



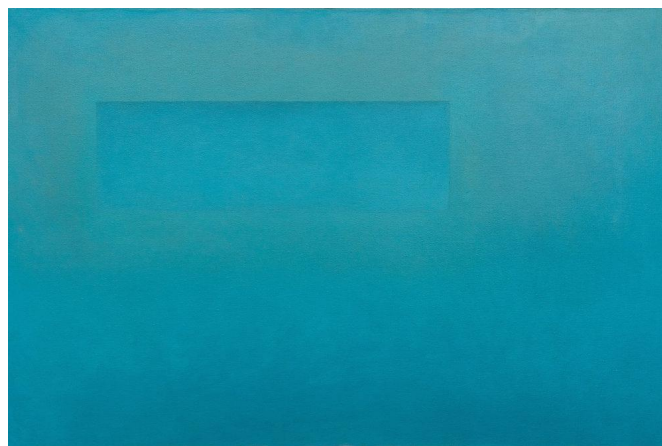
Bestechetwinde 7, 1959
Oil on linen
25 x 38 in (63.5 x 96.5 cm)



La oscuridad tiene su luz 8, 1963
Oil on linen
16 x 20 in (40.6 x 50.8 cm)



La oscuridad tiene su luz 17, 1963
Oil on linen
20 x 40 in (50.8 x 101.6 cm)

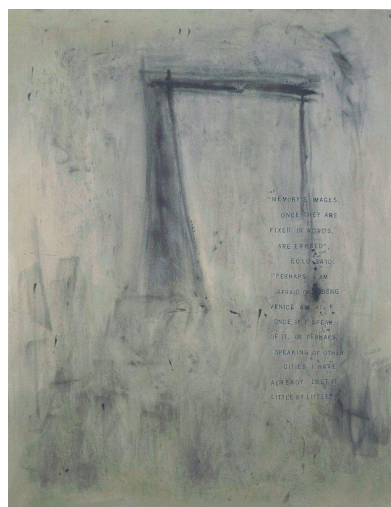


Dimension Five 1, 1970
Oil on linen
24 x 36 in (61 x 91.4 cm)



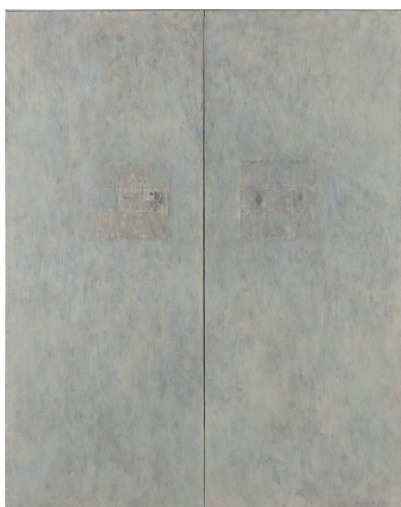
Tabletop Glass Sculpture (Untitled 1), 1974

Grey plate glass and silicone adhesive
38 x 18 1/2 x 10 1/2 in (96.5 x 47 x 26.7 cm)



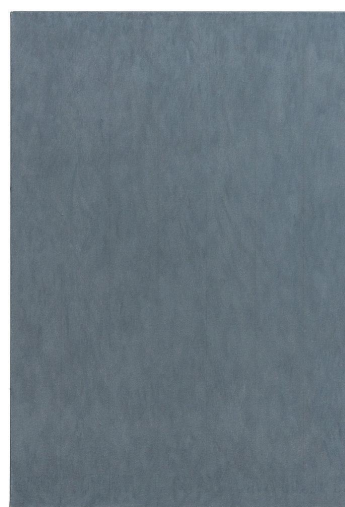
Invisible Cities 6, 1984–1985

Graphite wash and rubber-stamped black ink on Arches paper
58 x 44 1/2 in (147.3 x 113 cm)



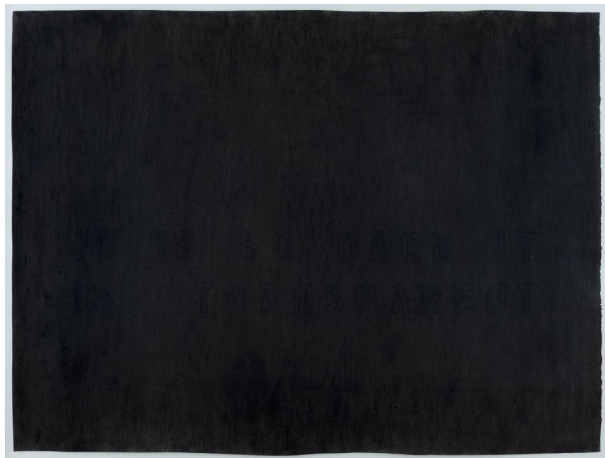
Chhodrtens 15, 1989–90

Oil, wax and pencil on linen (diptych)
40 x 32 in (101.6 x 81.3 cm)



