



*Bestechetwinde 7*, 1959  
Oil on linen  
25 x 38 in (63.5 x 96.5 cm)



*La oscuridad tiene su luz 8*, 1963  
Oil on linen  
16 x 20 in (40.6 x 50.8 cm)



*La oscuridad tiene su luz 17*, 1963  
Oil on linen  
20 x 40 in (50.8 x 101.6 cm)

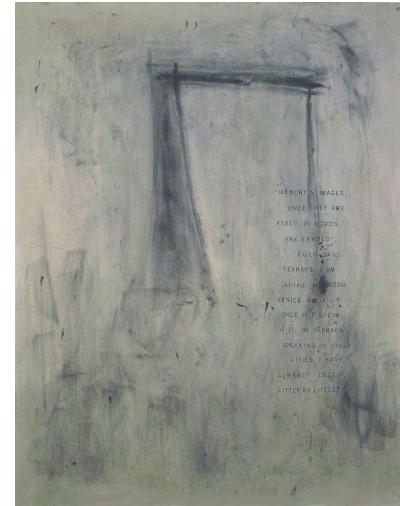


*Dimension Five 1*, 1970  
Oil on linen  
24 x 36 in (61 x 91.4 cm)



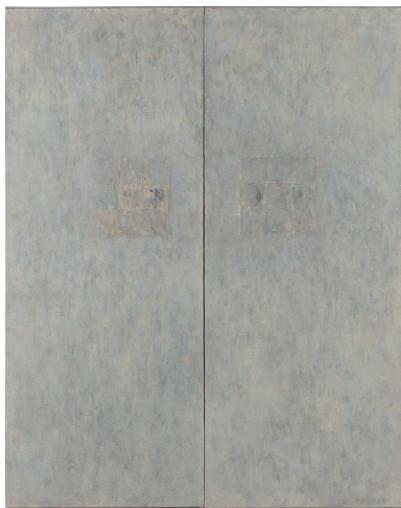
*Tabletop Glass Sculpture (Untitled 1), 1974*

Grey plate glass and silicone adhesive  
38 x 18 1/2 x 10 1/2 in (96.5 x 47 x 26.7 cm)



*Invisible Cities 6, 1984-1985*

Graphite wash and rubber-stamped black ink on Arches paper  
58 x 44 1/2 in (147.3 x 113 cm)



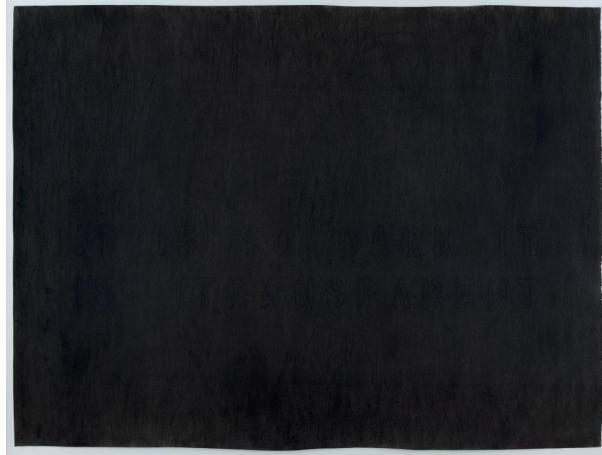
*Chhodrtens 15, 1989-90*

Oil, wax and pencil on linen (diptych)  
40 x 32 in (101.6 x 81.3 cm)



*Gateless Gates 8, 1995-1997*

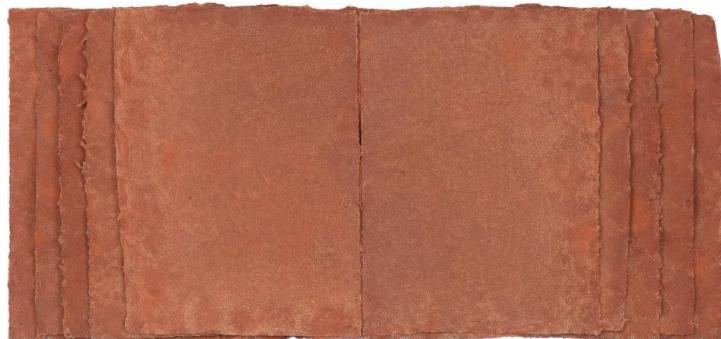
Oil, wax and pencil on canvas  
32 x 22 in (81.3 x 55.9 cm)



*It Is So Dark It Is Transparent*, 1998  
Pastel, charcoal and manganese powder on Arches paper  
30 x 40 in (76.2 x 101.6 cm)



