
- Horton, Scott. "The People v. The Torture Team: Six Questions for Law & Order's René Balcer." *Harper's Magazine*, October 5, 2009.
- 2008 "On the Use and Misuse of Power: René Balcer." *Concordia Journal*, November 6, 2008.
- 2007 Carter, Bill. *Desperate Networks*. New York: Crown Currency, 2007.
- 2003 Stevens, Brad. *Monte Hellman: His Life and Films*. Jefferson: McFarland & Co., 2003.
- 2002 Winckler, Martin. "Les miroirs de la vie." *Le Passage*, 2002.
- 1998 Courrier, Kevin, and Susan Green. *Law & Order: The Unofficial Companion*. Kent: Renaissance Books, 1998.

SELECTED ARTICLES AND ESSAYS BY RENÉ BALCER

- 2024 Balcer, R. "Backbone," "Xu Bing: Word Alchemy." Asia Society Texas Center, 2024.
- 2014 Balcer, R. "Backbone: Two Friends at Work," "It Begins with Metamorphosis: Xu Bing." Asia Society Hong Kong Center, 2014.
- Balcer, R. "Preface: On Collecting Hasui." In *Water and Shadow: Kawase Hasui and Japanese Landscape Prints*. Leiden and Richmond: Hotei Publishing and Virginia Museum of Fine Arts, 2014.
- 2013 Balcer, R. "Kawase Hasui: Collecting a Versatile Modern Master." In *Impressions, Journal of the Japan Society of America*, no. 34 (2013): 109.
- 2010 Balcer, R. "Confucius, Listen." *Written By Magazine*, September/October 2010.
- Balcer, R. "Writers Without Borders." *Written By Magazine*, April/May 2010.
- 1980 Balcer, R. "The LA Magnet." *Cinema Canada Magazine*, December 1980.
- 1979 Balcer, R. "A Masterwork: Apocalypse Now." *Cinema Canada Magazine*, June 1979.