Gateless Gates 8, 1995–1997

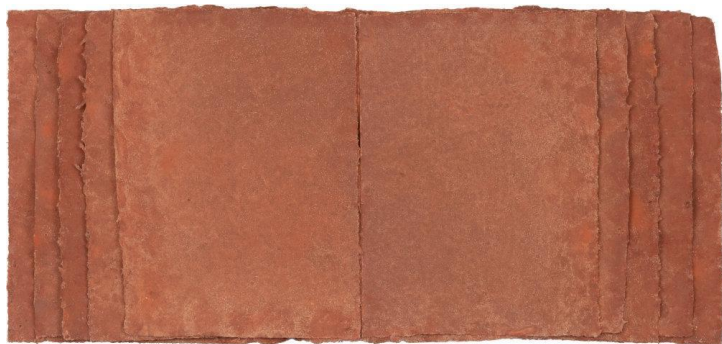
Oil, wax and pencil on canvas
32 x 22 in (81.3 x 55.9 cm)



It Is So Dark It Is Transparent, 1998
Pastel, charcoal and manganese powder on Arches paper
30 x 40 in (76.2 x 101.6 cm)



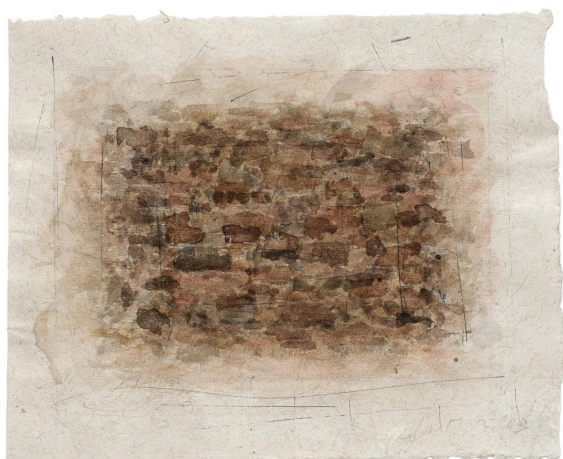
It Is Not Unknowable, 1998-2000
Oil, wax and pencil on canvas
40 x 50 in (101.6 x 127 cm)



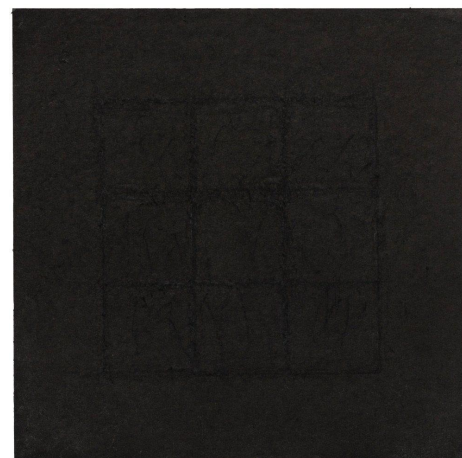
River Library 303, 2005-2007
Urubamba River mud and glue on Essindia paper
15 1/2 x 33 in (39.4 x 83.8 cm)



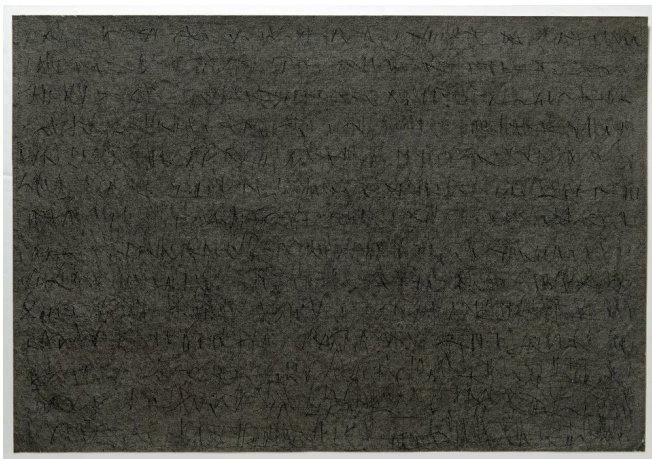
When Silence Becomes Poetry 3: for Robert Kelly, 2015
Watercolor and pencil on Indian paper
7 x 9 in (17.8 x 22.9 cm)



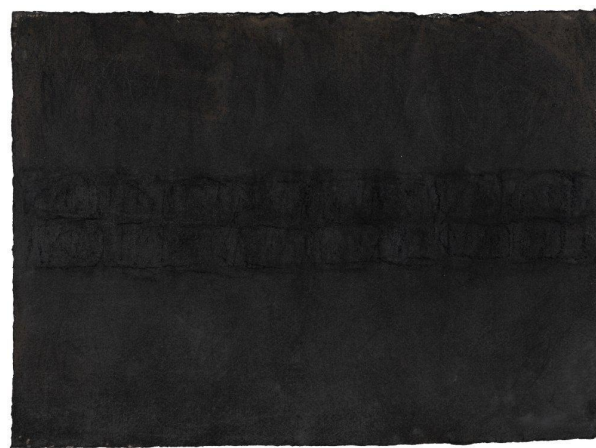
*When Silence Becomes Poetry 4: for George
Quasha, 2016*
Watercolor and graphite pencil on Indian paper
7 3/4 x 8 in (19.7 x 20.3 cm)



Magic Squares 29, 2018
Danube River mud, pastel, and ink wash on Essindia paper
10 x 10 in (25.4 x 25.4 cm)



Avatars 5, 2022
Ink wash, pastel, and colored pencil on Essindia paper
14 x 20 in (35.6 x 50.8 cm)



Forest of Words 5, 2024
Ink wash and pastel on paper
11 1/4 x 15 in (28.6 x 38.1 cm)