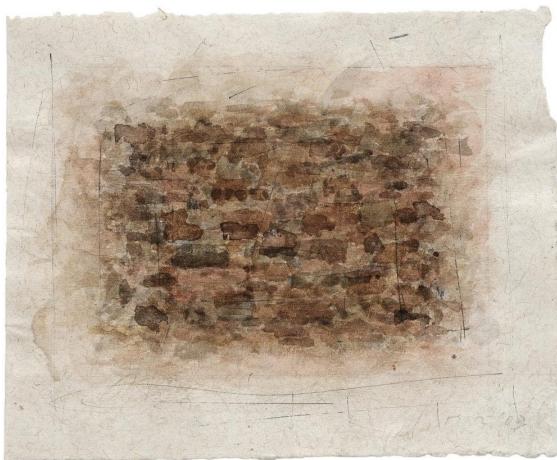
*It Is Not Unknowable*, 1998-2000  
Oil, wax and pencil on canvas  
40 x 50 in (101.6 x 127 cm)



*River Library 303*, 2005-2007  
Urubamba River mud and glue on Essindia paper  
15 1/2 x 33 in (39.4 x 83.8 cm)

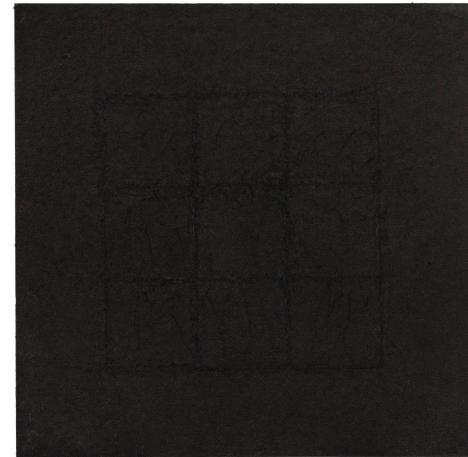


*When Silence Becomes Poetry 3: for Robert Kelly*, 2015  
Watercolor and pencil on Indian paper  
7 x 9 in (17.8 x 22.9 cm)



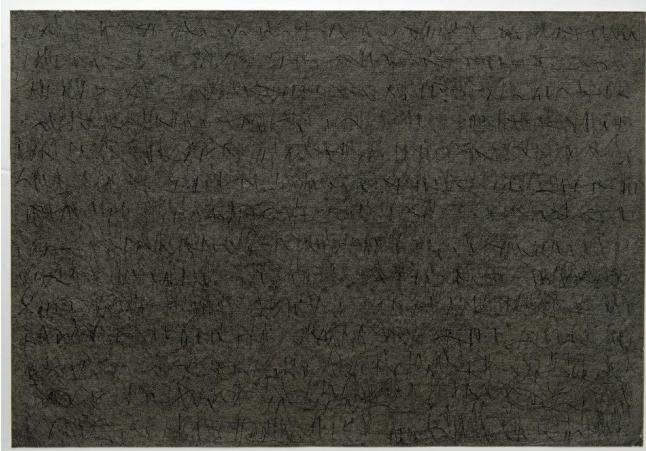
*When Silence Becomes Poetry 4: for George Quasha*, 2016

Watercolor and graphite pencil on Indian paper  
7 3/4 x 8 in (19.7 x 20.3 cm)



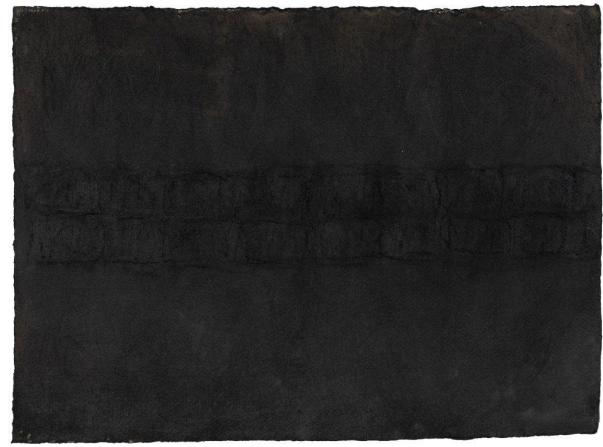
*Magic Squares 29*, 2018

Danube River mud, pastel, and ink wash on Essindia paper  
10 x 10 in (25.4 x 25.4 cm)



*Avatars 5*, 2022

Ink wash, pastel, and colored pencil on Essindia paper  
14 x 20 in (35.6 x 50.8 cm)



*Forest of Words 5*, 2024

Ink wash and pastel on paper  
11 1/4 x 15 in (28.6 x 38.1 cm)